Contents

[Africana Studies 4](#_Toc100221211)

[Anthropology 7](#_Toc100221212)

[Biological Sciences 11](#_Toc100221213)

[Arts and Sciences 12](#_Toc100221214)

[Anthropology 22](#_Toc100221215)

[Communication: Rhet & Comm 22](#_Toc100221216)

[English Composition 23](#_Toc100221217)

[English Literature 23](#_Toc100221218)

[German 23](#_Toc100221219)

[Music 23](#_Toc100221220)

[Psychology 24](#_Toc100221221)

[Sociology 24](#_Toc100221222)

[Classics 24](#_Toc100221223)

[Latin 27](#_Toc100221224)

[Communication: Rhet & Comm 29](#_Toc100221225)

[Chinese 30](#_Toc100221226)

[Japanese 33](#_Toc100221227)

[Korean 35](#_Toc100221228)

[Economics 36](#_Toc100221229)

[English Composition 41](#_Toc100221230)

[English Film Studies 43](#_Toc100221231)

[English Literature 43](#_Toc100221232)

[Film and Media Studies 52](#_Toc100221233)

[French 52](#_Toc100221234)

[Italian 59](#_Toc100221235)

[Geology 61](#_Toc100221236)

[German 62](#_Toc100221237)

[Architectural Studies 63](#_Toc100221238)

[History of Art & Architecture 64](#_Toc100221239)

[Portuguese 66](#_Toc100221240)

[Spanish 68](#_Toc100221241)

[History 76](#_Toc100221242)

[History and Phil of Science 90](#_Toc100221243)

[Jewish Studies 91](#_Toc100221244)

[Arabic 92](#_Toc100221245)

[Modern Greek 94](#_Toc100221246)

[Hindi 94](#_Toc100221247)

[Hungarian 94](#_Toc100221248)

[Irish 94](#_Toc100221249)

[Linguistics 95](#_Toc100221250)

[Persian (Farsi) 97](#_Toc100221251)

[Quechua/Kichwa 98](#_Toc100221252)

[Swahili 98](#_Toc100221253)

[Swedish 98](#_Toc100221254)

[Turkish 99](#_Toc100221255)

[Vietnamese 99](#_Toc100221256)

[Music 99](#_Toc100221257)

[Philosophy 101](#_Toc100221258)

[Political Science 105](#_Toc100221259)

[Psychology 111](#_Toc100221260)

[Religious Studies 112](#_Toc100221261)

[Polish 114](#_Toc100221262)

[Russian 115](#_Toc100221263)

[Serbo-Croatian 119](#_Toc100221264)

[Slavic 119](#_Toc100221265)

[Slovak 123](#_Toc100221266)

[Ukrainian 123](#_Toc100221267)

[Sociology 124](#_Toc100221268)

[Theatre Arts 126](#_Toc100221269)

[Urban Studies 127](#_Toc100221270)

[Gender Sexuality & Women's St 127](#_Toc100221271)

[Business Economics 128](#_Toc100221272)

[Business Environment 129](#_Toc100221273)

[Finance 129](#_Toc100221274)

[Human Resources Management 130](#_Toc100221275)

[Marketing 131](#_Toc100221276)

[Organizational Behavior 132](#_Toc100221277)

[Supply Chain Management 133](#_Toc100221278)

[Strategic Planning & Policy 134](#_Toc100221279)

[Law Criminal Justice & Society 134](#_Toc100221280)

[Public Service 135](#_Toc100221281)

[Ed Foundations, Org, & Policy 135](#_Toc100221282)

[Teaching, Learning and Leading 136](#_Toc100221283)

[Education 137](#_Toc100221284)

[Civil & Environmental Engineer 137](#_Toc100221285)

[Engineering 138](#_Toc100221286)

[Public & Int'l Affairs 143](#_Toc100221287)

[Law 147](#_Toc100221288)

[Nursing 149](#_Toc100221289)

[Behavioral & Communty Hlth Sci 150](#_Toc100221290)

[Public Health 150](#_Toc100221291)

[Infct Disease & Microbiology 152](#_Toc100221292)

[Computer Science 152](#_Toc100221293)

[Social Work 157](#_Toc100221294)

## Africana Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25557** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Brooks,Robin |
|  | Meets Reqs: CCA HSA DIV GI | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25557** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Brooks,Robin |
|  | Meets Reqs: CCA HSA DIV GI | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30560** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | |  |
|  | Meets Reqs: CCA HSA DIV GI | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28720** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | |  |
|  | Meets Reqs: CCA HSA DIV GI | TTh | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21049** | **AFRCNA** | **AFRCNA 0127** | **INTRODUCTION TO AFRICA** | | Beeko,Eric |
|  | Meets Reqs: GR DIV | TTh | 12:30 PM to 01:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22668** | **AFRCNA** | **AFRCNA 0311** | **INTRO TO AFRCN AMERICAN FAMILY** | | Taylor,Jerome |
|  | Meets Reqs: SS DIV | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24310** | **AFRCNA** | **AFRCNA 0318** | **HISTORY OF AFRICA BEFORE 1800** | |  |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10812** | **AFRCNA** | **AFRCNA 0352** | **AFRICAN AMERICAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: CW ART DIV | MW | 11:30 AM to 12:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27866** | **AFRCNA** | **AFRCNA 0385** | **CARIBBEAN HISTORY** | | Reid,Michele B |
|  | Meets Reqs: GR HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25305** | **AFRCNA** | **AFRCNA 0629** | **AFRICAN AMERICAN HISTORY 1877** | | Roberts,Alaina Elizabeth |
|  | Meets Reqs: HSA DIV | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31800** | **AFRCNA** | **AFRCNA 0630** | **AFRICAN AMERCN HIST SINCE 1865** | |  |
|  | Meets Reqs: HSA DIV | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10727** | **AFRCNA** | **AFRCNA 0639** | **HISTORY OF JAZZ** | | Suzuki,Yoko |
|  | Meets Reqs: ART HSA | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28196** | **AFRCNA** | **AFRCNA 0787** | **BLACK CONSCIOUSNESS** | |  |
|  | Meets Reqs: DIV PTE CCA | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28180** | **AFRCNA** | **AFRCNA 1012** | **EARLY 20THC BLK SOCL MOVMNT** | | Boston,Amanda |
|  | Meets Reqs: HSA DIV SS CCA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25538** | **AFRCNA** | **AFRCNA 1240** | **AFRICAN LITERATURE AND SOCIETY** | |  |
|  | Meets Reqs: CCA LIT DIV | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25369** | **AFRCNA** | **AFRCNA 1310** | **CULTURES OF AFRICA** | |  |
|  | Meets Reqs: SS CCA GR DIV | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28276** | **AFRCNA** | **AFRCNA 1415** | **RELIGION AND RACE** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25370** | **AFRCNA** | **AFRCNA 1535** | **DIMENSIONS OF RACISM** | |  |
|  | Meets Reqs: SS DIV GI | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10814** | **AFRCNA** | **AFRCNA 1555** | **AFRO CARIBBEAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: CW CCA GR DIV | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27865** | **AFRCNA** | **AFRCNA 1655** | **AFRICAN CINEMAS/SCREEN GRIOTS** | | Germain,Felix |
|  | Meets Reqs: CCA ART GR DIV | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30363** | **AFRCNA** | **AFRCNA 1656** | **HISTORY OF AFRICA SINCE 1800** | |  |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11195** | **AFRCNA** | **AFRCNA 1710** | **AFRICAN AMERICAN HEALTH ISSUES** | |  |
|  | Meets Reqs: SS DIV | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10041** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29835** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Covington,Yolanda Denise |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29836** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Reid,Michele B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29837** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Taylor,Jerome |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29838** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Germain,Felix |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10043** | **AFRCNA** | **AFRCNA 1903** | **DIRECTED RESEARCH** | | Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

## Anthropology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30221** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | |  |
|  | Meets Reqs: CCA SS | TTh | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27489** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Yearwood,Gabby Matthew Harlan |
|  | Meets Reqs: SS CCA | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27490** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Wanderer,Emily Mannix |
|  | Meets Reqs: SS CCA | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30316** | **ANTH** | **ANTH 1528** | **SOUTH AMERICAN ARCHAEOLOGY** | | Arkush,Elizabeth N |
|  | Meets Reqs: SS CCA GR | TTh | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30321** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31687** | **ANTH** | **ANTH 1544** | **ANCIENT CIVILIZATIONS** | |  |
|  | Meets Reqs: HSA CCA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27509** | **ANTH** | **ANTH 1718** | **GENDER & WORK CRS CLT PERSP** | | Lukacs,Gabriella |
|  | Meets Reqs: SS CCA | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27510** | **ANTH** | **ANTH 1722** | **CULT& POLTCS OF MENTAL HLTH** | | Matza,Tomas A |
|  | Meets Reqs: SS | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Are emotions universal, or are they culturally specific? Are talk therapies, drug regimes and diagnostic categories effective in the same ways cross-culturally? How does psychological knowledge intersect with power and capital? Can disorders be explained via a clear biological marker, or are they the result of particular ways of seeing (or being seen)? What difference does that distinction make to people who provide mental healthcare, and those living under the description of disorder? This lecture course explores these topics from an anthropological perspective. Through engaging with studies from around the world, students will gain not only an appreciation of the rich diversity of human experience, but also a critical understanding of how our feelings and senses of wellbeing are structured by forces beyond ourselves. Who am I? What do I feel? How might I feel more normal? What is ¿normal¿? As the authors explored in this course demonstrate, these questions are as much personal as political and cultural. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28476** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Phan,Tyler Nguyen |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27484** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Dubuisson,Darlene Elizabeth |
|  | Meets Reqs: | MW | 11:00 AM to 12:30 PM | WWPH 4165 | 3 Credits |
| In this seminar, students will explore anthropology's entanglement with colonialism in the past and present, as well as current debates about how anthropologists can best grapple with that legacy. In the first part of the course students will gain a deeper understanding of the political and ethical complexity of those entanglements. In the second part of the course, students learn with how scholars have attempted to decolonize anthropology by reading: authors who have been historically excluded from the canon; scholars who have written explicitly about decolonization; and several contemporary ethnographies that are explicitly de- (or anti)-colonial. Students can expect to gain a more concrete understanding of what decolonization looks like as a scholarly practice. Prerequisites: Undergraduate students must have taken introduction to cultural anthropology. Lacking this course, permission from instructor will be required). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27479** | **ANTH** | **ANTH 1747** | **WRITING CULTURE** | | Constable,Nicole |
|  | Meets Reqs: SS | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27480** | **ANTH** | **ANTH 1750** | **UNDERGRADUATE SEMINAR** | |  |
|  | Meets Reqs: | T | 09:00 AM to 11:30 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27488** | **ANTH** | **ANTH 1761** | **PATNTS & HEALERS: MEDCL ANTH 1** | | Alter,Joseph |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27759** | **ANTH** | **ANTH 1784** | **JAPANESE SOCIETY** | | Lukacs,Gabriella |
|  | Meets Reqs: SS GR | MW | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30251** | **ANTH** | **ANTH 1786** | **CULTURES OF THE PACIFIC** | | Strathern,Andrew J |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28478** | **ANTH** | **ANTH 1797** | **MOUNTAINS AND MEDICAL SYSTEMS** | | Phan,Tyler Nguyen |
|  | Meets Reqs: CCA GR GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28160** | **ANTH** | **ANTH 1798** | **RELIGION AND ECOLOGY** | | Alter,Joseph Whitehead,Jeffrey Robert |
|  | Meets Reqs: PTE CCA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28159** | **ANTH** | **ANTH 1801** | **HIMALAYAN BIODIVERSITY** | | Alter,Joseph Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR NS |  | 12:00 AM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27755** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | |  |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27756** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Schmaus,Tekla M |
|  | Meets Reqs: | MW | 01:30 PM to 02:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31688** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | |  |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28157** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Ebert,Claire Camilli E |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27757** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Bermann,Marc P |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31378** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Arkush,Elizabeth N |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30312** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Hanks,Bryan K |
|  | Meets Reqs: | TTh | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27773** | **ANTH** | **ANTH 2782** | **SPECIAL TOPICS IN CULTRL ANTH** | | Lukacs,Gabriella |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27517** | **ANTH** | **ANTH 2782** | **SPECIAL TOPICS IN CULTRL ANTH** | | Dubuisson,Darlene Elizabeth |
|  | Meets Reqs: | MW | 11:00 AM to 12:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30304** | **ANTH** | **ANTH 2788** | **CULTURAL ANTHROPOLOGY CORE** | | Wanderer,Emily Mannix |
|  | Meets Reqs: | M | 01:00 PM to 03:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Biological Sciences

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17071** | **BIOSC** | **BIOSC 0370** | **ECOLOGY** | | Outomuro Priede,David |
|  | Meets Reqs: | TTh | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20844** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Kelsey,Ellen Miriam |
|  | Meets Reqs: | Th | 01:00 PM to 02:50 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10687** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Brouwer,Nathan Linn |
|  | Meets Reqs: | W | 02:00 PM to 03:50 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16927** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | |  |
|  | Meets Reqs: | T | 02:00 PM to 03:50 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10685** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | McGreevy,Erica Margaret |
|  | Meets Reqs: | W | 09:00 AM to 10:50 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23650** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Gribble,Suzanna Elizabeth Lesko |
|  | Meets Reqs: | T | 09:00 AM to 10:50 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15578** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Carroll,Rory Patrick |
|  | Meets Reqs: | F | 10:00 AM to 11:50 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24715** | **BIOSC** | **BIOSC 2057** | **SCIENCE COMMUNICATION: PAPERS** | | Barr,Cathleen M Arndt,Karen M Hatfull,Graham F |
|  | Meets Reqs: | M | 12:00 PM to 01:50 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

## Arts and Sciences

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15496** | **CAS-UGRD** | **ARTSC 1500** | **STUDY ABROAD: EL SALVADOR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10599** | **CAS-UGRD** | **ARTSC 1505** | **STUDY ABROAD: ARGENTINA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10293** | **CAS-UGRD** | **ARTSC 1507** | **STUDY ABROAD: AUSTRIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10953** | **CAS-UGRD** | **ARTSC 1508** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10597** | **CAS-UGRD** | **ARTSC 1509** | **STUDY ABROAD: BELGIUM** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11290** | **CAS-UGRD** | **ARTSC 1511** | **STUDY ABROAD: BOLIVIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10294** | **CAS-UGRD** | **ARTSC 1512** | **STUDY ABROAD: CHILE** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11241** | **CAS-UGRD** | **ARTSC 1514** | **STUDY ABROAD: CYPRUS** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10604** | **CAS-UGRD** | **ARTSC 1517** | **STUDY ABROAD: COLOMBIA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10595** | **CAS-UGRD** | **ARTSC 1518** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10487** | **CAS-UGRD** | **ARTSC 1519** | **STUDY ABROAD: CZECH REPUBLIC** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10641** | **CAS-UGRD** | **ARTSC 1520** | **STUDY ABROAD: SLOVAKIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10955** | **CAS-UGRD** | **ARTSC 1521** | **STUDY ABROAD: DOMINICAN REPUBL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10296** | **CAS-UGRD** | **ARTSC 1522** | **STUDY ABROAD: DENMARK** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10741** | **CAS-UGRD** | **ARTSC 1524** | **STUDY ABROAD: ECUADOR** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10297** | **CAS-UGRD** | **ARTSC 1525** | **STUDY ABROAD: ENGLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10298** | **CAS-UGRD** | **ARTSC 1527** | **STUDY ABROAD: FRANCE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10299** | **CAS-UGRD** | **ARTSC 1529** | **STUDY ABROAD: GERMANY** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10686** | **CAS-UGRD** | **ARTSC 1530** | **STUDY ABROAD: FINLAND** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10300** | **CAS-UGRD** | **ARTSC 1531** | **STUDY ABROAD: GREECE** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10600** | **CAS-UGRD** | **ARTSC 1532** | **STUDY ABROAD: GUATEMALA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10527** | **CAS-UGRD** | **ARTSC 1533** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10301** | **CAS-UGRD** | **ARTSC 1535** | **STUDY ABROAD: IRELAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11956** | **CAS-UGRD** | **ARTSC 1535** | **STUDY ABROAD: IRELAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10303** | **CAS-UGRD** | **ARTSC 1540** | **STUDY ABROAD: ITALY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10954** | **CAS-UGRD** | **ARTSC 1545** | **STUDY ABROAD: KENYA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10569** | **CAS-UGRD** | **ARTSC 1549** | **STUDY ABROAD: MALTA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10306** | **CAS-UGRD** | **ARTSC 1550** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11940** | **CAS-UGRD** | **ARTSC 1551** | **STUDY ABROAD: MOROCCO** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10307** | **CAS-UGRD** | **ARTSC 1552** | **STUDY ABROAD: NETHERLANDS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10952** | **CAS-UGRD** | **ARTSC 1554** | **STUDY ABROAD: NORWAY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15726** | **CAS-UGRD** | **ARTSC 1556** | **STUDY ABROAD: NICARAGUA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10811** | **CAS-UGRD** | **ARTSC 1558** | **STUDY ABROAD: POLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20436** | **CAS-UGRD** | **ARTSC 1561** | **STUDY ABROAD: TAJIKISTAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10308** | **CAS-UGRD** | **ARTSC 1562** | **STUDY ABROAD: RUSSIA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10309** | **CAS-UGRD** | **ARTSC 1564** | **STUDY ABROAD: SCOTLAND** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10310** | **CAS-UGRD** | **ARTSC 1566** | **STUDY ABROAD: SPAIN** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10397** | **CAS-UGRD** | **ARTSC 1570** | **STUDY ABROAD: SWEDEN** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10893** | **CAS-UGRD** | **ARTSC 1571** | **STUDY ABROAD: SWITZERLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11063** | **CAS-UGRD** | **ARTSC 1573** | **STUDY ABROAD: BULGARIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17605** | **CAS-UGRD** | **ARTSC 1576** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10598** | **CAS-UGRD** | **ARTSC 1582** | **STUDY ABROAD: VENEZUELA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10524** | **CAS-UGRD** | **ARTSC 1583** | **STUDY ABROAD: WALES** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10639** | **CAS-UGRD** | **ARTSC 1586** | **STUDY ABROAD: ZIMBABWE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11292** | **CAS-UGRD** | **ARTSC 1619** | **STUDY ABROAD: EGYPT** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11055** | **CAS-UGRD** | **ARTSC 1620** | **STUDY ABROAD: ICELAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15760** | **CAS-UGRD** | **ARTSC 1622** | **STUDY ABROAD: GEORGIA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11069** | **CAS-UGRD** | **ARTSC 1623** | **STUDY ABROAD: GHANA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10865** | **CAS-UGRD** | **ARTSC 1627** | **STUDY ABROAD: MADAGASCAR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15723** | **CAS-UGRD** | **ARTSC 1630** | **STUDY ABROAD: SENEGAL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10851** | **CAS-UGRD** | **ARTSC 1635** | **STUDY ABROAD: ARMENIA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10890** | **CAS-UGRD** | **ARTSC 1638** | **STUDY ABROAD: TANZANIA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10897** | **CAS-UGRD** | **ARTSC 1639** | **STUDY ABROAD: SOUTH AFRICA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11119** | **CAS-UGRD** | **ARTSC 1641** | **STUDY ABROAD: PERU** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10916** | **CAS-UGRD** | **ARTSC 1642** | **STUDY ABROAD: CUBA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15725** | **CAS-UGRD** | **ARTSC 1644** | **STUDY ABROAD: BELIZE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15720** | **CAS-UGRD** | **ARTSC 1745IS** | **STUDY ABROAD: CUBA - IS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22679** | **CAS-UGRD** | **ARTSC 1805** | **EXCH: INST SCI PO, FRANCE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21948** | **CAS-UGRD** | **ARTSC 1826** | **EXCHANGE: KOC UNIVERSITY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22687** | **CAS-UGRD** | **ARTSC 1835** | **EXCH: U SHEFFIELD, UK** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20786** | **CAS-UGRD** | **ARTSC 1903** | **INTERNSHIP IN LONDON** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 6 Credits |
|  | | | | | |

Africana Studies

## Anthropology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27958** | **CGS** | **ANTH 1752** | **ANTHROPOLOGY OF FOOD** | |  |
|  | Meets Reqs: CCA GI | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Classics

## Communication: Rhet & Comm

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21184** | **CGS** | **COMMRC 1122** | **MEDIA CRITICISM** | | Beaty,Joshua Lee |
|  | Meets Reqs: DIV |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

Economics

## English Composition

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21166** | **CGS** | **ENGCMP 1400** | **GRANT WRITING FOR NONPROFITS** | | Ferda,Liberty Lea Hultberg |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

## English Literature

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22287** | **CGS** | **ENGLIT 0325** | **THE SHORT STORY** | | Bagley,Sarah Caroline |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

## German

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31790** | **CGS** | **GER 1502** | **INDO-EUROPEAN FOLKTALES** | | Stender,Uwe |
|  | Meets Reqs: GR LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

History of Art & Architecture

History

History and Phil of Science

## Music

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22608** | **CGS** | **MUSIC 1340** | **MUSIC IN AFRICA** | | Beeko,Eric |
|  | Meets Reqs: CCA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Political Science

## Psychology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28175** | **CGS** | **PSY 1110** | **PSYCHLGCL ASPCT HUMN SEXUALITY** | | Cousins,Jennifer C |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22817** | **CGS** | **PSY 1215** | **HEALTH PSYCHOLOGY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

Religious Studies

Russian

Slavic

## Sociology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21198** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22603** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p> This class is for CGS students.</p> <p></p> <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

## Classics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25939** | **CLASS** | **CLASS 0020** | **ROMAN CIVILIZATION** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23741** | **CLASS** | **CLASS 0030** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Persyn,Marcie Gwen |
|  | Meets Reqs: GR | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| The subject of this course is the traditional stories¿the myths, legends, and folktales¿of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greek and Roman people who created them and kept them alive over many centuries. It is this survivability which, as we shall see, points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that ¿compelling attraction¿ was. From this base, lectures and readings will explore a number of related subjects, with constant attention to the role of traditional stories in the society and culture of ancient Greece and Rome. The gods and goddesses will lead us to the study of ancient religion in terms of belief, cultic practice, and the distinctively social and public forms characteristic of ancient worship. The realization that the gods and goddesses formed a sort of divine ¿society¿ will encourage us to explore the relation of this society to the human society that created it. Educational films featuring the commentaries of leading classical scholars will play an important role throughout the course. By this means, students will be introduced to the most important archaeological, architectural, and artistic creations of the ancient Greeks and Romans relevant to our subject. Students will find the textbook to be sumptuously illustrated with visuals of various kinds as well. Also, we may sample ¿art¿ films and commercial ¿Hollywood¿ movies with a view to assessing their place in the continuing classical mythological tradition. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27787** | **CLASS** | **CLASS 0032** | **ATHLETICS OF THE ANCIENT WORLD** | | Bromberg,Jacques Albert |
|  | Meets Reqs: GR | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27851** | **CLASS** | **CLASS 0040** | **SEX AND LOVE IN ANCIENT LIT** | | Lee,Ellen Marie |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27788** | **CLASS** | **CLASS 0100** | **MASTERPIECES GREEK & ROMAN LIT** | | Hoenig,Christina M |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23391** | **CLASS** | **CLASS 0618** | **DEATH IN THE ANCIENT WORLD** | | Eppihimer,Melissa Ann |
|  | Meets Reqs: ART GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27790** | **CLASS** | **CLASS 1022** | **THE AUGUSTAN AGE** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17379** | **CLASS** | **CLASS 1210** | **GREEK HISTORY** | | Coughlan,Taylor Sebastian |
|  | Meets Reqs: GR HSA | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the ¿Golden Age¿ of Athens. How does an historian view, and attempt to explain, such an Age? Did victory over a ¿national¿ enemy in the Persian Wars have an uplifting impact on the Athenian people? Did the empire headed by Athens, which grew out of a formerly free alliance, provide the necessary material conditions for ¿greatness¿? What was the role played by domestic society? We shall examine the nature and impact of radical democracy; the Athenian citizen household; the status of women; childhood and old age; the practice of slavery; occupations (represented by farming, industry, and the military); and the economy in both its domestic and larger aspects. Ancient historians, especially Herodotus and Thucydides, will contribute their estimations of Athens¿ achievement and more general analyses of human behavior. Throughout, our goal will be to understand the ¿Golden Age¿ in terms of the constitutional, political, and societal arrangements of Athens itself. If ancient Athens was ¿great¿ in any sense, it is the purpose of this course to explain in historical terms why and how this one city achieved such ¿greatness.¿. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28017** | **CLASS** | **CLASS 1220** | **ROMAN HISTORY** | | Scott,Wesley B |
|  | Meets Reqs: GR HSA | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25857** | **CLASS** | **CLASS 1220** | **ROMAN HISTORY** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome¿s transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points...), as well as possibly student reports. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21005** | **CLASS** | **CLASS 1312** | **PLATO** | | Magrin,Sara |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28393** | **CLASS** | **CLASS 1402** | **GRECO-ROMAN RELIGIONS** | | Persyn,Marcie Gwen |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20292** | **CLASS** | **CLASS 1430** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social, and cultural setting (Second Temple Judaism in Roman Judea), and (2) to explore the origins and growth of the movement that came to form around his memory and message in the first century. We will examine each gospel in detail, paying particularly attention to changes in the material over time, explore the world of Paul and his innovative concepts that are foundational for the emergence of Christianity in the Roman Empire, and conclude with one Christian¿s apocalyptic hope at the turn of the first century. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30306** | **CLASS** | **CLASS 1524** | **ROMAN ARCHITECTURE** | | Morton,Thomas John |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10990** | **CLASS** | **CLASS 1710** | **SANSKRIT 1** | | Kesavan,Krishnamurthy |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| Sanskrit is the classical language of India. This course can serve as either a one-term introduction to Sanskrit, or (preferably) as a foundation for further work in the language. We will begin with the devanagari writing system and Sanskrit pronunciation. This will be followed by a survey of the essentials of Sanskrit grammar, including noun, pronoun, and verb paradigms, rules of combining sounds when words are joined to one another (sandhi), word order, and use of particles. There will not be so much focus on developing an extensive vocabulary in the first term of study; however, the course will be directed toward eventually reading material from Sanskrit texts such as the Mahabharata and Hitopadesa in second-year Sanskrit. A comprehensive beginning text such as Egenes, Introduction to Sanskrit, Part 1 will be covered in the Fall term. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30431** | **CLASS** | **CLASS 1730** | **SANSKRIT 3** | | Kesavan,Krishnamurthy |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Greek

## Latin

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26084** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K Deutsch,Brian E Yurasits,Linda Neely |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26186** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26211** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26218** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Solter,Matthew K Yurasits,Linda Neely |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26289** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26466** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K Deutsch,Brian E Yurasits,Linda Neely |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26662** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K Deutsch,Brian E Yurasits,Linda Neely |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26845** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Solter,Matthew K Deutsch,Brian E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29319** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29320** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29321** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29322** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29323** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29700** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Communication: Rhet & Comm

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24277** | **COMM** | **COMMRC 1122** | **MEDIA CRITICISM** | | Malin,Brenton J. |
|  | Meets Reqs: DIV | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of `Others¿ and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31429** | **COMM** | **COMMRC 1122** | **MEDIA CRITICISM** | | Shi,Song |
|  | Meets Reqs: DIV | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11009** | **COMM** | **COMMRC 1151** | **BRITISH BROADCASTING TODAY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30248** | **COMM** | **COMMRC 1170** | **CROSS CULTURAL COMMUNICATION** | | Yao,Weiming |
|  | Meets Reqs: CCA | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21265** | **COMM** | **COMMRC 1170** | **CROSS CULTURAL COMMUNICATION** | |  |
|  | Meets Reqs: CCA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31296** | **COMM** | **COMMRC 3326** | **SEMINAR IN MEDIA STUDIES** | | Malin,Brenton J. |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Early twenty-first century celebrations and denunciations of so-called ¿new media¿ too often ignore the variety of ways in which ¿old media¿ were once themselves new. Indeed, much of the scholarly and popular arguments about digital technology¿to take the most recent new media moment¿sound suspiciously like arguments made about the radio and the telegraph before it, as well as about the transition from oral to written culture. This course will interrogate these arguments by looking at the longer history of new media encompassed in the tradition of ¿Media Ecology.¿ Heavily influenced by the work of Marshall McLuhan¿who drew upon the earlier work of Lewis Mumford and Harold Innis¿Media Ecology places the technological medium of communication at the center of its scholarly inquiry. The theorists read and discussed in this course both support and challenge this tradition of thought, exploring a range of ways in which communication technologies interact with, shape, and are shaped by cultural processes. Readings will be drawn from the work of such writers as Mumford, McLuhan, Innis, Friedrich Kittler, Vilém Flusser, Carolyn Marvin, Elizabeth Eisenstein, Wendy Chun, Armond Townes, and John Durham Peters | | | | | |

## Chinese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10112** | **EAS** | **CHIN 0001** | **FIRST YEAR CHINESE 1** | | Xu,Yi Cheng,Bei |
|  | Meets Reqs: | TTh | 11:00 AM to 12:00 PM | WWPH 4165 | 5 Credits |
| This introductory Chinese course aims at achieving both linguistic accuracy and discourse (conversational) competence in the Chinese language. You will be trained in all the four-language skills: listening, speaking, reading and writing. We stress vocabulary building, sentence patterns, and skills that will enable you to talk about simple topics of daily life and to read, and write short passages. You will also be introduced to elements of the Chinese culture as it pertains to the language that native-speakers use in communicative settings. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14551** | **EAS** | **CHIN 0001** | **FIRST YEAR CHINESE 1** | | Xu,Yi CHENG,Yiting |
|  | Meets Reqs: | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 5 Credits |
| This introductory Chinese course aims at achieving both linguistic accuracy and discourse (conversational) competence in the Chinese language. You will be trained in all the four-language skills: listening, speaking, reading and writing. We stress vocabulary building, sentence patterns, and skills that will enable you to talk about simple topics of daily life and to read, and write short passages. You will also be introduced to elements of the Chinese culture as it pertains to the language that native-speakers use in communicative settings. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10438** | **EAS** | **CHIN 0003** | **SECOND YEAR CHINESE 1** | | Xu,Yi Hsieh,Wan Ching |
|  | Meets Reqs: SL | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 5 Credits |
| CHIN 0003 is the continuation of the first-year Chinese. The course continues to develop and advance the students' communicative competence in all four aspects of language skills: listening, speaking, reading, and writing. Students will be able to talk about topics such as school life, restaurant, shopping, relationship and the Internet, etc. using more sophisticated vocabulary and complex sentence patterns. Students will do role-plays and perform tasks which simulate real life situations. Authentic materials may be used to enrich students¿ cultural knowledge and experience. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25751** | **EAS** | **CHIN 1009** | **THIRD-YEAR CHINESE 1** | | Fan,Fan Xu,Yi |
|  | Meets Reqs: | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25226** | **EAS** | **CHIN 1040** | **LITERARY CHINESE 1 CLASSICAL** | | Xu,Yi Crawford,William B |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30379** | **EAS** | **CHIN 1047** | **CHINESE AND WESTERN POETRY** | | Qin,Ying |
|  | Meets Reqs: LIT CCA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24200** | **EAS** | **CHIN 1088** | **NEW CHINESE CINEMA** | | Qian,Kun |
|  | Meets Reqs: ART GR | W | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
| This course focuses on how film lends itself to capturing visually distinct features of cultural ethos, social customs and personal psychology encompassing the greater China region (mainland, Hong Kong, and Taiwan) in the global era. The aim of this course is to introduce different ways of reading Chinese cinema in relation to issues of modernity, nationalism, gender, cultural identities and beyond. Well-known Chinese directors such as Chen Kaige, Zhang Yimou, Hou Hsiao-hsien, Ang Lee, Edward Yang, and Wong Kar-wai will be studied through the 1980s and 1990s New Wave Cinemas. We will also study the distinct techniques and styles of the rising Sixth Generation directors (such as Jiang Wen, Wang Xiaoshuai) to see how key values of traditional Chinese culture and society have been contested and reinvented under the global conditions. Different genres, including romance, action, and martial arts movies will be explored. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31702** | **EAS** | **CHIN 1089** | **THE WORLD OF CHINA** | |  |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22550** | **EAS** | **CHIN 1090** | **GREAT MINDS OF CHINA** | | Qin,Ying |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| The course will be composed of three segments--one deals with Confucianism, one with Daoism, and the final segment with Buddhism. In the first segment on Confucianism, basic texts, including the Analects and Mencius, will be studied with relevant commentaries. Particular attention to their wide-ranging and profound implications for Chinese culture, especially in the ethical and socio-political dimensions. In the second segment on Daoism, basic texts on Daoism, including the Laozi and Zhuangzi, will be studied with some of the most influential commentaries. Their indelible impact on Chinese aesthetics and mode of thinking will be emphasized. The final segment on Buddhism will concentrate on representative sutras of the tradition (e.g. the Diamond Sutra) as well as important texts from the Chan (Zen) masters, along with the key commentaries. Although a foreign import from India, Buddhism was so thoroughly sinicized that it has become part of Chinese culture. Furthermore, the common threads that link these main three thought systems as well as the interaction among them will also be studied in order to demonstrate how together they have contributed to the evolution of Chinese culture. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27179** | **EAS** | **CHIN 1901** | **INDEPENDENT STUDY** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10113** | **EAS** | **CHIN 1901** | **INDEPENDENT STUDY** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student develops special research project under supervision of a specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10632** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qin,Ying |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paer 3 times. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11397** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10225** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For graduate students doing specific research under supervision of a faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30381** | **EAS** | **CHIN 2047** | **CHINESE AND WESTERN POETRY** | | Qin,Ying |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24201** | **EAS** | **CHIN 2088** | **NEW CHINESE CINEMA** | | Qian,Kun |
|  | Meets Reqs: | W | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14554** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. | | | | | |

East Asian Studies

## Japanese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10101** | **EAS** | **JPNSE 0001** | **FIRST YEAR JAPANESE 1** | | Oshimo,Junzo |
|  | Meets Reqs: | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 5 Credits |
| This course is designed for students with no prior study of Japanese. Students will acquire a basic competence in speaking, understanding, reading and writing. Emphasis is placed on speaking and understanding as the student learns the sound system, basic vocabulary and essential sentence patterns. Writing will include the katakana and hiragana syllabaries. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10105** | **EAS** | **JPNSE 0003** | **SECOND YEAR JAPANESE 1** | | Howard,Sachiko Takabatake |
|  | Meets Reqs: SL | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 5 Credits |
| This course is the third term in the sequence of Japanese language instruction. This course is designed to increase students¿ proficiency in speaking and understanding of modern standard Japanese through the introduction of more complex grammatical structures and idiomatic expressions. Roughly 110 new kanji characters will be learned for reading and writing. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23332** | **EAS** | **JPNSE 0007** | **JPNSE CULTURE AND CIVILIZATION** | | Wright,Yuko Eguchi |
|  | Meets Reqs: GR HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course introduces students to fundamental characteristics of the culture and civilization of Japan from earliest times to the present.  As a gateway to more specialized training, it is designed for students having little or no previous knowledge of Japan.  Students can expect to leave with a basic grasp of important historical periods, an appreciation of key figures and places of cultural significance, and an awareness of important social changes from earliest times to the present day.  Students will improve their analytical skills as they read from outstanding examples of Japanese literature; they will synthesize relevant information about Japanese art, architecture, religion, literature, society, and history from lectures and background readings in order to present well-reasoned arguments about Japan; and they will develop a nuanced understanding of Japan's place in a global context.  This course aims to a) improve cultural literacy about Japan and the Japanese, b) increase familiarity with principal historical periods, c) introduce basic geography ' location of principal Asian countries, Japanese islands, and Japanese cities, and d) identify important political, social, cultural, artistic, and literary themes for each of the principal periods covered. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25213** | **EAS** | **JPNSE 0083** | **INTRO TO JAPANESE LITERATURE** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: LIT | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10460** | **EAS** | **JPNSE 1020** | **THIRD YEAR JAPANESE 1** | | Luft,Stephen David |
|  | Meets Reqs: | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| This course is the fifth term in the sequence of Japanese language instruction. This course is designed to develop students¿ ability to participate in more complex discourse. Advanced conversational patterns will be practiced, and students will learn to read and write using written-style conventions. Roughly 150 new kanji are introduced. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10107** | **EAS** | **JPNSE 1050** | **FOURTH YEAR JAPANESE 1** | | Luft,Stephen David |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This fourth-year Japanese language course is for students interested in reading a variety of genres, including manga, short stories, news stories, editorials, novels, academic articles and other special interest items. The goals are to increase vocabulary and to develop the ability to read unfamiliar material. All remaining kyoiku kanji not covered in 1st through 3rd year Japanese are introduced. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30390** | **EAS** | **JPNSE 1800** | **SPECIAL TOPICS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10108** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14555** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Howard,Sachiko Takabatake |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29757** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Deutsch,Yukiko |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10633** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Exley,Charles Marvin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11398** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21760** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. | | | | | |

## Korean

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11145** | **EAS** | **KOREAN 0001** | **FIRST YEAR KOREAN 1** | | Kim,Mi-Hyun Ha,Hyunju |
|  | Meets Reqs: | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| First Year Korean 1 is the beginning course for those who have NO prior knowledge in Korean. The major goal of this course is to develop students¿ Korean to the extent that they could not only understand but to speak basic Korean including greetings, talking about school and work, time and days of the week, daily life and past and future activities. First Year Korean 1 is divided into two parts: Lecture and Recitation. LECTURE classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistic and social-cultural information, especially when language is intimately linked with culture through such channels as Korean TV shows, music, and a number of other cultural activities. RECITATION will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22553** | **EAS** | **KOREAN 0003** | **SECOND YEAR KOREAN 1** | | Kim,Mi-Hyun Jung,Boo Kyung |
|  | Meets Reqs: | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| Second Year Korean 1 is the first half of an intermediate course on spoken and written Korean. It is catered for learners who are committed to further expand their language skills based on the contents covered in First Year Korean 1-2 which included vocabulary, grammar patterns, task/function and cultural aspects of Korea. Second Year Korean 1 will strengthen students¿ foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Second Year Korean 1 class is divided into two parts: Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistic and socio-cultural information, especially when language is intimately linked with culture through such channels as Korean dramas, music, and a number of other cultural activities. Recitation classes will provide the students opportunity to practice STRICTLY IN KOREAN with various tasks and activities in most essential daily life situation. Students will often be asked to make a pair or a small group in which they can interact with each other verbally. After completion of this course, students are expected to: 1. Participate in simple conversations on generally predictable topics related to daily activities and personal environment, both spoken and written, on the following topics: telephone conversation, transportation, shopping, eating out, and hobbies. 2. Students demonstrate an awareness of common social customs in the Korean community. 3. Students expand their knowledge through Korean, of other subject areas. 4. Compare aspects of Korean and their own daily life. 5. Communicate in Korean to carry out simple tasks with Korean people outside of the classroom | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22557** | **EAS** | **KOREAN 0005** | **THIRD YEAR KOREAN 1** | | Kim,Mi-Hyun |
|  | Meets Reqs: | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| Third Year Korean 1 is the first half of an intermediate-mid course on spoken and written Korean. This course will strengthen students¿ foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing with increasing complexity on a variety of topics in modern Korean society and culture. The course will also introduce proverbs and idioms that are related to lesson topics are introduced to deepen the students¿ knowledge of the Korean language and culture. Third Year Korean 1 classes are divided into two parts: Lecture classes include explanations of structures and vocabulary with introduction of lesson topics. Recitation classes provide the students opportunity to practice and engage in Korean with various tasks and activities. Both classes are delivered in Korean. After completion of this course, students are expected to 1. Participate with ease in most informal and some formal communication, both spoken and written, on the following topics: public transportation, cooking, birthday parties, beauty salons and barbershops, hobbies. 2. Understand and discuss the significance of the products of Korean culture that reflect daily life. 3. Exchange information in Korean about concrete topics from other subject areas. 4. Compare and contrast Korean cultural practices with their own culture. 5. Read authentic materials and/or media from Korea for enjoyment | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22089** | **EAS** | **KOREAN 0070** | **WORLD OF KOREA: PAST & PRESENT** | | Shin,Seung-hwan Kim,Mi-Hyun |
|  | Meets Reqs: CCA GR HSA | M | 05:00 PM to 07:50 PM | WWPH 4165 | 3 Credits |
| This course explores political, economic and cultural developments in modern Korea. The issues to discuss include colonial rule, the Korean War, the division system, military dictatorship, the democracy movement, gender politics, diaspora, multiculturalism, globalization, and hallyu (K-pop/K-drama). Designed to be interdisciplinary, this course probes texts selected from a variety of distinct fields such as history, literature, culture, cinema, and music. The students will also be guided to situate the major issues within larger contexts such as East Asia and the Pacific Rim. If you need anything else, please let me know. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28369** | **EAS** | **KOREAN 0075** | **INTRO TO KOREA THROUGH FILMS** | | Shin,Seung-hwan Kim,Mi-Hyun |
|  | Meets Reqs: GR CCA | T | 05:00 PM to 08:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23329** | **EAS** | **KOREAN 0084** | **INTRO TO MODERN KOREAN LIT** | | Shin,Seung-hwan Kim,Mi-Hyun |
|  | Meets Reqs: CCA GR LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course concerns the evolution of modern Korean literature through works of acclaimed writers from the early twentieth century to the present. This course is arranged around unique themes and styles Korean writers have developed in response to the nation¿s turbulent modern history. The topics to explore includes colonial modernity, national consciousness, vernacularism, leftist writing, modernist sensibility, division literature, resistance literature, youth in crisis, women's literature, trauma narratives, postmodern angst, multiculturalism, and new media. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11957** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Kim,Mi-Hyun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24880** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Kim,Mi-Hyun Shin,Seung-hwan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

## Economics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25687** | **ECON** | **ECON 0460** | **SPORTS ECONOMICS** | | Becker,Neal Christopher |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10629** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Maksymenko,Svitlana |
|  | Meets Reqs: GI | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23659** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Maksymenko,Svitlana |
|  | Meets Reqs: GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17566** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23018** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23019** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11404** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | | Tourek,Gabriel Zenon |
|  | Meets Reqs: GI | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
| This course concerns low and middle income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26903** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | | Tourek,Gabriel Zenon |
|  | Meets Reqs: GI | MW | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11112** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Huffman,David B |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16849** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Shaver,Kevin G |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10067** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Berkowitz,Daniel Michael |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23174** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Berkowitz,Daniel Michael |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22946** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna |
|  | Meets Reqs: | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
| Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of …nancial crisis? Macroeconomics, as a …eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and …rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies’long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22521** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna |
|  | Meets Reqs: | MW | 01:30 PM to 02:45 PM | WWPH 4165 | 3 Credits |
| Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of …nancial crisis? Macroeconomics, as a …eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and …rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies’long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20353** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Maloy,James Ronald |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of …nancial crisis? Macroeconomics, as a …eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and …rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies’long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30538** | **ECON** | **ECON 1700** | **CAPSTONE SEMINAR MICRO** | | Wang,Stephanie Wei |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Topic: Economics and Cinema Many economic concepts can be taught and learned through film. Films often illustrate problems and issues that are well-suited for economic analysis. Through film viewings and classroom discussions, students can develop their economic thinking and apply it to a host of current and relevant problems, culminating in a final paper. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26892** | **ECON** | **ECON 1700** | **CAPSTONE SEMINAR MICRO** | | Hewitt,David Wayne |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state. Our textbook will focus on the economic causes and impacts of conflicts involving a state, but other valid topics include everything from an analysis of legal defense of property rights through public health issues relating to crime or violence to political contests. We will discuss the creation of economic models, appropriate data sets, empirical research, and the course will culminate in a written paper with a focus on an extensive literature review. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31711** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR INTERNATIONAL** | | Treado,Carey Durkin |
|  | Meets Reqs: GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course will explore an emerging field in economic policy: the responsibility of private businesses to respect human rights globally. We will use the analytical tools provided by economic theory to consider the economic incentives that impact business interaction with key human rights issues¿such as modern slavery, internet freedom, and indigenous land rights¿and that shape economic policy responses¿such as economic sanctions, international human rights due diligence laws, and socially responsible investment strategies. Learning resources will include primary source material from global governance institutions, civil society organizations, and international businesses and an opportunity to communicate directly with representatives from these arenas. Students will engage in directed research projects that develop their ability to combine economic analysis with primary source material and interdisciplinary perspectives to better understand complex social issues. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26888** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR INTERNATIONAL** | | Maksymenko,Svitlana |
|  | Meets Reqs: GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ¿ explore real-world challenges identified by the governments of several emerging and developing countries ¿ work under the guidance of faculty members with expertise in a field related to the economic policy project ¿ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ¿ contribute directly to the policy-making process with reservoir of students¿ intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26890** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR INTERNATIONAL** | | Mylovanov,Tymofiy |
|  | Meets Reqs: GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ¿ explore real-world challenges identified by the governments of several emerging and developing countries ¿ work under the guidance of faculty members with expertise in a field related to the economic policy project ¿ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ¿ contribute directly to the policy-making process with reservoir of students¿ intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10071** | **ECON** | **ECON 1903** | **DIRECTED RESEARCH** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11406** | **ECON** | **ECON 3110** | **SEMINAR IN MACROECONOMICS** | | Albanesi,Stefania |
|  | Meets Reqs: | F | 03:30 PM to 05:00 PM | WWPH 4165 | 3 Credits |
| The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24254** | **ECON** | **ECON 3750** | **TOPICS IN MACROECONOMICS** | | Hanley,Douglas B Albanesi,Stefania |
|  | Meets Reqs: | W | 03:00 PM to 05:30 PM | WWPH 4165 | 3 Credits |
| The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics | | | | | |

## English Composition

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25567** | **ENGLISH** | **ENGCMP 0212** | **SEMINAR IN COMP: DIVERSITY** | | Clementi,Marina Lucia |
|  | Meets Reqs: SEM DIV WIC | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25566** | **ENGLISH** | **ENGCMP 0212** | **SEMINAR IN COMP: DIVERSITY** | |  |
|  | Meets Reqs: SEM DIV WIC | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25565** | **ENGLISH** | **ENGCMP 0212** | **SEMINAR IN COMP: DIVERSITY** | |  |
|  | Meets Reqs: SEM DIV WIC | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27078** | **ENGLISH** | **ENGCMP 0401** | **WRITTEN PROF COMM: DIVERSITY** | |  |
|  | Meets Reqs: DIV | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11175** | **ENGLISH** | **ENGCMP 0420** | **WRITING FOR THE PUBLIC** | | Kirdy,Moriah Lynn |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11394** | **ENGLISH** | **ENGCMP 0420** | **WRITING FOR THE PUBLIC** | | Gallagher,Maureen Angele |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11114** | **ENGLISH** | **ENGCMP 0420** | **WRITING FOR THE PUBLIC** | | Batychenko,Jessica Ann |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| . | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17142** | **ENGLISH** | **ENGCMP 0420** | **WRITING FOR THE PUBLIC** | | Lehn,Jeanette Louise |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24189** | **ENGLISH** | **ENGCMP 0535** | **WRIT HEALTH SCIENCE PROFSSNS** | | Flynn,April F |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23343** | **ENGLISH** | **ENGCMP 0641** | **WRITING FOR CHANGE** | | Kramer,Mark Nicholas |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25138** | **ENGLISH** | **ENGCMP 1099** | **LANGUAGE OF POLICY AND POWER** | |  |
|  | Meets Reqs: DIV | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25137** | **ENGLISH** | **ENGCMP 1111** | **PROF WRITING GLOBAL CONTEXTS** | | Wang,Xiqiao |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Students will create documents for a future global career that they investigate by interviewing a professional and gathering information in a particular international field of interest to them. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14475** | **ENGLISH** | **ENGCMP 1400** | **GRANT WRITING FOR NONPROFITS** | | Leavens,Sarah L |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17582** | **ENGLISH** | **ENGCMP 1400** | **GRANT WRITING FOR NONPROFITS** | | Ferda,Liberty Lea Hultberg |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16133** | **ENGLISH** | **ENGCMP 1551** | **HIST & POLITICS ENGLISH LANG** | | Kubis,Daniel John |
|  | Meets Reqs: DIV | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28285** | **ENGLISH** | **ENGCMP 1906** | **PROFESSIONAL EXPERIENCE** | | Maddocks,Timothy Matthew |
|  | Meets Reqs: | MW | 06:30 PM to 07:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## English Film Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27520** | **ENGLISH** | **ENGFLM 0540** | **WORLD FILM HISTORY** | |  |
|  | Meets Reqs: ART HSA | M | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24231** | **ENGLISH** | **ENGFLM 0570** | **INTRODUCTION TO NEW MEDIA** | | Koob,Nathan Blake |
|  | Meets Reqs: ART | T | 06:00 PM to 09:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19868** | **ENGLISH** | **ENGFLM 1190** | **BRITISH FILM** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24232** | **ENGLISH** | **ENGFLM 1485** | **FILM AND POLITICS** | | Anderson,Mark L |
|  | Meets Reqs: ART | M | 06:00 PM to 09:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22921** | **ENGLISH** | **ENGFLM 1490** | **FILM & POWER IN THE 20TH CNTY** | |  |
|  | Meets Reqs: HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27686** | **ENGLISH** | **ENGFLM 1752** | **TELEVISION ANALYSIS** | | Och,Dana C. |
|  | Meets Reqs: ART | W | 09:00 AM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## English Literature

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11002** | **ENGLISH** | **ENGLIT 0310** | **THE DRAMATIC IMAGINATION** | | Breight,Curtis C |
|  | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14473** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | |  |
|  | Meets Reqs: LIT | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11929** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | |  |
|  | Meets Reqs: LIT | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11197** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Kubis,Daniel John |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21226** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Glover,Geoffrey J |
|  | Meets Reqs: LIT DIV | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11004** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | |  |
|  | Meets Reqs: LIT DIV | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11003** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | |  |
|  | Meets Reqs: LIT DIV | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course will examine Butler's works, along with other critical texts that speak to or are influenced by her writing. By studying her work, this course will attempt to bridge science fiction, academic criticism, and activism. We will travel across past, future, and present to create projects that will think critically about the imperative for social justice. These projects will not only encourage us to think and write critically about literature, but will also encourage us to imagine work beyond the classroom. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11018** | **ENGLISH** | **ENGLIT 0560** | **CHILDREN AND CULTURE** | | Weikle-Mills,Courtney Anne |
|  | Meets Reqs: LIT | M | 01:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10771** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | |  |
|  | Meets Reqs: HSA LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11054** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | | Maley,Rachel Anne |
|  | Meets Reqs: HSA LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10824** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | |  |
|  | Meets Reqs: CCA LIT DIV | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| In this course, we will use the concept of borders and border crossing to consider how the Americas are imaginatively constructed and represented. While we¿ll primarily consider twentieth-century representations of the U.S.-Mexico border and its peoples, we¿ll begin by reading some early colonial documents to get a sense of how European colonizers and Indigenous peoples understood this region. We¿ll also consider the borders between self and other, parents and children, families and nations, identities, languages and histories. We¿ll read poetry, fiction, memoir, and travel narrative. Since this is a writing intensive course, we¿ll also have designated writing and peer review days, and you writing will explore a variety of genres: literary analysis; word and image; and review essays. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27122** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Puri,Shalini |
|  | Meets Reqs: CCA LIT DIV | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10796** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | West,Michael D |
|  | Meets Reqs: LIT | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| Minimizing repeated exposure to high-school favorites while accommodating specific class requests, we'll read a good many major works, integrating them with film resources and representative criticism. Any local Shakespeare production will likely figure on our syllabus, probably with university funding. To encourage students to develop personal responses to what they read and see, W-course writing assignments will usually be in journal format demanding originality, intelligence, and good prose. Many consider Shakespeare the greatest writer who ever lived, and English-speakers unfamiliar with his works risk social embarrassment. This course should help students decide how far such uniquely high regard is justified. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25320** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Pirri,Caroline A |
|  | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10866** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Breight,Curtis C |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24870** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25986** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11396** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Whitney,Brenda Joy |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. The class will read world literature focusing on the nature of the human in the context of different national identities, including Border (Chicana), English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Elia Kazan's Splendor in the Grass. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28416** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course is an exploration of literature and film about and by Black women. Through our reading of novels, a novella, a play, and films, we will explore the aspirations and realities of Black women¿s lives. We will consider how institutions and other social factors, especially education and race, affect them. The course reads world literature and film focusing on the nature of the human against the background of different cultural identities, including, beginning with the more recent texts, the US, Caribbean (Barbados, Guadeloupe, and Martinique), and Africa. We will also examine two films dealing, broadly speaking, with human rights for women, George Wolf¿s Ma Rainey¿s Black Bottom (2020) and Euzhan Palcy¿s Black Shack Alley (1983). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23340** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course is an exploration of literature and film about and by Black women. Through our reading of novels, a novella, a play, and films, we will explore the aspirations and realities of Black women¿s lives. We will consider how institutions and other social factors, especially education and race, affect them. The course reads world literature and film focusing on the nature of the human against the background of different cultural identities, including, beginning with the more recent texts, the US, Caribbean (Barbados, Guadeloupe, and Martinique), and Africa. We will also examine two films dealing, broadly speaking, with human rights for women, George Wolf¿s Ma Rainey¿s Black Bottom (2020) and Euzhan Palcy¿s Black Shack Alley (1983). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27123** | **ENGLISH** | **ENGLIT 0613** | **ASIAN AMERICAN LITERATURE** | | Gramm,Marylou |
|  | Meets Reqs: LIT DIV | TTh | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
| This course investigates whether diverse themes and forms of contemporary literature -- poetry, novels, and short stories by Chinese American, Japanese American, Korean American, Vietnamese American, Indian American, and Filipino American authors ¿ can be deemed one body: ¿Asian American Literature.¿ We will examine how these works challenge ideologies of the melting pot and American dream as they dramatize Asian American exclusion, incarceration, discrimination, and diaspora; and how coming-of-age stories portray family strife between first and second-generation immigrants as well as conflicts within individual characters: children are torn between their dual cultures while parents feel they are living in the west in body and east in mind. Our close readings will also illuminate how complexities of national identity intersect with struggles concerning characters¿ assigned gender, sexuality, class, and religion. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24195** | **ENGLISH** | **ENGLIT 0618** | **WAR** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15607** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| EngLit 625 is a course focused on detective fiction understood in the broad sense, as narrative whose protagonist engages in the search for truth inside and outside of the criminal justice system. The course gives special attention to the psychology of gender, in both such classic texts as Freud¿s Dora and Nabokov¿s Lolita and in female authors, including Agatha Christie. The course also reads world literature exploring the nature of the human in the context of different national identities: Italian, American (US), Russian-American, English, and Argentinian. We will examine as well two films adapting detective fiction to the screen, Alberto Sironi¿s Montalbano¿s Croquettes and Adrian Lyne¿s Lolita. Credits: English Minor; English Literature; and the Certificate in Latin American Studies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11117** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | |  |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22974** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | Judy,Ronald Trent |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20827** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | |  |
|  | Meets Reqs: LIT | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11177** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | Glover,Geoffrey J |
|  | Meets Reqs: LIT | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17409** | **ENGLISH** | **ENGLIT 0630** | **SEXUALITY AND REPRESENTATION** | |  |
|  | Meets Reqs: LIT DIV | MWF | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30214** | **ENGLISH** | **ENGLIT 0636** | **THE GOTHIC IMAGINATION** | |  |
|  | Meets Reqs: LIT | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25690** | **ENGLISH** | **ENGLIT 0646** | **APOCALYPSE** | | Salzer,Kenneth J. |
|  | Meets Reqs: LIT | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25665** | **ENGLISH** | **ENGLIT 0647** | **HARRY POTTER** | | Campbell,Lori M. |
|  | Meets Reqs: LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27125** | **ENGLISH** | **ENGLIT 0715** | **AUSTEN AND BRONTE** | | Twyning,Amy |
|  | Meets Reqs: LIT | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course will examine the writings of Jane Austen and those of the Brontë sisters. In reading and writing about these works, we will be attentive both to their literary qualities and to their historical and political contexts, giving attention to such matters as generic form; class, gender, and empire; and the environment. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28508** | **ENGLISH** | **ENGLIT 0717** | **FAIRY TRADITION** | | Johnson,Hannah Rose |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30273** | **ENGLISH** | **ENGLIT 0880** | **SHAKESPEARE AND SOCIAL JUSTICE** | | Lonich,Elise L |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24521** | **ENGLISH** | **ENGLIT 1005** | **LITERATURE & THE ENVIRONMENT** | | Boone,Troy M |
|  | Meets Reqs: HSA LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24835** | **ENGLISH** | **ENGLIT 1100** | **MEDIEVAL IMAGINATION** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24836** | **ENGLISH** | **ENGLIT 1115** | **CHAUCER** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24838** | **ENGLISH** | **ENGLIT 1125** | **MASTRPCS OF RENAISSNC LIT** | |  |
|  | Meets Reqs: HSA LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24834** | **ENGLISH** | **ENGLIT 1126** | **ADVANCED SHAKESPEARE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30275** | **ENGLISH** | **ENGLIT 1135** | **LIT, MEDIA, SCI IN AGE SHAKESP** | | Waldron,Jennifer Elizabeth |
|  | Meets Reqs: HSA LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24832** | **ENGLISH** | **ENGLIT 1175** | **19TH CENTURY BRITSH LITERATURE** | |  |
|  | Meets Reqs: HSA LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30276** | **ENGLISH** | **ENGLIT 1180** | **HUMNS, ANMLS, MACHS VICT LIT** | | Boone,Troy M |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course examines how writers in the Victorian period addressed new relations between humans, animals, and machines. We will consider the unprecedented industrialization and technologization of Victorian culture, which coincided with conceptions of the human transformed by theories of evolution and degeneration and with new status granted to nonhuman animal lives¿as pets integrated into family structures, as individuals worthy of protection from cruelty, as endangered species in need of preservation. Along with contextualizing historical materials, course readings will focus on popular fictions in such genres as children¿s literature, gothic fiction and ghost story, and scientific romance. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24833** | **ENGLISH** | **ENGLIT 1181** | **VICTORIAN NOVEL** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24871** | **ENGLISH** | **ENGLIT 1199** | **TOPICS IN BRITISH LITERATURE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25988** | **ENGLISH** | **ENGLIT 1199** | **TOPICS IN BRITISH LITERATURE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29950** | **ENGLISH** | **ENGLIT 1199** | **TOPICS IN BRITISH LITERATURE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30277** | **ENGLISH** | **ENGLIT 1325** | **MODERNISM** | | Whitney,Brenda Joy |
|  | Meets Reqs: HSA LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24830** | **ENGLISH** | **ENGLIT 1325** | **MODERNISM** | |  |
|  | Meets Reqs: HSA LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24868** | **ENGLISH** | **ENGLIT 1360** | **TOPICS IN 20TH CENTURY LIT** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25991** | **ENGLISH** | **ENGLIT 1360** | **TOPICS IN 20TH CENTURY LIT** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30278** | **ENGLISH** | **ENGLIT 1380** | **WORLD LITERATURE IN ENGLISH** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: CCA LIT DIV | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30279** | **ENGLISH** | **ENGLIT 1715** | **GLOBAL BLACK LITERATURE** | | Judy,Ronald Trent |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24872** | **ENGLISH** | **ENGLIT 1760** | **TOPICS IN POPULAR CULTURE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25989** | **ENGLISH** | **ENGLIT 1760** | **TOPICS IN POPULAR CULTURE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10825** | **ENGLISH** | **ENGLIT 1900** | **PROJECT SEMINAR** | | Johnson,Hannah Rose |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Topic: ¿Conspiracy Theories¿ These days we seem to be surrounded by conspiracy theories. Many of us are worried about their dangerous effects. But how do conspiracy theories work? How do they persuade such large audiences? Most importantly, how can we guard against their harmful impacts? In this project seminar, we¿ll be thinking broadly about conspiracy theories as a genre, mode of communication, and form of argument. We¿ll consider some explanations for how conspiracy theories spread and convince people of their reality, and break down this cultural phenomenon across a variety of media. Students in the course will collaborate to produce short educational videos that seek to inform people about how to recognize and resist conspiracy theories and other forms of disinformation. By the end of the term, those enrolled will have a great collaborative multimedia research project to add to their resumés. This class is planned and imagined as an activist course, in which we¿ll focus on combatting misinformation and taking the air out of some common conspiracy theories, and the kinds of reasoning and rhetoric that go along with them. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17468** | **ENGLISH** | **ENGLIT 1910** | **SENIOR SEMINAR** | | Waldron,Jennifer Elizabeth |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Addressing a wide variety of hybrid media, from transgenic art to graphic novels to Shakespearean theater, this course will examine cooperation and competition between words and images at various cultural moments. We¿ll consider how text-based literary works conjure up visual effects, and how visual media converse with language. Our readings will range from the classical to the early modern, modern and postmodern: the ¿intimate histories¿ of Saidiya Hartman¿s Wayward Lives, Beautiful Experiments; Claudia Rankine¿s Citizen; the work of Pittsburgh-based interdisciplinary and multimedia artists Alisha Wormsley and Vanessa German; graphic novels such as Alison Bechdel¿s Fun Home; and a range of performances and film versions of Shakespeare¿s Much Ado About Nothing. A theme of the course will be how politics and aesthetics have tended to intersect in struggles over word and image, from acts of iconoclasm in Shakespeare¿s time to debates over the effects of social media, public art, and censorship now. Students will have a chance to develop a final research project on a topic of their choosing and will complete smaller projects during the term that involve hands-on multimedia work, from making posters in the Text and Context lab to making logos, erasure poems, handmade books, and memes. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22542** | **ENGLISHH** | **ENGLIT 0612** | **LITERATURE AND SCIENCE** | | Aziz,Jeffrey |
|  | Meets Reqs: HSA LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anatomy emerges from obscurity with the work of Andreas Vesalius in the sixteenth century, becomes a necessary part of the education of every citizen in the European Enlightenment, and retreats into the realms of specialist medical knowledge in modernity. Taught by a cultural critic (Jeff Aziz) and an anatomist (Jason Dechant), this course will examine how evolving anatomical knowledge informs changing cultural perceptions of the body and our embodied humanity. Critical objects will include Christopher Marlowe¿s Dr. Faustus, A. S. Byatt¿s Angels and Insects, the anatomical works of Andreas Vesalius, Bernhard Siegfried Albinus, and Frederick Ruysch, as well as artistic representations of anatomical practice including Rembrandt¿s The Anatomy Lesson of Dr. Tulp. This course will include a required laboratory component in which students will work with anatomical materials including human cadavers, gaining a fundamental knowledge of human and comparative anatomy. This University Honors College course is open to students who have an overall GPA of 3.25. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23619** | **ENGLISHH** | **ENGLIT 0699** | **LITERATURE AND SCIENCE LAB** | | Aziz,Jeffrey |
|  | Meets Reqs: | F | 02:00 PM to 03:50 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

## Film and Media Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25600** | **FILMST** | **FMST 1220** | **NEW CHINESE CINEMA** | | Qian,Kun |
|  | Meets Reqs: ART GR | W | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28368** | **FILMST** | **FMST 1240** | **INTRO TO KOREA THROUGH FILMS** | | Kim,Mi-Hyun Shin,Seung-hwan |
|  | Meets Reqs: CCA GR | T | 05:00 PM to 08:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## French

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23620** | **FR-ITAL** | **FR 0014** | **INT TO FRENCH-SPKNG CANADA** | | Wells,Brett David |
|  | Meets Reqs: GR | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| This course is an introduction to the history and culture of French-speaking Canada. We examine the founding, establishment, present and future of the French fact in North America. Principal focus will be on Quebec and Acadia, the two principal francophone communities of contemporary Canada. Taught in English. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25821** | **FR-ITAL** | **FR 0016** | **HISTORY OF FRENCH CINEMA** | | Marshall,Phoebe Colleen |
|  | Meets Reqs: ART GR | W | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
| This course will introduce students to the history of cinema in France from the beginnings of cinema to the present day. We will examine films from all periods and consider a diversity of forms and genres, including mainstream narrative films, art films, avant-garde experiments, blockbusters, and documentaries. No previous course experience with cinema is presumed as we will learn the basics of how to watch, discuss, and write about films and the film industry. The course will be taught in English; readings will be available in English; and all films with have English subtitles. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27896** | **FR-ITAL** | **FR 0017** | **PARIS: URBANISM PAST & PRESENT** | | Pettersen,David A |
|  | Meets Reqs: GR HSA | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30215** | **FR-ITAL** | **FR 0075** | **GLBL FICTIONS CLIMATE CHANGE** | | Walsh,John P |
|  | Meets Reqs: GI | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11400** | **FR-ITAL** | **FR 0080** | **MODERN FRENCH NOVEL** | | Hogg,Chloe Alice |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Course taught in English, all novels read in English translation. Counts toward the French major and minor, but does not satisfy the French major W requirement (which must be done in a course taught in French). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27893** | **FR-ITAL** | **FR 0088** | **AILING BDIES: NARRTVS HLTH ILN** | | Ung,Kaliane Helene |
|  | Meets Reqs: GR LIT | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27909** | **FR-ITAL** | **FR 0090** | **EURO CHIC** | | Mecchia,Giuseppina |
|  | Meets Reqs: ART GR HSA | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| \*This course may be used for the Italian Studies major (whether listed as FR 0090 or ITAL 0090), but does not count for the Italian major or the Italian minor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24686** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | | Bey-Rozet,Maxime Philippe |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24683** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | |  |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24684** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | | Campbell Hendricks,Elsie |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24685** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | | Cotez,Nawel Amina |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24671** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | |  |
|  | Meets Reqs: SL | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24670** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | | Montgomery,Casey Anne |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24672** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | | Montgomery,Casey Anne |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24675** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | | Kim,Hyunjin |
|  | Meets Reqs: SL | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24674** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | | Mvuezolo,Leopold N |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24673** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | | Mvuezolo,Leopold N |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24678** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | | Fricard,Corentin Florian Roland |
|  | Meets Reqs: GI | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24676** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | | Chemssi,Yacine |
|  | Meets Reqs: GI | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24677** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | |  |
|  | Meets Reqs: GI | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16647** | **FR-ITAL** | **FR 0220** | **FRANCE IN THE 21ST CENTURY** | | Dahl,Caitlin Mercedes |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11399** | **FR-ITAL** | **FR 0220** | **FRANCE IN THE 21ST CENTURY** | |  |
|  | Meets Reqs: GR | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11073** | **FR-ITAL** | **FR 0221** | **RDG FR: LIT, MEDIA,CULTURE** | | Ung,Kaliane Helene |
|  | Meets Reqs: LIT | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16833** | **FR-ITAL** | **FR 0227** | **THE FRENCH ATLANTIC** | | Walsh,John P |
|  | Meets Reqs: GR HSA DIV | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course is a study of the history of French colonization of the New World of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an Atlantic approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16834** | **FR-ITAL** | **FR 0255** | **SPEAKING FRENCH** | | Gueye,Astou Fall |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30216** | **FR-ITAL** | **FR 0255** | **SPEAKING FRENCH** | | Gueye,Astou Fall |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10044** | **FR-ITAL** | **FR 0256** | **WRITING FRENCH** | | Bey-Rozet,Maxime Philippe |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10045** | **FR-ITAL** | **FR 0258** | **ADVANCED FRENCH CONVERSATION** | | Wells,Brett David |
|  | Meets Reqs: | M | 11:00 AM to 11:50 AM | WWPH 4165 | 1 Credits |
| This one-unit class at once builds on and complements French 0055/0255. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. This course can be repeated, but can only be counted toward the French major/minor once. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30217** | **FR-ITAL** | **FR 1031** | **FRENCH PHONETICS** | | Wells,Brett David |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30223** | **FR-ITAL** | **FR 1065** | **GENDER, SEXLTY, AND FR THOUGHT** | | Reeser,Todd W |
|  | Meets Reqs: PTE GR DIV | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31742** | **FR-ITAL** | **FR 1088** | **SPECIAL TOPICS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Fall 2022: Natures Experience nature in French. This course is about what nature means to you and what nature means¿as concept, value, ideal, inspiration, knowledge, or experience¿to thinkers, writers, artists and activists in France and French-speaking world regions. From medieval animals to climate change and ¿toxic tropics,¿ what does ¿nature¿ in French look like and do? And what are our own engagements with nature/s? What to expect: · A diverse mix of media, genres, formats and approaches to representing and reflecting on nature from the medieval to contemporary periods. This means that we¿ll be sampling and studying philosophy, art, literature, film, video, graphic novels, and more. · Concrete engagements with nature¿you¿ll be observing, experiencing, and writing about the natural world in French. · Lots of questions about how we use, experience, defend, abuse, and understand ¿nature¿ and notions of the natural/unnatural. Course taught in French. Counts for French major and minor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10046** | **FR-ITAL** | **FR 1902** | **DIRECTED STUDY** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s: none | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10047** | **FR-ITAL** | **FR 1903** | **HONORS DIR RESEARCH:FR MAJORS** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10829** | **FR-ITAL** | **FR 1905** | **INTERNSHIP IN FRENCH** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Permission required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11265** | **FR-ITAL** | **FR 2710** | **INTRO LITERARY & CULTL THEORY** | | Grigoryan,Bella |
|  | Meets Reqs: | T | 02:30 PM to 04:55 PM | WWPH 4165 | 3 Credits |
| In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10048** | **FR-ITAL** | **FR 2902** | **DIRECTED STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Special permission required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10050** | **FR-ITAL** | **FR 2990** | **INDEPENDENT STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Special permission required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10052** | **FR-ITAL** | **FR 3902** | **DIRECTED STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Special permission required. | | | | | |

## Italian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24828** | **FR-ITAL** | **ITAL 0050** | **ITALIAN CONVERSATION** | | Montera,Chiara |
|  | Meets Reqs: | Th | 04:00 PM to 04:50 PM | WWPH 4165 | 1 Credits |
| This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language. NO TEXTBOOK REQUIRED. Visit www.frit.pitt.edu for more information. Updated 3/6/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29847** | **FR-ITAL** | **ITAL 0050** | **ITALIAN CONVERSATION** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23573** | **FR-ITAL** | **ITAL 0060** | **LITERARY ITALIAN 1** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17330** | **FR-ITAL** | **ITAL 0080** | **RENAISSANCE ITALY** | | Coleman,James K |
|  | Meets Reqs: GR HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23030** | **FR-ITAL** | **ITAL 0086** | **ITALIAN CINEMA** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21983** | **FR-ITAL** | **ITAL 0087** | **FOOD FOR THOUGHT** | | Denman,Lorraine R |
|  | Meets Reqs: GR HSA | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food production, consumption, importation/exportation, and legislation. Students will examine the history of food culture from antiquity to the present day, and consider the socio-cultural and socioeconomic impacts of food and cuisine in contemporary Italy. No prerequisites. No textbook required. No knowledge of Italian is required. It satisfies the School of Arts & Sciences Historical Analysis and Foreign Cultural Regional general education requirements. updated: 3/6/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27910** | **FR-ITAL** | **ITAL 0090** | **EURO CHIC** | | Mecchia,Giuseppina |
|  | Meets Reqs: ART GR HSA | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| \*This course may be used for the Italian Studies major (whether listed as FR 0090 or ITAL 0090), but does not count for the Italian major or the Italian minor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24669** | **FR-ITAL** | **ITAL 0103** | **ITALIAN LANGUAGE AND CULTURE 3** | | Denman,Lorraine R |
|  | Meets Reqs: GR SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. NO TEXTBOOK REQUIRED. Visit www.frit.pitt.edu for more information. Updated 3/6/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23032** | **FR-ITAL** | **ITAL 1070** | **LITERATURE AND POLITICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25214** | **FR-ITAL** | **ITAL 1085** | **DANTE, PETRARCH, AND BOCCACCIO** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15871** | **FR-ITAL** | **ITAL 1902** | **DIRECTED STUDY** | | Coleman,James K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 4 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10096** | **FR-ITAL** | **ITAL 1903** | **HONRS DIR RESEARCH: ITAL MAJS** | | Coleman,James K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10783** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Coleman,James K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23033** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26005** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30407** | **FR-ITAL** | **ITAL 2607** | **CULTURES OF FASCISM** | | Insana,Lina N |
|  | Meets Reqs: | W | 03:30 PM to 05:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11266** | **FR-ITAL** | **ITAL 2710** | **INTRO LITERARY & CULTL THEORY** | | Grigoryan,Bella |
|  | Meets Reqs: | T | 02:30 PM to 04:55 PM | WWPH 4165 | 3 Credits |
| In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10097** | **FR-ITAL** | **ITAL 2902** | **DIRECTED STUDY** | | Insana,Lina N |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10098** | **FR-ITAL** | **ITAL 2910** | **COMPREHENSIVE EXAMINATION MA** | | Insana,Lina N |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10099** | **FR-ITAL** | **ITAL 2990** | **INDEPENDENT STUDY** | | Insana,Lina N |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

## Geology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31192** | **GEOL-PL** | **GEOL 1316** | **ENVIRONMENTAL JUSTICE** | | Shirey,Patrick D |
|  | Meets Reqs: | F | 10:00 AM to 12:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17475** | **GEOL-PL** | **GEOL 1332** | **ENV ADVOCACY AND ACTION** | | Allebach,Randall Ward |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22723** | **GEOL-PL** | **GEOL 1333** | **SUSTAINABILITY** | | Allebach,Randall Ward |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10735** | **GEOL-PL** | **GEOL 1445** | **GIS, GPS, AND COMPUTER METHODS** | | Harbert,William P |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24312** | **GEOL-PL** | **GEOL 1641** | **ECOSYSTEM ECOLOGY** | | Whittinghill,Kyle A |
|  | Meets Reqs: | W | 09:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24311** | **GEOL-PL** | **GEOL 1641** | **ECOSYSTEM ECOLOGY** | | Whittinghill,Kyle A |
|  | Meets Reqs: | M | 09:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23348** | **GEOL-PL** | **GEOL 1641** | **ECOSYSTEM ECOLOGY** | | Whittinghill,Kyle A |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

## German

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20234** | **GERMANIC** | **GER 1399** | **SENIOR CAPSTONE SEMINAR** | | Von Dirke,Sabine |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Fall 2022: Culture & Social Change in Germany | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25620** | **GERMANIC** | **GER 1502** | **INDO-EUROPEAN FOLKTALES** | | Kurash,Jaclyn Rose |
|  | Meets Reqs: GR LIT | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25630** | **GERMANIC** | **GER 1522** | **GERMANY TODAY** | | Colin,Amy |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10087** | **GERMANIC** | **GER 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23577** | **GERMANIC** | **GER 1905** | **GERMAN INTERNSHIP 1** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10086** | **GERMANIC** | **GER 1990** | **SENIOR THESIS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26713** | **GERMANIC** | **GER 2902** | **DIRECTED M.A .STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

## Architectural Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27051** | **HA-A** | **ARC 0112** | **GLOBAL ARCHITECTURE 1: PREMOD** | | Rajagopalan,Mrinalini |
|  | Meets Reqs: DIV CCA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30169** | **HA-A** | **ARC 1152** | **ROMAN ARCHITECTURE** | | Morton,Thomas John |
|  | Meets Reqs: GR | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30305** | **HA-A** | **ARC 1340** | **HERITAGE SITES** | | D'Anniballe Williams,Maria |
|  | Meets Reqs: CCA | M | 09:30 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## History of Art & Architecture

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30727** | **HA-A** | **HAA 0010** | **INTRODUCTION TO WORLD ART** | |  |
|  | Meets Reqs: CCA ART | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30729** | **HA-A** | **HAA 0010** | **INTRODUCTION TO WORLD ART** | |  |
|  | Meets Reqs: CCA ART | TTh | 04:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30728** | **HA-A** | **HAA 0010** | **INTRODUCTION TO WORLD ART** | |  |
|  | Meets Reqs: CCA ART | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23392** | **HA-A** | **HAA 0018** | **DEATH IN THE ANCIENT WORLD** | | Eppihimer,Melissa Ann |
|  | Meets Reqs: ART GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28260** | **HA-A** | **HAA 0020** | **INTRODUCTION TO ASIAN ART** | | Khandelwal,Vishal |
|  | Meets Reqs: CCA ART | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28519** | **HA-A** | **HAA 0030** | **INTRODUCTION TO MODERN ART** | | Khandelwal,Vishal |
|  | Meets Reqs: ART GR HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26013** | **HA-A** | **HAA 0030** | **INTRODUCTION TO MODERN ART** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: ART GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30178** | **HA-A** | **HAA 0070** | **ART OF EUROPE** | |  |
|  | Meets Reqs: ART | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15562** | **HA-A** | **HAA 0101** | **FOUNDATIONS OF ART HISTORY** | | Bender,Gretchen Holtzapple |
|  | Meets Reqs: | W | 09:30 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2021: Foundations in Art History offers an introduction to the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the 'how' of what art historians do--how they interpret the work of art according to its specific characteristics, the place and time period in which the artwork was created, and the changing nature of viewers' responses to it. Weekly discussions of readings that treat the history of art from across the globe and from the ancient world to the present will invite us to explore a wide array of interpretive perspectives, to understand why such perspectives emerged within the discipline, and how they continue to be used today. Short writing assignments will invite students to apply insights gained from this course to examinations of works available to us within local collections. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27040** | **HA-A** | **HAA 0125** | **MUSEUMS: SOCIETY & INCLUSION?** | | Bender,Gretchen Holtzapple |
|  | Meets Reqs: HSA DIV | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31186** | **HA-A** | **HAA 0302** | **RENAISSANCE ART** | | Nygren,Christopher J |
|  | Meets Reqs: ART GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23021** | **HA-A** | **HAA 0302** | **RENAISSANCE ART** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: ART GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30181** | **HA-A** | **HAA 0520** | **ART & POLITICS IN MOD LAT AM** | | Josten,Jennifer |
|  | Meets Reqs: CCA ART HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30182** | **HA-A** | **HAA 0640** | **ART OF JAPAN** | |  |
|  | Meets Reqs: GR ART | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30255** | **HA-A** | **HAA 1025** | **HIST AND ETHICS OF COLLECTING** | |  |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30295** | **HA-A** | **HAA 1027** | **HERITAGE SITES** | | D'Anniballe Williams,Maria |
|  | Meets Reqs: CCA | M | 09:30 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30283** | **HA-A** | **HAA 1490** | **ART SINCE 1945** | |  |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30256** | **HA-A** | **HAA 2025** | **HIST AND ETHICS OF COLLECTING** | |  |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30297** | **HA-A** | **HAA 2027** | **HERITAGE SITES** | | D'Anniballe Williams,Maria |
|  | Meets Reqs: | M | 09:30 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30285** | **HA-A** | **HAA 2491** | **ART SINCE 1945** | |  |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Portuguese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24650** | **HISPANIC** | **PORT 0101** | **ELEMENTARY PORTUGUESE 1** | | Souza,Cristiane |
|  | Meets Reqs: | MW | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| (Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24649** | **HISPANIC** | **PORT 0102** | **ELEMENTARY PORTUGUESE 2** | | Souza,Cristiane |
|  | Meets Reqs: SL | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| (Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25583** | **HISPANIC** | **PORT 0103** | **INTERMEDIATE PORTUGUESE 3** | | Carvalho,Ana Paula Raulino De Santos,Naiara Sales Araujo |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25539** | **HISPANIC** | **PORT 0120** | **CONVERSATION** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | MWF | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23326** | **HISPANIC** | **PORT 1010** | **PORT FOR SPANISH SPEAKERS 1** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspects of the Portuguese language that are most difficult for Spanish speakers, such as pronunciation, vocabulary, idioms and grammatical structures particular to Portuguese. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10285** | **HISPANIC** | **PORT 1902** | **DIRECTED STUDY** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Students must consult with Professor Chamberlain before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24206** | **HISPANIC** | **PORT 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Students must consult with Professor Chamberlain before registering for this course. | | | | | |

## Spanish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25548** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25544** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25546** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25547** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25545** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25552** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25549** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25550** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25551** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25188** | **HISPANIC** | **SPAN 1055** | **INTRO HISPANIC LITERATURE 1** | | Lima,Dolores |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/12/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28275** | **HISPANIC** | **SPAN 1055** | **INTRO HISPANIC LITERATURE 1** | |  |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24624** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Lamana,Gonzalo |
|  | Meets Reqs: GR HSA | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25189** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Kim,Junyoung |
|  | Meets Reqs: GR HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22919** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Monasterios,Elizabeth |
|  | Meets Reqs: GR HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20800** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | |  |
|  | Meets Reqs: GR HSA | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the beginning of the 21st century. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 02/26/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20801** | **HISPANIC** | **SPAN 1260** | **OVERVIEW OF SPANISH LITERATURE** | | Clifton,Teresa Joyce |
|  | Meets Reqs: LIT | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| This course provides a broad overview of Spanish literature from the Middle Ages to the present in its historical, cultural, aesthetic, and social context. Reading chronologically, we will engage particularly with questions of identity, both personal and collective, and of authorship and the formation of the canon, in order to discover how we can read ¿Spain¿ through Spanish art and literature and to what extent the ¿idea of Spain¿ emerges from its own literary culture. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28667** | **HISPANIC** | **SPAN 1280** | **OVERVIEW OF LATIN AMERICAN LIT** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23327** | **HISPANIC** | **SPAN 1280** | **OVERVIEW OF LATIN AMERICAN LIT** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: LIT | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors. Updated 02/26/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25190** | **HISPANIC** | **SPAN 1320** | **INTRODUCTION TO TRANSLATION** | | Cubas-Mora,Maria Felisa |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course serves as a foundation course for the professional translation certificate program, and for related fields. It deals with translation theory and the general problematics of the translation process, providing a theoretical framework for translation and systematically linking theory and practice. Updated 02/26/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17096** | **HISPANIC** | **SPAN 1323** | **MEDICAL SPANISH** | |  |
|  | Meets Reqs: | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish speaking countries. Updated 02/13/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31336** | **HISPANIC** | **SPAN 1433** | **WOMEN'S NARRATIVES IN LATIN AM** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30421** | **HISPANIC** | **SPAN 1439** | **QUEER MEXICO** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: CCA ART DIV | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10483** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28588** | **HISPANIC** | **SPAN 2307** | **METHODS OF TEACHING SPANISH** | | Donato,Richard |
|  | Meets Reqs: | M | 02:00 PM to 04:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10484** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22861** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22862** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22863** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22864** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22865** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22866** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23699** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23892** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24045** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24066** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10486** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22867** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22868** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22869** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22870** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22871** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22872** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29707** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28996** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28997** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28998** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Rivera,Serena |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28999** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29000** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29001** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29002** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29003** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11099** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult departmental advisor before registering for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23772** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult departmental advisor before registering for this course. | | | | | |

## History

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26959** | **HIST** | **HIST 0100** | **WESTERN CIVILIZATION 1** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: GR HSA | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course offers an introduction to the study of history in the form of a survey ranging from the ancient Mediterranean world to 16th-century Europe and the Atlantic world. Drawing on a broad range of sources, we will examine social, political, economic, religious, artistic, and intellectual developments. We will also discuss the interpretation of historical sources and reflect critically on the process of making history and the idea of ¿Western Civilization.¿ | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26091** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26178** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26205** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26217** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26233** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26244** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26249** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26421** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26422** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26655** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26782** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29091** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29092** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29093** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29260** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29261** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29262** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29263** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29264** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29265** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29603** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29731** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10002** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Hammond,Leslie Ann |
|  | Meets Reqs: GR HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to interrogate a set of questions with which we still wrestle. Where does democracy come from? When does it succeed? When does it fail? How do we explain totalitarianism? How did ideas of human rights arise? How did these ideas change across time? How do new systems of economic organization, like capitalism and communism, emerge and evolve? How do various forms of political and economic organization interact and challenge each other in the world? As we pursue answers to these questions, our course will problematize and interrogate traditional conceptions of western civilization. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26919** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Brady,Joel Christopher |
|  | Meets Reqs: HSA GI | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11420** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: HSA GI | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20862** | **HIST** | **HIST 0150** | **HISTORY OF MODERN IRELAND** | |  |
|  | Meets Reqs: GR HSA | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, People here [Ireland] don't know history. They know their inherited histories. These inherited histories present us with either a morality play between the native Irish and perfidious Albion (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these histories is correct? Is one and not the other right? Are they all true? Is Irish history a tragedy because, as William Moneypenny wrote (1911) it is a conflict between two rights? Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the inherited histories that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will investigate the Cromwellian period beyond the two dimensional caricature presented in many accounts and analyze this period as the one that set in motion the development of Irish Republicanism in 1798 and eventually led to the Easter Rising of 1916. You will also analyze the inherited histories the Great Hunger (The potato famine) and then the academic work on this period, to determine what happened in Ireland and why. There are no perquisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure! | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16170** | **HIST** | **HIST 0187** | **WORLD WAR II-EUROPE** | | Hammond,Leslie Ann |
|  | Meets Reqs: GR HSA | TTh | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27069** | **HIST** | **HIST 0200** | **BETWEEN KAFKA AND HITLER** | | Thum,Gregor |
|  | Meets Reqs: GR HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course offers an introduction to the historical experience of Central Europe, the most diverse and dynamic region of modern Europe. Close to twenty nations with together more than 200 million people exist today between the rivers Rhine and Dnepr, between the Baltic and the Aegean Seas, from Germany in the west to Estonia in the northeast and Greece in south. Since the 1800s, this region made its mark on the world through an astounding cultural and intellectual creativity. People like Hegel and Marx, Kafka and Freud, Albert Einstein and Marie Curie changed the way we think. Yet 20th-century Central Europe was also a place of unprecedented mass violence and destruction, the main theater of two world wars and the site of the Holocaust. During the Cold War, it became the focal point of a global ideological conflict that divided the world into east and west. Ever since the fall of the Iron Curtain, Central Europe is the place where these divided worlds are growing together again. The study of this region and the socioeconomic and cultural forces that shaped it provides a fascinating lens for a better understanding of the modern world. This includes the fact that many of those who built Pittsburgh came from Central Europe and left their mark in this city. The course serves as core course for the Central European Studies Certificate. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26423** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26656** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Yurasits,Linda Neely Cahill,Beth L Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29094** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26962** | **HIST** | **HIST 0302** | **SOVIET RUSSIA** | | Klots,Alisa Rostislavovna |
|  | Meets Reqs: GR HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31348** | **HIST** | **HIST 0403** | **HIST OF MODERN SOUTHEAST ASIA** | | Cook,James Alexander |
|  | Meets Reqs: CCA GR HSA | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31258** | **HIST** | **HIST 0500** | **COLONIAL LATIN AMERICA** | | Gotkowitz,Laura Estelle |
|  | Meets Reqs: CCA GR HSA DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; slavery and freedom; race relations and mestizaje (race mixture); gender and power; indigenous resistance and rebellion; the crisis and collapse of the Spanish colonial order; and legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23301** | **HIST** | **HIST 0501** | **MODERN LATIN AMERICA** | | Andrews,George Reid |
|  | Meets Reqs: CCA GR HSA DIV | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course is a thematic survey of Latin American history from the early nineteenth-century wars of independence to the present. We will first explore the broad social, economic, and political processes that shaped the formation of Latin American nations in the nineteenth century. Focusing on specific countries, we will then consider the diverse political paths that Latin Americans have taken in the twentieth and twenty-first centuries and the varied ways they have envisioned democracy, social justice, and economic development. Lectures and readings will consider a range of countries including Mexico, Argentina, Brazil, Cuba, Bolivia, and Chile. Course materials include manifestos, speeches, human rights reports, a few film clips, and the news. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27867** | **HIST** | **HIST 0521** | **CARIBBEAN HISTORY** | | Reid,Michele B |
|  | Meets Reqs: CCA GR HSA DIV | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25304** | **HIST** | **HIST 0670** | **AFRICAN AMERICAN HISTORY 1877** | | Roberts,Alaina Elizabeth |
|  | Meets Reqs: HSA DIV | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, and resistance and rebellion. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11040** | **HIST** | **HIST 0678** | **US AND THE HOLOCAUST** | |  |
|  | Meets Reqs: HSA DIV | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10407** | **HIST** | **HIST 0678** | **US AND THE HOLOCAUST** | |  |
|  | Meets Reqs: HSA DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25536** | **HIST** | **HIST 0700** | **WORLD HISTORY** | |  |
|  | Meets Reqs: CCA HSA GI | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27605** | **HIST** | **HIST 0700** | **WORLD HISTORY** | |  |
|  | Meets Reqs: CCA HSA GI | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24281** | **HIST** | **HIST 0700** | **WORLD HISTORY** | |  |
|  | Meets Reqs: CCA HSA GI | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30392** | **HIST** | **HIST 0700** | **WORLD HISTORY** | |  |
|  | Meets Reqs: CCA HSA GI | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26935** | **HIST** | **HIST 0755** | **RELIGION IN ASIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26937** | **HIST** | **HIST 0755** | **RELIGION IN ASIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24282** | **HIST** | **HIST 0795** | **HISTORY OF AFRICA BEFORE 1800** | |  |
|  | Meets Reqs: CCA GR | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Surveys history of Africa from earliest times to eve of European civilization. Looks at Africa from the inside out and aims at promoting an appreciation of Africa's contribution to world civilization and an understanding of the historical processes that have shaped modern Africa. Major themes and topics include ancient kingdoms, Islam the slave trade and the European contact. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30391** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Frykman,Niklas E |
|  | Meets Reqs: | Th | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
| This course explores the history of global capitalism. Engaging with the work mostly of historians, but alongside that of sociologists, political scientists, critical geographers, feminist theorists, and economists, the aim will be to understand capitalism in relation to other economic systems, to analyze the forces that produced and propelled it to global dominance, and the ways in which it has reorganized the relationships between people and peoples, and between humans and nature, over the past 500 years. Students will work with a variety of primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16168** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Roege,Pernille |
|  | Meets Reqs: | W | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
| This capstone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11163** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Warsh,Molly Annis |
|  | Meets Reqs: | T | 09:30 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| This course considers the history and significance of natural and human resource exploitation and cultivation in the making of the modern world. The class will offer students an introduction to the concept of ¿political ecology¿ and explore several case studies from the last 500 years, ranging from pearls in the post-Columbus Caribbean to oil-drilling in the North Sea today. Students will then identify a resource regime of particular interest to them (in the distant past or present) and research the history of this political ecology as the foundation for their capstone paper. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15605** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Hammond,Leslie Ann |
|  | Meets Reqs: | T | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
| This course will explore Modernism and the origins of fascism in Western Europe from the beginning of the twentieth century through the inter-World War period.. It will look at political transformations, economic crises, artistic movements, and the nature of World War I as well as its cultural and social aftermath. As it engages these problems, the course will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism and the origins and history of fascism. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16921** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: | M | 02:00 PM to 04:25 PM | WWPH 4165 | 3 Credits |
| Medieval is often used as a byword for brutality and backwardness. In fiction and film, the European Middle Ages are frequently a locus of chivalry, sorcery, and grime. This course will interrogate the reputation of the Middle Ages in modern culture by examining a variety of primary sources from medieval western Europe as well as scholarly literature on several historiographical problems of the Middle Ages, including Crusade ideology; chivalry and gender roles; and race, ethnicity, and toleration. We will also consider these issues as portrayed in modern fiction, film, and television, and students will contribute to the debate about medievalism and the uses of the Middle Ages through their papers. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30389** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Hill,James Lawrence Scarborough |
|  | Meets Reqs: | W | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
| This course introduces History majors to the art and science of history, familiarizing them with the skills necessary to successfully complete their degree. Students will learn how to locate, evaluate, and analyse primary sources, identify, and assess historiographical debates, and develop their skills as a writer. With these goals in mind, students will be asked to consider the historiographical concept of the Atlantic World and the ways in which historians have researched and written about the entangled histories of Europe, Africa, and the Americas from the 15th to the 19th centuries. Students will examine historians¿ use of sources and methodology in particular. By the end of the courses, students will be expected to understand how to identify and evaluate historiographical debates, frame historical research questions, interpret primary and secondary sources in the service of addressing those questions, and evaluate historiographical literature. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24516** | **HIST** | **HIST 1046** | **NATIONALISM** | | Musekamp,Jan |
|  | Meets Reqs: GR HSA | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occurrences of nationalism in the twentieth and twenty-first centuries, particularly in the European Union, the Soviet Union/Yugoslavia (and its successor states), and the US. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30359** | **HIST** | **HIST 1060** | **THE GLOBAL HISTORY OF PIRACY** | | Warsh,Molly Annis |
|  | Meets Reqs: HSA GI CCA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30212** | **HIST** | **HIST 1080** | **EMPIRES&ENVIRON IN WORLD HIST** | | Sekulic,Ana |
|  | Meets Reqs: CCA HSA GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25568** | **HIST** | **HIST 1083** | **HISTORY OF SPORTS** | | Ruck,Robert |
|  | Meets Reqs: HSA DIV | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25569** | **HIST** | **HIST 1084** | **FOOD AND HISTORY** | |  |
|  | Meets Reqs: HSA GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19thand 20thcenturies. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30384** | **HIST** | **HIST 1110** | **MEDIEVAL HISTORY 1** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: GR HSA | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10810** | **HIST** | **HIST 1123** | **MODERN BRITAIN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24470** | **HIST** | **HIST 1124** | **NORTHERN IRELAND** | | Novosel,Anthony Stephen |
|  | Meets Reqs: GR HSA | W | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now? Pitt students: No. We are more confused now than when we got here. Ex-prisoners: Good! You've learned something. Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, all of the above then you will find this class intriguing because what you will do is move beyond the easy and simple inherited histories that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the modern conflict (1969-1994) 2. Determine who the antagonists were and why they fought 3. Analyze the nature of the conflict and examine why it was so vicious and dirty. 4. Then analyze how those who fought the war in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey when studying history. There are no formal prerequisites. Just bring a willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of Ireland/Northern Ireland. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25336** | **HIST** | **HIST 1126** | **FRENCH REVOLUTION** | | Roege,Pernille |
|  | Meets Reqs: GR HSA GI | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
| The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political, cultural, and global interpretations). The reading list combines both primary and secondary sources (in English translation). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30396** | **HIST** | **HIST 1157** | **HIST OF MAPS & SPATIAL REPRES** | | Mostern,Ruth Ann |
|  | Meets Reqs: HSA LIT | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25996** | **HIST** | **HIST 1181** | **TWENTIETH CENTURY BRITAIN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30940** | **HIST** | **HIST 1313** | **HISTORY OF RUSSIAN REVOLUTION** | | Roldugina,Irina |
|  | Meets Reqs: GR HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25322** | **HIST** | **HIST 1315** | **STALIN** | | Klots,Alisa Rostislavovna |
|  | Meets Reqs: HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course examines Stalinism as a system that inspired fear and awe across the globe. Using a wide variety of sources from archival documents to movies, we will analyze major Stalin-era phenomena such as forced industrialization, collectivization of agriculture, nationality policy, and laws on family and the way they shaped the lives of Soviet citizens. We will evaluate historiographical debates about the nature of Stalinism, the meanings of violence and repression, and the role of the Soviet Union in World War II and the Cold War. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30395** | **HIST** | **HIST 1422** | **LATE IMPERIAL CHINA** | | Nappi,Carla Suzan |
|  | Meets Reqs: CCA GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30995** | **HIST** | **HIST 1446** | **E ASIAN POL ECONY 1950-PRESENT** | | Shimizu,Kaoru |
|  | Meets Reqs: CCA GR HSA | MW | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26939** | **HIST** | **HIST 1475** | **EAST ASIAN BUDDHISM** | | Liu,Cuilan |
|  | Meets Reqs: CCA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25334** | **HIST** | **HIST 1476** | **RELIGION AND HEALING IN CHINA** | | Liu,Cuilan |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26941** | **HIST** | **HIST 1477** | **RELIGION IN JAPAN** | | Chilson,Clark Van Doren |
|  | Meets Reqs: CCA GR | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23303** | **HIST** | **HIST 1585** | **US-LATIN AMERICAN RELATIONS** | | Andrews,George Reid |
|  | Meets Reqs: GR HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the war on drugs; economic and cultural exchanges; and Latin American migration to the United States . | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16169** | **HIST** | **HIST 1611** | **AMERICAN REVOLUTION 1763-1791** | | Frykman,Niklas E |
|  | Meets Reqs: HSA | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31211** | **HIST** | **HIST 1653** | **COLD WAR AMERICA IN THE WORLD** | |  |
|  | Meets Reqs: HSA | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30920** | **HIST** | **HIST 1687** | **U.S. FOREIGN POLICY IN AFRICA** | | Stoner,John C |
|  | Meets Reqs: HSA DIV | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30367** | **HIST** | **HIST 1695** | **ENVIRONMENTAL HISTORY** | |  |
|  | Meets Reqs: HSA GI | Th | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30366** | **HIST** | **HIST 1706** | **DRUGS IN GLOBAL HISTORY** | |  |
|  | Meets Reqs: HSA GI | W | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27789** | **HIST** | **HIST 1746** | **ATHLETICS OF THE ANCIENT WORLD** | | Bromberg,Jacques Albert |
|  | Meets Reqs: GR | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30365** | **HIST** | **HIST 1753** | **THE OTTOMAN EMPIRE (1300-1923)** | | Sekulic,Ana |
|  | Meets Reqs: CCA GR HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20294** | **HIST** | **HIST 1775** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28018** | **HIST** | **HIST 1781** | **ROMAN HISTORY** | | Scott,Wesley B |
|  | Meets Reqs: GR HSA | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25858** | **HIST** | **HIST 1781** | **ROMAN HISTORY** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17380** | **HIST** | **HIST 1783** | **GREEK HISTORY** | | Coughlan,Taylor Sebastian |
|  | Meets Reqs: GR HSA | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30362** | **HIST** | **HIST 1796** | **HISTORY OF AFRICA SINCE 1800** | |  |
|  | Meets Reqs: CCA GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30360** | **HIST** | **HIST 2724** | **RETHINKING THE BLACK ATLANTIC** | | Putnam,Lara Elizabeth |
|  | Meets Reqs: | T | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30397** | **HISTH** | **HIST 0190** | **THE DICTATORS** | | Holstein,Diego |
|  | Meets Reqs: | T | 02:30 PM to 04:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30301** | **HISTH** | **HIST 1048** | **THE HOLOCAUST IN CONTEXT** | | Thum,Gregor |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30382** | **HISTH** | **HIST 1083** | **HISTORY OF SPORTS** | | Ruck,Robert |
|  | Meets Reqs: HSA DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## History and Phil of Science

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20387** | **HPS** | **HPS 0515** | **MAGIC, MEDICINE AND SCIENCE** | | Palmieri,Paolo |
|  | Meets Reqs: HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11203** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Mitchell,Sandra Diane |
|  | Meets Reqs: PTE | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31716** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | |  |
|  | Meets Reqs: PTE | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24245** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | |  |
|  | Meets Reqs: PTE | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30438** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | |  |
|  | Meets Reqs: PTE | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31718** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | |  |
|  | Meets Reqs: PTE | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31749** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | |  |
|  | Meets Reqs: PTE | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31717** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | |  |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30448** | **HPS** | **HPS 1510** | **SCIENCE IN GLOBAL PERSPECTIVE** | | Guo,Bixin |
|  | Meets Reqs: HSA GI | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Jewish Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11039** | **JS** | **JS 0283** | **US AND THE HOLOCAUST** | |  |
|  | Meets Reqs: HSA DIV | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10513** | **JS** | **JS 0283** | **US AND THE HOLOCAUST** | |  |
|  | Meets Reqs: HSA DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25897** | **JS** | **JS 1270** | **GERMANY TODAY** | | Colin,Amy |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Arabic

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23210** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23210** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23211** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23211** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Attia,Amani Abdel-Malek,Myriam Antoun |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23417** | **LING** | **ARABIC 0103** | **MOD STNDRD ARABIC 3/EGYPTIAN 3** | | Attia,Amani Farag,Islam |
|  | Meets Reqs: SL | TTh | 04:00 PM to 05:40 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23419** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23419** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Attia,Amani Al-Hashimi,Rasha Wahidi |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23418** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23418** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24523** | **LING** | **ARABIC 0123** | **MOD STNDRD ARABIC3/LEVANTINE 3** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: SL | MW | 12:00 PM to 01:40 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23400** | **LING** | **ARABIC 1635** | **INTRO TO MODERN ARABIC LITERTR** | | Attia,Amani |
|  | Meets Reqs: CCA GR LIT | M | 02:00 PM to 04:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23393** | **LING** | **ARABIC 1705** | **INTRO TO ARABIC LINGUISTICS** | | Soudi,Abdesalam Attia,Amani |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Modern Greek

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23214** | **LING** | **GREEKM 0103** | **GREEK (MODERN) 3** | | Papanastasiou,Areti Aiyangar,Gretchen M |
|  | Meets Reqs: SL | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24240** | **LING** | **GREEKM 0105** | **GREEK (MODERN) 5** | | Papanastasiou,Areti Aiyangar,Gretchen M |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Hindi

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24241** | **LING** | **HINDI 0101** | **HINDI 1** | | Aiyangar,Gretchen M Shetiya,Vibha Palshikar,Shreeyash S. |
|  | Meets Reqs: | MTWTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| Hello! This course is intended for beginning students of Hindi with no prior knowledge of Hindi. If you have any prior experience with Hindi, please complete this brief survey so that our Hindi instructor, Dr. Vibha Shetiya, can place you into an appropriate course for your level: https://pitt.co1.qualtrics.com/jfe/form/SV\_6XLroRlmmDsXd4N | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23215** | **LING** | **HINDI 0103** | **HINDI 3** | | Aiyangar,Gretchen M Carroll,Tahira Shetiya,Vibha |
|  | Meets Reqs: SL | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Hungarian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27883** | **LING** | **HUN 0103** | **HUNGARIAN 3** | | Batista,Viktoria Aiyangar,Gretchen M |
|  | Meets Reqs: SL | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Irish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23416** | **LING** | **IRISH 0101** | **IRISH (GAEILGE) 1** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: | TTh | 11:00 AM to 12:40 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23213** | **LING** | **IRISH 0103** | **IRISH (GAEILGE) 3** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: SL | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27887** | **LING** | **IRISH 0105** | **IRISH (GAEILGE) 5** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Less Commonly Taught Languages

## Linguistics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23014** | **LING** | **LING 0007** | **ESL WRITING INTERMEDIATE** | | Mizera,Gregory J |
|  | Meets Reqs: | TTh | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29103** | **LING** | **LING 0007** | **ESL WRITING INTERMEDIATE** | | Whitehead,Jeffrey Robert Mizera,Gregory J Frankel,Erin |
|  | Meets Reqs: | MT | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29102** | **LING** | **LING 0007** | **ESL WRITING INTERMEDIATE** | | Wojcik,Rebecca Kate Whitehead,Jeffrey Robert Mizera,Gregory J |
|  | Meets Reqs: | MT | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21259** | **LING** | **LING 0007** | **ESL WRITING INTERMEDIATE** | | Mizera,Gregory J |
|  | Meets Reqs: | Th | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21259** | **LING** | **LING 0007** | **ESL WRITING INTERMEDIATE** | | Mizera,Gregory J |
|  | Meets Reqs: | T | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24927** | **LING** | **LING 0007** | **ESL WRITING INTERMEDIATE** | | Mizera,Gregory J Hatfield,Daniel Justin |
|  | Meets Reqs: | W | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24927** | **LING** | **LING 0007** | **ESL WRITING INTERMEDIATE** | | Mizera,Gregory J Hatfield,Daniel Justin |
|  | Meets Reqs: | MF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25844** | **LING** | **LING 1235** | **LANGUAGE, GENDER AND SEXUALITY** | | Kiesling,Scott F |
|  | Meets Reqs: SS | MW | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27618** | **LING** | **LING 1263** | **CROSS-CULTURAL COMMUNICATION** | | Ortega-Llebaria,Marta |
|  | Meets Reqs: CCA | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27615** | **LING** | **LING 1267** | **ASPECTS OF SOCIOLINGUISTICS** | | Patrick,Joseph Robert |
|  | Meets Reqs: SS | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26120** | **LING** | **LING 1773** | **MORPHOLOGY** | | Park,Karen E |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11126** | **LING** | **LING 1773** | **MORPHOLOGY** | | Heath,Jevon Scot Harville |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30110** | **LING** | **LING 1860** | **INTRO TO HISTORCAL LINGUISTICS** | | Park,Karen E |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27621** | **LING** | **LING 1951** | **LANGUAGES OF THE WORLD** | | Juffs,Alan |
|  | Meets Reqs: CCA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30112** | **LING** | **LING 2394** | **SPANISH DIALECTOLOGY** | | Kanwit,Matthew H |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17411** | **LING** | **LING 2773** | **MORPHOLOGY** | | Kanwit,Matthew H |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30111** | **LING** | **LING 2860** | **INTRO TO HISTORCAL LINGUISTICS** | | Park,Karen E |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Persian (Farsi)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23216** | **LING** | **PERS 0103** | **PERSIAN (FARSI) 3** | | Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M |
|  | Meets Reqs: SL | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23701** | **LING** | **PERS 0105** | **PERSIAN (FARSI) 5** | | Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: | TTh | 03:30 PM to 04:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27879** | **LING** | **PERS 0107** | **PERSIAN (FARSI) 7** | | Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Quechua/Kichwa

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23406** | **LING** | **QUECH 0101** | **QUECHUA 1** | | Aiyangar,Gretchen M DeLoge,Alana Nicole |
|  | Meets Reqs: | MTW | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23405** | **LING** | **QUECH 0103** | **QUECHUA 3** | | Aiyangar,Gretchen M DeLoge,Alana Nicole |
|  | Meets Reqs: SL | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Swahili

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23427** | **LING** | **SWAHIL 0103** | **SWAHILI 3** | | Lubua,Filipo Aiyangar,Gretchen M |
|  | Meets Reqs: SL | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27881** | **LING** | **SWAHIL 0105** | **SWAHILI 5** | | Lubua,Filipo Aiyangar,Gretchen M |
|  | Meets Reqs: | TTh | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Swedish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24588** | **LING** | **SWE 0103** | **SWEDISH 3** | | Aiyangar,Gretchen M Albertsson,Eva Ulrika |
|  | Meets Reqs: SL | MTTh | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23226** | **LING** | **SWE 0105** | **SWEDISH 5** | | Aiyangar,Gretchen M Albertsson,Eva Ulrika |
|  | Meets Reqs: | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Turkish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23228** | **LING** | **TURKSH 0103** | **TURKISH 3** | | Aiyangar,Gretchen M Lider,Ilknur |
|  | Meets Reqs: SL | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23702** | **LING** | **TURKSH 0105** | **TURKISH 5** | | Lider,Ilknur Aiyangar,Gretchen M |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30551** | **LING** | **TURKSH 1615** | **TURKISH CULTURE AND SOCIETY** | |  |
|  | Meets Reqs: CCA GR | TTh | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23239** | **LING** | **TURKSH 1905** | **UG TEACHING ASSISTANT TURKISH** | | Lider,Ilknur |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Vietnamese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23229** | **LING** | **VIET 0103** | **VIETNAMESE 3** | | Aiyangar,Gretchen M Nguyen,Hanh Ngo |
|  | Meets Reqs: SL | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30211** | **LING** | **VIET 1909** | **SPECIAL TOPICS IN VIETNAMESE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Music

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15057** | **MUSIC** | **MUSIC 0222** | **HISTRY OF WESTERN MUSC TO 1750** | | Bloechl,Olivia Ashley |
|  | Meets Reqs: | MW | 01:30 PM to 02:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27734** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Arms,Jay Michael |
|  | Meets Reqs: CCA ART DIV | TTh | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10324** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Ayyagari,Shalini R |
|  | Meets Reqs: ART CCA DIV | MW | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11946** | **MUSIC** | **MUSIC 0540** | **NON-WESTERN INSTRUMENTS** | | Chatterjee,Samir |
|  | Meets Reqs: CW |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14916** | **MUSIC** | **MUSIC 0660** | **AFRICAN DRUMMING ENSEMBLE** | | Camara,Yamoussa |
|  | Meets Reqs: CW | TTh | 05:30 PM to 07:00 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24563** | **MUSIC** | **MUSIC 0661** | **THE PITT AFROPOP ENSEMBLE** | |  |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11930** | **MUSIC** | **MUSIC 0690** | **UNIVERSITY GAMELAN** | | Weintraub,Andrew N Arms,Jay Michael |
|  | Meets Reqs: CW | TTh | 03:00 PM to 05:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10343** | **MUSIC** | **MUSIC 0711** | **HISTORY OF JAZZ** | | Suzuki,Yoko |
|  | Meets Reqs: ART HSA | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30570** | **MUSIC** | **MUSIC 1310** | **GLOBAL AND POPULAR MUSIC** | | Ayyagari,Shalini R Arms,Jay Michael |
|  | Meets Reqs: CCA GI | MW | 01:30 PM to 02:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28363** | **MUSIC** | **MUSIC 1321** | **MUSIC, GENDER AND SEXUALITY** | | Suzuki,Yoko |
|  | Meets Reqs: ART | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10349** | **MUSIC** | **MUSIC 1326** | **AFRICAN-AMERICAN MUSIC IN U.S.** | |  |
|  | Meets Reqs: | T | 03:00 PM to 05:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23610** | **MUSIC** | **MUSIC 1332** | **MUSIC IN LATIN AMERICA** | | Bagnato,John Francis |
|  | Meets Reqs: GR | MW | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30647** | **MUSIC** | **MUSIC 1397** | **MUSIC AND RACE** | | Gantt,Nicole Mitchell |
|  | Meets Reqs: | TTh | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15330** | **MUSIC** | **MUSIC 2046** | **AFRICAN-AMERICAN MUSIC IN U.S.** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23608** | **MUSIC** | **MUSIC 2621** | **ETHNOMUSICOLOGY SEMINAR** | | Weintraub,Andrew N |
|  | Meets Reqs: | W | 09:30 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Philosophy

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20229** | **PHIL** | **PHIL 0080** | **INTRO TO PHILOSOPHCAL PROBLEMS** | |  |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30224** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | |  |
|  | Meets Reqs: PTE | TTh | 09:00 AM to 09:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30225** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | |  |
|  | Meets Reqs: PTE | TTh | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30224** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | |  |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30225** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | |  |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20858** | **PHIL** | **PHIL 0200** | **HISTORY OF ANCIENT PHILOSOPHY** | | Magrin,Sara |
|  | Meets Reqs: PTE | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| Western philosophy owes a great debt to ancient Greek thinkers. They were some of the first to develop principled theories about nature, reality, knowledge, ethics/morality, reason/the soul, and the human being, among other topics. Many of these ideas and arguments are still relevant today and serve as fuel for contemporary philosophy. This class will introduce you to the epistemological, metaphysical, psychological, and ethical thought of some of the most important ancient Greek thinkers, especially (but not limited to) Socrates, Plato, and Aristotle. From the beginning of term the focus will not simply be to understand the views and arguments of these thinkers, but also to critically evaluate them. In other words, we will not just be reading about philosophy; we will be doing it. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20859** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Magrin,Sara |
|  | Meets Reqs: PTE | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20860** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Magrin,Sara |
|  | Meets Reqs: PTE | MW | 03:00 PM to 03:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20859** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Magrin,Sara |
|  | Meets Reqs: PTE | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20860** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Magrin,Sara |
|  | Meets Reqs: PTE | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10355** | **PHIL** | **PHIL 0300** | **INTRODUCTION TO ETHICS** | | Thompson,Michael J |
|  | Meets Reqs: PTE | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30334** | **PHIL** | **PHIL 0300** | **INTRODUCTION TO ETHICS** | | Berry,Thomas J |
|  | Meets Reqs: PTE | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23198** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J |
|  | Meets Reqs: PTE | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20724** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J |
|  | Meets Reqs: PTE | MW | 03:00 PM to 03:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20724** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J |
|  | Meets Reqs: PTE | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23198** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J |
|  | Meets Reqs: PTE | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30348** | **PHIL** | **PHIL 0320** | **SOCIAL PHILOSOPHY** | |  |
|  | Meets Reqs: PTE | TTh | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23316** | **PHIL** | **PHIL 0380** | **WOMEN AND PHILOSOPHY** | | Cook,Kathleen Cecelia |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| What did philosophers of the past, women and men, have to say about women¿s nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both subject matter for, and participants in, a number of debates in the history of western philosophy from ancient Greece through the 19th century. Our reading will be selected from works by Xenophon, Plato, Aristotle, Musonius Rufus, Anna Maria van Schurman, Sor Juana de la Cruz, Marie de Gournay, Rene Descartes, Thomas Hobbes, John Locke, Mary Astell, Francois Poullain de la Barre, John Jacques Rousseau, Immanuel Kant, Mary Wollstonecraft, John Stuart Mill, and Harriet Taylor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25823** | **PHIL** | **PHIL 0473** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious practices, and religious responses to evil (theodicy). Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary scholarly texts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25822** | **PHIL** | **PHIL 0473** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious practices, and religious responses to evil (theodicy). Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary scholarly texts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31390** | **PHIL** | **PHIL 0850** | **PHILOSOPHY & LIBERAL DEMOCRACY** | | Ernst,Marc Niklas |
|  | Meets Reqs: PTE | MW | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| This course is an introduction to central themes in the blossoming field of social and political philosophy of language. Throughout this course, we will investigate some of the socially and politically fraught ways people use language, and we will learn to appreciate how tools from philosophy of language may help us articulate how such problematic uses of language constitute harm. The course splits into four parts: (1) Slurs, (2) Free Speech & Hate Speech, (3) Manipulative Speech, and (4) Counter-Speech. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21004** | **PHIL** | **PHIL 1020** | **PLATO** | | Magrin,Sara |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Alfred North Whitehead famously wrote that The safest general characterization of the European tradition is that it consists of a series of footnotes to Plato. Overstatement though this may be, there is no doubt that Plato had a deep and lasting influence upon the history of Western thought. This course is an advanced survey of this great ancient Greek philosophers' thought. The majority of the class will be spend examining his so-called early Socratic and middle Platonic dialogues. But, time permitting, we will also sneak in a late dialogue or two. A good deal of emphasis will be placed upon the evolution of his famous theory of Forms, but we will also take care to articulate and critically discuss the epistemological, ethical, political, and psychological issues that these dialogues raise. Grades will be determined by performance on a combination of exams and papers. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30350** | **PHIL** | **PHIL 1110** | **RATIONALISM** | | Rescher,Nicholas |
|  | Meets Reqs: | W | 09:00 AM to 11:30 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24249** | **PHIL** | **PHIL 1170** | **KANT** | | Engstrom,Stephen |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| The primary aim of this course is to reach a general understanding of Kant¿s Critique of Pure Reason. To this end, we shall examine the Critique¿s central logical and metaphysical doctrines, with attention to their historical context. Following Kant as he seeks to determine whether a science of metaphysics is possible, we shall consider the fundamental question he poses (¿How are synthetic a priori judgments possible?¿), the way of thinking he follows in answering it (the so-called ¿Copernican Revolution¿), and the crucial doctrine of Transcendental Idealism on which his answer to this question depends. A second aim of the course is to gain some familiarity with Kant¿s contribution to moral philosophy. The final weeks will accordingly be devoted to his Grounding for the Metaphysics of Morals, in which he undertakes an analysis of common moral knowledge with a view to reaching a formulation of its supreme principle. Prerequisite(s): Phil 0210 History of Modern Philosophy OR Phil 1110 Rationalism OR Phil 1140 Empiricism. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24504** | **PHIL** | **PHIL 1400** | **RIGHTS & HUMAN RIGHTS** | | Berry,Thomas J |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| The points of departure for this course will be the Universal Declaration of Human Rights and the Convention on the Prevention and Punishment of the Crime of Genocide, both adopted by the United Nations General Assembly in 1948. We will examine how these commitments relate to John Locke¿s foundational defense of the rights to life, liberty, and property. Extensive consideration will be given to the right to life and its coordination with liberty rights and private property rights. The course will finish with an examination of limitations of rights theory with regard to climate change. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30474** | **PHIL** | **PHIL 1600** | **PHILOSOPHY & RISE MDRN SCIENCE** | | Wilson,Mark Lowell |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30481** | **PHIL** | **PHIL 2420** | **PHILOSOPHY OF LANGUAGE** | | Brandom,Robert |
|  | Meets Reqs: | W | 01:00 PM to 03:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Political Science

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25154** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | | Hays,Jude Collin |
|  | Meets Reqs: SS GI | TTh | 04:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26622** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: SS GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29451** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | |  |
|  | Meets Reqs: SS GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29453** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | |  |
|  | Meets Reqs: SS GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29650** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | |  |
|  | Meets Reqs: SS GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25633** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Dijmarescu,Horia Michael |
|  | Meets Reqs: DIV GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20838** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Dijmarescu,Horia Michael |
|  | Meets Reqs: DIV GI | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17489** | **PS** | **PS 0600** | **POLITICAL THEORY** | | Mackenzie,Michael Kenneth |
|  | Meets Reqs: PTE | TTh | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22509** | **PS** | **PS 0700** | **RSRCH METHDS POLITICAL SCIENCE** | | Finkel,Steven Eric |
|  | Meets Reqs: QFR | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31343** | **PS** | **PS 1240** | **THE POLITICS OF DIVERSITY** | | Kanthak,Kristin L |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10809** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21784** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25995** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31116** | **PS** | **PS 1317** | **POLITICS OF THE EUROPEAN UNION** | |  |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24297** | **PS** | **PS 1321** | **LATIN AMERICAN POLITICS** | | Morgenstern,Scott J |
|  | Meets Reqs: CCA GR | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30996** | **PS** | **PS 1326** | **E ASIAN POL ECONY 1950-PRES** | | Shimizu,Kaoru |
|  | Meets Reqs: CCA GR HSA | MW | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11415** | **PS** | **PS 1351** | **GOVERMNT & POLITICS MIDDL EAST** | | Harrison,Ross |
|  | Meets Reqs: GR | M | 08:00 AM to 10:25 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31439** | **PS** | **PS 1357** | **POL OF FOOD, LAND AND SUSTAIN** | | Shimizu,Kaoru |
|  | Meets Reqs: | W | 11:00 AM to 01:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23567** | **PS** | **PS 1381** | **CAPSTONE SEMINAR COMP POLITICS** | | Finkel,Steven Eric |
|  | Meets Reqs: | W | 09:30 AM to 12:00 PM | WWPH 4165 | 3 Credits |
| This course is an introduction to the study of comparative mass political behavior. The seminar will focus on research related to cross-national differences and similarities in public opinion, voting behavior, and other forms of political participation. We will attempt to answer several fundamental theoretical questions that have motivated nearly all research in the field: 1) What is the nature of public opinion, and how does it relate to the stability and effectiveness of democratic politics; 2) Why do individuals participate in politics, either by voting or by taking part in other kinds of political activities; and 3) Why do individuals vote for particular candidates or parties in a given election? | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30101** | **PS** | **PS 1387** | **POLITICS OF WATER** | | Rukhadze,Vasili |
|  | Meets Reqs: SS CCA GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31117** | **PS** | **PS 1503** | **INTERNATIONAL ORGANIZATION** | |  |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24508** | **PS** | **PS 1504** | **NATIONALISM** | | Musekamp,Jan |
|  | Meets Reqs: GR HSA | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occurrences of nationalism in the twentieth and twenty-first centuries, particularly in the European Union, the Soviet Union/Yugoslavia (and its successor states), and the US. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30100** | **PS** | **PS 1511** | **AMERICAN FOREIGN POLICY** | | Rukhadze,Vasili |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25765** | **PS** | **PS 1513** | **FORGN POLICIES--CHANGNG WORLD** | | Ilgaz,Huseyin |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28189** | **PS** | **PS 1514** | **POLITICAL STRATEGY INT'L RLTNS** | | Spaniel,William J |
|  | Meets Reqs: GI QFR | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30099** | **PS** | **PS 1521** | **EASTRN EURP IN WORLD POLITICS** | | Rukhadze,Vasili |
|  | Meets Reqs: GR HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30830** | **PS** | **PS 1536** | **HUMAN SECURITY** | | Ilgaz,Huseyin |
|  | Meets Reqs: GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25183** | **PS** | **PS 1555** | **GLOBAL STUDIES MINI COURSE** | | Dristas,Veronica M Lieder,Katherine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a policy memo. For more information see the Global Studies web site or contact global@pitt.edu. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26839** | **PS** | **PS 1556** | **GLOBAL STUDIES POP-UP COURSE** | | Dristas,Veronica M Lieder,Katherine |
|  | Meets Reqs: | M | 04:00 PM to 05:30 PM | WWPH 4165 | 1 Credits |
| Human Rights and the City. Cities are terrains of social and political contestation. It is projected that 70% of the world¿s population will live in cities by 2050, and cities are major engines of both economic growth and socio-economic inequality. They are central nodes in networks of translocal and transnational migration, including immigration, gentrification, and trafficking; they are at the forefront of efforts to adapt to anthropogenic climate change and address environmental injustices; they are, increasingly, arenas in which people mobilize to demand human rights to food, water, health, housing, education, and more. In this one-credit pop-up course, students will study cities around the world as sites where contemporary struggles for social justice and human dignity unfold. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31315** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Dijmarescu,Horia Michael |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| In the social sciences, the quest to design sound research has, at times, led to attempts to mimic the natural sciences, often elevating large-n quantitative research above qualitative and interpretive research. Some scholars, on the other hand, claim that sound research projects can be based on different ontological and epistemological assumptions than those of quantitative research, and thereby standing on their own merits. In this course, we will explore, evaluate, and apply the philosophical grounding of various epistemological and methodological debates. Throughout the term, students will gain hands-on experience by working on their own research projects. Though the course puts methodological and philosophical debates in conversation with substantive questions arising from international relations and global studies, the skills students will learn are applicable to the study of American politics, comparative politics, history, anthropology, sociology, economics, and other social science disciplines. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11393** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Spaniel,William J |
|  | Meets Reqs: | Th | 09:00 AM to 11:30 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14494** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Savun,Burcu |
|  | Meets Reqs: | T | 09:00 AM to 11:30 AM | WWPH 4165 | 3 Credits |
| The goal of this course is to familiarize students with ways countries manage and resolve violent political conflicts, such as civil wars and inter-state wars. We will examine various conflict management techniques that third parties, such as external states and international organizations, use to terminate conflicts. We will rely on systematic evidence to evaluate the effectiveness of conflict management techniques, such as mediation, legal approaches, sanctions, military intervention, and peacekeeping, for ending hostilities and establishing durable peace | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31839** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Aklin,Michael |
|  | Meets Reqs: | M | 09:30 AM to 12:00 PM | WWPH 4165 | 3 Credits |
| Energy is essential for our welfare. Every day, you use energy for all kinds of services: lighting, transportation, heating/cooling, and so forth. This makes energy very valuable, but also politically sensitive. From oil crises to climate change, energy policy is one of the biggest problems that we are dealing with. This capstone will (a) familiarize you with public policy (how to design policies, how to implement them), (b) discuss the most pressing problems of energy policy (climate change, oil and gas conflicts, the future of coal, electric cars), and (c) help you develop your problem-solving skills to show you how to translate what you learned at Pitt into actionable knowledge. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30921** | **PS** | **PS 1587** | **U.S. FOREIGN POLICY IN AFRICA** | | Stoner,John C |
|  | Meets Reqs: HSA DIV | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30098** | **PS** | **PS 1591** | **CONFLICT AND WAR - ANALYSIS** | | Ilgaz,Huseyin |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30586** | **PS** | **PS 1602** | **STATES OF NATURE: POL THOUGHT** | | Lotz,Andrew Louis |
|  | Meets Reqs: PTE | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30069** | **PS** | **PS 1675** | **POLITICS OF HUMAN RIGHTS** | | Goodhart,Michael E |
|  | Meets Reqs: SS GI | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25994** | **PS** | **PS 1675** | **POLITICS OF HUMAN RIGHTS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: SS GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23612** | **PS** | **PS 2320** | **HUMAN SECURITY** | | Seybolt,Taylor B |
|  | Meets Reqs: | M | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30414** | **PS** | **PS 2321** | **LATIN AMERICAN POLITICS** | | Morgenstern,Scott J |
|  | Meets Reqs: | Th | 11:30 AM to 02:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22663** | **PS** | **PS 2351** | **GENDER & DEVELOPMENT** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | T | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21903** | **PS** | **PS 2379** | **ECONOMICS OF DEVELOPMENT** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30404** | **PS** | **PS 2501** | **THEORY OF INTRNATNAL RELATION** | | Hays,Jude Collin |
|  | Meets Reqs: | W | 03:00 PM to 05:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23605** | **PS** | **PS 2518** | **SECURITY & INTELLGNC STUDIES** | | Kenney,Michael C |
|  | Meets Reqs: | T | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Psychology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31368** | **PSY** | **PSY 1775** | **BIOPSYCH HEALTH INEQUALITIES** | | Gianaros,Peter J. |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Religious Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26918** | **RELGST** | **RELGST 0105** | **RELIGIONS OF THE WEST** | | Brady,Joel Christopher |
|  | Meets Reqs: HSA GI | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15616** | **RELGST** | **RELGST 0105** | **RELIGIONS OF THE WEST** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: HSA GI | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11041** | **RELGST** | **RELGST 0283** | **US AND THE HOLOCAUST** | |  |
|  | Meets Reqs: HSA DIV | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10514** | **RELGST** | **RELGST 0283** | **US AND THE HOLOCAUST** | |  |
|  | Meets Reqs: HSA DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26934** | **RELGST** | **RELGST 0505** | **RELIGION IN ASIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26936** | **RELGST** | **RELGST 0505** | **RELIGION IN ASIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28401** | **RELGST** | **RELGST 0710** | **SOCIOLOGY OF RELIGION** | | Zisook,Jonathan |
|  | Meets Reqs: | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23192** | **RELGST** | **RELGST 0715** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22611** | **RELGST** | **RELGST 0715** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20293** | **RELGST** | **RELGST 1120** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28392** | **RELGST** | **RELGST 1145** | **GRECO-ROMAN RELIGIONS** | | Persyn,Marcie Gwen |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30242** | **RELGST** | **RELGST 1256** | **MODERN ISRAEL AND PALESTINE** | |  |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30383** | **RELGST** | **RELGST 1320** | **MEDIEVAL HISTORY 1** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28405** | **RELGST** | **RELGST 1418** | **RELIGIONS WEST AFRICA DIASPORA** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: DIV | TTh | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25032** | **RELGST** | **RELGST 1420** | **RELIGION AND RACE** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: DIV | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege a sociological and anthropological approach.We will see how religion, race and power are intermingled in complex loops of influence through a comparative perspective. Comparison will allow students to broaden their comprehension of the particular relationship between religion and race throughout human history and the contemporary world. In this way, in order to grasp America¿s particularity on this subject, we will consider various examples such as the linkage between religion and race among the West African diaspora religions in Latin America and the Caribbean. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26938** | **RELGST** | **RELGST 1550** | **EAST ASIAN BUDDHISM** | | Liu,Cuilan |
|  | Meets Reqs: CCA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25335** | **RELGST** | **RELGST 1560** | **RELIGION AND HEALING IN CHINA** | | Liu,Cuilan |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26940** | **RELGST** | **RELGST 1570** | **RELIGION IN JAPAN** | | Chilson,Clark Van Doren |
|  | Meets Reqs: CCA GR | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31327** | **RELGST** | **RELGST 1726** | **HEALING AND HUMANITY** | | Weinkle,Jonathan |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Polish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10287** | **SLAVIC** | **POLISH 0030** | **INTERMEDIATE POLISH 3** | | Swan,Oscar |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This is the first semester of second-year Polish language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31283** | **SLAVIC** | **POLISH 0325** | **THE SHORT STORY** | | Swan,Oscar |
|  | Meets Reqs: GR LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10288** | **SLAVIC** | **POLISH 1901** | **INDEPENDENT STUDY** | | Swan,Oscar |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

## Russian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25035** | **SLAVIC** | **RUSS 0101** | **ELEMENTARY RUSSIAN 1** | | Klimova,Olga |
|  | Meets Reqs: SL | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25033** | **SLAVIC** | **RUSS 0101** | **ELEMENTARY RUSSIAN 1** | | Klimova,Olga |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25034** | **SLAVIC** | **RUSS 0101** | **ELEMENTARY RUSSIAN 1** | | Klimova,Olga |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24652** | **SLAVIC** | **RUSS 0103** | **INTERMEDIATE RUSSIAN 1** | | Klimova,Olga |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30429** | **SLAVIC** | **RUSS 0325** | **THE SHORT STORY** | |  |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10398** | **SLAVIC** | **RUSS 0400** | **ADVANCED RUSSIAN 1** | | Manukyan,Kathleen Klimova,Olga |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10891** | **SLAVIC** | **RUSS 0590** | **FORMATIVE MASTERPIECES** | |  |
|  | Meets Reqs: GR LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28238** | **SLAVIC** | **RUSS 0670** | **CRIME, PUNISHMENT & KANYE WEST** | | Helbig,Adriana Nadia |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30430** | **SLAVIC** | **RUSS 0800** | **MASTERPIECES 19THC RUSSIAN LIT** | |  |
|  | Meets Reqs: GR LIT | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11071** | **SLAVIC** | **RUSS 0811** | **MADNESS & MADMEN IN RUSS CULT** | | Manukyan,Kathleen |
|  | Meets Reqs: GR LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10519** | **SLAVIC** | **RUSS 0850** | **EARLY RUSSIAN CULTURE** | |  |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction. Visual art and architecture of the Kievan, Nogorod, and Romanov periods of Russian history provide a larger artistic context for the literary works. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21234** | **SLAVIC** | **RUSS 0870** | **RUSS FILM: EISENSTEIN AND CO** | |  |
|  | Meets Reqs: ART GR LIT | T | 06:00 PM to 09:50 PM | WWPH 4165 | 3 Credits |
| This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the revolutionary years of Soviet cinema (associated with Einstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiaureli, Zarkhi). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10946** | **SLAVIC** | **RUSS 1420** | **FOURTH-YEAR RUSSIAN 1** | | Klimova,Olga |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10399** | **SLAVIC** | **RUSS 1900** | **RUSSIAN INTERNSHIP** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10400** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11366** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11367** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11368** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11369** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19935** | **SLAVIC** | **RUSS 2104** | **DVLPNG RUSS RDG PROFICIENCY 1** | | Grigoryan,Bella |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11421** | **SLAVIC** | **RUSS 2110** | **INTRO TO THE STUDY OF LIT 1** | | Grigoryan,Bella |
|  | Meets Reqs: | T | 02:30 PM to 04:55 PM | WWPH 4165 | 3 Credits |
| This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches--among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28256** | **SLAVIC** | **RUSS 2464** | **SPECIAL TOPICS** | | Condee,Nancy |
|  | Meets Reqs: | Th | 02:30 PM to 05:25 PM | WWPH 4165 | 3 Credits |
| The Review: This seminar provides a forum in which participants will shift from term-paper writers to early-career scholars. Our (imperfect) choice for this transition is the academic review: short-form writing, with an emphasis on focus and argument. While we will spend some time looking at the histories and range of reviews in different disciplines, the larger aim is for this effort to transfer itself into later writing tasks (the PhD exam and prospectus; the dissertation; the article). Participants will begin with short reviews in their respective disciplines (e.g., film, literature, art history, sociology, history, music, etc.). At mid-semester they will be encouraged to venture beyond their discipline by examining the range of concerns and discursive styles in other fields. At the end of term, in lieu of a term paper, three reviews (relevant to their expertise) will be submitted to a major journal. Participants are encouraged to strategize about how their choice of reviews (content, length, comparative work) contributes to the next stage of graduate study (e.g., the draft of a chapter, etc.). Although the seminar has a professionalization component, it is not a composition or pedagogy course, but rather a seminar in which to produce interdisciplinary work in both academic and non-academic venues. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10401** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11416** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11417** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11418** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11419** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10402** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11372** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11373** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10403** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11370** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11371** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

## Serbo-Croatian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11950** | **SLAVIC** | **SERCRO 0030** | **INTM BCMS 3** | | Duraskovic,Ljiljana |
|  | Meets Reqs: SL | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11258** | **SLAVIC** | **SERCRO 0400** | **ADV BOSNIAN/CROAT/MONT/SERB 5** | | Duraskovic,Ljiljana |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20796** | **SLAVIC** | **SERCRO 1901** | **INDEPENDENT STUDY** | | Duraskovic,Ljiljana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 4 Credits |
| Special permission required | | | | | |

## Slavic

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20248** | **SLAVIC** | **SLAV 0660** | **SCI-FI: EAST AND WEST** | |  |
|  | Meets Reqs: CCA | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28258** | **SLAVIC** | **SLAV 0860** | **CHERNOBYL MEMORY MUSEUM** | | Klimova,Olga |
|  | Meets Reqs: ART GR | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20798** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | |  |
|  | Meets Reqs: GR | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10988** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | |  |
|  | Meets Reqs: GR | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16916** | **SLAVIC** | **SLAV 1225** | **CROS CLTL REPRSTN PRISON 20THC** | |  |
|  | Meets Reqs: CCA LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28261** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Klimova,Olga |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28262** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Auxier,Jonathan Lincoln |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28263** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Swan,Oscar |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28264** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11151** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10464** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11374** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11375** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11376** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11377** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10466** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11378** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11379** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Grigoryan,Bella |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10465** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | | Duraskovic,Ljiljana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11380** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11381** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11382** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10467** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11383** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11384** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10469** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11385** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11386** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Grigoryan,Bella |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

## Slovak

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10406** | **SLAVIC** | **SLOVAK 0030** | **INTERMEDIATE SLOVAK 3** | | Kamenarova,Renata |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This is a course in Intermediate-level (first semester second-year) Slovak language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10394** | **SLAVIC** | **SLOVAK 0400** | **ADVANCED SLOVAK 1** | | Kamenarova,Renata |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This is a course in advanced-level (third-year first semester) Slovak language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10470** | **SLAVIC** | **SLOVAK 1901** | **INDEPENDENT STUDY** | | Kamenarova,Renata |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required. | | | | | |

## Ukrainian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10454** | **SLAVIC** | **UKRAIN 0030** | **INTERMEDIATE UKRAINIAN 1** | | Lernatovych,Oksana |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This is a second year course (first semester)in Ukrainian language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20355** | **SLAVIC** | **UKRAIN 0400** | **ADVANCED UKRAINIAN** | | Lernatovych,Oksana |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20797** | **SLAVIC** | **UKRAIN 1901** | **INDEPENDENT STUDY** | | Lernatovych,Oksana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

## Sociology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28831** | **SOC** | **SOC 0007** | **SOCIAL PROBLEMS** | | Fultz,Nancy Helen |
|  | Meets Reqs: SS DIV | MW | 05:00 PM to 05:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30518** | **SOC** | **SOC 0150** | **SOCIAL THEORY** | | Kirk,Amy |
|  | Meets Reqs: SS | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16021** | **SOC** | **SOC 0150** | **SOCIAL THEORY** | | Kirk,Amy |
|  | Meets Reqs: SS | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11403** | **SOC** | **SOC 0317** | **GLOBALIZATION** | | Zisook,Jonathan |
|  | Meets Reqs: SS GI | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change, and the social, economic and environmental outcomes of the prevailing way of conceiving of and structuring development and globalization. We will consider various theories of development, approaches to development and their outcomes, as well as explore how this has impacted labor and the environment and the movements they have spawned. Over the course of the semester we will compare and contrast the development experiences of countries in different regions of the world. We will conclude the course by considering competing views of geopolitics and how the political economy and political ecology dynamics shape the world we live in. This will take us into the wealth and power issues, including war and peace, demographic changes and the mass movement of peoples due to these battles and conflicts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27485** | **SOC** | **SOC 0339** | **SOCIOLOGY OF RELIGION** | | Zisook,Jonathan |
|  | Meets Reqs: | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24993** | **SOC** | **SOC 0432** | **WEALTH AND POWER** | | Epitropoulos,Mike F |
|  | Meets Reqs: SS | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28992** | **SOC** | **SOC 0473** | **SOC OF GLOBALIZATION & HEALTH** | | Smith,Jacquelyn Geryl |
|  | Meets Reqs: SS GI | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28833** | **SOC** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Epitropoulos,Mike F |
|  | Meets Reqs: | MW | 08:00 AM to 08:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11259** | **SOC** | **SOC 1002** | **SOCIOLOGY HONORS SEMINAR** | | Slammon,Robert Michael |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30425** | **SOC** | **SOC 1362** | **REVOLUTIONARY SOCIAL MOVEMENTS** | | Bamyeh,Mohammed A |
|  | Meets Reqs: CCA | Th | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24998** | **SOC** | **SOC 1364** | **RACE AROUND THE WORLD** | | Lazar,Hillary Anne |
|  | Meets Reqs: SS CCA DIV GI | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24304** | **SOC** | **SOC 1365** | **RACE, CLASS, AND GENDER** | | Stokes,DaShanne P |
|  | Meets Reqs: | TTh | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25337** | **SOC** | **SOC 1386** | **FRENCH REVOLUTION** | | Roege,Pernille |
|  | Meets Reqs: | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25998** | **SOC** | **SOC 1440** | **EXPERIENCING GLOBALIZATION** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: SS DIV |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16019** | **SOC** | **SOC 1445** | **SOCIETY AND ENVIRONMENT** | | Kirk,Amy |
|  | Meets Reqs: GI SS | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Theatre Arts

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10457** | **THEA** | **THEA 0810** | **INTRODUCTION TO DRAMATIC ART** | |  |
|  | Meets Reqs: LIT | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This class has an additional fee. For more information go to www.registrar.pitt.edu, and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring a diverse range of dramatic forms spanning histories and geographies, we will study how a play and its structural characteristics offer possible meaning on the page and on the stage. What different analytical tools help us interpret a play text or production? How does a play¿s dramatic structure and historical circumstances inform its visualization and staging in a specific time and space for an intended audience? The course will evaluate written texts as well as live performances. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24188** | **THEA** | **THEA 0825** | **CONTEMPORARY GLOBAL STAGES** | | Mahoney,Alison Mary |
|  | Meets Reqs: CCA ART GR GI | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Disability & Performance on the Global Stage This course explores the multiple convergences of performance and disability globally, through theatre and dance production, television and film media, and political activism. We will consider both disabled performers and audiences and examine the ways in which disability intersects with other identity and political categories, including race, class, gender, sexuality, and nationality. We will examine disability in performance as it travels globally, looking at critical reception of internationally touring productions as well as cross-national political movements for disability rights/justice. We will analyze the ways in which disability appears (or doesn¿t) onstage and in everyday life, and how this translates across cultures and borders. Readings will include texts in disability and performance studies, theatre criticism, scripts, and artist publications, in addition to screenings of films and other performances. We will consider a broad range of performances by artists including Drag Syndrome, Kinetic Light Dance, Back to Back Theatre, filmmaker Takeshi Kitano, and Afghanistan¿s Exile Theatre. Assignments will include written personal reflections, a mid-term essay, and a final creative project and presentation that incorporates accessible design. Throughout this course, we will consider the following questions: ¿ Who creates culture, and for whom? ¿ What is disability? What is performance? ¿ How does performance both expand and reify cultural constructions of disability? ¿ How does the presence of disabled bodies/minds shape performance? ¿ What do we bring to a performance as an audience member, and how do individual experiences of disability shape our reception of performance? | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30096** | **THEA** | **THEA 1343** | **WORLD THEATRE: 1890-Present** | |  |
|  | Meets Reqs: ART CCA LIT | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30103** | **THEA** | **THEA 2207** | **WORLD THEATRE: 1890-Present** | |  |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Urban Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24279** | **URBNST** | **URBNST 0100** | **WORLD URBAN PATTERNS** | | Lucas,Susan Doris Glass,Michael Roy |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25000** | **URBNST** | **URBNST 0112** | **SOCIAL JUSTICE AND THE CITY** | | Glass,Michael Roy Poier,Salvatore |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide. | | | | | |

## Gender Sexuality & Women's St

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25871** | **WOMNST** | **GSWS 0200** | **SEX, RACE, & POPULAR CULTURE** | | Musser,John J |
|  | Meets Reqs: SS DIV | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27059** | **WOMNST** | **GSWS 0400** | **GENDER AND SCIENCE** | | Keown,Bridget Elizabeth |
|  | Meets Reqs: PTE NS | M | 12:00 PM to 02:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27060** | **WOMNST** | **GSWS 0400** | **GENDER AND SCIENCE** | | Keown,Bridget Elizabeth |
|  | Meets Reqs: PTE NS | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23161** | **WOMNST** | **GSWS 0550** | **SEX AND SEXUALITIES** | | Beaulieu,Julie R |
|  | Meets Reqs: HSA DIV | W | 12:00 PM to 02:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30357** | **WOMNST** | **GSWS 1450** | **GENDER AND SUSTAINABILITY** | | Cohen,Frayda N |
|  | Meets Reqs: SS GI | W | 12:00 PM to 02:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21751** | **WOMNST** | **GSWS 2252** | **THEORIES OF GENDER & SEXUALITY** | | Myers,Shaundra Jonise |
|  | Meets Reqs: | W | 02:00 PM to 04:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Business Information Systems

## Business Economics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24585** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24788** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24789** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21203** | **CBA-DEAN** | **BUSECN 1509** | **INT'L BUSINESS AND TRADE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22390** | **CBA-DEAN** | **BUSECN 1509** | **INT'L BUSINESS AND TRADE** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Business Environment

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11966** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Pomeroy,H Blair |
|  | Meets Reqs: | Th | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12056** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20202** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Nair,Nisha |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12043** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12057** | **CBA-DEAN** | **BUSENV 1765** | **LEADERSHIP SOCIAL ENVIRONMENT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21739** | **CBA-DEAN** | **BUSENV 1775** | **CPLE CAPSTONE SEMINAR** | | Murrell,Audrey J Jones,Raymond E |
|  | Meets Reqs: | TTh | 12:30 PM to 01:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Finance

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12044** | **CBA-DEAN** | **BUSFIN 1331** | **FINANCL INSTITUTIONS & MARKETS** | |  |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24487** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Elshahat,Ahmed |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17625** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21204** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23719** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23727** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25874** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Human Resources Management

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21206** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23720** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23729** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15621** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Florkowski,Gary W |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Marketing

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11995** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21208** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24586** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23722** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23726** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Organizational Behavior

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21200** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21205** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23723** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23728** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25875** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12038** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Jones,Raymond E |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Supply Chain Management

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24184** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Aflaki,Arian Jiang,Feng |
|  | Meets Reqs: | TTh | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23907** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23908** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20992** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Aflaki,Arian Jiang,Feng |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20843** | **CBA-DEAN** | **BUSSCM 1740** | **PURCHASING & SUPPLY MANAGEMENT** | | McMorrow,Paul A |
|  | Meets Reqs: | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22873** | **CBA-DEAN** | **BUSSCM 1740** | **PURCHASING & SUPPLY MANAGEMENT** | | McMorrow,Paul A |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Strategic Planning & Policy

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12003** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING COMPLEX ENVIRONMENTS** | | Badawy,Rebecca |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11962** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING COMPLEX ENVIRONMENTS** | | Badawy,Rebecca |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16868** | **CBA-DEAN** | **BUSSPP 1790** | **GLOBAL MGMT INTERNSHIP** | | McDonald,Derek B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

Business Environment

## Law Criminal Justice & Society

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31139** | **CGS** | **LCJS 1520** | **CYBERCRIME** | |  |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31150** | **CGS** | **LCJS 1520** | **CYBERCRIME** | | Green,JoAnne G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31140** | **CGS** | **LCJS 1530** | **ORGANIZED CRIME** | | Serge,Mark A |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31152** | **CGS** | **LCJS 1531** | **INTERNATIONAL ORGANIZED CRIME** | | McClusky,Andrew |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31141** | **CGS** | **LCJS 1570** | **PRINCIPLES HOMELAND SECURITY** | | Bober,Mitchell S |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31143** | **CGS** | **LCJS 1571** | **TERRORISM** | | Fitzgerald,John |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31146** | **CGS** | **LCJS 1581** | **INTERNATIONAL LAW** | | Ruggiero,Melissa R |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Public Service

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21194** | **CGS** | **PUBSRV 1305** | **HEALTH, LAW AND ETHICS** | | McCarthy,Cynthia |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22602** | **CGS** | **PUBSRV 1305** | **HEALTH, LAW AND ETHICS** | | McCarthy,Cynthia |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31142** | **CGS** | **PUBSRV 1425** | **PRINCIPLES HOMELAND SECURITY** | | Bober,Mitchell S |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Ed Foundations, Org, & Policy

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20988** | **ADMPS** | **EFOP 2104** | **LAT AM SOCIAL & PUBLIC POLICY** | | Delgado,Jorge Enrique |
|  | Meets Reqs: | Th | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20291** | **ADMPS** | **EFOP 2106** | **INTERNATIONAL & GLOBAL EDUCATN** | | McClure,Maureen W |
|  | Meets Reqs: | W | 06:00 PM to 08:40 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27182** | **ADMPS** | **EFOP 3006** | **SCL THEORIES & EDUC GLBL CNTXT** | | McClure,Maureen W |
|  | Meets Reqs: | Sa | 01:00 PM to 05:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27182** | **ADMPS** | **EFOP 3006** | **SCL THEORIES & EDUC GLBL CNTXT** | | McClure,Maureen W |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27409** | **ADMPS** | **EFOP 3136** | **COMPARATIVE HIGHER EDUCATION** | | Delgado,Jorge Enrique |
|  | Meets Reqs: | Th | 06:00 PM to 08:40 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Health and Human Development

## Teaching, Learning and Leading

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30502** | **I-L** | **TLL 1257** | **TEACHING ENGLISH LANG LEARNERS** | | Fernandez,Loretta |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31309** | **I-L** | **TLL 1257** | **TEACHING ENGLISH LANG LEARNERS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30015** | **I-L** | **TLL 2045** | **YOUNG ENGLISH LANGUAGE LEARNRS** | | Arlotta-Guerrero,Anna M |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30019** | **I-L** | **TLL 2251** | **INTRO TO FORGN LANG EDUCATN** | | Fernandez,Loretta |
|  | Meets Reqs: | M | 12:00 PM to 02:20 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30503** | **I-L** | **TLL 2257** | **TEACHING ENG LANG LEARNERS** | | Fernandez,Loretta |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31310** | **I-L** | **TLL 2257** | **TEACHING ENG LANG LEARNERS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Education

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28703** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | | Stevens,Lisa Patel |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28784** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | |  |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12390** | **IPRE** | **EDUC 2100** | **EDUCATION AND SOCIETY** | | Dias,Mary Beatrice |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28785** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | |  |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28700** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | | Stevens,Lisa Patel |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28702** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | | Stevens,Lisa Patel |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

Bioengineering

## Civil & Environmental Engineer

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17467** | **C-ENV** | **CEE 1700** | **TRAFFIC MGMNT AND OPERATIONS** | | Stevanovic,Aleksandar |
|  | Meets Reqs: | M | 05:30 PM to 08:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22386** | **C-ENV** | **CEE 2513** | **ENVIRONMENTAL IMPACT ASSESSMNT** | | Casson,Leonard W |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25156** | **C-ENV** | **CEE 2515** | **WASWTR COLLC & TRMNT PLNT DSGN** | | Wang,Meng |
|  | Meets Reqs: | TTh | 09:00 AM to 10:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16871** | **C-ENV** | **CEE 2800** | **ENGINEERING GEOLOGY** | | Geary,Matthew Addison |
|  | Meets Reqs: | W | 05:30 PM to 08:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Electrical and Computer Engr

## Engineering

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12509** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12508** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12507** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12506** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12505** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12609** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12662** | **ENGR** | **ENGR 1216** | **STUDY ABROAD: PERU** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12570** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12569** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12568** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12567** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12566** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12604** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20559** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20560** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20561** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20562** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12707** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12708** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12709** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12710** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12711** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26110** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26111** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26112** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26113** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26114** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15753** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15754** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15755** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15756** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15757** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15758** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12809** | **ENGR** | **ENGR 1430** | **PORTUGUESE 3 FOR ENGINEERS** | |  |
|  | Meets Reqs: | TTh | 12:30 PM to 01:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17072** | **ENGR** | **ENGR 1430** | **PORTUGUESE 3 FOR ENGINEERS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21899** | **ENGR** | **ENGR 1700** | **INTRO TO NUCLEAR ENGINEERING** | | Ban,Heng Congedo,Thomas Vincent |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22813** | **ENGR** | **ENGR 1905** | **CURRENT ISSUES SUSTAINABILITY** | | Kerzmann,Tony Lee |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22814** | **ENGR** | **ENGR 2905** | **CURRENT ISSUES SUSTAINABILITY** | | Kerzmann,Tony Lee |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Public & Int'l Affairs

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30443** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Weber,Jeremy Glenn |
|  | Meets Reqs: | Th | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27075** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Themudo,Nuno Da Silva |
|  | Meets Reqs: | Th | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27074** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Deitrick,Sabina E |
|  | Meets Reqs: | W | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31364** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | |  |
|  | Meets Reqs: | Th | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27061** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | M | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12827** | **PIA** | **PIA 2117** | **PROGRAM EVALUATION** | | Belasco,Christopher Alan |
|  | Meets Reqs: | T | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22747** | **PIA** | **PIA 2125** | **CITY & REGION THEORY & PRACTC** | | Gonzalez Rivas,Marcela |
|  | Meets Reqs: | T | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21959** | **PIA** | **PIA 2164** | **NATRL RESORCS GVRNC AND MGT** | | Murtazashvili,Ilia |
|  | Meets Reqs: | M | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31314** | **PIA** | **PIA 2223** | **CITY OF WHITE SUPREMACY** | |  |
|  | Meets Reqs: | T | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30444** | **PIA** | **PIA 2301** | **INTERNATIONAL POLITICAL ECONOM** | | Li,Siyao |
|  | Meets Reqs: | M | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21958** | **PIA** | **PIA 2303** | **SECURITY & INTELLGNC STUDIES** | | Kenney,Michael C |
|  | Meets Reqs: | T | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12831** | **PIA** | **PIA 2307** | **HUMAN SECURITY** | | Seybolt,Taylor B |
|  | Meets Reqs: | M | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20536** | **PIA** | **PIA 2319** | **INTERNATIONAL TRADE** | | Lewin,Michael |
|  | Meets Reqs: | W | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30441** | **PIA** | **PIA 2359** | **CIVL WAR & CONFLICT RESOLUTION** | | Seybolt,Taylor B |
|  | Meets Reqs: | T | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12825** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | | Grauer,Ryan Daniel |
|  | Meets Reqs: | W | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25243** | **PIA** | **PIA 2379** | **INTRODUCTION TO CYBER CRIMES** | | Iacono,Laurie Ann |
|  | Meets Reqs: | M | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30117** | **PIA** | **PIA 2463** | **ORDER AND VIOLENCE** | | Condra,Luke N |
|  | Meets Reqs: | M | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28759** | **PIA** | **PIA 2470** | **U.S. FOREIGN POLICY AND LAW** | | Haas,Melinda Hope |
|  | Meets Reqs: | T | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12830** | **PIA** | **PIA 2501** | **DEVELP POLICY & ADMINISTRATION** | | Gonzalez Rivas,Marcela |
|  | Meets Reqs: | F | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20405** | **PIA** | **PIA 2507** | **HUMAN RIGHTS: POLITICS & PRACT** | | Alfredson,Lisa Stephanie |
|  | Meets Reqs: | M | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30450** | **PIA** | **PIA 2508** | **NGOS ADVOCACY IN INTL POLITICS** | | Alfredson,Lisa Stephanie |
|  | Meets Reqs: | M | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17101** | **PIA** | **PIA 2510** | **ECONOMICS OF DEVELOPMENT** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28460** | **PIA** | **PIA 2544** | **CENT EURASIA: POL ECN & GEOPOL** | | Brick,Jennifer C |
|  | Meets Reqs: | W | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17494** | **PIA** | **PIA 2551** | **GENDER AND DEVELOPMENT** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | T | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27110** | **PIA** | **PIA 2552** | **MANGNG ORGNIZTN IN DEVELOPMNT** | | Themudo,Nuno Da Silva |
|  | Meets Reqs: | Th | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31066** | **PIA** | **PIA 2590** | **LOCAL&GLBL FOOD POLC &SUSTNBLY** | | Shimizu,Kaoru |
|  | Meets Reqs: | M | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17546** | **PIA** | **PIA 2609** | **GLOBAL SUSTAINABILITY&DEVELOPM** | | Griffith,Emmylou D |
|  | Meets Reqs: | T | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28155** | **PIA** | **PIA 2618** | **SUSTNBL DVLP SECU DC SEMESTER** | | Griffith,Emmylou D |
|  | Meets Reqs: | M | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12828** | **PIA** | **PIA 2715** | **GIS FOR PUBLIC POLICY** | | Lewis,An |
|  | Meets Reqs: | M | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31068** | **PIA** | **PIA 3395** | **SEMINAR IN INT'L DEVELOPMENT** | | Brick,Jennifer C |
|  | Meets Reqs: | W | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Business Economics

Management Information Systems

Strategy Envirnmt & Organiztns

Strategic Planning & Policy

## Law

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21656** | **LAW** | **LAW 2260** | **INTELLECTUAL PROPERTY** | | Horensky,Jaime M Getz,Kimberly L Ashley,Kevin D Liberatore,Beth Terese |
|  | Meets Reqs: | TTh | 02:10 PM to 03:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22860** | **LAW** | **LAW 2418** | **IMMIGRATION LAW** | | Horensky,Jaime M Getz,Kimberly L Lebowitz,Lawrence M Liberatore,Beth Terese |
|  | Meets Reqs: | T | 04:15 PM to 06:15 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20421** | **LAW** | **LAW 2422** | **ALTERNATIVE DISPUTE RESOLUTION** | | Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese Teeter,Judith Ann |
|  | Meets Reqs: | TTh | 09:00 AM to 10:20 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12927** | **LAW** | **LAW 2475** | **SPANISH FOR LAWYERS** | | Getz,Kimberly L Horensky,Jaime M Bozzo,Eduardo H. Liberatore,Beth Terese |
|  | Meets Reqs: | W | 06:30 PM to 08:30 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23849** | **LAW** | **LAW 2986** | **INTERNATIONAL ARBITRATION SEM** | |  |
|  | Meets Reqs: | T | 12:00 PM to 12:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21493** | **LAW** | **LAW 5038** | **ENERGY LAW AND REGULATION** | | Getz,Kimberly L Hammond,John Finley Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | W | 10:30 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21493** | **LAW** | **LAW 5038** | **ENERGY LAW AND REGULATION** | | Horensky,Jaime M Getz,Kimberly L Hammond,John Finley Liberatore,Beth Terese |
|  | Meets Reqs: | M | 10:30 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21553** | **LAW** | **LAW 5043** | **INT'L COMMERCIAL ARBITRATION** | | Getz,Kimberly L Liberatore,Beth Terese Brand,Ronald A Horensky,Jaime M |
|  | Meets Reqs: | MW | 10:30 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31242** | **LAW** | **LAW 5226** | **INTERNATIONAL LAW** | | Horensky,Jaime M Getz,Kimberly L Kotuby,Charles T Liberatore,Beth Terese |
|  | Meets Reqs: | MW | 09:00 AM to 10:20 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22665** | **LAW** | **LAW 5418** | **IMMIGRATION LAW** | | Horensky,Jaime M Getz,Kimberly L Lebowitz,Lawrence M Liberatore,Beth Terese |
|  | Meets Reqs: | T | 04:15 PM to 06:15 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31679** | **LAW** | **LAW 5469** | **FRENCH FOR LAWYERS 1** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12892** | **LAW** | **LAW 5475** | **SPANISH FOR LAWYERS 1** | | Horensky,Jaime M Getz,Kimberly L Bozzo,Eduardo H. Liberatore,Beth Terese |
|  | Meets Reqs: | W | 06:30 PM to 08:30 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25357** | **LAW** | **LAW 5653** | **INTERNATIONAL HUMAN RIGHTS** | | Getz,Kimberly L Kovalik,Daniel M Horensky,Jaime M Liberatore,Beth Terese |
|  | Meets Reqs: | T | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12903** | **LAW** | **LAW 5731** | **CURRENT ISSUES IN HEALTH LAW** | | Horensky,Jaime M Getz,Kimberly L Cummings,Mary Nell Liberatore,Beth Terese |
|  | Meets Reqs: | T | 05:10 PM to 06:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17024** | **LAW** | **LAW 5986** | **INTERNATIONAL ARBITRATION SEM** | | Liberatore,Beth Terese Horensky,Jaime M Getz,Kimberly L Curran,Vivian |
|  | Meets Reqs: | W | 10:30 AM to 12:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Nursing

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25180** | **CGS** | **NUR 1829** | **CONTEM ISSUES CROS CULTL HLTH** | | Mitchell,Ann M. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p> This class is for CGS students.</p> <p></p> <p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13298** | **NUR** | **NUR 0088** | **INTRO TO BASIC STATSTC FOR EBP** | | Scott,Paul Wesley |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16680** | **NUR** | **NUR 1085** | **ETHICS IN NURSING & HEALTH CRE** | | Nilsen,Marci Lee Imes,Christopher C |
|  | Meets Reqs: | MW | 06:30 PM to 07:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23716** | **NUR** | **NUR 1085** | **ETHICS IN NURSING & HEALTH CRE** | | Imes,Christopher C Nilsen,Marci Lee |
|  | Meets Reqs: | MW | 06:30 PM to 07:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25075** | **NUR** | **NUR 1141** | **HLTH DISP IN VULN POPULATIONS** | | Doswell,Willa |
|  | Meets Reqs: | M | 01:00 PM to 02:50 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23999** | **NUR** | **NUR 1633** | **HEALTH CRE DLVRY CAMBODIA** | | Henker,Richard A. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Behavioral & Communty Hlth Sci

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25257** | **BCHS** | **BCHS 2560** | **INTRO TO POPULATION PROBLEMS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13365** | **BCHS** | **BCHS 3015** | **MAPPING & SPATIAL ANALYSIS** | | Mair,Christina F |
|  | Meets Reqs: | M | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

Epidemiology

## Public Health

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28487** | **GSPH-DEAN** | **PUBHLT 0120** | **ESSENTLS HEALTH EQUITY** | | Brown,Andre L Egan,James Erin |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30772** | **GSPH-DEAN** | **PUBHLT 1001** | **INTRODUCTION TO GLOBAL HEALTH** | |  |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17111** | **GSPH-DEAN** | **PUBHLT 1001** | **INTRODUCTION TO GLOBAL HEALTH** | | Salter,Cynthia L Fapohunda,Abimbola Omolola |
|  | Meets Reqs: | T | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17111** | **GSPH-DEAN** | **PUBHLT 1001** | **INTRODUCTION TO GLOBAL HEALTH** | | Salter,Cynthia L Fapohunda,Abimbola Omolola |
|  | Meets Reqs: | T | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13415** | **GSPH-DEAN** | **PUBHLT 2018** | **OVERVIEW LGBT HLTH DISPARITIES** | | Egan,James Erin Friedman,Mackey R Markovic,Nina |
|  | Meets Reqs: | W | 12:00 PM to 12:50 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17092** | **GSPH-DEAN** | **PUBHLT 2025** | **CONCEPTS/METHODS GLOBAL HEALTH** | | Salter,Cynthia L |
|  | Meets Reqs: | Th | 01:00 PM to 02:55 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24321** | **GSPH-DEAN** | **PUBHLT 2033** | **FOUNDATIONS IN PUBLIC HEALTH** | | Rehak,Kimberly Marie Bortey-Sam,Nesta |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Required for all Public Health MPH plans.\*Course online through Course Web; in-class meetings. [Eight-week course.] You must attend 1 of the following 3 sessions: sign up will be by survey--more info will follow. Monday, August 26, 9:00-9:50a---G23 Tuesday, August 27, 12:00-12:50p--G23 Wednesday, August 28, 5:30-6:20p--G23 | | | | | |

Health Policy and Management

## Infct Disease & Microbiology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19863** | **IDM** | **IDM 2034** | **CONTRL & PREVENTN OF HIV/AIDS** | | Frank,Linda |
|  | Meets Reqs: | W | 05:45 PM to 07:40 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **19863** | **IDM** | **IDM 2034** | **CONTRL & PREVENTN OF HIV/AIDS** | | Frank,Linda |
|  | Meets Reqs: | W | 05:45 PM to 07:40 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

## Computer Science

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21908** | **CSCI** | **CS 0007** | **INTRO TO COMPUTER PROGRAMMING** | |  |
|  | Meets Reqs: ALG QFR | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22555** | **CSCI** | **CS 0007** | **INTRO TO COMPUTER PROGRAMMING** | | Ellis,Stephen Anthony |
|  | Meets Reqs: ALG QFR | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15775** | **CSCI** | **CS 0007** | **INTRO TO COMPUTER PROGRAMMING** | |  |
|  | Meets Reqs: ALG QFR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27613** | **CSCI** | **CS 0007** | **INTRO TO COMPUTER PROGRAMMING** | | Devine,Michael James |
|  | Meets Reqs: ALG QFR | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11181** | **CSCI** | **CS 0007** | **INTRO TO COMPUTER PROGRAMMING** | |  |
|  | Meets Reqs: ALG QFR | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25127** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR | Th | 01:00 PM to 02:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30286** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR | F | 03:00 PM to 04:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27913** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR | TTh | 05:30 PM to 06:45 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27713** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR | MW | 06:00 PM to 07:15 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30245** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27915** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR | F | 09:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29085** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29211** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29212** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29213** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29214** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29215** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29216** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29217** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29218** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29219** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29287** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29288** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29289** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29290** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29291** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29292** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29293** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29294** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29295** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29598** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29698** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29767** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29782** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29785** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30284** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30259** | **CSCI** | **CS 0012** | **INT CMPTNG FOR THE HUMANITIES** | |  |
|  | Meets Reqs: QFR | Th | 11:00 AM to 12:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22620** | **CSCI** | **CS 1502** | **FORMAL METHODS IN COMPUTER SCI** | | Kosiyatrakul,Thumrongsak |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25120** | **CSCI** | **CS 1502** | **FORMAL METHODS IN COMPUTER SCI** | |  |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10870** | **CSCI** | **CS 1502** | **FORMAL METHODS IN COMPUTER SCI** | | Kosiyatrakul,Thumrongsak |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23996** | **CSCI** | **CS 1906** | **COMPUTER SCI COOPV PROGRAM** | | Ramirez,John C Frankovic,Chris Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

Information Science

Computing and Information

Rehabilitation Science

Nutrition

Health and Rehabilitation Scs

## Social Work

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13839** | **SOCWRK** | **SOCWRK 1005** | **FOUNDATIONS OF WELFARE STATE** | |  |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13852** | **SOCWRK** | **SOCWRK 1063** | **AFRICAN-AMERICAN HEALTH ISSUES** | |  |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |