Table of Contents

[Administration of Justice 4](#_Toc21704528)

[Admin and Policy Studies 4](#_Toc21704529)

[Africana Studies 5](#_Toc21704530)

[Anthropology 8](#_Toc21704531)

[Arabic 13](#_Toc21704532)

[Arts and Sciences 15](#_Toc21704533)

[Behavioral & Communty Hlth Sci 25](#_Toc21704534)

[Biological Sciences 25](#_Toc21704535)

[Management Information Systems 26](#_Toc21704536)

[Quantv Methods-Operations Mgt 26](#_Toc21704537)

[Strategy Envirnmt & Organiztns 27](#_Toc21704538)

[Strategic Planning & Policy 27](#_Toc21704539)

[Business Economics 27](#_Toc21704540)

[Business Environment 28](#_Toc21704541)

[Finance 29](#_Toc21704542)

[Human Resources Management 30](#_Toc21704543)

[Marketing 30](#_Toc21704544)

[Organizational Behavior 31](#_Toc21704545)

[Supply Chain Management 32](#_Toc21704546)

[Strategic Planning & Policy 33](#_Toc21704547)

[Civil & Environmental Engineer 33](#_Toc21704548)

[Chinese 33](#_Toc21704549)

[Classics 36](#_Toc21704550)

[Communication: Rhet & Comm 40](#_Toc21704551)

[East Asian Studies 41](#_Toc21704552)

[Economics 43](#_Toc21704553)

[English Composition 47](#_Toc21704554)

[English Film Studies 48](#_Toc21704555)

[English Literature 49](#_Toc21704556)

[Engineering 60](#_Toc21704557)

[Epidemiology 65](#_Toc21704558)

[French 66](#_Toc21704559)

[Geology 71](#_Toc21704560)

[German 72](#_Toc21704561)

[Modern Greek 75](#_Toc21704562)

[Gender Sexuality & Women's St 75](#_Toc21704563)

[History of Art & Architecture 76](#_Toc21704564)

[Hindi 80](#_Toc21704565)

[History 80](#_Toc21704566)

[History and Phil of Science 94](#_Toc21704567)

[Health and Rehabilitation Scs 95](#_Toc21704568)

[Infct Disease & Microbiology 96](#_Toc21704569)

[Instruction and Learning 96](#_Toc21704570)

[Irish 96](#_Toc21704571)

[Italian 97](#_Toc21704572)

[Japanese 100](#_Toc21704573)

[Jewish Studies 103](#_Toc21704574)

[Korean 103](#_Toc21704575)

[Latin 104](#_Toc21704576)

[Law 105](#_Toc21704577)

[Less Commonly Taught Languages 107](#_Toc21704578)

[Linguistics 107](#_Toc21704579)

[Library & Information Science 108](#_Toc21704580)

[Music 108](#_Toc21704581)

[Nursing 112](#_Toc21704582)

[Persian (Farsi) 112](#_Toc21704583)

[Philosophy 112](#_Toc21704584)

[Public & Int'l Affairs 117](#_Toc21704585)

[Polish 121](#_Toc21704586)

[Portuguese 121](#_Toc21704587)

[Political Science 122](#_Toc21704588)

[Psychology 127](#_Toc21704589)

[Public Health 127](#_Toc21704590)

[Public Service 128](#_Toc21704591)

[Quechua/Kichwa 128](#_Toc21704592)

[Religious Studies 128](#_Toc21704593)

[Russian 131](#_Toc21704594)

[Serbo-Croatian 136](#_Toc21704595)

[Slavic 137](#_Toc21704596)

[Slovak 140](#_Toc21704597)

[Sociology 140](#_Toc21704598)

[Social Work 143](#_Toc21704599)

[Spanish 143](#_Toc21704600)

[Swahili 151](#_Toc21704601)

[Swedish 152](#_Toc21704602)

[Theatre Arts 152](#_Toc21704603)

[Turkish 153](#_Toc21704604)

[Ukrainian 153](#_Toc21704605)

[Urban Studies 153](#_Toc21704606)

[Vietnamese 154](#_Toc21704607)

## Administration of Justice

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28143** | **CGS** | **ADMJ 1234** | **INTRODUCTION TO CYBERCRIME** | | Green,JoAnne G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28143** | **CGS** | **ADMJ 1234** | **INTRODUCTION TO CYBERCRIME** | | Green,JoAnne G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28144** | **CGS** | **ADMJ 1236** | **INTERNATIONAL ORGANIZED CRIME** | | McClusky,Andrew |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18220** | **CGS** | **ADMJ 1238** | **CYBER SECURTY/LAW/MONY LAUNDER** | | Grillo,Sean |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17546** | **CGS** | **ADMJ 1425** | **PRINCIPLES HOMELAND SECURITY** | | Bober,Mitchell S |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Admin and Policy Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23249** | **ADMPS** | **ADMPS 2104** | **LAT AM SOCIAL & PUBLIC POLICY** | | Delgado,Jorge Enrique |
|  | Meets Reqs: | Th | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22272** | **ADMPS** | **ADMPS 2106** | **INTERNATIONAL & GLOBAL EDUCATN** | | McClure,Maureen W |
|  | Meets Reqs: | W | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29912** | **ADMPS** | **ADMPS 2352** | **ANTHROPOLOGY OF EDUCATION** | | Porter,Maureen K |
|  | Meets Reqs: | M | 01:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27801** | **ADMPS** | **ADMPS 3006** | **SCL THEORIES & EDUC GLBL CNTXT** | | McClure,Maureen W |
|  | Meets Reqs: | Sa | 01:00 PM to 05:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27801** | **ADMPS** | **ADMPS 3006** | **SCL THEORIES & EDUC GLBL CNTXT** | | McClure,Maureen W |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29914** | **ADMPS** | **ADMPS 3301** | **SOCL THEORIES & ED GLBL CONTXT** | | Porter,Maureen K |
|  | Meets Reqs: | W | 01:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Africana Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30400** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Germain,Felix Fernand |
|  | Meets Reqs: DIV GI CCA HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23332** | **AFRCNA** | **AFRCNA 0127** | **INTRODUCTION TO AFRICA** | | Beeko,Eric |
|  | Meets Reqs: DIV GR | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25530** | **AFRCNA** | **AFRCNA 0311** | **INTRO TO AFRCN AMERICAN FAMILY** | | Taylor,Jerome |
|  | Meets Reqs: DIV SS | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28067** | **AFRCNA** | **AFRCNA 0318** | **HISTORY OF AFRICA BEFORE 1800** | | Syed,Amir |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10982** | **AFRCNA** | **AFRCNA 0352** | **AFRICAN AMERICAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: DIV CW ART | MW | 11:30 AM to 12:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30272** | **AFRCNA** | **AFRCNA 0628** | **AFRO-LATIN AMERICA** | | Andrews,George Reid |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30271** | **AFRCNA** | **AFRCNA 0629** | **AFRO-AMERICAN HISTORY 1** | | Finley,Alexandra J |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10869** | **AFRCNA** | **AFRCNA 0639** | **HISTORY OF JAZZ** | | Caplan,Lee Samuel Lee,Adam Reed Boateng,Samuel Suzuki,Yoko Belcher,Jason Wayne |
|  | Meets Reqs: DIV ART HSA | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30405** | **AFRCNA** | **AFRCNA 1021** | **HISTORY OF THE AFRCN DIASPORA** | | Beeko,Eric |
|  | Meets Reqs: DIV CCA HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30397** | **AFRCNA** | **AFRCNA 1030** | **INTRO TO AFRICAN POLITICS** | | Choi,Donghyun |
|  | Meets Reqs: DIV CCA GR HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30756** | **AFRCNA** | **AFRCNA 1240** | **AFRICAN LITERATURE AND SOCIETY** | | Beeko,Eric |
|  | Meets Reqs: DIV CCA LIT | TTh | 12:30 PM to 01:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30408** | **AFRCNA** | **AFRCNA 1250** | **BLACK EUROPE** | | Germain,Felix Fernand |
|  | Meets Reqs: DIV GI CCA HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30409** | **AFRCNA** | **AFRCNA 1310** | **CULTURES OF AFRICA** | | Fapohunda,Abimbola Omolola |
|  | Meets Reqs: DIV CCA GR SS | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25428** | **CGS** | **AFRCNA 1334** | **MUSIC IN AFRICA** | | Beeko,Eric |
|  | Meets Reqs: DIV CCA GR ART | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10616** | **AFRCNA** | **AFRCNA 1335** | **AFRICAN-AMERICAN MUSIC IN U.S.** | | Johnson Jr,James Tare |
|  | Meets Reqs: | T | 03:00 PM to 05:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25433** | **AFRCNA** | **AFRCNA 1538** | **HISTORY OF BLACK PITTSBURGH** | | Glasco,Laurence |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10985** | **AFRCNA** | **AFRCNA 1555** | **AFRO CARIBBEAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: DIV CW CCA GR | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11462** | **AFRCNA** | **AFRCNA 1710** | **AFRICAN AMERICAN HEALTH ISSUES** | | Fapohunda,Abimbola Omolola |
|  | Meets Reqs: DIV SS | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28288** | **AFRCNA** | **AFRCNA 1720** | **WEST AFRICA/ERA OF SLAVE TRADE** | | Syed,Amir |
|  | Meets Reqs: | TTh | 12:30 PM to 01:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10042** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Temple,Christel Nanette Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10044** | **AFRCNA** | **AFRCNA 1903** | **DIRECTED RESEARCH** | | Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

## Anthropology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10870** | **ANTH** | **ANTH 0536** | **MESOAMERICA BEFORE CORTEZ** | | Messinger,Emma Rachel MacLellan,Jessica Anne |
|  | Meets Reqs: GR HSA SS | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so barbaric to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and thoughts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30187** | **ANTH** | **ANTH 0711** | **INTRO TO ANTH OF SPORT** | | Yearwood,Gabby Matthew Harlan |
|  | Meets Reqs: DIV GI SS | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Sport captures the minds and money of billions of people everyday, the Olympics, World Cup Soccer, American College Football, and Little League World Series. Television, radio, cell phones, internet keep us updated on the latest scores, highlights and goings on of our favorite and least favorite athletic personalities. Yet despite its overwhelming significance in everyday life it goes largely ignored in Anthropological discussions. This course serves to introduce students to the significance and centrality of sport in understanding and interpreting social life. Sport will be critically examined through major anthropological categories of race, class, ethnicity, gender and power. We will be using sport as the focal point with which to examine varying attitudes, institutions and social dynamics. We will examine such topics as biological racism, masculinity, women in sports, gay and transgender issues in sport, sport and economics as well as sport and its connection to citizenship. This will not be a history of sport nor will it be a cross-cultural comparison of different kinds of sport from around the world but rather this course will seek to demonstrate to you how sport figures into the shaping of our worldview and structuring of social institutions. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22277** | **ANTH** | **ANTH 0730** | **HIMALAYAN GEOGRAPHY** | | Whitehead,Jeffrey Robert Alter,Joseph |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29925** | **ANTH** | **ANTH 0768** | **HUMAN SEXUALITY IN CROS CULTUR** | | Bae,Jaehoon Yearwood,Gabby Matthew Harlan |
|  | Meets Reqs: DIV GI CCA SS | TTh | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10138** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Mousouli,Anna Kostic,Dejana Cabot,Heath |
|  | Meets Reqs: CCA SS | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is normal and natural in human experience. Films, videos and slide presentations will supplement texts and lectures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10143** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Dogan,Sinan Marsh,Lauren Noel Phan,Tyler Nguyen |
|  | Meets Reqs: CCA SS | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is normal and natural in human experience. Films, videos and slide presentations will supplement texts and lectures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28153** | **CGS** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Kojanic,Ognjen |
|  | Meets Reqs: CCA SS | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25593** | **ANTH** | **ANTH 1524** | **CHINESE ARCHAEOLOGY** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| This course introduces students to the archaeology of China from the Upper Paleolithic to the Han Dynasty (c. 33,000-220 BCE). It is focused around several major topics. One is the development of key technologies in East Asia¿such as the domestication of plants and animals and the emergence agriculture and animal husbandry or the innovation of metallurgy. Another is the long trajectory of social change from small foraging bands through initial sedentary villages and more complex social organization to very large and powerful states and empires. Yet another is how the study of Chinese prehistory has contributed to modern notions of a uniquely `Chinese¿ culture. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30960** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | | Schmaus,Tekla M |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| Mortuary Archaeology: Approaches to Death & Burial Mortuary data often play a significant role in the study of past social organization, the diversity of cultural responses to death, and the complex processes associated with ritual practice. Numerous approaches have been used in the investigation and interpretation of funerary remains, as archaeological analyses of death and burial have developed in new directions over the past 50 years. This seminar will critically examine different perspectives in the archaeology of death and burial practices. Students will achieve an understanding of the trajectory of theory in mortuary archaeology, and a global perspective on the significance of funerary studies within the broader field of anthropological archaeology. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26634** | **ANTH** | **ANTH 1703** | **THE HISTORY OF GOD** | | Gordon,Benjamin Davis |
|  | Meets Reqs: HSA | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| God has a history. In the earliest days of that history, god was worshipped as one of a plethora of deities controlling various spheres of cosmic activity or the human world. Students in this course will learn about this ancient pantheon¿how gods functioned in society and how their presence was experienced by those devoted to them. They will then trace the evolution of the god of Israel from a mountaintop deity of the southern levant in the late second millennium BCE to a supreme deity worshipped by a small group of absolute monotheists based in Jerusalem in the mid-first millennium BCE. Students will become more sophisticated readers of biblical texts in the process. The sources of the Hebrew bible reflect not a homogeneous monotheism, but rather a diverse set of belief systems tending toward henotheism or even polytheism. By appropriating and reinterpreting the religious myths of their neighbors, the Israelites arrived at a character of the divine that has proven problematic to many contemporary theologians, particularly on issues of LGBT rights, women¿s rights, and the environment. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28653** | **ANTH** | **ANTH 1722** | **CULT& POLTCS OF MENTAL HLTH** | | Matza,Tomas A |
|  | Meets Reqs: SS | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course explores some of the ways in which anthropology has intersected with psychology. It begins with a survey of the way anthropologists have borrowed psychological idioms/theories in their research, and then shifts to more recent work in which anthropologists have approached psychologists, and the mental health fields more broadly, as subjects for ethnographic research. Topics covered include: studies of ¿culture and personality,¿ anthropologies of emotion and affect, trans-cultural psychiatry, the political-economy of psychological services, global mental health, and the expansion of pharmaceutical living. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29938** | **ANTH** | **ANTH 1726** | **GLOBAL PHARMACEUTICALS** | | Wanderer,Emily Mannix |
|  | Meets Reqs: DIV GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course examines pharmaceuticals as cultural and social phenomena, following their development, production, marketing, and use around the globe. We will investigate a number of issues, including the growing number of drugs prescribed to Americans each year, the lack of access some populations have to essential medicines, the increasingly global nature of clinical trials, and the role of pharmaceutical companies in the opioid crisis. We will use the study of drugs and medicines to analyze the production of medical knowledge, changing perceptions of health and illness, and the role of the state and the market in the development and distribution of therapeutics. Pharmaceuticals bring together science, clinical practice, marketing, and consumerism, and this course will draw on anthropological research to trace the role they play in global flows of knowledge, capital, commodities, and people. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29939** | **ANTH** | **ANTH 1727** | **HEALTH AND ENVIRONMENT** | | Wanderer,Emily Mannix |
|  | Meets Reqs: SS | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Undergraduate Seminar. This course examines the relationship between environment and health, with a special focus on the city of Pittsburgh and the surrounding environs as a case study. We will use medical anthropology to systematically investigate the effect of the environment on health and the interplay of natural and human systems. Drawing on research in political ecology, this class will consider the social, political, and economic systems that shaped Pittsburgh and its inhabitants. We will pay particular attention to the way changing industrial and environmental conditions changed incidence of disease, and how exposure to risk and disease are shaped by race, gender, and class. We will examine issues like the history of air pollution, considering the impact of the 1948 Donora Smog, an environmental disaster which killed 18 people and reshaped understandings of the dangers of pollution. We will consider the history of resource extraction such as coal mining and oil and gas drilling and their impacts on the environment and health. The course will examine how knowledge about health is produced and the development of new forms of citizen science that enlist local residents in projects to monitor issues like air quality. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29940** | **ANTH** | **ANTH 1734** | **GENDER IN EAST ASIA** | | Constable,Nicole |
|  | Meets Reqs: DIV CCA SS | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Undergraduate Seminar. This undergraduate seminar focuses on gender in East Asian society, particularly in China/Taiwan, Japan, and Korea. The course is comparative, but themes covered will vary according to the availability of English language materials, students interests, and key issues in each country or region. Topics likely to be covered (and examined from the perspective of gender and sexuality) include: migration; work; kinship;(folk) religion; class and violence; and the practice and (re)appropriation of cultural schema. Reading materials will be drawn from social sciences and humanities (including literature works and film), with most readings from social/cultural anthropology. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30807** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Phan,Tyler Nguyen |
|  | Meets Reqs: | W | 12:00 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| The Dalai Lama, Free Tibet, Buddhism, and meditation are the most common associations that people have of Tibet. Over centuries the idea of Tibet and Tibetans in the global diaspora have shaped much of the Eastern spiritual landscape in the West and continually redefine the Wests geopolitical relationship to the East. This course will explore the cultural, sociopolitical, ideological, and religious dimension of Tibet through a critical anthropology lens. From the adoption of Indic Buddhist practices to its influence on the American counterculture, this course will highlight Tibets complex yet rich cultural legacy while examining controversies at the center of its contemporary society. Though this course has its disciplinary foundation in anthropology, sources will also derive from Buddhist, Religious, and Asian Studies along with philosophy, political science, history, and foreign policy. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28007** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Davidson de Sa,Celina Aisha |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| With a focus on Africa and its diaspora, this course will explore the ways in which race shapes the way we understand ideas of place. The course looks at the movement of people and ideas inherent in the concept of diaspora, and reflects on how people reshape and create social worlds that are not necessarily divided into countries and continents. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26645** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24348** | **ANTH** | **ANTH 1752** | **ANTHROPOLOGY OF FOOD** | | Bridges,Nora Colleen |
|  | Meets Reqs: GI CCA | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24644** | **ANTH** | **ANTH 1761** | **PATNTS & HEALERS: MEDCL ANTH 1** | | Alter,Joseph |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and personhood and emotion on the other. In exploring one or two case studies of ritual healing, we will look at the ways in which medical systems are integrated with larger systems of cultural meaning. We will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the 'objectivity' of Western biomedical science and its various discourses. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in international development. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28012** | **ANTH** | **ANTH 1762** | **HUMAN ECOLOGY** | | Strathern,Andrew J |
|  | Meets Reqs: SS | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Undergraduate Seminar. This course focuses on a number of vital and significant historical and contemporary issues that can be illustrated by incorporating a human ecology focus into a cultural anthropology perspective. Ecology is concerned with the place of human habitats in the wider life-world and how humans create and adapt to the landscapes they live in. Today, as in the past, these landscapes and the biosphere in which they belong, are threatened by environmental disasters, climate change, and ideologies of development that strain the overall capacities of the world to sustain an adaptive coexistence. The globalization of development processes and the emergence of transnational mining and forest logging companies further complicates this situation. The course incorporates the new subfield of disaster anthropology. It also includes a focus on the anthropology of the body and the intersection of cultural and biological factors that constitutes human lifeways. Ethnographic cases from around the world are drawn on with especial reference to Europe and the Asia-Pacific region. A further theme has to do with the effects of conflict and the displacement of people, causing a global problem of migrants, refugees, and asylum | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22196** | **ANTH** | **ANTH 1784** | **JAPANESE SOCIETY** | | Lukacs,Gabriella Wong,Wei Mei |
|  | Meets Reqs: GR SS | MW | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
| This course aims to introduce students to twentieth century Japanese history, contemporary culture and social institutions. It will give students a range of different exposures¿using scholarly books, essays, fiction and film¿to look at various conditions and aspects of Japanese culture and everyday life: high economic growth, middle class society, recession, social precarity, gender relations, education, or mass culture. We will begin by interrogating the anthropological notion of culture: what is it, how is it expressed, what conditions it, and where are its limits? We will examine discourses on the uniqueness and homogeneity of Japanese culture and ask what compels and shapes these ideas and how they are confirmed or contested in such domains as ethnicity, gender, the workplace or the school. The goal is to familiarize ourselves not only with Japan, but also with the process of engaging in dialogue with members of other cultures. We have the tendency of using our own cultural categories as a standard for what is normal behavior. People in other cultures therefore seem strange, while we seem, by contrast, normal. How can we learn to perceive others in their terms rather than those we impose on them (through stereotypes, for example)? How can we use such intercultural exposure to reflect back on ourselves: to learn what constitutes our own cultural behavior and to consider how culture shapes and constrains our ways of thinking? The section topics are organized along two axes. Within the individual sections, studies on the culturally dominant forms of everyday life and behavior are juxtaposed against works, films and novels that explore forces of resistance and cultural incongruity. The course is also structured as a series of oppositions between ethnographic works that have represented Japan as culturally homogeneous and those that have challenged this more culturalist stance by theorizing Japan as part of the global culture and the transnational economy. The special focus of this class is Japanese media and popular culture that is increasingly being exported around the world. We will consider the postwar history of Japanese media culture and the reasons for its growing popularity abroad. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28695** | **ANTH** | **ANTH 1801** | **HIMALAYAN BIODIVERSITY** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28019** | **ANTH** | **ANTH 2750** | **CONTEM ANTHROPOLOGICAL THEORY** | | Lukacs,Gabriella |
|  | Meets Reqs: | W | 04:30 PM to 07:30 PM | WWPH 4165 | 3 Credits |
| In this course, we will review current theoretical debates and examine how they are used in contemporary anthropology. The theoretical currents we will discuss include political economy and its feminist critics, theories of affect, theories of neoliberalism and neoliberal governmentality, biopower, biopolitics, actor/network theory, and new materialism. The ethnographies selected for the course will represent intersections between anthropology, science and technology studies, gender and sexuality studies, and critical race studies. By discussing contemporary ethnographies, we will consider what makes an anthropological approach to understanding contemporary conditions different from the approaches other disciplines in the social sciences and humanities embrace. Anthropologists increasingly integrate ethnographic fieldwork with analyses of textual sources, while scholars in other disciplines increasingly incorporate ethnographic fieldwork in their methodological repertory. In the context in which both theory and methodology serve as conduits for disciplinary cross-fertilization, we will consider what remains unique about anthropology and what it is that anthropology can offer to other disciplines. Along with introducing students to contemporary theories commonly used in the social sciences and humanities, the course is also designed to help students think about what makes a dissertation project theoretically and methodologically innovative. Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26279** | **ANTH** | **ANTH 2789** | **CULTURAL ANTHRO CORE COURSE** | | Matza,Tomas A |
|  | Meets Reqs: | MW | 09:00 AM to 11:00 AM | WWPH 4165 | 4 Credits |
| This course is an introduction to varied facets of the discipline of cultural anthropology, stressing the development of the literature as learned discourse. Emphasis will be placed on major theoretical models and concepts that have been central to the development of the discipline, and on the ways that theoretical paradigms have developed and declined. The course is intensely interactive, with participation in discussion expected from all students. Since the core course functions as a departmental qualifying exam, grading is on the basis of a blindly-graded exam at the end of the term. This course is intended for first-year graduate students in the Department of Anthropology. | | | | | |

## Arabic

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26328** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Attia,Amani Abdel-Malek,Myriam Antoun |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26329** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Farag,Islam Medhat Abdelaziz |
|  | Meets Reqs: | MW | 06:00 PM to 08:05 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26327** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26327** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26617** | **LING** | **ARABIC 0103** | **MOD STNDRD ARABIC 3/EGYPTIAN 3** | | Farag,Islam Medhat Abdelaziz |
|  | Meets Reqs: SL | MW | 01:00 PM to 02:40 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26620** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Attia,Amani Al-Hashimi,Rasha Wahidi |
|  | Meets Reqs: | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26620** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Attia,Amani Al-Hashimi,Rasha Wahidi |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26619** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Attia,Amani Al-Hashimi,Rasha Wahidi |
|  | Meets Reqs: | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26619** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Attia,Amani Al-Hashimi,Rasha Wahidi |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28670** | **LING** | **ARABIC 0123** | **MOD STNDRD ARABIC3/LEVANTINE 3** | | Abdel-Malek,Myriam Antoun |
|  | Meets Reqs: SL | MW | 11:00 AM to 12:40 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26596** | **LING** | **ARABIC 1635** | **INTRO TO MODERN ARABIC LITERTR** | | Attia,Amani |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Arts and Sciences

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16917** | **CAS-UGRD** | **ARTSC 1500** | **STUDY ABROAD: EL SALVADOR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10716** | **CAS-UGRD** | **ARTSC 1505** | **STUDY ABROAD: ARGENTINA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10324** | **CAS-UGRD** | **ARTSC 1507** | **STUDY ABROAD: AUSTRIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11172** | **CAS-UGRD** | **ARTSC 1508** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10714** | **CAS-UGRD** | **ARTSC 1509** | **STUDY ABROAD: BELGIUM** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11572** | **CAS-UGRD** | **ARTSC 1511** | **STUDY ABROAD: BOLIVIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10325** | **CAS-UGRD** | **ARTSC 1512** | **STUDY ABROAD: CHILE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11515** | **CAS-UGRD** | **ARTSC 1514** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10721** | **CAS-UGRD** | **ARTSC 1517** | **STUDY ABROAD: COLOMBIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10712** | **CAS-UGRD** | **ARTSC 1518** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10562** | **CAS-UGRD** | **ARTSC 1519** | **STUDY ABROAD: CZECH REPUBLIC** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10765** | **CAS-UGRD** | **ARTSC 1520** | **STUDY ABROAD: SLOVAKIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11174** | **CAS-UGRD** | **ARTSC 1521** | **STUDY ABROAD: DOMINICAN REPUBL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10327** | **CAS-UGRD** | **ARTSC 1522** | **STUDY ABROAD: DENMARK** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10893** | **CAS-UGRD** | **ARTSC 1524** | **STUDY ABROAD: ECUADOR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10328** | **CAS-UGRD** | **ARTSC 1525** | **STUDY ABROAD: ENGLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10329** | **CAS-UGRD** | **ARTSC 1527** | **STUDY ABROAD: FRANCE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10330** | **CAS-UGRD** | **ARTSC 1529** | **STUDY ABROAD: GERMANY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10824** | **CAS-UGRD** | **ARTSC 1530** | **STUDY ABROAD: FINLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10331** | **CAS-UGRD** | **ARTSC 1531** | **STUDY ABROAD: GREECE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10717** | **CAS-UGRD** | **ARTSC 1532** | **STUDY ABROAD: GUATEMALA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10617** | **CAS-UGRD** | **ARTSC 1533** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10332** | **CAS-UGRD** | **ARTSC 1535** | **STUDY ABROAD: IRELAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12252** | **CAS-UGRD** | **ARTSC 1535** | **STUDY ABROAD: IRELAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10334** | **CAS-UGRD** | **ARTSC 1540** | **STUDY ABROAD: ITALY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11173** | **CAS-UGRD** | **ARTSC 1545** | **STUDY ABROAD: KENYA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10676** | **CAS-UGRD** | **ARTSC 1549** | **STUDY ABROAD: MALTA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10337** | **CAS-UGRD** | **ARTSC 1550** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12235** | **CAS-UGRD** | **ARTSC 1551** | **STUDY ABROAD: MOROCCO** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10338** | **CAS-UGRD** | **ARTSC 1552** | **STUDY ABROAD: NETHERLANDS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11171** | **CAS-UGRD** | **ARTSC 1554** | **STUDY ABROAD: NORWAY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17221** | **CAS-UGRD** | **ARTSC 1556** | **STUDY ABROAD: NICARAGUA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10979** | **CAS-UGRD** | **ARTSC 1558** | **STUDY ABROAD: POLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22542** | **CAS-UGRD** | **ARTSC 1561** | **STUDY ABROAD: TAJIKISTAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10339** | **CAS-UGRD** | **ARTSC 1562** | **STUDY ABROAD: RUSSIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10340** | **CAS-UGRD** | **ARTSC 1564** | **STUDY ABROAD: SCOTLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10341** | **CAS-UGRD** | **ARTSC 1566** | **STUDY ABROAD: SPAIN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10463** | **CAS-UGRD** | **ARTSC 1570** | **STUDY ABROAD: SWEDEN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11095** | **CAS-UGRD** | **ARTSC 1571** | **STUDY ABROAD: SWITZERLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11294** | **CAS-UGRD** | **ARTSC 1573** | **STUDY ABROAD: BULGARIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19485** | **CAS-UGRD** | **ARTSC 1576** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10715** | **CAS-UGRD** | **ARTSC 1582** | **STUDY ABROAD: VENEZUELA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10610** | **CAS-UGRD** | **ARTSC 1583** | **STUDY ABROAD: WALES** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10763** | **CAS-UGRD** | **ARTSC 1586** | **STUDY ABROAD: ZIMBABWE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11575** | **CAS-UGRD** | **ARTSC 1619** | **STUDY ABROAD: EGYPT** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11284** | **CAS-UGRD** | **ARTSC 1620** | **STUDY ABROAD: ICELAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17258** | **CAS-UGRD** | **ARTSC 1622** | **STUDY ABROAD: GEORGIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11301** | **CAS-UGRD** | **ARTSC 1623** | **STUDY ABROAD: GHANA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11053** | **CAS-UGRD** | **ARTSC 1627** | **STUDY ABROAD: MADAGASCAR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17216** | **CAS-UGRD** | **ARTSC 1630** | **STUDY ABROAD: SENEGAL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11038** | **CAS-UGRD** | **ARTSC 1635** | **STUDY ABROAD: ARMENIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11092** | **CAS-UGRD** | **ARTSC 1638** | **STUDY ABROAD: TANZANIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11099** | **CAS-UGRD** | **ARTSC 1639** | **STUDY ABROAD: SOUTH AFRICA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11359** | **CAS-UGRD** | **ARTSC 1641** | **STUDY ABROAD: PERU** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11123** | **CAS-UGRD** | **ARTSC 1642** | **STUDY ABROAD: CUBA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17219** | **CAS-UGRD** | **ARTSC 1644** | **STUDY ABROAD: BELIZE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17213** | **CAS-UGRD** | **ARTSC 1745IS** | **STUDY ABROAD: CUBA - IS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25543** | **CAS-UGRD** | **ARTSC 1805** | **EXCH: INST SCI PO, FRANCE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24567** | **CAS-UGRD** | **ARTSC 1826** | **EXCHANGE: KOC UNIVERSITY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25551** | **CAS-UGRD** | **ARTSC 1835** | **EXCH: U SHEFFIELD, UK** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22968** | **CAS-UGRD** | **ARTSC 1903** | **INTERNSHIP IN LONDON** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 6 Credits |
|  | | | | | |

## Behavioral & Communty Hlth Sci

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30132** | **BCHS** | **BCHS 2560** | **INTRO TO POPULATION PROBLEMS** | | Terry,Martha Ann |
|  | Meets Reqs: | W | 09:30 AM to 12:20 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14016** | **BCHS** | **BCHS 3015** | **MAPPING & SPATIAL ANALYSIS** | | Mair,Christina F |
|  | Meets Reqs: | M | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

Business Economics

Bioengineering

## Biological Sciences

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10666** | **BIOSC** | **BIOSC 0370** | **ECOLOGY** | | Carson,Walter Page |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23046** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Wetzel,Daniel P |
|  | Meets Reqs: | Th | 02:00 PM to 03:50 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10825** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | McGreevy,Erica Margaret |
|  | Meets Reqs: | W | 02:00 PM to 03:50 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18591** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Gribble,Suzanna Elizabeth Lesko |
|  | Meets Reqs: | T | 02:00 PM to 03:50 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10823** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Kelsey,Ellen Miriam |
|  | Meets Reqs: | W | 09:00 AM to 10:50 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26980** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | O'Reilly,Linda |
|  | Meets Reqs: | T | 09:00 AM to 10:50 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17023** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Ashmore,Lesley Jill |
|  | Meets Reqs: | F | 10:00 AM to 11:50 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15624** | **BIOSC** | **BIOSC 1999** | **MEDICAL MICROBIOLOGY** | | Boyle,Jon P |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31502** | **BIOSC** | **BIOSC 2540** | **SEM IN ECOLOGY AND EVOLUTION** | | Zawacki,Corinne Lee Catella,Samantha |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

## Management Information Systems

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18228** | **KGSB-BADM** | **BMIS 2074** | **STRATGC IT IN GLBL SUPLY CHAIN** | | Kimpel,James Farley |
|  | Meets Reqs: | M | 06:20 PM to 09:20 PM | WWPH 4165 | 1.5 Credits |
|  | | | | | |

## Quantv Methods-Operations Mgt

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24485** | **KGSB-BADM** | **BQOM 2531** | **GLOBAL SUPPLY CHAIN MANAGEMENT** | | Piekutowski,James Joseph Mirchandani,Prakash |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1.5 Credits |
|  | | | | | |

## Strategy Envirnmt & Organiztns

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22478** | **KGSB-BADM** | **BSEO 2401** | **BUSINSS ETHCS & SOCIAL PERFORM** | | Klein,Paul M |
|  | Meets Reqs: | Sa | 09:00 AM to 12:00 PM | WWPH 4165 | 1.5 Credits |
|  | | | | | |

## Strategic Planning & Policy

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27385** | **KGSB-BADM** | **BSPP 2328** | **THE BUSINESS OF HUMANITY** | | Piekutowski,James Joseph Camillus,John C |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

Business Information Systems

## Business Economics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28819** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Schultz,Bryan Paul Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29135** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Schultz,Bryan Paul Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29136** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Schultz,Bryan Paul Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23515** | **CBA-DEAN** | **BUSECN 1509** | **INTERNATIONAL ECONOMICS** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25102** | **CBA-DEAN** | **BUSECN 1509** | **INTERNATIONAL ECONOMICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Business Environment

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22115** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22624** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Sherman,Carl Leon |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12264** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Pomeroy,H Blair |
|  | Meets Reqs: | Th | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12363** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22114** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Nair,Nisha |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12349** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12364** | **CBA-DEAN** | **BUSENV 1765** | **LEADERSHIP SOCIAL ENVIRONMENT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24235** | **CBA-DEAN** | **BUSENV 1775** | **CPLE CAPSTONE SEMINAR** | | Petrie,Jennifer L |
|  | Meets Reqs: | TTh | 12:30 PM to 01:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25418** | **CBA-DEAN** | **BUSENV 1795** | **BUSINESS AND POLITICS** | | Mitnick,Barry M |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Finance

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12350** | **CBA-DEAN** | **BUSFIN 1331** | **FINANCL INSTITUTIONS & MARKETS** | | Sukits,Jay William |
|  | Meets Reqs: | T | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12350** | **CBA-DEAN** | **BUSFIN 1331** | **FINANCL INSTITUTIONS & MARKETS** | | Sukits,Jay William |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28533** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Elshahat,Ahmed |
|  | Meets Reqs: | MW | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19505** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23516** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27092** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27100** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31444** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Schultz,Bryan Paul Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Human Resources Management

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23518** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27093** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27102** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17082** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Florkowski,Gary W |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Marketing

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12297** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Schultz,Bryan Paul Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23520** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28820** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Schultz,Bryan Paul Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27095** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27099** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Organizational Behavior

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23512** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23517** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27096** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27101** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31445** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12344** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Jones,Raymond E |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Supply Chain Management

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27658** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Aflaki,Arian Costa,Rachel Erin Nicola,Monica |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27337** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Schultz,Bryan Paul Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27338** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Schultz,Bryan Paul Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23255** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Aflaki,Arian Costa,Rachel Erin Nicola,Monica |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23045** | **CBA-DEAN** | **BUSSCM 1740** | **PURCHASING & SUPPLY MANAGEMENT** | | McMorrow,Paul A |
|  | Meets Reqs: | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25813** | **CBA-DEAN** | **BUSSCM 1740** | **PURCHASING & SUPPLY MANAGEMENT** | | McMorrow,Paul A |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Strategic Planning & Policy

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12305** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING IN COMPLX ENVIRONMNTS** | | Atkin,Robert S |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12260** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING IN COMPLX ENVIRONMNTS** | | Atkin,Robert S |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18527** | **CBA-DEAN** | **BUSSPP 1790** | **GLOBAL MGMT INTERNSHIP** | | McDonald,Derek B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Civil & Environmental Engineer

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25094** | **C-ENV** | **CEE 2513** | **ENVIRONMENTAL IMPACT ASSESSMNT** | | Casson,Leonard W |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29856** | **C-ENV** | **CEE 2515** | **WASWTR COLLC & TRMNT PLNT DSGN** | | Casson,Leonard W |
|  | Meets Reqs: | TTh | 09:00 AM to 10:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18530** | **C-ENV** | **CEE 2800** | **ENGINEERING GEOLOGY** | | Vallejo,Luis E |
|  | Meets Reqs: | W | 05:30 PM to 08:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Chinese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15727** | **EAS** | **CHIN 0001** | **FIRST YEAR CHINESE 1** | | Xu,Yi |
|  | Meets Reqs: | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 5 Credits |
| This introductory Chinese course aims at achieving both linguistic accuracy and discourse (conversational) competence in the Chinese language. You will be trained in all the four-language skills: listening, speaking, reading and writing. We stress vocabulary building, sentence patterns, and skills that will enable you to talk about simple topics of daily life and to read, and write short passages. You will also be introduced to elements of the Chinese culture as it pertains to the language that native-speakers use in communicative settings. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10507** | **EAS** | **CHIN 0003** | **SECOND YEAR CHINESE 1** | | Fan,Fan |
|  | Meets Reqs: SL | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 5 Credits |
| CHIN 0003 is the continuation of the first-year Chinese. The course continues to develop and advance the students' communicative competence in all four aspects of language skills: listening, speaking, reading, and writing. Students will be able to talk about topics such as school life, restaurant, shopping, relationship and the Internet, etc. using more sophisticated vocabulary and complex sentence patterns. Students will do role-plays and perform tasks which simulate real life situations. Authentic materials may be used to enrich students¿ cultural knowledge and experience. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31216** | **EAS** | **CHIN 1009** | **THIRD-YEAR CHINESE 1** | | Cheng,Yi-Ting Cathy |
|  | Meets Reqs: | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30055** | **EAS** | **CHIN 1040** | **LITERARY CHINESE 1 CLASSICAL** | | Crawford,William B |
|  | Meets Reqs: | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31406** | **EAS** | **CHIN 1047** | **CHINESE AND WESTERN POETRY** | | Qin,Ying |
|  | Meets Reqs: CCA LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| A comparative study of Chinese and Western lyric poetry. This course explores the world of feeling as expressed in the poetry of two vastly different worlds; china and the West and focuses on the language of feeling in a poetic medium. The purpose of this course is to appreciate how differences between the two poetic traditions is essential to a better understanding of the two cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27691** | **EAS** | **CHIN 1088** | **NEW CHINESE CINEMA** | | Qian,Kun |
|  | Meets Reqs: GR ART | Th | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
| This course focuses on how film lends itself to capturing visually distinct features of cultural ethos, social customs and personal psychology encompassing the greater China region (mainland, Hong Kong, and Taiwan) in the global era. The aim of this course is to introduce different ways of reading Chinese cinema in relation to issues of modernity, nationalism, gender, cultural identities and beyond. Well-known Chinese directors such as Chen Kaige, Zhang Yimou, Hou Hsiao-hsien, Ang Lee, Edward Yang, and Wong Kar-wai will be studied through the 1980s and 1990s New Wave Cinemas. We will also study the distinct techniques and styles of the rising Sixth Generation directors (such as Jiang Wen, Wang Xiaoshuai) to see how key values of traditional Chinese culture and society have been contested and reinvented under the global conditions. Different genres, including romance, action, and martial arts movies will be explored. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31494** | **EAS** | **CHIN 1089** | **THE WORLD OF CHINA** | | Qin,Ying |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25325** | **EAS** | **CHIN 1090** | **GREAT MINDS OF CHINA** | | Qin,Ying |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| The course will be composed of three segments--one deals with Confucianism, one with Daoism, and the final segment with Buddhism. In the first segment on Confucianism, basic texts, including the Analects and Mencius, will be studied with relevant commentaries. Particular attention to their wide-ranging and profound implications for Chinese culture, especially in the ethical and socio-political dimensions. In the second segment on Daoism, basic texts on Daoism, including the Laozi and Zhuangzi, will be studied with some of the most influential commentaries. Their indelible impact on Chinese aesthetics and mode of thinking will be emphasized. The final segment on Buddhism will concentrate on representative sutras of the tradition (e.g. the Diamond Sutra) as well as important texts from the Chan (Zen) masters, along with the key commentaries. Although a foreign import from India, Buddhism was so thoroughly sinicized that it has become part of Chinese culture. Furthermore, the common threads that link these main three thought systems as well as the interaction among them will also be studied in order to demonstrate how together they have contributed to the evolution of Chinese culture. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10120** | **EAS** | **CHIN 1901** | **INDEPENDENT STUDY** | | Fan,Fan Xu,Yi |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student develops special research project under supervision of a specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10756** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qin,Ying |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paer 3 times. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11682** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Crawford,William B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17390** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10249** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For graduate students doing specific research under supervision of a faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15731** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For graduate students doing specific research under supervision of a faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15732** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For graduate students doing specific research under supervision of a faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15733** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For graduate students doing specific research under supervision of a faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31407** | **EAS** | **CHIN 2047** | **CHINESE AND WESTERN POETRY** | | Qin,Ying |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| A comparative study of Chinese and Western lyric poetry. This course explores the world of feeling as expressed in the poetry of two vastly different worlds; china and the West and focuses on the language of feeling in a poetic medium. The purpose of this course is to appreciate how differences between the two poetic traditions is essential to a better understanding of the two cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11080** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | | Zhang,Haihui |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15734** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15735** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. | | | | | |

## Classics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25651** | **CLASS** | **CLASS 0010** | **GREEK CIVILIZATION** | | Newell,John F |
|  | Meets Reqs: GR | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of the Archaic Age, to the Classical era dominated by the contrasting contributions of Sparta and Athens. Although the social and economic background will not be neglected, the chief emphasis will be placed on those aspects of Greek civilization that have retained a perennial significance for Western societies¿ its literature, its politics, its historical writing, its philosophy, its art and architecture. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26491** | **CLASS** | **CLASS 0020** | **ROMAN CIVILIZATION** | | Scott,Wesley B |
|  | Meets Reqs: GR | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Beginning as a small farming settlement situated alongside the Tiber river, Rome rose to become one of the greatest civilizations in human history, which spread its influence over much of the western world. In addition to careful investigation into the social, political, military, and economic organization of Rome as it developed from a monarchy through a republic and into an empire, the class will examine the art, architecture, literature, religion, culture, and daily life of the city across the spectrum of social classes. The class will utilize the large body of surviving Roman literature, including histories, poetry, and personal letters (in translation), as well as visual aids, such as slides and films, to create a living picture of whom the Romans were. Class time will be used for lectures as well as student lead discussion. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31575** | **CLASS** | **CLASS 0020** | **ROMAN CIVILIZATION** | | Persyn,Marcie Gwen |
|  | Meets Reqs: GR | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11274** | **CLASS** | **CLASS 0030** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Jones,Marilyn Morgan |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| The subject of this course is the traditional stories¿the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31578** | **CLASS** | **CLASS 0030** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27115** | **CLASS** | **CLASS 0030** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Jones,Nicholas F |
|  | Meets Reqs: GR | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| The subject of this course is the traditional stories¿the myths, legends, and folktales¿of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greek and Roman people who created them and kept them alive over many centuries. It is this survivability which, as we shall see, points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that ¿compelling attraction¿ was. From this base, lectures and readings will explore a number of related subjects, with constant attention to the role of traditional stories in the society and culture of ancient Greece and Rome. The gods and goddesses will lead us to the study of ancient religion in terms of belief, cultic practice, and the distinctively social and public forms characteristic of ancient worship. The realization that the gods and goddesses formed a sort of divine ¿society¿ will encourage us to explore the relation of this society to the human society that created it. Educational films featuring the commentaries of leading classical scholars will play an important role throughout the course. By this means, students will be introduced to the most important archaeological, architectural, and artistic creations of the ancient Greeks and Romans relevant to our subject. Students will find the textbook to be sumptuously illustrated with visuals of various kinds as well. Also, we may sample ¿art¿ films and commercial ¿Hollywood¿ movies with a view to assessing their place in the continuing classical mythological tradition. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26628** | **CLASS** | **CLASS 0330** | **MYTH AND SCIENCE** | | Rampelt,Jason M |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26580** | **CLASS** | **CLASS 0400** | **ANCIENT EMPIRES** | | Weis,H Anne |
|  | Meets Reqs: ART | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view¿the biographies of selected ¿founder figures¿ and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of ¿modernity¿¿the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, ¿history-conscious¿¿they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26582** | **CLASS** | **CLASS 0618** | **DEATH IN THE ANCIENT WORLD** | | Weaver,Carrie L |
|  | Meets Reqs: GR ART | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29958** | **CGS** | **CLASS 1140** | **GREEK TRAGEDY** | | Scott,Wesley B |
|  | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25317** | **CLASS** | **CLASS 1142** | **ANCIENT EPIC** | | Lee,Ellen Marie |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Around 1200BCE, a city on the Western coast of modern Turkey was besieged by the Greeks and ultimately burned to the ground. The sacking of Troy, and the lives of the men and women involved its story, soon became the subject of myth, preserved for us in two of the earliest and most famous documents from antiquity, the Iliad and Odyssey, attributed to bard Homer. These epics laid the foundation for the literary and artistic cultures of the ancient Greeks, and then Romans. But how did these two poems, products of the tradition of oral performance by a largely illiterate culture, inspire and influence the development of highly literate cultures for nearly three millennia? This course offers an introduction to ancient epic poetry, its origins, development, and reception. The first part of the semester will focus on ancient epic as oral poetry (embodied by Homer); the second on ancient epic as a literary phenomenon under subsequent ancient authors. To put a bow on the semester, we will ultimately, and ever-so lightly, wade into the waters of medieval and modern-day epics who owe a debt to the classical epics we will have read. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19159** | **CLASS** | **CLASS 1210** | **GREEK HISTORY** | | Jones,Nicholas F |
|  | Meets Reqs: GR HSA | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the ¿Golden Age¿ of Athens. How does an historian view, and attempt to explain, such an Age? Did victory over a ¿national¿ enemy in the Persian Wars have an uplifting impact on the Athenian people? Did the empire headed by Athens, which grew out of a formerly free alliance, provide the necessary material conditions for ¿greatness¿? What was the role played by domestic society? We shall examine the nature and impact of radical democracy; the Athenian citizen household; the status of women; childhood and old age; the practice of slavery; occupations (represented by farming, industry, and the military); and the economy in both its domestic and larger aspects. Ancient historians, especially Herodotus and Thucydides, will contribute their estimations of Athens¿ achievement and more general analyses of human behavior. Throughout, our goal will be to understand the ¿Golden Age¿ in terms of the constitutional, political, and societal arrangements of Athens itself. If ancient Athens was ¿great¿ in any sense, it is the purpose of this course to explain in historical terms why and how this one city achieved such ¿greatness.¿. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31412** | **CLASS** | **CLASS 1220** | **ROMAN HISTORY** | | Possanza,D Mark |
|  | Meets Reqs: GR HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome¿s transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points...), as well as possibly student reports. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23276** | **CLASS** | **CLASS 1312** | **PLATO** | | Karbowski,Joseph |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23457** | **CGS** | **CLASS 1430** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22273** | **CLASS** | **CLASS 1430** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social, and cultural setting (Second Temple Judaism in Roman Judea), and (2) to explore the origins and growth of the movement that came to form around his memory and message in the first century. We will examine each gospel in detail, paying particularly attention to changes in the material over time, explore the world of Paul and his innovative concepts that are foundational for the emergence of Christianity in the Roman Empire, and conclude with one Christian¿s apocalyptic hope at the turn of the first century. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24805** | **CLASS** | **CLASS 1520** | **ROMAN ART** | | Weis,H Anne |
|  | Meets Reqs: ART | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman ¿art¿, therefore, was an art of advertisement and consumption¿one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to ¿filter down¿ to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29975** | **CLASS** | **CLASS 1630** | **MARGINALITY ANCIENT GREEK WRLD** | | Weaver,Carrie L |
|  | Meets Reqs: DIV | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11211** | **CLASS** | **CLASS 1710** | **SANSKRIT 1** | | Kesavan,Krishnamurthy |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| Sanskrit is the classical language of India. This course can serve as either a one-term introduction to Sanskrit, or (preferably) as a foundation for further work in the language. We will begin with the devanagari writing system and Sanskrit pronunciation. This will be followed by a survey of the essentials of Sanskrit grammar, including noun, pronoun, and verb paradigms, rules of combining sounds when words are joined to one another (sandhi), word order, and use of particles. There will not be so much focus on developing an extensive vocabulary in the first term of study; however, the course will be directed toward eventually reading material from Sanskrit texts such as the Mahabharata and Hitopadesa in second-year Sanskrit. A comprehensive beginning text such as Egenes, Introduction to Sanskrit, Part 1 will be covered in the Fall term. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30862** | **CLASS** | **CLASS 2390** | **TOPICS IN ANCIENT PHILOSOPHY** | | Wildberg,Christian |
|  | Meets Reqs: | Th | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
| Discussions of moral philosophy in both antiquity and modernity typically direct their attention to reasoned conceptions of goodness, such as virtues, values, and moral duties. Whether intentionally or inadvertently, a systematic study of the corresponding, and oftentimes more richly articulated and concretely imagined, conceptions of evil are neglected. And yet it seems that one cannot very well have a clear conception of one without having a clear conception of the other. What is more, it seems to be a most pressing and important matter to understand how precisely evil can come about. Does evil originate exclusively through human agency, or does one have to suppose physical or perhaps even metaphysical origins of moral evil? And what difference does it make to construe the origin of evil in different ways? Is evil merely the privation of goodness? What did Kant mean by `radical evil¿, and why did Hannah Arendt coin the phrase `banality of evil¿? The seminar will largely be conceived as a survey of relevant texts of all periods, such as Plato, Aristotle, the Stoics, Plotinus, Thomas Aquinas, Kant, Hegel, Nietzsche, and Hannah Arendt, to name just a few. We shall work very intensively on the interpretation of these texts and what they have to say about the nature and origin of evil, and to try to come to grips with the historical shifts, modifications, and obfuscations the concept of evil undergoes. | | | | | |

## Communication: Rhet & Comm

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23490** | **CGS** | **COMMRC 1122** | **MEDIA CRITICISM** | | Beaty,Joshua Lee |
|  | Meets Reqs: DIV |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27927** | **COMM** | **COMMRC 1122** | **MEDIA CRITICISM** | | Guthrie,Meredith R |
|  | Meets Reqs: DIV | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of `Others¿ and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11233** | **COMM** | **COMMRC 1151** | **BRITISH BROADCASTING TODAY** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23637** | **COMM** | **COMMRC 1170** | **CROSS CULTURAL COMMUNICATION** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29769** | **COMM** | **COMMRC 1731** | **SPECIAL TOPICS IN RHETORIC** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| This course examines, in comparative perspectives, how women use rhetoric as political and ideological instruments to promote their agenda, rights and status. Speeches of classical feminist foremothers will be critiqued so as to uncover how they had provided ideological underpinnings for contemporary women¿s discourse and movement in the US. Testimonial narratives of US women in professions dominated traditionally by gender inequality such as medicine, law, science, sports, finance will be examined so as to bring to light how these women have mediated and negotiated gender equality and rights. As our students are likely to pursue these career paths, it is instructive they learn how the generations of their grandmothers and mothers have fought for their rights so that they, as the next generation of women rights advocate, can affect changes. Finally, beyond the national narrative, rhetoric of women in non- Western countries, in particular, Africa, Asia and the Middle East are analyzed so that our students will have an opportunity to be informed of how global women are rising up, making waves and rewriting human history. Requirements for this class can be waived. Please talk to Jack Gareis (gareis@pitt.edu) or Meredith Guthrie (guthrie@pitt.edu) for a permission number. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31033** | **COMM** | **COMMRC 1732** | **SPECIAL TOPICS IN MASS COM** | | Fursich,Elfriede Maria |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course investigates the role of media in creating a productive public sphere in an increasingly globalizing world. Using key concepts in communication, cultural, and globalization studies, the course covers topics such as the shortcomings of international journalism in covering war and terrorism; the potential of popular culture to change problematic representations of others; and the possibilities of digital communication for international development. The class will enable students to assess the potential of journalism, media and digital technology to foster international understanding and cooperation. The class also fulfills the requirements for the Global Studies Certificate¿s concentrations ¿Cultural Dynamics¿ and ¿Politics/Economy.¿ | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30334** | **COMM** | **COMMRC 3326** | **SEMINAR IN MEDIA STUDIES** | | Zboray,Ronald J |
|  | Meets Reqs: | T | 01:00 PM to 03:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## East Asian Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15737** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15738** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Sun,Cecile Chu-Chin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15739** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Exley,Charles Marvin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15740** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30861** | **EAS** | **EAS 2005** | **SOURCES AND METHODS IN EAS** | | Exley,Charles Marvin |
|  | Meets Reqs: | M | 02:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
| The main purpose of this course is to introduce graduate students to current and emerging topics of interest in the field of Asian Studies and to identify and evaluate strategies for reflecting on Asia in a global context. Students will learn to parse research on Asia, to select and evaluate secondary literature, and to develop skills necessary for critically informed writing about Asia in the 21st century. Students from different programs are welcome to join us in considering how their fields connect to Asian Studies. Students can expect to gain an understanding of advanced research methods, including the use of online databases and archives, bibliographic management software, and digital tools to conduct research. Students will participate actively and lead class discussions, demonstrate through short assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs, and demonstrate in a longer essay the ability to research, synthesize, and evaluate a topic related to their own particular interests. Finally, students will work on a project related to their own field of research that takes advantage of the skills learned in this class. Course readings are currently tailored toward media studies and mapping, but the reading schedule will be adjusted to accommodate student research interests. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10628** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Kowalchuck,Noriko Kanisawa |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15741** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Zhang,Haihui |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15742** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10613** | **EAS** | **EAS 2990** | **INDEPENDENT STUDY** | | Nara,Hiroshi |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15743** | **EAS** | **EAS 2990** | **INDEPENDENT STUDY** | | Oshimo,Junzo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15744** | **EAS** | **EAS 2990** | **INDEPENDENT STUDY** | | Kim,Mi-Hyun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Economics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10753** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Campanario,Juan Treado,Carey Durkin |
|  | Meets Reqs: GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26993** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Campanario,Juan Treado,Carey Durkin |
|  | Meets Reqs: GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19442** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26039** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26040** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11690** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | | El-Hamidi,Fatma A |
|  | Meets Reqs: GI | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course concerns low and middle income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11352** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Shaver,Kevin G Chen,Yufei |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18507** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Shaver,Kevin G Chen,Yufei |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10070** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Van Weelden,Richard Mark Ahumada,Beatriz |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26263** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Van Weelden,Richard Mark Ahumada,Beatriz |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25263** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna Liu,Ying |
|  | Meets Reqs: | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
| Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of …nancial crisis? Macroeconomics, as a …eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and …rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies’long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25916** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna Liu,Ying |
|  | Meets Reqs: | MW | 01:30 PM to 02:45 PM | WWPH 4165 | 3 Credits |
| Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of …nancial crisis? Macroeconomics, as a …eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and …rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies’long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22395** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Lann,Steven Ripoll,Marla Patricia |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of …nancial crisis? Macroeconomics, as a …eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and …rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies’long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19229** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Lann,Steven Ripoll,Marla Patricia |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of …nancial crisis? Macroeconomics, as a …eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and …rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies’long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31096** | **ECON** | **ECON 1680** | **ECON OF EUROPEAN UNION** | | Maloy,James Ronald |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27016** | **ECON** | **ECON 1700** | **PROSEM METHODLGY OF ECONOMICS** | | El-Hamidi,Fatma A |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data (large scale datasets covering demographic, economic and social attributes of a population). Second, providing students a level of intuition regarding appropriate tools for each level of analysis, and be able to criticize results of inappropriately used tools. Students will briefly be introduced to survey design and implementation, and engage in data management (data cleaning, dealing with outliers, duplicates, missing variables, modifying, reshaping, collapsing, combining¿etc.). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25722** | **ECON** | **ECON 1700** | **PROSEM METHODLGY OF ECONOMICS** | | Souto,Anne-Charlotte |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course is an introduction to the economics of education. The purpose of this course is to introduce current issues in education through the lens of economics. We will review a wide range of educational policy issues, including the demand for and returns to schooling, the impact of school resources on student outcomes, education and growth, school choice, teacher labor markets, and the equity and efficiency of school funding. We will explore the extent to which the intentions, implementation and ultimate effects of the policies align. In addition to providing you with an understanding of recent research on educational policy issues, the course will also help you to critically evaluate educational policy research and learn how to communicate key policy findings in a concise format through weekly readings and reflections. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26261** | **ECON** | **ECON 1710** | **PROSEM INTERNATIONAL ECONOMICS** | | Shamdasani,Yogita |
|  | Meets Reqs: GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| A majority of the world¿s population lives in developing countries, on less than $2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world¿s poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29810** | **ECON** | **ECON 1710** | **PROSEM INTERNATIONAL ECONOMICS** | | Shamdasani,Yogita |
|  | Meets Reqs: GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| A majority of the world¿s population lives in developing countries, on less than $2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world¿s poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27041** | **ECON** | **ECON 1720** | **PRO-SEMINR MONETRY & MACROECON** | | Maloy,James Ronald |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course will combine a formal treatment of financial market theory with an investigation into the instances where standard theory comes up short: financial manias and crises. The course will investigate the main financial markets (bonds, money and stock) and institutions (commercial banks, investment banks and other intermediaries) from a standard textbook perspective, while supplementing this material with readings on historical and contemporary financial crises. Students will be assessed via examinations as well as an independent research paper on a relevant topic. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10074** | **ECON** | **ECON 1903** | **DIRECTED RESEARCH** | |  |
|  | Meets Reqs: | FSaSu | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10711** | **ECON** | **ECON 2110** | **ADVANCD MACROECONOMIC THEORY 1** | | Coen-Pirani,Daniele |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27874** | **ECON** | **ECON 2713** | **TOPICS IN MACROECONOMICS** | | Coulibaly,Louphou Albanesi,Stefania |
|  | Meets Reqs: | W | 03:00 PM to 05:30 PM | WWPH 4165 | 3 Credits |
| The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11692** | **ECON** | **ECON 3110** | **SEMINAR IN MACROECONOMICS** | |  |
|  | Meets Reqs: | F | 03:30 PM to 05:00 PM | WWPH 4165 | 3 Credits |
| The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar. | | | | | |

Education

## English Composition

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26524** | **ENGLISH** | **ENGCMP 0641** | **WRITING FOR CHANGE** | | Campbell,Peter Odell |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29791** | **ENGLISH** | **ENGCMP 1099** | **LANGUAGE OF POLICY AND POWER** | | Koerbel,Nancy S |
|  | Meets Reqs: DIV | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29790** | **ENGLISH** | **ENGCMP 1111** | **PROF WRITING GLOBAL CONTEXTS** | | Lehn,Jeanette Louise |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Students will create documents for a future global career that they investigate by interviewing a professional and gathering information in a particular international field of interest to them. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23462** | **CGS** | **ENGCMP 1400** | **GRANT WRITING** | | Bayley,Elizabeth Wilson |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15636** | **ENGLISH** | **ENGCMP 1400** | **GRANT WRITING** | | Nowlin,Dana M |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19458** | **ENGLISH** | **ENGCMP 1400** | **GRANT WRITING** | | Leavens,Sarah L |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17696** | **ENGLISH** | **ENGCMP 1551** | **HIST & POLITICS ENGLISH LANG** | | Matway,Elizabeth Berry |
|  | Meets Reqs: DIV | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## English Film Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27789** | **ENGLISH** | **ENGFLM 0570** | **INTRODUCTION TO NEW MEDIA** | | Tanvir,Kuhu |
|  | Meets Reqs: ART | M | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21759** | **ENGLISH** | **ENGFLM 1190** | **BRITISH FILM** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26892** | **ENGLISH** | **ENGFLM 1390** | **CONTEMPORARY FILM** | | Nakama,Julie Tsuruko |
|  | Meets Reqs: ART | Th | 09:00 AM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27792** | **ENGLISH** | **ENGFLM 1485** | **FILM AND POLITICS** | | Hakimi,Jedd |
|  | Meets Reqs: ART | W | 06:00 PM to 09:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14978** | **ENGLISH** | **ENGFLM 1920** | **ADVANCD SEMINR IN FILM STUDIES** | | Lowenstein,Adam S |
|  | Meets Reqs: | T | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29805** | **ENGLISH** | **ENGFLM 2451** | **FILM HISTORY/THEORY** | | Anderson,Mark L |
|  | Meets Reqs: | T | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## English Literature

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11355** | **ENGLISH** | **ENGLIT 0300** | **INTRODUCTION TO LITERATURE** | | Marsh,Krystal Lynne |
|  | Meets Reqs: LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11356** | **ENGLISH** | **ENGLIT 0300** | **INTRODUCTION TO LITERATURE** | | Jang,Yujin |
|  | Meets Reqs: LIT | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11225** | **ENGLISH** | **ENGLIT 0310** | **THE DRAMATIC IMAGINATION** | | Breight,Curtis C |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15634** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Gwiazda,Piotr K |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12222** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Edelman,Barbara Jane |
|  | Meets Reqs: LIT | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11103** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Rajerison,Gabrielle |
|  | Meets Reqs: LIT | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11680** | **ENGLISH** | **ENGLIT 0321** | **ESSAYS AND MEMOIRS** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24956** | **CGS** | **ENGLIT 0325** | **THE SHORT STORY** | | Bagley,Sarah Caroline |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11711** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | West,Michael D |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16169** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11465** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Kincaid,James Russell |
|  | Meets Reqs: LIT | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23552** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Glover,Geoffrey J |
|  | Meets Reqs: DIV LIT | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30070** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Puri,Shalini |
|  | Meets Reqs: DIV LIT | M | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
| This special section of Imagining Social Justice will be held at a prison: the State Correctional Institution Laurel Highlands. Pitt students and incarcerated students will take the course together, following the Inside-Out pedagogy model (http://insideoutcenter.org/about-inside-out.html). Inside-Out has been in existence for twenty years, and over 100 universities across the nation have participated. In literature, visual art, and drama, point of view is a key element of artistic craft. The premise of this course is that point of view is also a key element of learning and interpretation. Thus, the course will be structured through dialogue amongst students with who bring a wide range of different points of view to the class. The course will study poetry, drama, fiction, and monuments that offer many different ideas about what constitutes justice, how to achieve it, and what a more just and joyful world might look like. We¿ll address literature in relation to both history and current events. The range of the course is global: topics may include artistic explorations of apartheid in South Africa; 9/11; immigration; affordable access to clean water; memorials, representations of liberty and the constraints upon it, and what literature and the arts can do in the world. Class meetings will be run primarily through discussion. There will be short weekly writing assignments as well as writing in several different creative and academic genres. Near-100% attendance is expected. Please note that since about 12 of 15 class meetings will be held at the prison, which is about 1.5 hours away from Pitt, you would need to block out Mondays from approx. 11:00 a.m. to 5 p.m. Transportation will be provided. The course is likely to be especially appealing to students who have a commitment to social justice and academic interests in fields such as English, the arts, history, law, government and politics, social work, urban studies, public policy, and education. If you have questions or would like permission to enroll, please contact, preferably before the registration period: spuri@pitt.edu. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11227** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Saito,Nozomi |
|  | Meets Reqs: DIV LIT | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11226** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Lee,Evan R |
|  | Meets Reqs: DIV LIT | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course will examine Butler's works, along with other critical texts that speak to or are influenced by her writing. By studying her work, this course will attempt to bridge science fiction, academic criticism, and activism. We will travel across past, future, and present to create projects that will think critically about the imperative for social justice. These projects will not only encourage us to think and write critically about literature, but will also encourage us to imagine work beyond the classroom. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26753** | **ENGLISH** | **ENGLIT 0375** | **INTRODUCTION TO OPERA** | | Wang,Dan |
|  | Meets Reqs: ART | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course can be enrolled under three different codes: MUSIC 0375, ENGLIT 0375 and THEA 0375. If your chosen section is full, consider enrolling in one of the other sections, or contact the instructor. Introduction to Opera is a course for those who want to learn more about the Western tradition of opera but simply do not know where to begin, or do not have access to live or recorded opera performances. Each week, we will watch and listen to excerpts of opera by composers such as Monteverdi, Mozart, Rossini, Wagner, Verdi, Puccini, Schoenberg, and Saariaho, and read critical writing on opera from the 17th century to the present. The course also includes attendance at a performance at the Pittsburgh Opera. Students will learn how to identify different genres and national styles of opera; study operas adapted from novels and plays, and compare the different versions; pay attention to musical setting, story, action, costume, staging; and understand the connections between opera and more recent forms of audiovisual media, such as films. In addition, we will think about how opera has shaped notions such as love, drama, selfhood, nation, feeling, and fate in Western culture. Note: students must attend at least one class in the first two weeks in order to enroll in this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11243** | **ENGLISH** | **ENGLIT 0560** | **CHILDREN AND CULTURE** | | Bickford,Tyler |
|  | Meets Reqs: LIT | T | 11:00 AM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10926** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | | Paine,Kirsten Laurie |
|  | Meets Reqs: HSA LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11283** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | | Awanjo,Amanda Dibando |
|  | Meets Reqs: HSA LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31111** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Lonich,Elise L |
|  | Meets Reqs: DIV CCA LIT | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10998** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Chanda,Sagnika |
|  | Meets Reqs: DIV CCA LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10962** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Parris,Benjamin Clay |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30292** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Breight,Curtis C |
|  | Meets Reqs: LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18831** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | West,Michael D |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11054** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Scott,William D |
|  | Meets Reqs: LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29300** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31672** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11358** | **ENGLISH** | **ENGLIT 0590** | **FORMATIVE MASTERPIECES** | | Padunov,Vladimir |
|  | Meets Reqs: GR LIT | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10703** | **ENGLISH** | **ENGLIT 0597** | **BIBLE AS LITERATURE** | | Ruhland,Emilee McDermott,Ryan J |
|  | Meets Reqs: LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26514** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Fuhrmann,Marlee Rachel |
|  | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11681** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| Feminine Genius This course is an exploration of literature by and about women in the context of Julia Kristeva¿s theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women¿s lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland¿s Colette and Stephen Daldrey¿s The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women¿s Studies as well as Latin America, African, and Global Studies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25306** | **ENGLISHH** | **ENGLIT 0612** | **LITERATURE AND SCIENCE** | | Aziz,Jeffrey |
|  | Meets Reqs: HSA LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anatomy emerges from obscurity with the work of Andreas Vesalius in the sixteenth century, becomes a necessary part of the education of every citizen in the European Enlightenment, and retreats into the realms of specialist medical knowledge in modernity. Taught by a cultural critic (Jeff Aziz) and an anatomist (Jason Dechant), this course will examine how evolving anatomical knowledge informs changing cultural perceptions of the body and our embodied humanity. Critical objects will include Christopher Marlowe¿s Dr. Faustus, A. S. Byatt¿s Angels and Insects, the anatomical works of Andreas Vesalius, Bernhard Siegfried Albinus, and Frederick Ruysch, as well as artistic representations of anatomical practice including Rembrandt¿s The Anatomy Lesson of Dr. Tulp. This course will include a required laboratory component in which students will work with anatomical materials including human cadavers, gaining a fundamental knowledge of human and comparative anatomy. This University Honors College course is open to students who have an overall GPA of 3.25. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27679** | **ENGLISH** | **ENGLIT 0618** | **WAR** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17064** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Judy,Ronald Trent |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11357** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23026** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | Glover,Geoffrey J |
|  | Meets Reqs: LIT | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11432** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | FitzPatrick,Jessica Lynn |
|  | Meets Reqs: LIT | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25974** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | Gray,Evan Michael |
|  | Meets Reqs: LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19203** | **ENGLISH** | **ENGLIT 0630** | **SEXUALITY AND REPRESENTATION** | | Salzer,Kenneth J. |
|  | Meets Reqs: DIV LIT | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28668** | **ENGLISH** | **ENGLIT 0636** | **THE GOTHIC IMAGINATION** | | Boone,Troy M |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course examines the genre of gothic fiction from its origins in the late eighteenth century until the present. We will read closely a range of gothic fictions in order to consider their treatment of such matters as sexuality, nation, race, and class, and we will consider how the fantastical rendition of such political matters is related to the historical and cultural circumstances in which gothic fictions have been written and read. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31107** | **ENGLISH** | **ENGLIT 0643** | **SATIRE** | | Parris,Benjamin Clay |
|  | Meets Reqs: LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31108** | **ENGLISH** | **ENGLIT 0646** | **APOCALYPSE** | | Salzer,Kenneth J. |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31059** | **ENGLISH** | **ENGLIT 0647** | **HARRY POTTER** | | Campbell,Lori M. |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26935** | **ENGLISHH** | **ENGLIT 0699** | **LITERATURE AND SCIENCE LAB** | | Dechant,Jason Jay Aziz,Jeffrey |
|  | Meets Reqs: | F | 02:00 PM to 03:50 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29816** | **ENGLISH** | **ENGLIT 0710** | **CONTEMPORARY ENVIRONMENTAL LIT** | | Coles,Nicholas J |
|  | Meets Reqs: LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course explores the ways in which contemporary writers of fiction, poetry, and nonfiction have engaged with the natural environment. We will read a range of authors, from the 1960s to the present day, and from the US, Europe, and the global South, to consider how they have looked critically at human effects on ecosystems, and we will also study the interdisciplinary field of ecocriticism and its responses to such writings. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28667** | **ENGLISH** | **ENGLIT 1005** | **LITERATURE & THE ENVIRONMENT** | | Boone,Troy M |
|  | Meets Reqs: HSA LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27675** | **ENGLISH** | **ENGLIT 1010** | **MAGICAL NATR BEFRE MOD WRLD** | | Johnson,Hannah Rose |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26517** | **ENGLISH** | **ENGLIT 1100** | **MEDIEVAL IMAGINATION** | | McDermott,Ryan J |
|  | Meets Reqs: LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29240** | **ENGLISH** | **ENGLIT 1100** | **MEDIEVAL IMAGINATION** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29241** | **ENGLISH** | **ENGLIT 1115** | **CHAUCER** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29243** | **ENGLISH** | **ENGLIT 1125** | **MASTRPCS OF RENAISSNC LIT** | |  |
|  | Meets Reqs: HSA LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29239** | **ENGLISH** | **ENGLIT 1126** | **ADVANCED SHAKESPEARE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27676** | **ENGLISH** | **ENGLIT 1135** | **LIT, MEDIA, SCI IN AGE SHAKESP** | | Aziz,Jeffrey |
|  | Meets Reqs: HSA LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31104** | **ENGLISH** | **ENGLIT 1142** | **ANCIENT EPIC** | | Lee,Ellen Marie |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26518** | **ENGLISH** | **ENGLIT 1150** | **ENLIGHTENMENT TO REVOLUTION** | | Carr,Stephen L |
|  | Meets Reqs: HSA LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29237** | **ENGLISH** | **ENGLIT 1175** | **19TH CENTURY BRITSH LITERATURE** | |  |
|  | Meets Reqs: HSA LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29238** | **ENGLISH** | **ENGLIT 1181** | **VICTORIAN NOVEL** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29301** | **ENGLISH** | **ENGLIT 1199** | **TOPICS IN BRITISH LITERATURE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31674** | **ENGLISH** | **ENGLIT 1199** | **TOPICS IN BRITISH LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30295** | **ENGLISH** | **ENGLIT 1325** | **MODERNISM** | | Whitney,Brenda Joy |
|  | Meets Reqs: LIT HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Modernism was a major global cultural movement of the early 20th century affecting many media. The course's focus will be literary works composed in English, but the course will offer glimpses of what modernism was doing in other parts of the world and in other media as well as important historical contexts for modernist undertakings. In this course, we'll tackle some formally experimental modernist works as well as writings that worked to expand the boundaries of literature, capturing new domains of experience that moved beyond the versions of respectability that pressured nineteenth-century literary culture. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29235** | **ENGLISH** | **ENGLIT 1325** | **MODERNISM** | |  |
|  | Meets Reqs: LIT HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29298** | **ENGLISH** | **ENGLIT 1360** | **TOPICS IN 20TH CENTURY LIT** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31678** | **ENGLISH** | **ENGLIT 1360** | **TOPICS IN 20TH CENTURY LIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23638** | **ENGLISH** | **ENGLIT 1380** | **WORLD LITERATURE IN ENGLISH** | | Andrade,Susan Z |
|  | Meets Reqs: LIT DIV CCA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31100** | **ENGLISH** | **ENGLIT 1510** | **KAFKA AND THE MODERN WORLD** | | Muenzer,Clark S |
|  | Meets Reqs: LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11244** | **ENGLISH** | **ENGLIT 1645** | **CRITL APPRCH TO CHILDREN'S LIT** | | Weikle-Mills,Courtney Anne |
|  | Meets Reqs: LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| A major feature of children's literature is that it collects the values and stories that a culture feels are worth preserving. Recently, a number of beautifully-crafted children's books (and other kinds of media) have appeared that overtly mimic the voices, visual styles, and characters that we associate most readily with eras past, remixing them for a new generation of readers. To give a few examples: The Series of Unfortunate Events by Lemony Snicket tells a Victorian-esque story of poor orphans, The Astonishing Life of Octavian Nothing by M.T. Anderson imagines the Enlightenment through the eyes of an enslaved child, The Incorrigible Children of Ashton Place by Maryrose Wood is narrated by a Victorian governess teaching children formerly raised by wolves, and the hit musical Hamilton remakes the story of our country's founding with a cast almost entirely composed of people of color, at least in part with school audiences in mind. These books and media seem to call out for critics and students well trained to recognize their intertextual references and to analyze the ways that they remix old themes, creating new mythologies for the future, which we need to evaluate! In this class, we will be such critics and students, reading and discussing recent books that somehow remake past genres and the classic books and media that have inspired them. We will encounter secondary scholarship on the way to help us interpret the works from literary, historical, psychological, and social perspectives. Students will craft two writing projects with the help of teacher and peer feedback: a short salon essay suitable for publishing online and a longer capstone research project. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29302** | **ENGLISH** | **ENGLIT 1760** | **TOPICS IN POPULAR CULTURE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31675** | **ENGLISH** | **ENGLIT 1760** | **TOPICS IN POPULAR CULTURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10999** | **ENGLISH** | **ENGLIT 1900** | **PROJECT SEMINAR** | | Puri,Shalini |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Water: Planet, Politics, Poetics Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller, and beyond; film and other visual arts; advertising and info-graphics; environmental humanities, sociology, anthropology, and history. Some examples of what we¿ll study: climate change and the anthropocene; the 2002 water wars in Bolivia, the impact of bottled water and soft drink industries in the US and in India; privatization and contamination of water, unequal access and distribution, over-consumption and scarcity globally; changes in the cultural meanings of water; sustainable models of development and artistic representations of alternative futures. Students will work in a variety of genres and media. Assignments will include several short creative and critical writing as well as one longer paper devoted to an interdisciplinary case-study. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17094** | **ENGLISH** | **ENGLIT 1910** | **SENIOR SEMINAR** | | Gramm,Marylou |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Travels in the Novel While travel writing traverses English literature--from Chaucer's Canterbury pilgrims to Wordsworth's Lyrical Ballads--fictional journeys contributed above all to the rise of the novel. This senior seminar explores how fictional travel narratives shaped the novel, innovating its (memoir, epistolary, journalistic, and interpolated) forms, themes, and psychological characters. Studying cultural contexts, we examine how this most modern of genres embodies and engages with colonialism, political revolution, scientific voyages of discovery, religious skepticism, battles for racial, class and gender equality, industrialization, and mass literacy. We read prose fiction from the seventeenth through the nineteenth centuries including Margaret Cavendis's The Blazing World, Daniel Defoe's Robinson Crusoe, Jonathan Swift's Guilliver's Travels, Francois de Graffigny's Letters from a Peruvian Woman, Mary Shelley's Frankenstein, and Joseph Conrad's Heart of Darkness. They take us to new and imaginary continents and offer startling views of familiar landscapes; there is no frigate like a book. In addition to reading assiduously and writing weekly interpretative analyses about shared course texts, students will create and present a multi-media capstone research project that culminates in a substantial digital or print essay about a twentieth or twenty-first century travel novel of their choice. These projects will bring students' own travels (geographical, virtual or textual) into conversation with that novel while illuminating how it is formed and informed by its distinct cultural milieu and intertextual predecessors. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19291** | **ENGLISH** | **ENGLIT 1910** | **SENIOR SEMINAR** | | Andrade,Susan Z |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Anglophone South Asian Novels This course focuses on the novel in India as it develops from independence/ Partition through the moment of Emergency to the current moment. We will trace continuities and identify differences amongst South Asian novels. Our readings will likely be selected from the following list: Amitav Ghosh, Shadow Lines; Salman Rushdie, Midnight's Children; Arvind Adiga, White Tiger. Other potential readings: Nayantara Sahgal's Rich Like Us and Mulk Raj Anand's Untouchable. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25742** | **ENGLISH** | **ENGLIT 2608** | **GENRES AND GENRE THEORY** | | Glazener,Nancy K |
|  | Meets Reqs: | M | 02:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Engineering

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13025** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13024** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13023** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13022** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13021** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13143** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13223** | **ENGR** | **ENGR 1216** | **STUDY ABROAD: PERU** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13099** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13098** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13097** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13096** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13095** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13138** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22699** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22700** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22701** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22702** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13305** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13306** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13307** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13308** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13309** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31825** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31826** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31827** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31828** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31829** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17251** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17252** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17253** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17254** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17255** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17256** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13418** | **ENGR** | **ENGR 1430** | **PORTUGUESE 3 FOR ENGINEERS** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | TTh | 12:30 PM to 01:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18781** | **ENGR** | **ENGR 1430** | **PORTUGUESE 3 FOR ENGINEERS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25738** | **ENGR** | **ENGR 1905** | **CURRENT ISSUES SUSTAINABILITY** | | Sanchez,David Vincent Pangelinan |
|  | Meets Reqs: | MW | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25739** | **ENGR** | **ENGR 2905** | **CURRENT ISSUES SUSTAINABILITY** | | Sanchez,David Vincent Pangelinan |
|  | Meets Reqs: | MW | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Epidemiology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14027** | **EPIDEM** | **EPIDEM 2160** | **EPIDEMIOLOGY INFECTIOUS DISEAS** | | Haggerty,Catherine L Smith,Lori Sarracino Van Panhuis,Willem Aysbert |
|  | Meets Reqs: | Th | 10:00 AM to 11:50 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14027** | **EPIDEM** | **EPIDEM 2160** | **EPIDEMIOLOGY INFECTIOUS DISEAS** | | Haggerty,Catherine L Smith,Lori Sarracino Van Panhuis,Willem Aysbert |
|  | Meets Reqs: | TTh | 10:00 AM to 11:50 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25089** | **EPIDEM** | **EPIDEM 2163** | **GLBL EPID OF VACCINES & VCCNTN** | | Smith,Lori Sarracino Van Panhuis,Willem Aysbert |
|  | Meets Reqs: | MTh | 01:05 PM to 02:55 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

Film and Media Studies

## French

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31321** | **FR-ITAL** | **FR 0016** | **HISTORY OF FRENCH CINEMA** | | Pettersen,David A |
|  | Meets Reqs: GR ART | W | 06:00 PM to 10:00 PM | WWPH 4165 | 3 Credits |
| This course will introduce students to the history of cinema in France from the beginnings of cinema to the present day. We will examine films from all periods and consider a diversity of forms and genres, including mainstream narrative films, art films, avant-garde experiments, blockbusters, and documentaries. No previous course experience with cinema is presumed as we will learn the basics of how to watch, discuss, and write about films and the film industry. The course will be taught in English; readings will be available in English; and all films with have English subtitles. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11684** | **FR-ITAL** | **FR 0020** | **FRANCE IN THE 21ST CENTURY** | | Hogg,Chloe Alice |
|  | Meets Reqs: GR | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18270** | **FR-ITAL** | **FR 0020** | **FRANCE IN THE 21ST CENTURY** | | Ben Hadj Ben M'Barek,Emmanuelle |
|  | Meets Reqs: GR | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11308** | **FR-ITAL** | **FR 0021** | **APPRCHES TO FRENCH LITERATURE** | | Ung,Kaliane Helene |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| The purpose of this course is to illustrate ways of looking at literary texts. We shall examine poems, prose works and plays from France and the francophone world, trying to answer some of the following questions: What are the characteristics of these different genres? What is specifically literary in the text? How can reading such a text make us more able to understand today's world? Considering these questions should make students more familiar with French-language literary production and also help them understand the literary phenomenon in general. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18487** | **FR-ITAL** | **FR 0027** | **THE FRENCH ATLANTIC** | | Doshi,Neil Arunkumar |
|  | Meets Reqs: HSA GR DIV | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course is a study of the history of French colonization of the New World of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an Atlantic approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18488** | **FR-ITAL** | **FR 0055** | **FRENCH CONVERSATION** | | Rotival,Aurele |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10045** | **FR-ITAL** | **FR 0056** | **WRITTEN FRENCH 1** | | Hogg,Chloe Alice |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10046** | **FR-ITAL** | **FR 0058** | **ADVANCED FRENCH CONVERSATION** | | Cotez,Nawel Amina |
|  | Meets Reqs: | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 1 Credits |
| This one-unit class at once builds on and complements French 55. It is designed to improve students¿ oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11685** | **FR-ITAL** | **FR 0080** | **MODERN FRENCH NOVEL** | | Ung,Kaliane Helene |
|  | Meets Reqs: LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course is an introduction to the French novel from the eighteenth century to the present day. This course fulfills the Writing Requirement (not a credit requirement) for the French major and the LIT general education requirement. The course will be taught in English. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28957** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | | Dahl,Caitlin Mercedes |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28954** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | | Chemssi,Yacine |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28955** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | | Chemssi,Yacine |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28956** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | | Dahl,Caitlin Mercedes |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28941** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | | Devine,Jonathan Michael |
|  | Meets Reqs: SL | MW | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28940** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | | Kim,Hyunjin |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28942** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | | Vanderpool,Paul Scott |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28946** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | | Cotez,Nawel Amina |
|  | Meets Reqs: SL | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28945** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | | Ezvan,Brendan Erik |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28944** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | | Ezvan,Brendan Erik |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28949** | **FR-ITAL** | **FR 0104** | **INTERMEDIATE FRENCH 2** | | Dorman,Allison Meadows |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28947** | **FR-ITAL** | **FR 0104** | **INTERMEDIATE FRENCH 2** | | Nikiema,Patoimbasba |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28948** | **FR-ITAL** | **FR 0104** | **INTERMEDIATE FRENCH 2** | | Bryan,Emily Grace |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30009** | **FR-ITAL** | **FR 1090** | **INTRO TO TRANSLATION STUDIES** | | Doshi,Neil Arunkumar |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10047** | **FR-ITAL** | **FR 1902** | **DIRECTED STUDY** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s: none | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10048** | **FR-ITAL** | **FR 1903** | **HONORS DIR RESEARCH:FR MAJORS** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11009** | **FR-ITAL** | **FR 1905** | **INTERNSHIP IN FRENCH** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Permission required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11541** | **FR-ITAL** | **FR 2710** | **INTRO LITERARY & CULTL THEORY** | | Mecchia,Giuseppina |
|  | Meets Reqs: | Th | 05:30 PM to 07:45 PM | WWPH 4165 | 3 Credits |
| In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10049** | **FR-ITAL** | **FR 2902** | **DIRECTED STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Special permission required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10052** | **FR-ITAL** | **FR 2990** | **INDEPENDENT STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Special permission required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10054** | **FR-ITAL** | **FR 3902** | **DIRECTED STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Special permission required. | | | | | |

## Geology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19302** | **GEOL-PL** | **GEOL 1332** | **MGT ENVIRONMENTAL NPRF ORGS** | | Allebach,Randall Ward |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25607** | **GEOL-PL** | **GEOL 1333** | **SUSTAINABILITY** | | Allebach,Randall Ward |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10882** | **GEOL-PL** | **GEOL 1445** | **GIS, GPS, AND COMPUTER METHODS** | | Qu,Tianyue Harbert,William P |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26529** | **GEOL-PL** | **GEOL 1641** | **ECOSYSTEM ECOLOGY** | | Elliott,Emily M |
|  | Meets Reqs: | WF | 12:15 PM to 01:30 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28072** | **GEOL-PL** | **GEOL 1641** | **ECOSYSTEM ECOLOGY** | | Forgrave,Rebecca Elliott,Emily M |
|  | Meets Reqs: | W | 09:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28071** | **GEOL-PL** | **GEOL 1641** | **ECOSYSTEM ECOLOGY** | | Forgrave,Rebecca Elliott,Emily M |
|  | Meets Reqs: | M | 09:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11122** | **GEOL-PL** | **GEOL 2449** | **GIS, GPS, AND COMPUTER METHODS** | | Harbert,William P Qu,Tianyue |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## German

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29489** | **GERMANIC** | **GER 0313** | **READING LITERARY TEXTS** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| This course aims to strengthen your reading skills in German by introducing you to a variety of genres and writing styles, from the eighteenth to the twenty-first century. You will have the opportunity to work on your extensive and intensive reading skills, as you acquire new strategies for identifying generic conventions, differentiating between literal and figurative language, and parsing grammatically complex sentences.Updated 03/22/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31013** | **GERMANIC** | **GER 1000** | **READING LITERARY TEXTS** | | Lukic,Anita |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course aims to strengthen your reading skills in German by introducing you to a variety of genres and writing styles, from the eighteenth to the twenty-first century. You will have the opportunity to work on your extensive and intensive reading skills, as you acquire new strategies for identifying generic conventions, differentiating between literal and figurative language, and parsing grammatically complex sentences. Updated 03/22/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31011** | **GERMANIC** | **GER 1003** | **PROFESSIONAL GERMAN** | | Waeltermann,Dieter J |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. This course concentrates on: - Business & economic geography (old & new states, industrial regions and major sites), - Germany & the EU: history, geography, function, politics, trade - Transportation (means, importance, policy, infrastructure) and Tourism (incl. trade fairs) - Correspondence & Communication (job search, German résumé, application letters, job interviews, composing effective short reports & summaries, e-mail) While this course focuses on oral and aural proficiency, appropriate written discourse, and reading, it places heavy emphasis on writing since it fulfills the University of Pittsburgh W-course requirement. The course integrates economic geography and the legal and political systems of Germany, Austria, and Switzerland as well as the European Union with language instruction. Updated 02/20/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31012** | **GERMANIC** | **GER 1005** | **GERMAN MEDIA** | | Von Dirke,Sabine |
|  | Meets Reqs: CW | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| This course is oral proficiency oriented, which means it allows students to practice and improve their speaking skills, but also their listening comprehension by engaging with authentic German media materials in print and on screen, from tv to film, from internet to social media. It provides students with both an overview of the current media landscape in Germany as well as with an outlet for their creative imagination all in German! Take this course and know what¿s äpp in Germany. Discuss and moderate the latest news; write your own reviews; script your own soap; watch films in cinemascope; and take a stance in a German TED talk. This course fulfills the Dietrich School of Arts & Science General Education Requirement Creative Work. Updated 02/21/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31014** | **GERMANIC** | **GER 1106** | **GERMAN CULTURAL HISTORY** | | Colin,Amy |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| German Cultural History introduces students to major developments and figures in German cultural history from medieval magic charms to the Enlightenment Period with its radical questions about the drama of existence and the power of the human mind. The course brings together a variety of media (written texts as well as audio-visual materials) and genres (prose, poetry, drama) in order to analyze how the past informs the present. In addition to helping students develop a deeper understanding of important periods in the cultural history and identity of German- speaking peoples, this course aims to guide students toward a greater appreciation of literature, music, philosophy, architecture, and works of art in light of the historical contexts in which they emerged. The course will be conducted entirely in German, giving students ample opportunity to practice their German in all four areas (i.e. speaking, reading, writing, and listening.) Participation in this course requires, therefore, successful completion of at least one German 1000-level course. All assignments need to be completed in German. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31015** | **GERMANIC** | **GER 1324** | **SPECIAL TOPICS IN GERMAN PROSE** | | Lyon,John B |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| What is creativity? Is it imitation or inspiration? The product of individual genius or of context and collaboration? How is creativity influenced by history, technology, and politics? How do race and gender influence our perception of it? This course will address these and related questions by surveying a variety of prose-texts and films in German from the 18thto the 21st centuries. Readings and films will include works by Friedrich Schlegel, E.T. A. Hoffmann, Friedrich Nietzsche, Thomas Mann, Walter Benjamin, Helke Sander, and Natasha Kelly. This course is intended for junior- and senior-level students in German and counts towards the major, certificate, and minor in German. All readings, films, discussions, and assignments will be in German. Prerequisite: At least one course at the 1100-level. Updated 02/27/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22188** | **GERMANIC** | **GER 1399** | **SENIOR CAPSTONE SEMINAR** | | Lyon,John B |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course is required for senior German majors. The specific focus of the seminar this year is Creativity, and will be offered in conjunction with GER 1324, Special Topics in German Prose: Creativity. Capstone students will be expected to do the reading assignments for GER 1324, but the written assignments will be modified so that they can focus primarily on their Capstone projects. The capstone projects require students to write an independently-researched senior thesis and make a presentation on it. The topic should be drawn from students¿ own interests but relate somehow to the topic of creativity. Pre-requisite: At least one course at the 1100-level. Updated 03/06/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31007** | **CGS** | **GER 1502** | **INDO-EUROPEAN FOLKTALES** | | Stender,Uwe |
|  | Meets Reqs: GR LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30997** | **GERMANIC** | **GER 1502** | **INDO-EUROPEAN FOLKTALES** | | Kurash,Jaclyn Rose |
|  | Meets Reqs: GR LIT | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore and folktale studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and elite culture of our time. Upon completion of this course, the successful student should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Dietrich School¿s Foreign Culture and Literature requirements. Updated 02/19/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31010** | **GERMANIC** | **GER 1510** | **KAFKA AND THE MODERN WORLD** | | Muenzer,Clark S |
|  | Meets Reqs: GR LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course examines a variety of short fictional works and a novel (The Trial) by one of the most celebrated writers of 20th century Europe. Franz Kafka¿s radical interrogation of structures of authority, alienation in a mass society, the construction of the enlightenment subject, guilt and punishment in a world without gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. Key essays by Kierkegaard (The Present Age), Marx (Alienated Labor), Nietzsche (Genealogy of Morals), and Freud (Outline of Psychoanalysis) will be discussed to frame and elaborate Kafka's punitive fantasies and their striking analysis of the ongoing challenges of our modernity. Students will be introduced to techniques of ¿close reading,¿ as well as a range of critical methodologies, through selections from the secondary literature. German 1510 fulfills the first GEN ED literature requirement. Credit for the German Major is possible, but only in special circumstances and with departmental approval. updated 4/5/19 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31009** | **GERMANIC** | **GER 1512** | **GERMAN LIT/EUROPEAN PHILOSOPHY** | | Muenzer,Clark S |
|  | Meets Reqs: GR LIT PTE | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course presents Goethe¿s Faust as a case study that reveals a capacity within literature to re-think the conceptual foundations of the western metaphysical tradition. By exploring the challenges that key philosophical concepts pose for the frustrated professor long after he flees his scholar's study, students learn to navigate the conceptual networks that traverse Goethe's tragedy and together stage the perennial questions asked by philosophy about its own foundations and essence. In addition to Faust in its entirety, we examine texts by Plato, Aristotle, Spinoza, Leibniz, Kant, Whitehead, and Deleuze in order to understand how Goethe appropriated and metaphorically re-invented conceptual assemblages from the metaphysical tradition including God and substance; nature and world; order and chaos; origin and end; movement, change, and process; eternity and endurance; immanence and transcendence; appearance; thought, knowledge, idea, vision, and intuition; affect and feeling; etc. No knowledge of German is required. German 1512 fulfills the Literature, the Philosophical Thinking or Ethics, OR the Geographic Region requirements in the GEN ED Curriculum. There will-be internship opportunities for interested students with the Goethe-Lexicon of Philosophical Concepts, an new online reference work that the instructor edits. Credit for the German Major is possible, but only in special circumstances and with departmental approval. updated 4/5/19 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31008** | **GERMANIC** | **GER 1522** | **GERMANY TODAY** | | Colin,Amy |
|  | Meets Reqs: GR | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| In this course, students will study the current cultural, political, social, and economic situation in Germany within its global context. By concentrating on current conditions and changes of public consciousness, issues important to German speakers are debated: from the rise of fascism, racism, and anti-Semitism to the integration of refugees. For more information see the above mentioned detailed course description. Materials include articles from journals and newspapers, documentaries, slides, and contemporary works of literature. All materials are in English and will cover key political, social, economic, and cultural developments in contemporary Germany such as: Germany's leading role in the EU; its relationship to the United States; its growing multi-ethnicity; the integration of refugees; the rise of an extreme right-wing political party; efforts to learn from German history, in particular the Holocause; civic movements to stop hate-crimes, racism, and anti-Semitism; 2. Modern and postmodern architecture and city planning; 3. Innovative artists from Anselm Kiefer to street artists; 4. Composers, musicians, political singers, rock bands such as ¿Die Toten Hosen¿; 5. Authors from different countries who write in German i.e. Yoko Tawada from Japan and Rafik Shami from Syria; 6. Political filmmakers (Volker Schlöndorff, Margarethe von Trotta, Werner Herzog, Michael Verhoeven); 7. Scientific and technological achievements and developments; 8. German fashion and German Fashion Kings such as Karl Lagerfeld; 9. Last but not least, the political and cultural role of soccer in contemporary Germany. GER 1522 will be taught in English. It fulfills the Foreign Culture (International/Regional) requirement. It also counts towards the Western European Studies certificate. For further information please contact: PAXPEACE@PITT.EDU Updated 03/15/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10091** | **GERMANIC** | **GER 1901** | **INDEPENDENT STUDY** | | Lyon,John B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
| A course designed for students who wish to work independently on individually designed projects. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26880** | **GERMANIC** | **GER 1905** | **GERMAN INTERNSHIP 1** | | Lukic,Anita |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10089** | **GERMANIC** | **GER 1990** | **SENIOR THESIS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
| A course for Senior Honors German Majors to explore a topic of their choice under the supervision of a faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32487** | **GERMANIC** | **GER 2902** | **DIRECTED M.A .STUDY** | | Waeltermann,Dieter J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

## Modern Greek

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26332** | **LING** | **GREEKM 0103** | **GREEK (MODERN) 3** | | Papanastasiou,Areti |
|  | Meets Reqs: SL | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27814** | **LING** | **GREEKM 0105** | **GREEK (MODERN) 5** | | Papanastasiou,Areti |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Gender Sexuality & Women's St

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24239** | **WOMNST** | **GSWS 0100** | **INT TO GENDER, SEXTY, & WOMNST** | | Karioris,Frank George |
|  | Meets Reqs: DIV SS | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26244** | **WOMNST** | **GSWS 0550** | **SEX AND SEXUALITIES** | | Zaborskis,Mary Elizabeth |
|  | Meets Reqs: DIV HSA | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29492** | **WOMNST** | **GSWS 0600** | **GLOBAL LGBTQ LITERATURE** | | Beaulieu,Julie R |
|  | Meets Reqs: DIV LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30911** | **WOMNST** | **GSWS 1300** | **WANDERLUST: SEX&GNDR-GLBL TRSM** | | Cohen,Frayda N |
|  | Meets Reqs: CCA GI | W | 12:00 PM to 02:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24247** | **WOMNST** | **GSWS 2252** | **THEORIES OF GENDER & SEXUALITY** | | Beaulieu,Julie R |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## History of Art & Architecture

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26583** | **HA-A** | **HAA 0018** | **DEATH IN THE ANCIENT WORLD** | | Weaver,Carrie L |
|  | Meets Reqs: GR ART | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28639** | **CGS** | **HAA 0020** | **INTRODUCTION TO ASIAN ART** | | Csorba,Mrea |
|  | Meets Reqs: CCA ART | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15554** | **HA-A** | **HAA 0020** | **INTRODUCTION TO ASIAN ART** | | Gerhart,Karen M |
|  | Meets Reqs: CCA ART | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: This course introduces the visual arts of India, Southeast Asia, China, Korea, and Japan. Artworks have been selected from a broad range of media, including painting, sculpture, architecture, to illuminate culturally important objects and will be examined against the context of historical, political, religious, and social issues to represent diverse viewpoints. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31704** | **HA-A** | **HAA 0030** | **INTRODUCTION TO MODERN ART** | |  |
|  | Meets Reqs: HSA GR ART |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17006** | **HA-A** | **HAA 0101** | **FOUNDATIONS OF ART HISTORY** | | Ellenbogen,Joshua Martin |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: Foundations in Art History offers an introduction to the history of the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the ¿what¿ of art history¿major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the ¿how¿ of what the art historian does¿how he or she interprets the work of art according to its specific characteristics, the place and time in which the artwork is created, and the changing nature of viewers' responses to it. Through readings that treat the history of art in both Europe and Asia, from the ancient world to the present, weekly discussions will invite us to explore a wide array of interpretive perspectives, to understand where and when such perspectives emerged within the discipline, and how they continue to be used today. Our engagement with these perspectives will be geared toward understanding how each plays a role in the art historian's central task, namely, deciphering the significance and operation of works of art. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26581** | **HA-A** | **HAA 0160** | **ANCIENT EMPIRES** | | Weis,H Anne |
|  | Meets Reqs: ART CCA HSA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view¿the biographies of selected ¿founder figures¿ and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of ¿modernity¿¿the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, ¿history-conscious¿¿they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30062** | **HA-A** | **HAA 0302** | **RENAISSANCE ART** | | Nygren,Christopher J |
|  | Meets Reqs: GR ART | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: This course will investigate the works of some famous and not-so famous artist working in Italy between about 1400 and 1550. We will investigate cities like Rome, Florence, and Venice and examine how different communities employed images for the expression of identity, status, and as a strategic means of producing consensus or exploiting social division. We will consider the role that images occupied in political and religious culture as well as in private life, bearing in mind the competing interests of those who commissioned works of art and those who encountered them as beholders. From this multiplicity of uses and responses emerged highly varied conceptions of the nature of images and the role of the artist. The artists we will study include: the original Ninja Turtles (Michelangelo, Raphael, Leonardo, and Donatello), Botticelli, Titian and Brunelleschi, among many others. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26042** | **HA-A** | **HAA 0302** | **RENAISSANCE ART** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR ART |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30065** | **HA-A** | **HAA 0620** | **ART OF CHINA** | | McCoy,Michelle Malina |
|  | Meets Reqs: GR ART | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: This course surveys visual and material culture produced in present-day China from the Neolithic to the present, from the invention of ceramics and writing to the global digital age. We will address both pillars of world art history¿the terracotta warriors, thousand-buddha caves, monumental ink landscape painting, court porcelain, the Forbidden City, and so on¿and pivotal but less common topics such as Islamic and Manichean art and architecture and the Horse and Tea trade route. Emphasizing processes of material production and circulation across cultures, we will work towards a critical understanding of the complexity and diversity of what we now call Chinese art. Museum visits and/or field trips may be required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31129** | **HA-A** | **HAA 0860** | **INTRODUCTION TO PUBLIC HISTORY** | | Lovett,Laura LeeAnn |
|  | Meets Reqs: HSA PTE DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27747** | **HA-A** | **HAA 0905** | **ARCH OF THE PRE-MODERN WORLD** | | Rajagopalan,Mrinalini |
|  | Meets Reqs: CCA DIV | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: This course offers a global view of architectural and urban history from antiquity (c. 3500 BCE) to the early modern period (c. 1750 CE). The class is organized around three types of historical characters: travelers, believers, and makers and chronicles the built environments that they created or imagined. Each class session will be based around three case studies that ask how a certain type of person-a craftsperson, a queen, or a monk-might have constructed and used their physical environments. For example, how would an African slave have experienced the Elmina Castle (modern-day Ghana) in the seventeenth century? What motivated Queen Udayamati in eleventh-century India to build a gigantic and ornate step well after the death of her husband? How did a mason constructing the intricate muqarnas of the Alhambra in thirteenth-century Spain understand his labor in relation to the larger world of Islam? Answering these questions means recognizing the built environment as more than a series of facts, styles, names, or dates. It means exploring the connections between bodies, buildings, and human imagination. At a basic level this course will help students understand how humans have constructed buildings and cities and manipulated their environments to meet their needs. At a more philosophical level this course will equip students with the critical and analytical skills to understand the technology and aesthetics of people who are geographically, temporally, and culturally different from them. Crossing these cultural and historical divides in order to study the built environments of people who thought, lived, and comported themselves differently from 'us' is part of an undergraduate's broader training as a humanist and will prepare him/her/they to live, work, and play in a world increasingly marked by difference rather than homogeneity. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17153** | **HA-A** | **HAA 0940** | **APPROACHES TO BUILT ENVIRNMNT** | | Morton,Thomas John |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of discussions dealing with different architectural issues and building types (e.g. Landscape, Dwelling, Public Institutions, Representation, and Commerce), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27748** | **HA-A** | **HAA 1025** | **HIST AND ETHICS OF COLLECTING** | | Jones,Shirin Asgharzadeh-Fozi |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25352** | **HA-A** | **HAA 1040** | **ARCH: IMAGE, TEXT, THEORY** | | Armstrong,Christopher Drew |
|  | Meets Reqs: | W | 09:00 AM to 11:45 AM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in the Western architectural tradition, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism and aesthetics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22510** | **HA-A** | **HAA 1103** | **RELIGIONS OF ANCIENT EGYPT** | | Denova,Rebecca I |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: This course will introduce students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation and Osirian cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We will also consider the dynamics of the monotheistic revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students will encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes sessions at the Egyptian Exhibit of the Carnegie Museum of Natural History and designing public educational materials that will help illuminate this ancient culture. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24804** | **HA-A** | **HAA 1130** | **ROMAN ART** | | Weis,H Anne |
|  | Meets Reqs: GR ART | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman ¿art¿, therefore, was an art of advertisement and consumption¿one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to ¿filter down¿ to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30319** | **HA-A** | **HAA 1480** | **ARCHITECTURE SINCE 1945** | | Rajagopalan,Mrinalini |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: An exploration of the major tendencies and innovations in world architecture since World War II, with a focus on the relationships between purpose, containment, flow and image in both individual buildings and built environments. After a consideration of the persisting influence of modern masters such as Le Corbusier, Mies van der Rohe, Louis Kahn and Phillip Johnson, key foci will include expressive organicism during the 1950s, New Brutalism and Pop Avant-gardism in the 1960s, Postmodernism from the 1970s, Deconstruction during the 1980s, Spectacle architecture and digital design since the 1990s, and Critical Regionalism throughout the period. A key (and open) question will be whether these changes are symptoms of a constantly mutating modernist architecture or of a broad shift from modern to contemporary architecture. We will also be alert to the impact on architectural practice of theories of form, of philosophical theories and of competing histories of modern architecture. And we will remain aware that these tendencies unfold against the always-accumulating stock of retardaire architecture that dominates the built environment everywhere. In the last third of the course, recent architecture will be examined for its responses to contemporary demands including symbolic complexity, sustainability, indigeneity, the creation of habitat, civic form vis-à-vis civil society, and social organization versus dwelling and community. Students will be encouraged to develop their skills in visual analysis by examining designs, plans, renderings and completed buildings and urban projects, as well as by undertaking comparative analyses of different modes of historical interpretation. Written assignments for the course, in addition to exams, will facilitate the development of such skills through take-home essays. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30311** | **HA-A** | **HAA 1656** | **JAPAN: ARCH PERFORMATIVE SPACE** | | Gerhart,Karen M |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: This course will focus on Japanese buildings from 700-1700 CE, including ancient Shinto shrines, Buddhist temples, palaces, castles, and mausolea, with a goal toward exploring how such buildings and their interiors worked as spaces for sacred rituals and secular activities. Some questions we will explore include: What was the role of concepts of permanence and monumentality in architecture in Japan? To what extent is it a stereotype to characterize Japanese architecture as ephemeral and fragile? What role does decoration¿exterior and interior¿play in the overall impact of a building? | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27752** | **HA-A** | **HAA 2025** | **HIST AND ETHICS OF COLLECTING** | | Jones,Shirin Asgharzadeh-Fozi |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24806** | **HA-A** | **HAA 2131** | **ROMAN ART** | | Weis,H Anne |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman ¿art¿, therefore, was an art of advertisement and consumption¿one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to ¿filter down¿ to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30069** | **HA-A** | **HAA 2200** | **SPECIAL TOPICS-MEDIEVAL** | | Jones,Shirin Asgharzadeh-Fozi |
|  | Meets Reqs: | W | 02:30 PM to 05:25 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201:This course is centered on questions of identity in the `long Middle Ages¿ and considers the role of aesthetic objects as markers of culture that were understood across deep geographic, religious, ethnic, and linguistic divides. We will trace a chronological arc from ca. 300 to 1300 CE, and discussions will include close consideration of specific medieval objects. This approach will be combined with broader investigations of the ways in which modern publications and museum exhibitions have shaped consciousness of our topic among scholars and other audiences. While the class is centered on the European Middle Ages, the critical and theoretical concepts we explore are intended to be broadly applicable across the history of art and visual culture. Topics will include but are not limited to: the shared legacy of ancient Rome across the Mediterranean, the ancient and medieval Romanization of the North, trade routes that brought luxury materials from Africa and Asia to Europe, the Crusader states as quasi-colonial spaces, and the production and consumption of Jewish and Muslim art in a predominantly Christian era of European history. Students will also have the option of participating in a field trip to see Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa at the Aga Khan Museum in Toronto. | | | | | |

## Hindi

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26334** | **LING** | **HINDI 0103** | **HINDI 3** | | Shetiya,Vibha |
|  | Meets Reqs: SL | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## History

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18844** | **HIST** | **HIST 0089** | **MAGIC, MEDICINE AND SCIENCE** | | Whyte,Jennifer Lesley |
|  | Meets Reqs: HSA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10002** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Clarke,Diana Hammond,Leslie Ann |
|  | Meets Reqs: HSA GR | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to interrogate a set of questions with which we still wrestle. Where does democracy come from? When does it succeed? When does it fail? How do we explain totalitarianism? How did ideas of human rights arise? How did these ideas change across time? How do new systems of economic organization, like capitalism and communism, emerge and evolve? How do various forms of political and economic organization interact and challenge each other in the world? As we pursue answers to these questions, our course will problematize and interrogate traditional conceptions of western civilization. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31801** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: HSA GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31908** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: HSA GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31935** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: HSA GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31948** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: HSA GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31972** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: HSA GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31983** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31989** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32179** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: HSA GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32180** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32429** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: HSA GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32574** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: HSA GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11712** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Kane,Paula M |
|  | Meets Reqs: HSA GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25732** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Shear,Adam B |
|  | Meets Reqs: HSA GI | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23084** | **HIST** | **HIST 0150** | **HISTORY OF MODERN IRELAND** | | Novosel,Anthony Stephen |
|  | Meets Reqs: GR HSA | Th | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, People here [Ireland] don't know history. They know their inherited histories. These inherited histories present us with either a morality play between the native Irish and perfidious Albion (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these histories is correct? Is one and not the other right? Are they all true? Is Irish history a tragedy because, as William Moneypenny wrote (1911) it is a conflict between two rights? Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the inherited histories that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will investigate the Cromwellian period beyond the two dimensional caricature presented in many accounts and analyze this period as the one that set in motion the development of Irish Republicanism in 1798 and eventually led to the Easter Rising of 1916. You will also analyze the inherited histories the Great Hunger (The potato famine) and then the academic work on this period, to determine what happened in Ireland and why. There are no perquisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure! | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17738** | **HIST** | **HIST 0187** | **WORLD WAR II-EUROPE** | | Zhou,Deyu Hammond,Leslie Ann |
|  | Meets Reqs: HSA GR | TTh | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27936** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Smith,Chelsey Renee Pickett,James R |
|  | Meets Reqs: GR HSA | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to California. Considerable attention will also be given to ideology, literature, gender, serfdom, and underground revolutionary movements. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32181** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | |  |
|  | Meets Reqs: HSA GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32430** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | |  |
|  | Meets Reqs: HSA GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28138** | **HIST** | **HIST 0401** | **MODERN EAST ASIAN CIVILIZATION** | | Zeng,Zhaojin |
|  | Meets Reqs: GR CCA HSA | M | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| This course surveys the history of modern East Asia from 1800 to the present, with a focus on China, Japan, and Korea. Topics include economic, political, social, and cultural histories as well as gender, ethnic identity, and ecological and technological change. Students will develop a thorough understanding and appreciation of cultures, tradition, and societies in modern East Asia. This course also provides a solid foundation for students who wish to continue to study more specialized, upper-division courses related to East Asia. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26436** | **HIST** | **HIST 0501** | **MODERN LATIN AMERICA** | | Gotkowitz,Laura Estelle Culver,Emily Fern |
|  | Meets Reqs: GR DIV CCA HSA | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course is a thematic survey of Latin American history from the early nineteenth-century wars of independence to the present. We will first explore the broad social, economic, and political processes that shaped the formation of Latin American nations in the nineteenth century. Focusing on specific countries, we will then consider the diverse political paths that Latin Americans have taken in the twentieth and twenty-first centuries and the varied ways they have envisioned democracy, social justice, and economic development. Lectures and readings will consider a range of countries including Mexico, Argentina, Brazil, Cuba, Bolivia, and Chile. Course materials include manifestos, speeches, human rights reports, a few film clips, and the news. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30273** | **HIST** | **HIST 0502** | **AFRO-LATIN AMERICA** | | Andrews,George Reid |
|  | Meets Reqs: GR DIV CCA HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century racial issues in the region, focusing on the rise of black political and social movements in Brazil, Colombia, and other countries. No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26440** | **HIST** | **HIST 0612** | **ORIGINS OF AMERICAN CAPITALISM** | | Frykman,Niklas E Hoxha,Artan |
|  | Meets Reqs: HSA | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| At a moment when the United States is in danger of losing its predominant position in the world, this course asks what propelled it there in the first place. What can possibly explain its most unlikely rise? How was it, after all, that within a mere two centuries a small group of unpromising colonies, divided between witch-hunting Puritans and slave-trading tobacco growers, catapulted themselves to the brink of global capitalist hegemony? Was there perhaps something unique in the country's early history that can help us understand why America for so long was so very good at capitalism? Was it perhaps the famous Protestant work ethic? Or perhaps the colonists' love of liberty? Maybe instead their ruthlessness in dispossessing the native population of their land, and putting Africans to work on it? Perhaps it was the genius of their revolution, or the boundless drive of the immigrants who poured into the country in its aftermath? Or perhaps all of the above, and maybe something else entirely? | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30270** | **HIST** | **HIST 0670** | **AFRO-AMERICAN HISTORY 1** | | Finley,Alexandra J |
|  | Meets Reqs: HSA DIV | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, and resistance and rebellion. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11268** | **HIST** | **HIST 0678** | **US AND THE HOLOCAUST** | | Burstin,Barbara Stern |
|  | Meets Reqs: HSA DIV | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10473** | **HIST** | **HIST 0678** | **US AND THE HOLOCAUST** | | Burstin,Barbara Stern |
|  | Meets Reqs: HSA DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28150** | **CGS** | **HIST 0700** | **WORLD HISTORY** | | Pomerantz,Jacob E. |
|  | Meets Reqs: GI CCA HSA | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27944** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Zeng,Zhaojin |
|  | Meets Reqs: GI CCA HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30753** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Holland,Daniel |
|  | Meets Reqs: GI CCA HSA | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30809** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Ladson,Marcy J Shen,Weijia |
|  | Meets Reqs: GI CCA HSA | TTh | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18606** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Baiocchi,Maria Lis Ladson,Marcy J |
|  | Meets Reqs: GI CCA HSA | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30818** | **HIST** | **HIST 0707** | **SEX & GNDR GLBL HIST MOD WRLD** | | Lovett,Laura LeeAnn |
|  | Meets Reqs: HSA DIV GI | TTh | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
| How do ideas of sex and sexuality change over time? Can we understand global history through the lens of sex? This course will survey topics in global history and the history of sex and sexuality from the eighteenth to the twentieth century. We will explore continuities and changes in the definitions of sex and sexualities, the science and politics of sex and reproduction, the relationships between sex, sexuality, and imperialism, the sexual construction of social and cultural differences in different nations, changing portrayals of sex and sexuality by the state and by the media, social and legal activism with regard to issues of sex and sexuality, and the value of using sex and sexuality as a historical framework for issues in social, cultural, and political history. 4 credits. No prerequisites. HS, G | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30853** | **HIST** | **HIST 0709** | **HISTORY OF GLOBAL HEALTH** | | Allen,Samuel Todd Webel,Mari Kathryn |
|  | Meets Reqs: HSA DIV GI | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| In the 21st century, many challenges to public health - including the HIV/AIDS pandemic, outbreaks of the zika or ebola viruses, or disparities in maternal mortality rates - transcend national boundaries and trigger international responses. Matters of health and illness play a key role in how we understand our place in an increasingly interconnected world. Public policy initiatives, non-profit organizations, government agencies, and grassroots movements may all take aim at the problem of health disparities globally, but they do so, often, based on widely diverging strategies and goals. Why? How did global health take shape as the field we know in the present day? What do the historical roots of global health tell us about its potential for the future - and the challenges that practitioners may face in the years to come? This introductory course takes an interdisciplinary approach to the history of global public health, exploring wide-ranging episodes that shaped the field between the late 19th century and the present. We will discuss the changing goals of public health, particularly ideas about eradication, vaccination, and preventive health as they lead us to think about how people, environments, and causes of illness are understood and defined. We will explore the institutional development of international organizations and global health regimes as we study strategies of coping with disease and illness. We will question how and why particular diseases have been understood as new or emerging, placing shifting international attention in the context of local experiences. Emphasizing the persistence of particular causes of poor health in human history, as well as continuities in treatment and disease prevention strategies, we will examine sources and examples from around the world. No prerequisite courses are required and students from all majors, minors, and concentrations are welcome. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30326** | **HIST** | **HIST 0753** | **RISE OF ISLAM: 500-1200 CE** | | Pickett,James R |
|  | Meets Reqs: GR CCA HSA DIV | TTh | 12:30 PM to 01:45 PM | WWPH 4165 | 3 Credits |
| This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19383** | **HIST** | **HIST 0755** | **RELIGION IN ASIA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: CCA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30407** | **HIST** | **HIST 0760** | **INTRODUCTION TO PUBLIC HISTORY** | | Lovett,Laura LeeAnn |
|  | Meets Reqs: HSA PTE DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course will consider how history is communicated to the public by critically reflecting on a range of challenging and controversial episodes drawn from efforts to educate the public and represent history in the United States. Focusing on these controversial episodes allows us to understand the methods and practices of various forms of public history as well as the kinds of ethical, social, and political concerns that permeate our understanding of history. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11415** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Roege,Pernille |
|  | Meets Reqs: | W | 02:30 PM to 04:55 PM | WWPH 4165 | 3 Credits |
| This cap stone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17736** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Hagerty,Bernard George |
|  | Meets Reqs: | T | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| This seminar will be an exercise in comparative history--in particular, an examination of the special relationship between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American occupation of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17161** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Tsoukas,Liann E |
|  | Meets Reqs: | T | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
| BUT SOME OF MY BEST FRIENDS ARE BLACK: How integration works, or does not work in America. Why did the Green Book win the Oscar for Best Picture in February 2019? How did the win spark a fiery national conversation about Hollywood's perception and treatment of race in America? In 1954 Brown v. Board Ed struck down the legal precedent of separate but equal and supposedly ushered in a new era of integration. This seminar will probe the nuances and recognize the differences between legal and social processes. It will examine the history of American integration in three arenas; `sport, education, and housing, and we will consider the cultural transformation necessary to truly integrate. Have we, as a nation, integrated, or has much of that integration been illusory, shaped by misleading evidence provided by the world of entertainment and popular culture? Is access to the public domain requisite upon acceptance and appropriation of white values? Have we, as Americans truly challenged the assumption of our dominant culture? In this capstone seminar, we will engage a variety of primary and secondary sources and conclude with the writing and revising of a 15-page research essay. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18584** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Thum,Gregor |
|  | Meets Reqs: | W | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
| The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students' research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine's national independence make this theme an excellent vantage point for a History Introductory Seminar. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11459** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Smith,Randy Scott |
|  | Meets Reqs: | T | 03:00 PM to 05:25 PM | WWPH 4165 | 3 Credits |
| One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17057** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Hammond,Leslie Ann |
|  | Meets Reqs: | W | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
| This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30814** | **HIST** | **HIST 1016** | **THE IRISH IN AMERICA** | | Oppenheimer,Rachel A |
|  | Meets Reqs: HSA GR | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course will examine the history of the Irish diaspora in America. We will study the origins and evolution of Irish immigration to the United States as well as the creation of a distinct Irish American culture. In doing so we will cover issues of race, labor, politics, nationalism, international relations, and identity formation. Emphasis will be placed on the connections that remain between Irish Americans and Ireland as well as the factors that separate these communities. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28649** | **HIST** | **HIST 1046** | **NATIONALISM** | | Musekamp,Jan |
|  | Meets Reqs: HSA GR | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29572** | **HISTH** | **HIST 1048** | **THE HOLOCAUST IN CONTEXT** | | Thum,Gregor |
|  | Meets Reqs: | T | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| Ethnic cleansing and genocide are neither twentieth-century phenomena, nor is their occurrence linked to any particular region in the world. However, during the two world wars and their aftermath acts the civilian population of Central and Eastern Europe experienced a degree of mass violence that not only changed to face of the region but also led to the establishment of the very term genocide. The Holocaust stands out as the most comprehensive, most radically executed case of genocide in modern times. Yet it was embedded in a wider context of systematic violence against various populations in Central and Eastern Europe. Rather than beginning with a general, abstract reflection on the reasons for the various forms of mass violence from ethnic cleansing to genocide, this course allows students to explore the specific social, cultural, and political conditions under which the sometimes entangled cases of mass violence against civilians occurred in twentieth-century Central and Eastern Europe. The course concludes with a general reflection and discussion of the concept of genocide, the limits of its analytical usefulness, and the political baggage it carries. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29573** | **HIST** | **HIST 1051** | **CATHOLICISM IN THE NEW WORLD** | | Kane,Paula M |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30815** | **HIST** | **HIST 1083** | **HISTORY OF SPORTS** | | Holland,Daniel |
|  | Meets Reqs: HSA DIV | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30816** | **HIST** | **HIST 1084** | **FOOD AND HISTORY** | | Hudson-Richards,Julia A |
|  | Meets Reqs: HSA GI | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19thand 20thcenturies. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28640** | **CGS** | **HIST 1090** | **HISTORY MEDICINE & HEALTH CARE** | | Ladson,Marcy J |
|  | Meets Reqs: HSA | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27955** | **HIST** | **HIST 1108** | **COMPARATIVE EUROPEAN HISTORY** | | Musekamp,Jan |
|  | Meets Reqs: HSA GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Migration has shaped the European landscape for centuries. In this course we will deal with migration in Europe's past and present, from the early modern period until today, with a special focus on Germany and its neighbors. In the seventeenth century, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1940s, millions of ethnic Germans had to leave their homelands in Eastern Europe, resettling in the West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continent's history. In class, we will not only focus on people's motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29574** | **HIST** | **HIST 1109** | **FRANCE, SPAIN & ITALY IN 20THC** | | Robles,Manuel Osvaldo Hagerty,Bernard George |
|  | Meets Reqs: HSA GR | TTh | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This course will compare three European countries, as a way of identifying the distinctive traits in each. We shall also hypothesize as to which of these traits are most likely to survive, and which even to thrive, in the Europe of the future. Although there are no prerequisites, students who can read a foreign language relevant to one of the three countries are particularly welcome. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10978** | **HIST** | **HIST 1123** | **MODERN BRITAIN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28491** | **HIST** | **HIST 1124** | **NORTHERN IRELAND** | | Novosel,Anthony Stephen |
|  | Meets Reqs: HSA GR | W | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now? Pitt students: No. We are more confused now than when we got here. Ex-prisoners: Good! You've learned something. Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, all of the above then you will find this class intriguing because what you will do is move beyond the easy and simple inherited histories that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the modern conflict (1969-1994) 2. Determine who the antagonists were and why they fought 3. Analyze the nature of the conflict and examine why it was so vicious and dirty. 4. Then analyze how those who fought the war in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey when studying history. There are no formal prerequisites. Just bring a willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of Ireland/Northern Ireland. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30332** | **HIST** | **HIST 1126** | **FRENCH REVOLUTION** | | Roege,Pernille |
|  | Meets Reqs: HSA GR GI | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political, cultural, and global interpretations). The reading list combines both primary and secondary sources (in English translation). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29582** | **HIST** | **HIST 1225** | **BALKAN HISTORY** | | Livezeanu,Irina |
|  | Meets Reqs: GR HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course examines the history of the Balkan Peninsula (Greece, Bulgaria, Romania, Albania, and the countries of the former Yugoslavia) and the peoples living there from the period of the Ottoman Empire until the end of communism and the collapse of Yugoslavia. We will begin by analyzing what is meant by the term Balkans as discussed by historians, journalists, and writers. The course will place particular stress on the dynamic experience of daily life against a background of shifting political ideologies and geopolitics, through the prisms of class, gender, travelers' descriptions, literature, and film. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30300** | **HIST** | **HIST 1315** | **STALIN** | | Klots,Alisa Rostislavovna |
|  | Meets Reqs: HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course examines Stalinism as a system that inspired fear and awe across the globe. Using a wide variety of sources from archival documents to movies, we will analyze major Stalin-era phenomena such as forced industrialization, collectivization of agriculture, nationality policy, and laws on family and the way they shaped the lives of Soviet citizens. We will evaluate historiographical debates about the nature of Stalinism, the meanings of violence and repression, and the role of the Soviet Union in World War II and the Cold War. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29579** | **HIST** | **HIST 1433** | **MODERN JAPAN** | | Adal,Raja A |
|  | Meets Reqs: GR CCA HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course introduces the history of Japan from the seventeenth century to the present using original documents, images, songs, videos, movies, novels, manga, and anime. In particular it will focus on samurais, the rise and fall of democracy, Japan's economic miracle, and the debate surrounding nuclear bombs and nuclear power. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30330** | **HIST** | **HIST 1476** | **RELIGION AND HEALING IN CHINA** | | Liu,Cuilan |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26447** | **HIST** | **HIST 1585** | **US-LATIN AMERICAN RELATIONS** | | Gobat,Michel Charles |
|  | Meets Reqs: HSA GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the war on drugs; economic and cultural exchanges; and Latin American migration to the United States . | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26448** | **HIST** | **HIST 1610** | **UNITED STATES COLONIAL** | | Smith,Randy Scott |
|  | Meets Reqs: HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This is an upper division course that develops the history of the North American English Colonies from their founding in the early 17th century to the outbreak of the American Revolution. This course is fundamental to developing an understanding American history in terms of politics, economics, religion, gender and race. Colonial American, in the public mind, is often seen through the rose-colored glasses of nostalgia or romanticism. But, by definition, the British America was the first Wild West: the land of speculators, brutal frontiersmen, trappers and Native Americans struggling to maintain a foothold in an unforgiving land. Modern capitalism was rapidly developing and colonial ports were central to the booming Atlantic economy. New ideas were emerging, new ways of defining and conceptualizing property rights, customary practices, the common good etc. This dynamic economy also meant that the colonies were home to piracy, political corruption, slave rebellions and nearly constant imperial warfare. This was also the era of utopian schemes as well as religious fear and fervor. We will focus on the effect of religion from the Puritan migration and the Great Awakening to the religious ideas that shaped society on the eve of the American Revolution. The focus of the course is for students to develop their own ideas about what this long, complicated and highly contested process means in terms of American history and America's place in the world. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17737** | **HIST** | **HIST 1611** | **AMERICAN REVOLUTION 1763-1791** | | Frykman,Niklas E |
|  | Meets Reqs: HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29621** | **HIST** | **HIST 1706** | **DRUGS IN GLOBAL HISTORY** | | Nappi,Carla Suzan |
|  | Meets Reqs: HSA GI | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| Drugs, and ideas of what a drug is, have shaped global history since early modernity. This course will chart the emergence of modern bodies and of pharmaceutical modernity as we explore a pharmacopoeia full of global objects acquired both over-, behind-, and under-the-counter, from chocolate and Spanish Fly to Prozac and e-cigarettes. By tracing drug history through interweaving histories of music, media, fiction, poetry, and more, we will also be tracing a history of ways in which drugs have helped create ideas of what is normal. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27965** | **HIST** | **HIST 1720** | **WEST AFRICA/ERA OF SLAVE TRADE** | | Syed,Amir |
|  | Meets Reqs: GR CCA HSA DIV | TTh | 12:30 PM to 01:45 PM | WWPH 4165 | 3 Credits |
| This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social transformations. Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa, and impacted the lives of individuals in those societies. In this course, students will acquire a broad understanding of the beginnings of the Transatlantic Slave Trade, its effects and consequences, as well as the complex history surrounding abolition and its implications for Western Africa. Students will also develop an understanding of how the interaction between various peoples produced new identities in the Atlantic world, document and analyze transatlantic connections, and examine questions related to slavery and freedom, and the roots of modernity. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30817** | **HIST** | **HIST 1725** | **DISEASE & HEALTH IN MOD AFRICA** | | Webel,Mari Kathryn |
|  | Meets Reqs: GR CCA HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course explores the history and present of health and healing in sub-Saharan Africa from the era of the trans-Atlantic slave trade to the present day. We will consider disease, illness, and treatment from diverse perspectives, including the international organizations and state institutions promoting improvements in global public health, the African states and communities coping with illness and health interventions, and the individuals whose personal histories and experiences shed light on the day-to-day impact of the interest of so many different stakeholders. Taking a continent-wide approach to broad trends that have impacted health, we will also examine specific cases in their regional and national contexts. Ranging from pre-colonial healing traditions to livestock epidemics in the late 19th century to the battles against polio and Ebola in the early 21st century, we will pursue the social, political, and economic meanings of health and healing in Africa and examine how they have changed over time. In seeking to understand both change and continuity in Africans' experiences of illness and misfortune, we will pursue several lines of inquiry, including: within what different social, political, economic, and cultural contexts can health interventions be understood? How have historical processes shaped understandings of disease, misfortune, and illness in African societies, as well as the remedies developed to alleviate suffering or restore wellness? What are the historical causes of health disparities between different regions of the globe, and within different populations in Africa? How and when did health in Africa become a global issue? We will also consider how and why emerging diseases were understood as new or old, placing international attention in the context of local experience in Africa. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are perceived, understood, and defined, both n Africa and the wider world. We will also explore the continuing challenges posed by chronic diseases and non-infectious sources of illness. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26632** | **HIST** | **HIST 1731** | **THE HISTORY OF GOD** | | Gordon,Benjamin Davis |
|  | Meets Reqs: HSA | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28617** | **HIST** | **HIST 1757** | **RELIGION IN INDIA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: GR | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30265** | **HIST** | **HIST 1768** | **CHRST MUSLIMS JEWS MIDDLE AGES** | | Shear,Adam B |
|  | Meets Reqs: HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23458** | **CGS** | **HIST 1775** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22275** | **HIST** | **HIST 1775** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31413** | **HIST** | **HIST 1781** | **ROMAN HISTORY** | | Possanza,D Mark |
|  | Meets Reqs: GR HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19160** | **HIST** | **HIST 1783** | **GREEK HISTORY** | | Jones,Nicholas F |
|  | Meets Reqs: HSA GR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29622** | **HIST** | **HIST 1790** | **MEDITERRANEAN WORLD SINCE 1500** | | Hagerty,Bernard George |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course will study the history of the Mediterranean Sea-of its islands of the countries facing it, of the sea itself and commerce upon it-from 1500 to the present day. We will look at the cultures of the Middle East, Europe and the Balkans which were formed and sustained by the sea, at the politics and wars of the nations and empires bordering it, at the Mediterranean as a world unto itself, and as a link and connector to a wider world. We will examine the economic world of the Mediterranean, from agriculture to oil. We will look at trade and seafaring. We will try to understand the natural world of the Mediterranean-the sea itself, its currents and the animals that dwell in its depths, the mountains and the flora and the climate along its shores. We will look at the present-day Mediterranean, including its status as a playground for tourists, and a pathway for migration from East to West. In the end, we will be answering one particular question: Is there such a thing as a Mediterranean culture, one which transcends Christianity and Islam, transcends national rivalries, transcends race and ethnicity? Has the Mediterranean, and have the peoples bordering it, created a discrete, enduring and in any sense especially admirable or worthwhile kind of human experience? That will be for you to decide. Open to all students, this course is the new introductory core course for the forthcoming Mediterranean Studies Certificate program. Information about the new program is available by contacting Steve Lund at slund@pitt.edu. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30075** | **HIST** | **HIST 2509** | **WMN GNDR & BLK INTERNATIONALSM** | | Blain,Keisha N |
|  | Meets Reqs: | W | 02:00 PM to 04:55 PM | WWPH 4165 | 3 Credits |
| This seminar explores the complex dynamics of black internationalism, focusing on the global visions; transnational activities; and transracial political alliances of people of African descent in the United States and in other parts of the globe. Highlighting the writings, speeches, activism, and overseas travel of a diverse group of men and women, this course employs a gender analysis and moves black women from the margins to the center of the black internationalist story. The seminar examines varied expressions of black internationalism in the United States and abroad from the late 19th century to the Civil Rights-Black Power era. It engages two key questions: how was black women's engagement in internationalism similar to and/or different from their male counterparts? And to what extent did black women merge internationalism with issues of women's rights and/or feminist concerns? Course readings will represent a combination of primary and secondary sources that reflect the geographical breadth of the African Diaspora including Africa, the Americas, and Europe. | | | | | |

Health Policy and Management

## History and Phil of Science

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17639** | **HPS** | **HPS 0430** | **GALILEO & CREATN MDRN SCIENCE** | | Palmieri,Paolo |
|  | Meets Reqs: HSA PTE | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the concept of science when he argued that the book of nature is written in the language of mathematics. Finally, he astounded the theologians, who eventually condemned him to life imprisonment, when he claimed that the scientist's search for the truth cannot be constrained by religious authority. This course will study Galileo in the broader intellectual, social, and religious context of early modern Europe. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30188** | **HPS** | **HPS 0515** | **MAGIC, MEDICINE AND SCIENCE** | | Borg,George |
|  | Meets Reqs: HSA | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22459** | **HPS** | **HPS 0515** | **MAGIC, MEDICINE AND SCIENCE** | | Whyte,Jennifer Lesley |
|  | Meets Reqs: HSA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30880** | **HPS** | **HPS 0517** | **THINKING ABOUT THE ENVIRONMENT** | | Morrow,Katherine H |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| In this course we will think carefully about our relationship to the environment. Topics covered include the history of environmentalism, the nature and value of biodiversity, uncertainty in scientific modeling, and the global implications of climate change. Students will develop skills needed to critically evaluate scientific and ethical arguments and to engage with differing viewpoints about these pressing issues. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27845** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Borg,George |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11473** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Mitchell,Sandra Diane |
|  | Meets Reqs: PTE | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27844** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Pence,David Evan |
|  | Meets Reqs: PTE | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25316** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Wysocki,Tomasz |
|  | Meets Reqs: PTE | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Health and Rehabilitation Scs

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14118** | **SHRS-GRAD** | **HRS 2906** | **HIST MED AND HEALTH CARE** | | Erlen,Jonathon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Infct Disease & Microbiology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21752** | **IDM** | **IDM 2034** | **CONTRL & PREVENTN OF HIV/AIDS** | | Chen,Yue Yonash,Chelsea R Frank,Linda |
|  | Meets Reqs: | W | 05:40 PM to 07:35 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

## Instruction and Learning

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22216** | **I-L** | **IL 2252** | **TEACH & LEARN K12 FRGN LANG 1** | | Hendry,Heather Jean |
|  | Meets Reqs: | T | 05:15 PM to 07:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12813** | **I-L** | **IL 2253** | **PRIN/PRA FRGN LANG TESTNG** | | Fernandez,Loretta |
|  | Meets Reqs: | M | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22221** | **I-L** | **IL 2260** | **TCH & LRNG IN SEC SOCL STDS 1** | | Assetta,Mary C |
|  | Meets Reqs: | T | 05:15 PM to 07:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31601** | **I-L** | **IL 2702** | **ADV PRAC IN FRGN LANG** | | Tang,Xiaofei |
|  | Meets Reqs: | T | 10:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Irish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26616** | **LING** | **IRISH 0101** | **IRISH (GAEILGE) 1** | | Young,Marie A |
|  | Meets Reqs: | MTWTh | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26331** | **LING** | **IRISH 0103** | **IRISH (GAEILGE) 3** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: SL | Th | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26331** | **LING** | **IRISH 0103** | **IRISH (GAEILGE) 3** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: SL | MT | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27816** | **LING** | **IRISH 1615** | **IRISH CULTURE AND TRADITIONS** | | Young,Marie A |
|  | Meets Reqs: GR | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Italian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29233** | **FR-ITAL** | **ITAL 0050** | **ITALIAN CONVERSATION** | | Denman,Lorraine R |
|  | Meets Reqs: | F | 01:00 PM to 01:50 PM | WWPH 4165 | 1 Credits |
| This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language. NO TEXTBOOK REQUIRED. Visit www.frit.pitt.edu for more information. Updated 3/6/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26876** | **FR-ITAL** | **ITAL 0060** | **LITERARY ITALIAN 1** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19105** | **FR-ITAL** | **ITAL 0080** | **ITALY: HUMANISM, POWER, ARTS** | | Iozzia,Alberto |
|  | Meets Reqs: HSA GR | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| The course offers students an introduction to Italian culture, seen through some of its prominent figures. Starting our journey from late medieval writers (Dante, Petrarch, Boccaccio), we will reach the threshold of the Renaissance and get to know some of its main protagonists (Castiglione, Machiavelli, Leonardo). Our trip finishes in the 17th century, with the scientific revolution and the birth of Baroque (Galileo). Although our focus is on the Middle Ages and the first centuries of the Early Modern Period, we will take every opportunity to explore the extent of the influence such crucial figures had¿and still have¿on the contemporary cultural landscape. The course is taught in English. No prerequisites. No knowledge of Italian is required. The course satisfies the School of Arts & Sciences Foreign Culture Requirement. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24614** | **FR-ITAL** | **ITAL 0087** | **FOOD FOR THOUGHT** | | Denman,Lorraine R |
|  | Meets Reqs: GR HSA | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food production, consumption, importation/exportation, and legislation. Students will examine the history of food culture from antiquity to the present day, and consider the socio-cultural and socioeconomic impacts of food and cuisine in contemporary Italy. No prerequisites. No textbook required. No knowledge of Italian is required. It satisfies the School of Arts & Sciences Historical Analysis and Foreign Cultural Regional general education requirements. updated: 3/6/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28939** | **FR-ITAL** | **ITAL 0103** | **ITALIAN LANGUAGE AND CULTURE 3** | | Delfini,Cinzia |
|  | Meets Reqs: SL | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. NO TEXTBOOK REQUIRED. Visit www.frit.pitt.edu for more information. Updated 3/6/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29072** | **FR-ITAL** | **ITAL 0113** | **MODERN AND CONTEMPORARY CULTUR** | | Denman,Lorraine R |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course is taught in Italian. This course is one of three courses (0113, 0115, 0117) designed for students who have successfully completed ITAL 0103 (or the equivalent). This course counts toward the Italian minor and is required in the Italian major. In Modern and Contemporary Culture, we examine the socio-historical landscape of Italy of the last 100 years by examining literary and historical texts, visual arts, film, documentaries, viral videos, music, and digital media. Students will develop a better understanding of history, society, politics, and culture while developing their spoken and written Italian. Particular attention will be paid to conversing in Italian in class. No textbook required. Visit www.frit.pitt.edu for more information. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30014** | **FR-ITAL** | **ITAL 1065** | **SONGS OF THE ITALIAN SELF** | | Savoia,Francesca |
|  | Meets Reqs: LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Since the dawn of civilization poetry has been one privileged, imaginative mode chosen by humans to express awareness of their surroundings, their experiences and themselves. Adhering to the principle that valuable learning proceeds from direct experience, this course uses an inductive, creative, hands-on approach to the study of Italian poetry, guiding students in a dynamic exploration of the poetic texts. The overarching objective is to provide students with as clear an idea as possible of the properties, functions and characteristics of Italian lyric poetry, its evolution and its crucial role in Italian culture over the centuries, through the study of representative texts from Petrarch to the present. Students will improve their knowledge of the Italian language through the study and practice of poetry; acquire the basic notions of poetic discourse in Italian; become familiar with the features and the main forms of Italian versification; practice textual analysis as a first step towards literary interpretation and criticism; become familiar with some periods, movements and authors of Italian poetry. Prerequisites: completion of any two Italian-taught 100-level courses Evaluation: Attendance and participation 15%; Course journal 15%; Writing assignments (poetry writing exercises, short essays, final paper) 50%; Oral presentation of the final project 5%; 3 quizzes 15% No recitations. Expected size: 15-20 students This course is offered on a regular basis | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26057** | **FR-ITAL** | **ITAL 1070** | **LITERATURE AND POLITICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30012** | **FR-ITAL** | **ITAL 1080** | **MASTERPIECES OF ITALIAN PROSE** | | Savoia,Francesca |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| The goal of this course is to examine six novels, written between 1936 and 1963, which represent some of the best products of literary neo-realism in Italy. Emerging from the political and literary isolation of the ventennio nero, writers such as Ignazio Silone, Elio Vittorini, Italo Calvino, Carlo Levi, Cesare Pavese and Beppe Fenoglio sought to give voice to their experiences in the clandestine movement of opposition to fascism, and in the Resistance. They did so by resorting to a raw, gritty, and innovative language that would mark the beginning of a new relationship between reality and representation. In our study, we will consider the ideological sources of this search, the roots of neo-realism in nineteenth-century verismo, its ties with American writers such as Hemingway, and the role of neorealist writers and intellectuals in post-war Italian society. Students are expected to complete the reading assignments before each meeting, in preparation for class activities and discussion. They will be asked to write and revise a short 2 or 3-page paper in response to the reading of each novel, and a longer 5 to 8-page final paper (preferably on a neorealist novel other than those discussed in class). Prerequisites: None. Evaluation: class participation 15%, 6 short papers 60%, final paper 20%, class presentation 5%. No recitations. Expected size: 15-20 students This course is not offered on a regular basis | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30033** | **FR-ITAL** | **ITAL 1085** | **DANTE, PETRARCH, AND BOCCACCIO** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17382** | **FR-ITAL** | **ITAL 1902** | **DIRECTED STUDY** | | Savoia,Francesca |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 4 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29110** | **FR-ITAL** | **ITAL 1902** | **DIRECTED STUDY** | | Savoia,Francesca |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 4 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10101** | **FR-ITAL** | **ITAL 1903** | **HONRS DIR RESEARCH: ITAL MAJS** | | Savoia,Francesca |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10940** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Savoia,Francesca |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26058** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Whitehead,Jeffrey Robert Savoia,Francesca |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31692** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31569** | **FR-ITAL** | **ITAL 2701** | **SPECIAL TOPICS** | | Iozzia,Alberto |
|  | Meets Reqs: | T | 02:00 PM to 04:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11542** | **FR-ITAL** | **ITAL 2710** | **INTRO LITERARY & CULTL THEORY** | | Mecchia,Giuseppina |
|  | Meets Reqs: | Th | 05:30 PM to 07:45 PM | WWPH 4165 | 3 Credits |
| In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10102** | **FR-ITAL** | **ITAL 2902** | **DIRECTED STUDY** | | Coleman,James K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10103** | **FR-ITAL** | **ITAL 2910** | **COMPREHENSIVE EXAMINATION MA** | | Coleman,James K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10104** | **FR-ITAL** | **ITAL 2970** | **TEACHING OF ITALIAN** | | Donato,Richard |
|  | Meets Reqs: | M | 02:00 PM to 04:25 PM | WWPH 4165 | 3 Credits |
| Teaching French, Italian, and German [for beginning TAs] /Advanced Topics in Foreign Language Learning and Teaching [for advanced TAs] This course supports the concept that instructional expertise is developed in and through teaching. Using a modified lesson study model of teacher development, new and experienced foreign language instructors will work together to identify problems of practice, discuss the theory and instructional practices that address these pedagogical concerns, and collaboratively develop a lesson to be taught by a member of the class and later analyzed and refined by the class as a whole. Videotapes of these lessons will be used as the primary source of information for analysis, discussion, and reflection. Four major areas will ground our work: 1) designing lessons to promote a language learning community, 2) teaching culture through language, and language through culture, 3) advancing oral language proficiency, and 4) developing literacy in a foreign language. Assignments include participation in collaborative lesson plan development, reflective reports on videotapes of classroom instruction, written analysis of tutorial work with language learners, and a culminating project developed in stages throughout the course that unifies the four themes in a statement of teaching philosophy. Not language specific, this course is intended for current and future teachers in the modern foreign languages. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10105** | **FR-ITAL** | **ITAL 2990** | **INDEPENDENT STUDY** | | Coleman,James K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

## Japanese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10108** | **EAS** | **JPNSE 0001** | **FIRST YEAR JAPANESE 1** | | Oshimo,Junzo |
|  | Meets Reqs: | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 5 Credits |
| This course is designed for students with no prior study of Japanese. Students will acquire a basic competence in speaking, understanding, reading and writing. Emphasis is placed on speaking and understanding as the student learns the sound system, basic vocabulary and essential sentence patterns. Writing will include the katakana and hiragana syllabaries. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10112** | **EAS** | **JPNSE 0003** | **SECOND YEAR JAPANESE 1** | | Kowalchuck,Noriko Kanisawa |
|  | Meets Reqs: SL | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 5 Credits |
| This course is the third term in the sequence of Japanese language instruction. This course is designed to increase students¿ proficiency in speaking and understanding of modern standard Japanese through the introduction of more complex grammatical structures and idiomatic expressions. Roughly 110 new kanji characters will be learned for reading and writing. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30021** | **EAS** | **JPNSE 0083** | **INTRO TO JAPANESE LITERATURE** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10529** | **EAS** | **JPNSE 1020** | **THIRD YEAR JAPANESE 1** | | Kowalchuck,Noriko Kanisawa |
|  | Meets Reqs: | TTh | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
| This course is the fifth term in the sequence of Japanese language instruction. This course is designed to develop students¿ ability to participate in more complex discourse. Advanced conversational patterns will be practiced, and students will learn to read and write using written-style conventions. Roughly 150 new kanji are introduced. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30020** | **EAS** | **JPNSE 1023** | **ASPCTS OF THE JAPNESE LANGUAGE** | | Nara,Hiroshi |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course introduces the student to the Japanese language through a study of its structure, vocabulary, word order, basic structural patterns, writing system, particles, and social and regional variation, including gendered language. This course is useful for the Japanese studies student wishing to have a deeper understanding of the language as well as the linguistics student interested in gaining knowledge of a non-Indo-European language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10114** | **EAS** | **JPNSE 1050** | **FOURTH YEAR JAPANESE 1** | | Luft,Stephen David |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This fourth-year Japanese language course is for students interested in reading a variety of genres, including manga, short stories, news stories, editorials, novels, academic articles and other special interest items. The goals are to increase vocabulary and to develop the ability to read unfamiliar material. All remaining kyoiku kanji not covered in 1st through 3rd year Japanese are introduced. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30859** | **EAS** | **JPNSE 1056** | **JAPANESE LITERATURE & THE WEST** | | Exley,Charles Marvin |
|  | Meets Reqs: CCA GR LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30061** | **EAS** | **JPNSE 1081** | **FORMS OF JAPANESE THEATRE** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30019** | **EAS** | **JPNSE 1800** | **SPECIAL TOPICS** | | Deutsch,Yukiko |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| The fourth year Japanese language course is the sequel to Japanese 1021, for students interested in reading essays, news stories, editorials, journal articles, and other special interest items. The goals are to increase vocabulary and to develop the ability to read unfamiliar material. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10115** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Jordan,Brenda Gail |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15736** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Kowalchuck,Noriko Kanisawa |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27633** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27639** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10757** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Exley,Charles Marvin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11683** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24257** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31383** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

## Jewish Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10598** | **JS** | **JS 0283** | **US AND THE HOLOCAUST** | | Burstin,Barbara Stern |
|  | Meets Reqs: HSA DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30279** | **JS** | **JS 1644** | **CHRST MUSLIMS JEWS MIDDLE AGES** | | Shear,Adam B |
|  | Meets Reqs: HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Korean

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11388** | **EAS** | **KOREAN 0001** | **FIRST YEAR KOREAN 1** | | Jung,Boo Kyung |
|  | Meets Reqs: | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| First Year Korean 1 is the beginning course for those who have NO prior knowledge in Korean. The major goal of this course is to develop students¿ Korean to the extent that they could not only understand but to speak basic Korean including greetings, talking about school and work, time and days of the week, daily life and past and future activities. First Year Korean 1 is divided into two parts: Lecture and Recitation. LECTURE classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistic and social-cultural information, especially when language is intimately linked with culture through such channels as Korean TV shows, music, and a number of other cultural activities. RECITATION will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25328** | **EAS** | **KOREAN 0003** | **SECOND YEAR KOREAN 1** | | Kim,Mi-Hyun |
|  | Meets Reqs: | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| Second Year Korean 1 is the first half of an intermediate course on spoken and written Korean. It is catered for learners who are committed to further expand their language skills based on the contents covered in First Year Korean 1-2 which included vocabulary, grammar patterns, task/function and cultural aspects of Korea. Second Year Korean 1 will strengthen students¿ foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Second Year Korean 1 class is divided into two parts: Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistic and socio-cultural information, especially when language is intimately linked with culture through such channels as Korean dramas, music, and a number of other cultural activities. Recitation classes will provide the students opportunity to practice STRICTLY IN KOREAN with various tasks and activities in most essential daily life situation. Students will often be asked to make a pair or a small group in which they can interact with each other verbally. After completion of this course, students are expected to: 1. Participate in simple conversations on generally predictable topics related to daily activities and personal environment, both spoken and written, on the following topics: telephone conversation, transportation, shopping, eating out, and hobbies. 2. Students demonstrate an awareness of common social customs in the Korean community. 3. Students expand their knowledge through Korean, of other subject areas. 4. Compare aspects of Korean and their own daily life. 5. Communicate in Korean to carry out simple tasks with Korean people outside of the classroom | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25332** | **EAS** | **KOREAN 0005** | **THIRD YEAR KOREAN 1** | | Joo,Kyung-Ok |
|  | Meets Reqs: | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| Third Year Korean 1 is the first half of an intermediate-mid course on spoken and written Korean. This course will strengthen students¿ foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing with increasing complexity on a variety of topics in modern Korean society and culture. The course will also introduce proverbs and idioms that are related to lesson topics are introduced to deepen the students¿ knowledge of the Korean language and culture. Third Year Korean 1 classes are divided into two parts: Lecture classes include explanations of structures and vocabulary with introduction of lesson topics. Recitation classes provide the students opportunity to practice and engage in Korean with various tasks and activities. Both classes are delivered in Korean. After completion of this course, students are expected to 1. Participate with ease in most informal and some formal communication, both spoken and written, on the following topics: public transportation, cooking, birthday parties, beauty salons and barbershops, hobbies. 2. Understand and discuss the significance of the products of Korean culture that reflect daily life. 3. Exchange information in Korean about concrete topics from other subject areas. 4. Compare and contrast Korean cultural practices with their own culture. 5. Read authentic materials and/or media from Korea for enjoyment | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24743** | **EAS** | **KOREAN 0070** | **WORLD OF KOREA: PAST & PRESENT** | | Shin,Seung-hwan |
|  | Meets Reqs: CCA GR HSA | M | 05:00 PM to 07:50 PM | WWPH 4165 | 3 Credits |
| This course explores political, economic and cultural developments in modern Korea. The issues to discuss include colonial rule, the Korean War, the division system, military dictatorship, the democracy movement, gender politics, diaspora, multiculturalism, globalization, and hallyu (K-pop/K-drama). Designed to be interdisciplinary, this course probes texts selected from a variety of distinct fields such as history, literature, culture, cinema, and music. The students will also be guided to situate the major issues within larger contexts such as East Asia and the Pacific Rim. If you need anything else, please let me know. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12253** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Kim,Mi-Hyun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29318** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Shin,Seung-hwan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

## Latin

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31794** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31916** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31941** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31949** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32038** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32228** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32436** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32643** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Law

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24137** | **LAW** | **LAW 2260** | **INTELLECTUAL PROPERTY** | | Ashley,Kevin D Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | MW | 12:30 PM to 01:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25800** | **LAW** | **LAW 2418** | **IMMIGRATION LAW** | | Liberatore,Beth Terese Lebowitz,Lawrence M Horensky,Jaime M |
|  | Meets Reqs: | T | 04:30 PM to 06:20 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22515** | **LAW** | **LAW 2422** | **ALTERNATIVE DISPUTE RESOLUTION** | | Teeter,Judith Ann Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | MW | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13553** | **LAW** | **LAW 2475** | **SPANISH FOR LAWYERS** | | Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | W | 06:30 PM to 08:20 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27246** | **LAW** | **LAW 2986** | **INTERNATIONAL ARBITRATION SEM** | | Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | M | 10:30 AM to 12:20 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24001** | **LAW** | **LAW 5043** | **INT'L COMMERCIAL ARBITRATION** | | Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | TTh | 09:00 AM to 10:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25526** | **LAW** | **LAW 5418** | **IMMIGRATION LAW** | | Liberatore,Beth Terese Lebowitz,Lawrence M Horensky,Jaime M |
|  | Meets Reqs: | T | 04:30 PM to 06:20 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13509** | **LAW** | **LAW 5475** | **SPANISH FOR LAWYERS 1** | | Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | W | 06:30 PM to 08:20 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30382** | **LAW** | **LAW 5653** | **INTERNATIONAL HUMAN RIGHTS** | | Kovalik,Daniel M Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | T | 04:30 PM to 07:20 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18724** | **LAW** | **LAW 5986** | **INTERNATIONAL ARBITRATION SEM** | | Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | M | 10:30 AM to 12:20 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Less Commonly Taught Languages

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27817** | **LING** | **LCTL 0393** | **HUNGARIAN 3** | | Batista,Viktoria |
|  | Meets Reqs: SL | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30914** | **LING** | **LCTL 0395** | **HUNGARIAN 5** | | Batista,Viktoria |
|  | Meets Reqs: | TTh | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Linguistics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31386** | **LING** | **LING 1235** | **LANGUAGE, GENDER AND SOCIETY** | | Nonnenmacher,Sean |
|  | Meets Reqs: SS | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31835** | **LING** | **LING 1773** | **MORPHOLOGY** | | Park,Karen E |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11368** | **LING** | **LING 1773** | **MORPHOLOGY** | | Park,Karen E |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29910** | **LING** | **LING 2235** | **LANGUAGE, GENDER AND SOCIETY** | | Kiesling,Scott F |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19205** | **LING** | **LING 2773** | **MORPHOLOGY** | | Kanwit,Matthew H |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Library & Information Science

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29648** | **LISCI** | **LIS 2194** | **INFORMATION ETHICS** | | Currier,James David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Music

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23468** | **CGS** | **MUSIC 0211** | **INTRO TO WESTERN ART MUSIC** | | Wright,Bryan Sheldon |
|  | Meets Reqs: ART | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10356** | **MUSIC** | **MUSIC 0211** | **INTRO TO WESTERN ART MUSIC** | | Irizarry,Larissa Alice Asai,Rika Sousa,Miranda Bartira Steinken,Woodrow James |
|  | Meets Reqs: ART | MW | 05:00 PM to 05:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16412** | **MUSIC** | **MUSIC 0222** | **HISTRY OF WESTERN MUSC TO 1750** | | Bloechl,Olivia Ashley |
|  | Meets Reqs: | MW | 09:00 AM to 10:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10359** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Yang,Shuo Zhang,Wangcaixuan Sasono,Mohammad Rizky Arms,Jay Michael |
|  | Meets Reqs: ART CCA DIV | MW | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18720** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Brown,Maya Olivia Standiford,Hannah Marie Arms,Jay Michael |
|  | Meets Reqs: CCA ART DIV | MW | 04:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27028** | **MUSIC** | **MUSIC 0375** | **INTRODUCTION TO OPERA** | | Wang,Dan |
|  | Meets Reqs: ART | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: Introduction to Opera is a course for those who want to learn more about the Western tradition of opera but simply do not know where to begin, or do not have access to live or recorded opera performances. Each week, we will watch and listen to excerpts of opera by composers such as Monteverdi, Mozart, Rossini, Wagner, Verdi, Puccini, Schoenberg, and Saariaho, and read critical writing on opera from the 17th century to the present. The course also includes attendance at a performance at the Pittsburgh Opera. Students will learn how to identify different genres and national styles of opera; study operas adapted from novels and plays, and compare the different versions; pay attention to musical setting, story, action, costume, staging; and understand the connections between opera and more recent forms of audiovisual media, such as films. In addition, we will think about how opera has shaped notions such as love, drama, selfhood, nation, feeling, and fate in Western culture. Note: students must attend at least one class in the first two weeks in order to enroll in this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16264** | **MUSIC** | **MUSIC 0660** | **AFRICAN DRUMMING ENSEMBLE** | | Brown,Maya Olivia Camara,Yamoussa |
|  | Meets Reqs: CW | TTh | 05:30 PM to 07:00 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12223** | **MUSIC** | **MUSIC 0690** | **UNIVERSITY GAMELAN** | | Standiford,Hannah Marie Arms,Jay Michael Weintraub,Andrew N |
|  | Meets Reqs: CW | TTh | 04:00 PM to 05:25 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10381** | **MUSIC** | **MUSIC 0711** | **HISTORY OF JAZZ** | | Boateng,Samuel Lee,Adam Reed Caplan,Lee Samuel Suzuki,Yoko Belcher,Jason Wayne |
|  | Meets Reqs: HSA ART | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25588** | **MUSIC** | **MUSIC 0844** | **THE MUSIC OF THE BEATLES** | | Weintraub,Andrew N |
|  | Meets Reqs: HSA ART | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10387** | **MUSIC** | **MUSIC 1326** | **AFRICAN-AMERICAN MUSIC IN U.S.** | | Johnson Jr,James Tare |
|  | Meets Reqs: | T | 03:00 PM to 05:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31150** | **MUSIC** | **MUSIC 1327** | **GLOBAL HIP HOP** | | Helbig,Adriana Nadia |
|  | Meets Reqs: CCA ART DIV GI | TTh | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26924** | **MUSIC** | **MUSIC 1332** | **MUSIC IN LATIN AMERICA** | | Bagnato,John Francis |
|  | Meets Reqs: | MW | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25430** | **CGS** | **MUSIC 1340** | **MUSIC IN AFRICA** | | Beeko,Eric |
|  | Meets Reqs: CCA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26932** | **MUSIC** | **MUSIC 1398** | **WOMEN & MUSIC CROS-CULTL PERSP** | | Suzuki,Yoko |
|  | Meets Reqs: DIV | W | 11:00 AM to 01:20 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: This course will examine scholarly works that focus on gender issues in relation to a wide variety of musical genres in the world. What aspects of gender have music scholars problematized in their works? Are there any changes in their scope and focus on the subject over the years? How are gender issues manifested in music of different cultures in the world? How have other related disciplines such as anthropology, cultural studies, and literary criticism influenced on music scholars' works on gender? We will explore these issues through readings, recordings, and videos. By the end of the course, students will have a greater awareness of the ways in which various music genres helps shape each society's views on gender. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26925** | **MUSIC** | **MUSIC 2042** | **MUSIC IN LATIN AMERICA** | | Bagnato,John Francis |
|  | Meets Reqs: | MW | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16732** | **MUSIC** | **MUSIC 2046** | **AFRICAN-AMERICAN MUSIC IN U.S.** | | Johnson Jr,James Tare |
|  | Meets Reqs: | T | 03:00 PM to 05:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26933** | **MUSIC** | **MUSIC 2047** | **WOMN & MUS IN CROSS CULT PERSP** | | Suzuki,Yoko |
|  | Meets Reqs: | W | 11:00 AM to 01:20 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: This course will examine scholarly works that focus on gender issues in relation to a wide variety of musical genres in the world. What aspects of gender have music scholars problematized in their works? Are there any changes in their scope and focus on the subject over the years? How are gender issues manifested in music of different cultures in the world? How have other related disciplines such as anthropology, cultural studies, and literary criticism influenced on music scholars' works on gender? We will explore these issues through readings, recordings, and videos. By the end of the course, students will have a greater awareness of the ways in which various music genres helps shape each society¿s views on gender. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31145** | **MUSIC** | **MUSIC 2121** | **INTRODUCTION TO ETHNMSCLGY** | | Weintraub,Andrew N |
|  | Meets Reqs: | W | 10:00 AM to 12:20 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31147** | **MUSIC** | **MUSIC 2232** | **SEMINAR IN MUSIC SINCE 1945** | | Williams,Amy C |
|  | Meets Reqs: | M | 11:00 AM to 01:20 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2201: The Music Since 1945 seminar this semester will focus on Experimental Music. Each student will be expected to perform and analyze seminal works of the experimental tradition as well as the works of composers in the class. Students must be prepared to play an instrument (though not necessarily at a professional level) in addition to composing exercises for in-class exploration. Course readings will be drawn from primary sources by composers and performers including John Cage, Morton Feldman, Earle Brown, Alvin Lucier, Christian Wolff, Pauline Oliveros, Lamonte Young, Anthony Braxton, and Yoko Ono. There will be weekly reading, listening and creative assignments, as well as numerous guests with relevant research and artistic experiences. Open to graduate students from all sub-disciplines who have had some prior compositional experience. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26922** | **MUSIC** | **MUSIC 2621** | **ETHNOMUSICOLOGY SEMINAR** | | Helbig,Adriana Nadia |
|  | Meets Reqs: | T | 12:30 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Nursing

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27453** | **NUR** | **NUR 1633** | **HEALTH CRE DLVRY CAMBODIA** | | Henker,Richard A. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23499** | **CGS** | **NUR 1765** | **RISK FACTORS AND HEALTH** | | Beach,Michael D |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29905** | **CGS** | **NUR 1829** | **CONTEM ISSUES CROS CULTL HLTH** | | Mitchell,Ann M. |
|  | Meets Reqs: | M | 03:00 PM to 05:25 PM | WWPH 4165 | 3 Credits |
| This is a face-to-face class that meets in alternating weeks and includes independent student work during the weeks students do not meet in class. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25741** | **NUR** | **NUR 2890** | **INTRODUCTION TO EPIDEMIOLOGY** | | Dorman,Janice S |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

## Persian (Farsi)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26335** | **LING** | **PERS 0103** | **PERSIAN (FARSI) 3** | | Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: SL | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27050** | **LING** | **PERS 0105** | **PERSIAN (FARSI) 5** | | Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Philosophy

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27851** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | de Bruijn,David Micha |
|  | Meets Reqs: PTE | TTh | 09:00 AM to 09:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27851** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | de Bruijn,David Micha |
|  | Meets Reqs: PTE | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22181** | **PHIL** | **PHIL 0080** | **INTRO TO PHILOSOPHCAL PROBLEMS** | | Schulz,Benjamin Gerd |
|  | Meets Reqs: PTE | TTh | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10600** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | | Breed,Thomas Joseph Schulz,Benjamin Gerd |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23071** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | | Breed,Thomas Joseph Schulz,Benjamin Gerd |
|  | Meets Reqs: PTE | TTh | 03:00 PM to 03:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10600** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | | Breed,Thomas Joseph Schulz,Benjamin Gerd |
|  | Meets Reqs: PTE | TTh | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23071** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | | Breed,Thomas Joseph Schulz,Benjamin Gerd |
|  | Meets Reqs: PTE | TTh | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23075** | **PHIL** | **PHIL 0200** | **HISTORY OF ANCIENT PHILOSOPHY** | | Karbowski,Joseph |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| Western philosophy owes a great debt to ancient Greek thinkers. They were some of the first to develop principled theories about nature, reality, knowledge, ethics/morality, reason/the soul, and the human being, among other topics. Many of these ideas and arguments are still relevant today and serve as fuel for contemporary philosophy. This class will introduce you to the epistemological, metaphysical, psychological, and ethical thought of some of the most important ancient Greek thinkers, especially (but not limited to) Socrates, Plato, and Aristotle. From the beginning of term the focus will not simply be to understand the views and arguments of these thinkers, but also to critically evaluate them. In other words, we will not just be reading about philosophy; we will be doing it. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23077** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Karbowski,Joseph Tegtmeyer,Maximilian |
|  | Meets Reqs: PTE | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23076** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Karbowski,Joseph Tegtmeyer,Maximilian |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23077** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Karbowski,Joseph Tegtmeyer,Maximilian |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23076** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Karbowski,Joseph Tegtmeyer,Maximilian |
|  | Meets Reqs: PTE | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10393** | **PHIL** | **PHIL 0300** | **INTRODUCTION TO ETHICS** | | Thompson,Michael J |
|  | Meets Reqs: PTE | TTh | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22896** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Abma,Aaron Frederick Thompson,Michael J |
|  | Meets Reqs: PTE | TTh | 02:00 PM to 02:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26314** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J Abma,Aaron Frederick |
|  | Meets Reqs: PTE | TTh | 02:00 PM to 02:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22896** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Abma,Aaron Frederick Thompson,Michael J |
|  | Meets Reqs: PTE | TTh | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26314** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J Abma,Aaron Frederick |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26482** | **PHIL** | **PHIL 0380** | **WOMEN AND PHILOSOPHY** | | Cook,Kathleen Cecelia |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| What did philosophers of the past, women and men, have to say about women¿s nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both subject matter for, and participants in, a number of debates in the history of western philosophy from ancient Greece through the 19th century. Our reading will be selected from works by Xenophon, Plato, Aristotle, Musonius Rufus, Anna Maria van Schurman, Sor Juana de la Cruz, Marie de Gournay, Rene Descartes, Thomas Hobbes, John Locke, Mary Astell, Francois Poullain de la Barre, John Jacques Rousseau, Immanuel Kant, Mary Wollstonecraft, John Stuart Mill, and Harriet Taylor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31325** | **PHIL** | **PHIL 0473** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious practices, and religious responses to evil (theodicy). Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary scholarly texts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31324** | **PHIL** | **PHIL 0473** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious practices, and religious responses to evil (theodicy). Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary scholarly texts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23275** | **PHIL** | **PHIL 1020** | **PLATO** | | Karbowski,Joseph |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Alfred North Whitehead famously wrote that The safest general characterization of the European tradition is that it consists of a series of footnotes to Plato. Overstatement though this may be, there is no doubt that Plato had a deep and lasting influence upon the history of Western thought. This course is an advanced survey of this great ancient Greek philosophers' thought. The majority of the class will be spend examining his so-called early Socratic and middle Platonic dialogues. But, time permitting, we will also sneak in a late dialogue or two. A good deal of emphasis will be placed upon the evolution of his famous theory of Forms, but we will also take care to articulate and critically discuss the epistemological, ethical, political, and psychological issues that these dialogues raise. Grades will be determined by performance on a combination of exams and papers. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30044** | **PHIL** | **PHIL 1110** | **RATIONALISM** | | de Bruijn,David Micha |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27860** | **PHIL** | **PHIL 1170** | **KANT** | | Engstrom,Stephen |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| The primary aim of this course is to reach a general understanding of Kant¿s Critique of Pure Reason. To this end, we shall examine the Critique¿s central logical and metaphysical doctrines, with attention to their historical context. Following Kant as he seeks to determine whether a science of metaphysics is possible, we shall consider the fundamental question he poses (¿How are synthetic a priori judgments possible?¿), the way of thinking he follows in answering it (the so-called ¿Copernican Revolution¿), and the crucial doctrine of Transcendental Idealism on which his answer to this question depends. A second aim of the course is to gain some familiarity with Kant¿s contribution to moral philosophy. The final weeks will accordingly be devoted to his Grounding for the Metaphysics of Morals, in which he undertakes an analysis of common moral knowledge with a view to reaching a formulation of its supreme principle. Prerequisite(s): Phil 0210 History of Modern Philosophy OR Phil 1110 Rationalism OR Phil 1140 Empiricism. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30045** | **PHIL** | **PHIL 1225** | **WITTGENSTEIN** | | Ricketts,Thomas G |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30878** | **PHIL** | **PHIL 2075** | **TOPICS IN ANCIENT PHILOSOPHY** | | Wildberg,Christian |
|  | Meets Reqs: | Th | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
| Discussions of moral philosophy in both antiquity and modernity typically direct their attention to reasoned conceptions of goodness, such as virtues, values, and moral duties. Whether intentionally or inadvertently, a systematic study of the corresponding, and oftentimes more richly articulated and concretely imagined, conceptions of evil are neglected. And yet it seems that one cannot very well have a clear conception of one without having a clear conception of the other. What is more, it seems to be a most pressing and important matter to understand how precisely evil can come about. Does evil originate exclusively through human agency, or does one have to suppose physical or perhaps even metaphysical origins of moral evil? And what difference does it make to construe the origin of evil in different ways? Is evil merely the privation of goodness? What did Kant mean by `radical evil¿, and why did Hannah Arendt coin the phrase `banality of evil¿? The seminar will largely be conceived as a survey of relevant texts of all periods, such as Plato, Aristotle, the Stoics, Plotinus, Thomas Aquinas, Kant, Hegel, Nietzsche, and Hannah Arendt, to name just a few. We shall work very intensively on the interpretation of these texts and what they have to say about the nature and origin of evil, and to try to come to grips with the historical shifts, modifications, and obfuscations the concept of evil undergoes. | | | | | |

## Public & Int'l Affairs

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26840** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Williams,Philip |
|  | Meets Reqs: | W | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28623** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Miller,David Young |
|  | Meets Reqs: | M | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13436** | **PIA** | **PIA 2117** | **PROGRAM EVALUATION** | | Belasco,Christopher Alan |
|  | Meets Reqs: | T | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25640** | **PIA** | **PIA 2125** | **CITY & REGION THEORY & PRACTC** | | Gonzalez Rivas,Marcela |
|  | Meets Reqs: | T | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24587** | **PIA** | **PIA 2164** | **NATRL RESORCS GVRNC AND MGT** | | Murtazashvili,Ilia |
|  | Meets Reqs: | F | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24586** | **PIA** | **PIA 2303** | **SECURITY & INTELLGNC STUDIES** | | Grauer,Ryan Daniel |
|  | Meets Reqs: | Th | 06:00 PM to 08:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30023** | **PIA** | **PIA 2305** | **FOREIGN POLICY AND DIPLOMACY** | | Skinner,Charles B |
|  | Meets Reqs: | T | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13441** | **PIA** | **PIA 2307** | **HUMAN SECURITY** | | Seybolt,Taylor B |
|  | Meets Reqs: | M | 03:00 PM to 05:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31433** | **PIA** | **PIA 2310** | **MARKETS AND STATES** | | Murtazashvili,Ilia |
|  | Meets Reqs: | T | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22670** | **PIA** | **PIA 2319** | **INTERNATIONAL TRADE** | | Lewin,Michael |
|  | Meets Reqs: | W | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30024** | **PIA** | **PIA 2327** | **TERRORISM & COUNTER TERRORISM** | | Kenney,Michael C |
|  | Meets Reqs: | M | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17178** | **PIA** | **PIA 2346** | **INT TO AMERICAN INTELLIGENCE** | | Santucci,Julia M |
|  | Meets Reqs: | Th | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19161** | **PIA** | **PIA 2359** | **CIVL WAR & CONFLICT RESOLUTION** | | Seybolt,Taylor B |
|  | Meets Reqs: | T | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13434** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | | Skinner,Charles B |
|  | Meets Reqs: | T | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30105** | **PIA** | **PIA 2379** | **INTRODUCTION TO CYBER CRIMES** | | Mancini,Stephen William |
|  | Meets Reqs: | W | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13442** | **PIA** | **PIA 2394** | **ISS IN GLBL ECON & FINCL SECU** | | Hamilton,Alastair McNeish |
|  | Meets Reqs: | M | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13443** | **PIA** | **PIA 2397** | **INT'L ECONOMIC NEGOTIATIONS** | | Hamilton,Alastair McNeish |
|  | Meets Reqs: | W | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23248** | **PIA** | **PIA 2460** | **LAT AM SOCIAL & PUBLIC POLICY** | | Delgado,Jorge Enrique |
|  | Meets Reqs: | Th | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28627** | **PIA** | **PIA 2463** | **ORDER AND VIOLENCE** | | Condra,Luke N |
|  | Meets Reqs: | W | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13439** | **PIA** | **PIA 2501** | **DEVELP POLICY & ADMINISTRATION** | | Picard,Louis A |
|  | Meets Reqs: | W | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22485** | **PIA** | **PIA 2507** | **HUMAN RIGHTS: POLITICS & PRACT** | | Alfredson,Lisa Stephanie |
|  | Meets Reqs: | M | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18817** | **PIA** | **PIA 2510** | **ECONOMICS OF DEVELOPMENT** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30028** | **PIA** | **PIA 2512** | **POVERTY AND INEQUALITY** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | Th | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27740** | **PIA** | **PIA 2522** | **POLITICL ECON OF GLOBAL ENERGY** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 12:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19346** | **PIA** | **PIA 2551** | **GENDER AND DEVELOPMENT** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | T | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30030** | **PIA** | **PIA 2574** | **AFRICAN DEVELOPMENT SEMINAR** | | Picard,Louis A |
|  | Meets Reqs: | Th | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17187** | **PIA** | **PIA 2602** | **EVOLVING GLOBAL SECURITY** | | Hamilton,Alastair McNeish |
|  | Meets Reqs: | M | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28763** | **PIA** | **PIA 2603** | **DEVELOPMENT IN AFRICA** | | Whitehead,Jeffrey Robert Hamilton,Alastair McNeish |
|  | Meets Reqs: | Th | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19413** | **PIA** | **PIA 2609** | **GLOBAL SUSTAINABILITY&DEVELOPM** | | Hamilton,Alastair McNeish |
|  | Meets Reqs: | T | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13437** | **PIA** | **PIA 2715** | **GIS FOR PUBLIC POLICY** | | Lewis,An |
|  | Meets Reqs: | M | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30931** | **PIA** | **PIA 2805** | **POLITICAL ECONOMY OF GROWTH** | | Aklin,Michael |
|  | Meets Reqs: | M | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Polish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10318** | **SLAVIC** | **POLISH 0030** | **INTERMEDIATE POLISH 3** | | Swan,Oscar |
|  | Meets Reqs: | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
| This is the first semester of second-year Polish language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10319** | **SLAVIC** | **POLISH 1901** | **INDEPENDENT STUDY** | | Swan,Oscar |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

## Portuguese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28919** | **HISPANIC** | **PORT 0101** | **ELEMENTARY PORTUGUESE 1** | | Moreira Reis,Luana |
|  | Meets Reqs: | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| (Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28918** | **HISPANIC** | **PORT 0102** | **ELEMENTARY PORTUGUESE 2** | | Moreira Reis,Luana |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| (Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30867** | **HISPANIC** | **PORT 0103** | **INTERMEDIATE PORTUGUESE 3** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30757** | **HISPANIC** | **PORT 0120** | **CONVERSATION** | | Souza,Cristiane |
|  | Meets Reqs: | MWF | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26494** | **HISPANIC** | **PORT 1010** | **PORT FOR SPANISH SPEAKERS 1** | | Rivera,Serena |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspects of the Portuguese language that are most difficult for Spanish speakers, such as pronunciation, vocabulary, idioms and grammatical structures particular to Portuguese. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31142** | **HISPANIC** | **PORT 1458** | **CULT PORTUGUESE SPKING WORLD** | | Rivera,Serena |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This course presents an overview of the contemporary cultures of the Portuguese-speaking world  It is especially designed for students with little to no previous knowledge of these geographical regions.  In the course, students will explore contemporary social realities throughout the Portuguese-speaking world (namely Brazil, Angola, Mozambique and Cape Verde) through the close and critical reading of texts, literature, film, short videos, podcast episodes, TV programs, among other mediums.  Students will be exposed to issues regarding gender, race, nation, sexuality, class, status, among other issues within a contemporary context.  Students are expected to engage in critical discussions with the materials and the varying perspectives of their peers.  The purpose of this course is not to merely passively digest content but to also think and express oneself critically in reaction to cultural representations both from the perspective of the respective nation and also from US perspectives.  It is also necessary to keep in mind that rather than attempting an exhaustive survey of the Portuguese-speaking world in its entirety, the course provides merely a glimpse into the cultural offerings of these diverse and vast geographical regions;  it is also an attempt to promote global and cultural understanding.  Hopefully, through this exposure, it is also a starting point for further exploration and research in studies of the Portuguese-speaking world and beyond. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10316** | **HISPANIC** | **PORT 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Students must consult with Professor Chamberlain before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27716** | **HISPANIC** | **PORT 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Students must consult with Professor Chamberlain before registering for this course. | | | | | |

## Political Science

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11469** | **PS** | **PS 0300** | **COMPARATIVE POLITICS** | | Paler,Laura B Guedes Neto,Joao Victor Wilson,Louis Jacob |
|  | Meets Reqs: SS GI | TTh | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29851** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | | Unal,Cigdem Gochman,Charles S |
|  | Meets Reqs: SS GI | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32394** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | |  |
|  | Meets Reqs: SS GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24291** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | | Otto,Jacob August Gochman,Charles S |
|  | Meets Reqs: SS GI | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31016** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Abraham,Kavi Joseph |
|  | Meets Reqs: DIV GI | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23039** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Abraham,Kavi Joseph |
|  | Meets Reqs: DIV GI | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19337** | **PS** | **PS 0600** | **POLITICAL THEORY** | | Jackson,Matthew Ian Goodhart,Michael E |
|  | Meets Reqs: PTE | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27992** | **PS** | **PS 1240** | **THE POLITICS OF DIVERSITY** | | Wier,Michelle Lynn |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10977** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24300** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31682** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31295** | **PS** | **PS 1317** | **POLITICS OF THE EUROPEAN UNION** | | Howell,Brianna Christine |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27994** | **PS** | **PS 1321** | **LATIN AMERICAN POLITICS** | | Ames,Barry Charles |
|  | Meets Reqs: GR CCA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25350** | **PS** | **PS 1332** | **GVRNT & POLIT IN CNTMPRY CHINA** | | Shimizu,Kaoru |
|  | Meets Reqs: CCA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30197** | **PS** | **PS 1341** | **GVRNT & POLIT USSR/RUSS FEDRTN** | | Rukhadze,Vasili |
|  | Meets Reqs: CCA HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11701** | **PS** | **PS 1351** | **GOVERMNT & POLITICS MIDDL EAST** | | Harrison,Ross |
|  | Meets Reqs: GR | M | 08:00 AM to 10:25 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30396** | **PS** | **PS 1352** | **INTRODUCTION TO AFRCN POLITICS** | | Choi,Donghyun |
|  | Meets Reqs: DIV CCA HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26870** | **PS** | **PS 1381** | **CAPSTONE SEMINAR COMP POLITICS** | | Choi,Donghyun |
|  | Meets Reqs: | T | 03:00 PM to 05:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29820** | **PS** | **PS 1387** | **POLITICS OF WATER** | | Rukhadze,Vasili |
|  | Meets Reqs: CCA GR SS | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31233** | **PS** | **PS 1503** | **INTERNATIONAL ORGANIZATION** | | Marolda,Gemma |
|  | Meets Reqs: GI | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28616** | **PS** | **PS 1504** | **NATIONALISM** | | Musekamp,Jan |
|  | Meets Reqs: GR HSA DIV | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29837** | **PS** | **PS 1511** | **AMERICAN FOREIGN POLICY** | | Rukhadze,Vasili |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31231** | **PS** | **PS 1513** | **FORGN POLICIES--CHANGNG WORLD** | | Abraham,Kavi Joseph |
|  | Meets Reqs: | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29921** | **PS** | **PS 1555** | **GLOBAL STUDIES MINI COURSE** | | Dristas,Veronica M Goodhart,Michael E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| This iteration of the course will explore such topics as: the influence of multinational corporations on cities; the rise of privacy issues in relation to adoption of technology within cities and homes; the replacement of human labor and access to employment; the role of technology on urban planning, among others. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11677** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Aklin,Michael |
|  | Meets Reqs: | M | 02:00 PM to 04:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15657** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Savun,Burcu |
|  | Meets Reqs: | Th | 09:30 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26595** | **PS** | **PS 1622** | **FEMINIST POLITICAL THOUGHT** | | Lotz,Andrew Louis |
|  | Meets Reqs: PTE | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23267** | **PS** | **PS 2301** | **THEORY & CONCPTS COMP POLITICS** | | Spoon,Jae-Jae M |
|  | Meets Reqs: | W | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26926** | **PS** | **PS 2320** | **HUMAN SECURITY** | | Seybolt,Taylor B |
|  | Meets Reqs: | M | 03:00 PM to 05:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30782** | **PS** | **PS 2321** | **LATIN AMERICAN POLITICS** | | Ames,Barry Charles |
|  | Meets Reqs: | Th | 01:00 PM to 03:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25524** | **PS** | **PS 2351** | **GENDER & DEVELOPMENT** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | T | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24489** | **PS** | **PS 2379** | **ECONOMICS OF DEVELOPMENT** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26917** | **PS** | **PS 2518** | **SECURITY & INTELLGNC STUDIES** | | Grauer,Ryan Daniel |
|  | Meets Reqs: | Th | 06:00 PM to 08:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29855** | **PS** | **PS 2543** | **POLITICAL ECONOMY OF GROWTH** | | Aklin,Michael |
|  | Meets Reqs: | M | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29831** | **PS** | **PS 2607** | **DMCRTC THRY & DEMOCRATIZATION** | | Mackenzie,Michael Kenneth |
|  | Meets Reqs: | T | 03:00 PM to 05:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Psychology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27775** | **PSY** | **PSY 1142** | **CONFLICT RESOLUTION** | | Schumann,Karina Natasha |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25746** | **CGS** | **PSY 1215** | **HEALTH PSYCHOLOGY** | | Shadel,William G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11420** | **PSY** | **PSY 1215** | **HEALTH PSYCHOLOGY** | | Shadel,William G |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Public Health

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14090** | **GSPH-DEAN** | **PUBHLT 2018** | **OVERVIEW LGBT HLTH DISPARITIES** | | Markovic,Nina Egan,James Erin Friedman,Mackey R |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18803** | **GSPH-DEAN** | **PUBHLT 2025** | **CONCEPTS/METHODS GLOBAL HEALTH** | | Russell,Joanne L |
|  | Meets Reqs: | Th | 03:00 PM to 04:55 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28121** | **GSPH-DEAN** | **PUBHLT 2033** | **FOUNDATIONS IN PUBLIC HEALTH** | | Ali,Kathleen Ann Braund,Wendy Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Required for all Public Health MPH plans.\*Course online through Course Web; in-class meetings. [Eight-week course.] You must attend 1 of the following 3 sessions: sign up will be by survey--more info will follow. Monday, August 26, 9:00-9:50a---G23 Tuesday, August 27, 12:00-12:50p--G23 Wednesday, August 28, 5:30-6:20p--G23 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28121** | **GSPH-DEAN** | **PUBHLT 2033** | **FOUNDATIONS IN PUBLIC HEALTH** | | Ali,Kathleen Ann Braund,Wendy Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Required for all Public Health MPH plans.\*Course online through Course Web; in-class meetings. [Eight-week course.] You must attend 1 of the following 3 sessions: sign up will be by survey--more info will follow. Monday, August 26, 9:00-9:50a---G23 Tuesday, August 27, 12:00-12:50p--G23 Wednesday, August 28, 5:30-6:20p--G23 | | | | | |

## Public Service

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23505** | **CGS** | **PUBSRV 1305** | **HEALTH, LAW AND ETHICS** | | McCarthy,Cynthia |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25422** | **CGS** | **PUBSRV 1305** | **HEALTH, LAW AND ETHICS** | | McCarthy,Cynthia |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17547** | **CGS** | **PUBSRV 1425** | **PRINCIPLES HOMELAND SECURITY** | | Bober,Mitchell S |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Quechua/Kichwa

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26604** | **LING** | **QUECH 0101** | **QUECHUA 1** | | DeLoge,Alana Nicole |
|  | Meets Reqs: | MTW | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26603** | **LING** | **QUECH 0103** | **QUECHUA 3** | | DeLoge,Alana Nicole |
|  | Meets Reqs: SL | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Rehabilitation Science

## Religious Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31579** | **RELGST** | **RELGST 0083** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27114** | **RELGST** | **RELGST 0083** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Jones,Nicholas F |
|  | Meets Reqs: GR | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17075** | **RELGST** | **RELGST 0105** | **RELIGIONS OF THE WEST** | | Kane,Paula M |
|  | Meets Reqs: HSA GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17769** | **RELGST** | **RELGST 0105** | **RELIGIONS OF THE WEST** | | Shear,Adam B |
|  | Meets Reqs: GI HSA | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11269** | **RELGST** | **RELGST 0283** | **US AND THE HOLOCAUST** | | Burstin,Barbara Stern |
|  | Meets Reqs: DIV HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10599** | **RELGST** | **RELGST 0283** | **US AND THE HOLOCAUST** | | Burstin,Barbara Stern |
|  | Meets Reqs: HSA DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19384** | **RELGST** | **RELGST 0505** | **RELIGION IN ASIA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: CCA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26304** | **RELGST** | **RELGST 0715** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25437** | **RELGST** | **RELGST 0715** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23459** | **CGS** | **RELGST 1120** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22274** | **RELGST** | **RELGST 1120** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22189** | **RELGST** | **RELGST 1148** | **RELIGIONS OF ANCIENT EGYPT** | | Denova,Rebecca I |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25413** | **RELGST** | **RELGST 1260** | **AMERICAN JEWISH EXPERIENCE** | | Burstin,Barbara Stern |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30192** | **RELGST** | **RELGST 1372** | **CATHOLICISM IN THE NEW WORLD** | | Kane,Paula M |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29570** | **RELGST** | **RELGST 1420** | **RELIGION AND RACE** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: DIV | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege a sociological and anthropological approach.We will see how religion, race and power are intermingled in complex loops of influence through a comparative perspective. Comparison will allow students to broaden their comprehension of the particular relationship between religion and race throughout human history and the contemporary world. In this way, in order to grasp America¿s particularity on this subject, we will consider various examples such as the linkage between religion and race among the West African diaspora religions in Latin America and the Caribbean. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29569** | **RELGST** | **RELGST 1452** | **HYMNS & HIPHOP** | | Jouili,Jeanette Selma Lotte |
|  | Meets Reqs: GI | M | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28615** | **RELGST** | **RELGST 1500** | **RELIGION IN INDIA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: GR | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30331** | **RELGST** | **RELGST 1560** | **RELIGION AND HEALING IN CHINA** | | Liu,Cuilan |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30266** | **RELGST** | **RELGST 1644** | **CHRST MUSLIMS JEWS MIDDLE AGES** | | Shear,Adam B |
|  | Meets Reqs: HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Russian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10964** | **SLAVIC** | **RUSS 0090** | **RUSSIAN FAIRY TALES** | | Kim,Olga Wright,Jarrell D |
|  | Meets Reqs: GR LIT | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29597** | **SLAVIC** | **RUSS 0101** | **ELEMENTARY RUSSIAN 1** | | Klimova,Olga |
|  | Meets Reqs: SL | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29595** | **SLAVIC** | **RUSS 0101** | **ELEMENTARY RUSSIAN 1** | | Klimova,Olga Shlikhar,Tetyana |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29596** | **SLAVIC** | **RUSS 0101** | **ELEMENTARY RUSSIAN 1** | | Soekorv,Eleanor Birgit Klimova,Olga |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28921** | **SLAVIC** | **RUSS 0103** | **INTERMEDIATE RUSSIAN 1** | | Klimova,Olga |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the writing of various types of simple texts (description, narration, summation, etc.) | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30806** | **SLAVIC** | **RUSS 0103** | **INTERMEDIATE RUSSIAN 1** | | Kim,Olga Klimova,Olga |
|  | Meets Reqs: SL |  | to | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16168** | **SLAVIC** | **RUSS 0325** | **THE SHORT STORY** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking shy these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar Russian characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10464** | **SLAVIC** | **RUSS 0400** | **ADVANCED RUSSIAN 1** | | Wilson,Trevor Thomas Klimova,Olga |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course is for students who wish to improve their conversational fluency in Russian and to be trained in the written language. Sections are small and provide ample opportunity for each student to participate actively in conversation and receive individual attention. This is a third-year course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11093** | **SLAVIC** | **RUSS 0590** | **FORMATIVE MASTERPIECES** | | Padunov,Vladimir |
|  | Meets Reqs: GR LIT | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10963** | **SLAVIC** | **RUSS 0800** | **MASTERPIECES 19THC RUSSIAN LIT** | | Manukyan,Kathleen |
|  | Meets Reqs: GR LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol, Turgenev, and Chekhov, novels such as Dostoevsky's <em>Crime and Punishment</em>, and Tolstoy's <em>Anna Karenina</em> or <em>War and Peace</em>, and dramatic works of Chekhov. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11305** | **SLAVIC** | **RUSS 0811** | **MADNESS & MADMEN IN RUSS CULT** | | Sattarova,Ellina |
|  | Meets Reqs: GR LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10605** | **SLAVIC** | **RUSS 0850** | **EARLY RUSSIAN CULTURE** | | Kim,Olga |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction. Visual art and architecture of the Kievan, Nogorod, and Romanov periods of Russian history provide a larger artistic context for the literary works. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23575** | **SLAVIC** | **RUSS 0870** | **RUSS FILM: EISENSTEIN AND CO** | | Klimova,Olga |
|  | Meets Reqs: LIT GR ART | T | 06:00 PM to 09:50 PM | WWPH 4165 | 3 Credits |
| This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the revolutionary years of Soviet cinema (associated with Einstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiaureli, Zarkhi). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23575** | **SLAVIC** | **RUSS 0870** | **RUSS FILM: EISENSTEIN AND CO** | | Klimova,Olga |
|  | Meets Reqs: LIT GR ART | T | 06:00 PM to 09:50 PM | WWPH 4165 | 3 Credits |
| This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the revolutionary years of Soviet cinema (associated with Einstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiaureli, Zarkhi). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11164** | **SLAVIC** | **RUSS 1420** | **FOURTH-YEAR RUSSIAN 1** | | Klimova,Olga Kim,Olga |
|  | Meets Reqs: GR | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This fourth-year Russian course provides extensive practice in oral communication at the advanced level. It will be organized around classic and contemporary Russian Short Stories. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10465** | **SLAVIC** | **RUSS 1900** | **RUSSIAN INTERNSHIP** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10466** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11649** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11650** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11651** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11652** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21832** | **SLAVIC** | **RUSS 2104** | **DVLPNG RUSS RDG PROFICIENCY 1** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11713** | **SLAVIC** | **RUSS 2110** | **INTRO TO THE STUDY OF LIT 1** | | Mecchia,Giuseppina |
|  | Meets Reqs: | Th | 05:30 PM to 07:45 PM | WWPH 4165 | 3 Credits |
| This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches--among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30984** | **SLAVIC** | **RUSS 2638** | **RUSS & SOVIET CINEMA 1896-1934** | | Padunov,Vladimir |
|  | Meets Reqs: | W | 02:30 PM to 06:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28792** | **SLAVIC** | **RUSS 2970** | **TEACHING OF RUSSIAN** | | Donato,Richard |
|  | Meets Reqs: | M | 02:00 PM to 04:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10467** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11707** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11708** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11709** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11710** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10468** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11655** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11656** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10469** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11653** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11654** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

## Serbo-Croatian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12246** | **SLAVIC** | **SERCRO 0030** | **INTM BOSNIAN/CROAT/SERBIAN 3** | | Duraskovic,Ljiljana |
|  | Meets Reqs: SL | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11534** | **SLAVIC** | **SERCRO 0400** | **ADV BOSNIAN/CROATIAN/SERBIAN 5** | | Duraskovic,Ljiljana |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22985** | **SLAVIC** | **SERCRO 1901** | **INDEPENDENT STUDY** | | Duraskovic,Ljiljana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 4 Credits |
| Special permission required | | | | | |

## Slavic

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22205** | **SLAVIC** | **SLAV 0660** | **SCI-FI: EAST AND WEST** | | Hwang,Kiun |
|  | Meets Reqs: CCA | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23471** | **CGS** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Wisnosky,Marc |
|  | Meets Reqs: GR | Sa | 01:00 PM to 04:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22987** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Wright,Jarrell D |
|  | Meets Reqs: GR | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11209** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Brady,Joel Christopher |
|  | Meets Reqs: GR | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18578** | **SLAVIC** | **SLAV 1225** | **CROS CLTL REPRSTN PRISON 20THC** | | Wright,Jarrell D |
|  | Meets Reqs: CCA LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11397** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10533** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11657** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11658** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11659** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11660** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10535** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11661** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11662** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10534** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | | Duraskovic,Ljiljana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11663** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11664** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11665** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10536** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11666** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11667** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10538** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11668** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11669** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

## Slovak

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10472** | **SLAVIC** | **SLOVAK 0030** | **INTERMEDIATE SLOVAK 3** | | Michalkova,Marcela |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This is a course in Intermediate-level (first semester second-year) Slovak language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10460** | **SLAVIC** | **SLOVAK 0400** | **ADVANCED SLOVAK 1** | | Michalkova,Marcela |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This is a course in advanced-level (third-year first semester) Slovak language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10539** | **SLAVIC** | **SLOVAK 1901** | **INDEPENDENT STUDY** | | Michalkova,Marcela |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required. | | | | | |

## Sociology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28027** | **SOC** | **SOC 0005** | **SOCIETIES** | | Singh,Vijai P |
|  | Meets Reqs: GI | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17562** | **SOC** | **SOC 0007** | **SOCIAL PROBLEMS** | | Banerjee,Tarun D |
|  | Meets Reqs: DIV SS | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| By next semester the campaign will be done, a new president chosen, and, on January 20th, sworn into office. The campaigning will be done, but the issues will remain, and the new administration will have to actually do something about them. The War in Iraq, the weak economy, health care, global warming, and more await them and us. In this class we will focus on the social ills and problems that dominated the campaign and will fill the new President¿s first months in office. We will develop the background knowledge you need to evaluate proposals and follow the debates over them. We will also work on having the skills we need to evaluate evidence and spot when politicians (or corporations or advertising or media) are trying to pull a fast one on us. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25992** | **SOC** | **SOC 0150** | **SOCIAL THEORY** | | Murphy,Michael Warren II |
|  | Meets Reqs: SS | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17561** | **SOC** | **SOC 0150** | **SOCIAL THEORY** | | Brush,Lisa D |
|  | Meets Reqs: SS | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31364** | **SOC** | **SOC 0317** | **GLOBALIZATION** | | Smith,Jacquelyn Geryl |
|  | Meets Reqs: GI SS | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11689** | **SOC** | **SOC 0317** | **GLOBALIZATION** | | Epitropoulos,Mike F |
|  | Meets Reqs: GI SS | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change, and the social, economic and environmental outcomes of the prevailing way of conceiving of and structuring development and globalization. We will consider various theories of development, approaches to development and their outcomes, as well as explore how this has impacted labor and the environment and the movements they have spawned. Over the course of the semester we will compare and contrast the development experiences of countries in different regions of the world. We will conclude the course by considering competing views of geopolitics and how the political economy and political ecology dynamics shape the world we live in. This will take us into the wealth and power issues, including war and peace, demographic changes and the mass movement of peoples due to these battles and conflicts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29507** | **SOC** | **SOC 0333** | **IDEOLOGIES AND SOCIAL CHANGE** | | Bamyeh,Mohammed A |
|  | Meets Reqs: HSA SS GR | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29509** | **SOC** | **SOC 0432** | **WEALTH AND POWER** | | Epitropoulos,Mike F |
|  | Meets Reqs: SS | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25386** | **SOC** | **SOC 0473** | **SOC OF GLOBALIZATION & HEALTH** | | Smith,Jacquelyn Geryl |
|  | Meets Reqs: GI SS | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23509** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22539** | **SOC** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Paterson,Mark William David |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11535** | **SOC** | **SOC 1002** | **SOCIOLOGY HONORS SEMINAR** | | Slammon,Robert Michael |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28044** | **SOC** | **SOC 1365** | **RACE, CLASS, AND GENDER** | | Brush,Lisa D |
|  | Meets Reqs: | TTh | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30333** | **SOC** | **SOC 1386** | **FRENCH REVOLUTION** | | Roege,Pernille |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17559** | **SOC** | **SOC 1445** | **SOCIETY AND ENVIRONMENT** | | Murphy,Michael Warren II |
|  | Meets Reqs: GI SS | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28045** | **SOC** | **SOC 1446** | **CONSUMPTION & EVERYDAY LIFE** | | Paterson,Mark William David |
|  | Meets Reqs: HSA GI SS | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26371** | **SOC** | **SOC 1450** | **HEALTH AND ILLNESS** | | Slammon,Robert Michael |
|  | Meets Reqs: DIV SS | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28641** | **CGS** | **SOC 1488** | **HISTORY MEDICINE & HEALTH CARE** | | Ladson,Marcy J |
|  | Meets Reqs: HSA | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Social Work

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14882** | **SOCWRK** | **SOCWRK 1005** | **FOUNDATIONS OF WELFARE STATE** | | Engel,Rafael |
|  | Meets Reqs: | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14895** | **SOCWRK** | **SOCWRK 1063** | **AFRICAN-AMERICAN HEALTH ISSUES** | | Fapohunda,Abimbola Omolola |
|  | Meets Reqs: | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Spanish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30767** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | | Badillo Cabrera,Christopher Orlando |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30762** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | | Cabarcas Ortega,Marcelo Jose |
|  | Meets Reqs: | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30765** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | | Cabarcas Ortega,Marcelo Jose |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30766** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | | Neumann,Farrah Ann |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30763** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | | Badillo Cabrera,Christopher Orlando |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30772** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | | Gonzalis,Fabiana V. |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30769** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | | Gonzalis,Fabiana V. |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30770** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | | Neumann,Farrah Ann |
|  | Meets Reqs: | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30771** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | | Rivera Morales,Natalia Mabel |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30773** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | | Wong Fupuy,Isabel Cristina |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29953** | **HISPANIC** | **SPAN 1055** | **INTRO HISPANIC LITERATURE 1** | | Romero Fernandez,Cesar Adrian |
|  | Meets Reqs: | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/12/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27063** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Velasco Trujillo,Isabel Adriana |
|  | Meets Reqs: GR HSA | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 09/27/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29954** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Ortiz Limon,Magnolia Itzel |
|  | Meets Reqs: HSA GR | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25871** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: GR HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28886** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: GR HSA | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22992** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: HSA GR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the beginning of the 21st century. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 02/26/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22990** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | |  |
|  | Meets Reqs: GR HSA |  | to | WWPH 4165 | 3 Credits |
| This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 02/26/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22993** | **HISPANIC** | **SPAN 1260** | **OVERVIEW OF SPANISH LITERATURE** | | Clifton,Teresa Joyce |
|  | Meets Reqs: LIT | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27713** | **HISPANIC** | **SPAN 1305** | **SPANISH APPLIED LINGUISTICS** | | Gonzalis,Fabiana V. |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course is for students who have already taken Spanish 0025 or the equivalent and wish to deepen their understanding of Spanish grammar. While the emphasis is on practical usage, theoretical aspects of the finer points of syntax will also be considered, including preterite/imperfect, ser/estar, indicative/subjunctive, etc. It is the intention of the instructor to run the class in a workshop type format rather than in a formal lecture style. In other words, students should complete their assignments before coming to class so that class time can be spent not only reviewing homework but also analyzing the concepts and applying them to translations, short writing tasks and other assignments. Because the text is written in Spanish, it may take a short period of adjustment to get used to understanding and using linguistic terms in Spanish. Students are expected to be able to conjugate verbs accurately in all tenses. The course will be taught entirely in Spanish. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24368** | **HISPANIC** | **SPAN 1315** | **SPANISH PROF COMMUNICATION** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course will present a variety of business-related topics throughout the Hispanic world and help students begin to develop their professional profile in Spanish. The main objective is to introduce students to the Hispanic professional environment through business terminology and usage, cultural business practices, and professional communication. Updated 02/13/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29955** | **HISPANIC** | **SPAN 1320** | **INTRODUCTION TO TRANSLATION** | | Cubas-Mora,Maria Felisa |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course serves as a foundation course for the professional translation certificate program, and for related fields. It deals with translation theory and the general problematics of the translation process, providing a theoretical framework for translation and systematically linking theory and practice. Updated 02/26/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18810** | **HISPANIC** | **SPAN 1323** | **MEDICAL SPANISH** | | Cubas-Mora,Maria Felisa |
|  | Meets Reqs: | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish speaking countries. Updated 02/13/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10555** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17047** | **HISPANIC** | **SPAN 2307** | **METHODS OF TEACHING SPANISH** | | Donato,Richard |
|  | Meets Reqs: | M | 02:00 PM to 04:25 PM | WWPH 4165 | 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30941** | **HISPANIC** | **SPAN 2422** | **COLONIAL TOPICS** | | Lamana,Gonzalo |
|  | Meets Reqs: | W | 04:00 PM to 06:50 PM | WWPH 4165 | 3 Credits |
| The goal of this seminar is to do an in-depth reading of indigenous critical thinking in the colonial Andes, focusing on the work of Guaman Poma de Ayala and Garcilaso de la Vega. It will be about creatively examining problems their texts pose still today, making sense of things that are ineludible but have been largely ignored. Some of the broader ideas this seminar invites you to ponder are: the ways in religion, race and knowledge intertwined in the 16th and early 17th centuries; the relations between Andeanism (¿lo andino¿) and the colonial past; the impact of the Western dualist thinking both in the 16th century and today; the problem of the interplay of difference and similitude between Europeans and Indians, and their impact on colonial and contemporary agendas. In addition to Guaman Poma¿s and Garcilaso¿s works and critical studies of them, course material includes 16th- and 17th- century colonialist texts, and studies of cultural, social, and political dynamics in the colonial Andes. Class discussion and assignments can be in either Spanish or English, but you must understand well both languages. Final papers can be about anything related to what is discussed during the semester; they do not have to be necessarily about colonialism or the Andes. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31448** | **HISPANIC** | **SPAN 2461** | **LATIN AMERICAN NOVEL** | | Balderston,Daniel E |
|  | Meets Reqs: | M | 05:30 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| This course will focus on Latin American novels that engage historiography, with examination both of the narrative fiction and of the historical sources. Some of the works to be discussed are Elena Garro's Los recuerdos del porvenir, Augusto Roa Bastos's Hijo de hombre and Yo el Supremo, Mario Vargas Llosa's La guerra del fin del mundo (in relation to Euclides da Cunha's Os Sertões), Juan José Saer's El entenado, Félix Luna's Soy Roca, Ricardo Piglia's Respiración artificial, Rubem Fonseca's Agosto and Gabriela Cabezón Camara's Las aventuras de la China Iron. Theoretical background will include Hayden White, Dominick LaCapra, Michel de Certeau, Paul Ricoeur, Suzanne Gearhart and Lynn Hunt. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30865** | **HISPANIC** | **SPAN 2464** | **LATIN AMERICAN 20THC TOPICS** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: | Th | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
| The Caribbean summarizes the succesive colonizations it has endured. This palimpsest has been studied by several scholars such as Sarduy, Glissant, Sylvia Winter, and many others. This course will emphasize on the women producers of the Caribbean text. The rhizomatic texture of their production will help us focus on three main topics and their global repercussions: literature, painting and music from the XX-XXI. Some of the authors to be read are Gerty Dambury, Marta Aponte, Maryse Condé, Jamaica Kincaid, Ana Lydia Vega, Marlene Nourbese Philip, Mayra Montero, Myrna Báez, Rita Indiana Hernandez, Edwidge Danticat, Julia Alvarez, Marie Vieux- Chauvet, and some male authors. History and politics play an important part in the conceptual and global dimensions of this dialogue. Updated 03/01/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10556** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25801** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25802** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25803** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25804** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25805** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25806** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27044** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27318** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27502** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27526** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10558** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25807** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25808** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25809** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25810** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25811** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25812** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11337** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27151** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult departmental advisor before registering for this course. | | | | | |

## Swahili

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26637** | **LING** | **SWAHIL 0103** | **SWAHILI 3** | | Lubua,Filipo Azza |
|  | Meets Reqs: SL | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Swedish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28822** | **LING** | **SWE 0103** | **SWEDISH 3** | | Albertsson,Eva Ulrika |
|  | Meets Reqs: SL | MTTh | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26347** | **LING** | **SWE 0105** | **SWEDISH 5** | | Albertsson,Eva Ulrika |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Theatre Arts

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11034** | **THEA** | **THEA 0810** | **INTRODUCTION TO DRAMATIC ART** | | Andrews,Marisa Martha |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This class has an additional fee. For more information go to www.registrar.pitt.edu, and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring a diverse range of dramatic forms spanning histories and geographies, we will study how a play and its structural characteristics offer possible meaning on the page and on the stage. What different analytical tools help us interpret a play text or production? How does a play¿s dramatic structure and historical circumstances inform its visualization and staging in a specific time and space for an intended audience? The course will evaluate written texts as well as live performances. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10526** | **THEA** | **THEA 0810** | **INTRODUCTION TO DRAMATIC ART** | | Mirsajadi,Ali-Reza |
|  | Meets Reqs: LIT | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This class has an additional fee. For more information go to www.registrar.pitt.edu, and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring a diverse range of dramatic forms spanning histories and geographies, we will study how a play and its structural characteristics offer possible meaning on the page and on the stage. What different analytical tools help us interpret a play text or production? How does a play¿s dramatic structure and historical circumstances inform its visualization and staging in a specific time and space for an intended audience? The course will evaluate written texts as well as live performances. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30429** | **THEA** | **THEA 1343** | **WORLD THEATRE: 1890-Present** | | Fitzgerald,Jason Thomas |
|  | Meets Reqs: CCA ART LIT | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31481** | **THEA** | **THEA 1361** | **FORMS OF JAPANESE THEATRE** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30432** | **THEA** | **THEA 2207** | **WORLD THEATRE: 1890-Present** | | Fitzgerald,Jason Thomas |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Turkish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26349** | **LING** | **TURKSH 0103** | **TURKISH 3** | | Lider,Ilknur |
|  | Meets Reqs: SL | MWTh | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27051** | **LING** | **TURKSH 0105** | **TURKISH 5** | | Lider,Ilknur |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Ukrainian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10523** | **SLAVIC** | **UKRAIN 0030** | **INTERMEDIATE UKRAINIAN 1** | | Lernatovych,Oksana |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This is a second year course (first semester)in Ukrainian language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22398** | **SLAVIC** | **UKRAIN 0400** | **ADVANCED UKRAINIAN** | | Lernatovych,Oksana |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22986** | **SLAVIC** | **UKRAIN 1901** | **INDEPENDENT STUDY** | | Lernatovych,Oksana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

## Urban Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29527** | **URBNST** | **URBNST 1614** | **URBAN SUSTAINABILITY** | | Duck,Waverly O Monk,Elizabeth Angela Glass,Michael Roy |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27933** | **URBNST** | **URBNST 1708** | **WORLD URBAN PATTERNS** | | Lucas,Susan Doris Glass,Michael Roy |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South. | | | | | |

## Vietnamese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26350** | **LING** | **VIET 0103** | **VIETNAMESE 3** | | Nguyen,Hanh Ngo |
|  | Meets Reqs: SL | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |