## Administration of Justice

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| **26441** | **CGS** | **ADMJ 1234** | **INTRODUCTION TO CYBERCRIME** | | Green,JoAnne G |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **26441** | **CGS** | **ADMJ 1234** | **INTRODUCTION TO CYBERCRIME** | | Green,JoAnne G |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **26442** | **CGS** | **ADMJ 1236** | **INTERNATIONAL ORGANIZED CRIME** | | McClusky,Andrew |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **17666** | **CGS** | **ADMJ 1238** | **CYBER SECURTY/LAW/MONY LAUNDER** | | Grillo,Sean |
|  | Meets Reqs: | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **31266** | **CGS** | **ADMJ 1245** | **TERRORISM** | | Fitzgerald,John |
|  | Meets Reqs: | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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Africana Studies

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| **27945** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Covington,Yolanda Denise |
|  | Meets Reqs: CCA HSA DIV GI | TTh | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
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| **28255** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Brooks,Robin |
|  | Meets Reqs: CCA HSA DIV GI | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **22503** | **AFRCNA** | **AFRCNA 0127** | **INTRODUCTION TO AFRICA** | | Beeko,Eric |
|  | Meets Reqs: GR DIV | TTh | 12:30:00 PM to 1:45:00 PM | WWPH 4165 | 3 Credits |
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| **24414** | **AFRCNA** | **AFRCNA 0311** | **INTRO TO AFRCN AMERICAN FAMILY** | | Taylor,Jerome |
|  | Meets Reqs: SS DIV | Th | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **26414** | **AFRCNA** | **AFRCNA 0318** | **HISTORY OF AFRICA BEFORE 1800** | | Syed,Amir |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **10904** | **AFRCNA** | **AFRCNA 0352** | **AFRICAN AMERICAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: CW ART DIV | MW | 11:30:00 AM to 12:45:00 PM | WWPH 4165 | 3 Credits |
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| **31142** | **AFRCNA** | **AFRCNA 0385** | **CARIBBEAN HISTORY** | | Reid,Michele B |
|  | Meets Reqs: GR HSA | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **27839** | **AFRCNA** | **AFRCNA 0629** | **AFRICAN AMERICAN HISTORY 1877** | | Roberts,Alaina Elizabeth |
|  | Meets Reqs: HSA DIV | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **10803** | **AFRCNA** | **AFRCNA 0639** | **HISTORY OF JAZZ** | | Suzuki,Yoko |
|  | Meets Reqs: ART HSA | MW | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
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| **31567** | **AFRCNA** | **AFRCNA 0787** | **BLACK CONSCIOUSNESS** | |  |
|  | Meets Reqs: PTE CCA DIV | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **31549** | **AFRCNA** | **AFRCNA 1012** | **EARLY 20THC BLK SOCL MOVMNT** | |  |
|  | Meets Reqs: SS CCA HSA DIV | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **27946** | **AFRCNA** | **AFRCNA 1021** | **HISTORY OF THE AFRCN DIASPORA** | |  |
|  | Meets Reqs: CCA HSA DIV | MW | 2:00:00 PM to 3:15:00 PM | WWPH 4165 | 3 Credits |
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| **31610** | **AFRCNA** | **AFRCNA 1026** | **AFRCN PRSEN LAT AMERN LIT/CULT** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **27942** | **AFRCNA** | **AFRCNA 1030** | **INTRO TO AFRICAN POLITICS** | | Choi,Donghyun |
|  | Meets Reqs: CCA GR HSA DIV | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **28226** | **AFRCNA** | **AFRCNA 1240** | **AFRICAN LITERATURE AND SOCIETY** | | Beeko,Eric |
|  | Meets Reqs: CCA LIT DIV | MW | 10:00:00 AM to 11:15:00 AM | WWPH 4165 | 3 Credits |
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| **31551** | **AFRCNA** | **AFRCNA 1306** | **WORLD LITERATURE IN ENGLISH** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **27949** | **AFRCNA** | **AFRCNA 1310** | **CULTURES OF AFRICA** | | Beeko,Eric |
|  | Meets Reqs: SS CCA GR DIV | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **24337** | **CGS** | **AFRCNA 1334** | **MUSIC IN AFRICA** | | Beeko,Eric |
|  | Meets Reqs: CCA ART GR DIV | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **31140** | **AFRCNA** | **AFRCNA 1349** | **CONTEM CARIBBEAN LITERATURE** | | Brooks,Robin |
|  | Meets Reqs: CCA GR LIT DIV | MW | 12:00:00 PM to 1:15:00 PM | WWPH 4165 | 3 Credits |
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| **31663** | **AFRCNA** | **AFRCNA 1415** | **RELIGION AND RACE** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **27950** | **AFRCNA** | **AFRCNA 1535** | **DIMENSIONS OF RACISM** | | Taylor,Jerome |
|  | Meets Reqs: DIV GI SS | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **10907** | **AFRCNA** | **AFRCNA 1555** | **AFRO CARIBBEAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: CCA CW GR DIV | MW | 10:00:00 AM to 11:15:00 AM | WWPH 4165 | 3 Credits |
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| **31141** | **AFRCNA** | **AFRCNA 1655** | **AFRICAN CINEMAS/SCREEN GRIOTS** | | Germain,Felix Fernand |
|  | Meets Reqs: CCA ART GR DIV | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **11326** | **AFRCNA** | **AFRCNA 1710** | **AFRICAN AMERICAN HEALTH ISSUES** | | Fapohunda,Abimbola Omolola |
|  | Meets Reqs: SS DIV | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **26503** | **AFRCNA** | **AFRCNA 1720** | **WEST AFRICA/ERA OF SLAVE TRADE** | | Syed,Amir |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **10043** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **10045** | **AFRCNA** | **AFRCNA 1903** | **DIRECTED RESEARCH** | | Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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Anthropology

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| **30688** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Cabot,Heath |
|  | Meets Reqs: SS CCA | MW | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **30687** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Yearwood,Gabby Matthew Harlan |
|  | Meets Reqs: SS CCA | TTh | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **30705** | **ANTH** | **ANTH 1524** | **CHINESE ARCHAEOLOGY** | | Cai,Yan |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **30904** | **ANTH** | **ANTH 1530** | **ORIGINS OF CITIES** | | Bermann,Marc P |
|  | Meets Reqs: SS CCA HSA GI | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **31022** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | | Ebert,Claire Camilli E |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **30715** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| This course explores the phenomenon of religion, from its early evolutionary origins to why and how it has been practiced across our history and throughout the world. This includes an examination of why we are predisposed to believe in the supernatural, a | | | | | |

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| **30716** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | | Schmaus,Tekla M |
|  | Meets Reqs: | MW | 1:30:00 PM to 2:45:00 PM | WWPH 4165 | 3 Credits |
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| **30902** | **ANTH** | **ANTH 1603** | **HUMAN ORIGINS** | | Kello,Erin |
|  | Meets Reqs: NS | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **30707** | **ANTH** | **ANTH 1718** | **GENDER & WORK CRS CLT PERSP** | | Lukacs,Gabriella |
|  | Meets Reqs: CCA SS | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **30708** | **ANTH** | **ANTH 1722** | **CULT& POLTCS OF MENTAL HLTH** | | Matza,Tomas A |
|  | Meets Reqs: SS | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| Are emotions universal, or are they culturally specific? Are talk therapies, drug regimes and diagnostic categories effective in the same ways cross-culturally? How does psychological knowledge intersect with power and capital? Can disorders be explained | | | | | |

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| **30710** | **ANTH** | **ANTH 1726** | **GLOBAL PHARMACEUTICALS** | | Wanderer,Emily Mannix |
|  | Meets Reqs: GI | MW | 1:30:00 PM to 2:45:00 PM | WWPH 4165 | 3 Credits |
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| **30677** | **ANTHH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Wanderer,Emily Mannix |
|  | Meets Reqs: | MW | 12:00:00 PM to 1:15:00 PM | WWPH 4165 | 3 Credits |
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| **30679** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Matza,Tomas A |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| In this seminar, students will explore anthropology's entanglement with colonialism in the past and present, as well as current debates about how anthropologists can best grapple with that legacy. In the first part of the course students will gain a deepe | | | | | |

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| **30677** | **ANTHH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Wanderer,Emily Mannix |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
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| **31897** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Phan,Tyler Nguyen |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **30676** | **ANTH** | **ANTH 1750** | **UNDERGRADUATE SEMINAR** | | Yearwood,Gabby Matthew Harlan |
|  | Meets Reqs: | Th | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **31268** | **CGS** | **ANTH 1752** | **ANTHROPOLOGY OF FOOD** | | Jugovic-Spajic,Anika |
|  | Meets Reqs: CCA GI | Th | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **30686** | **ANTH** | **ANTH 1761** | **PATNTS & HEALERS: MEDCL ANTH 1** | | Alter,Joseph |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **31001** | **ANTH** | **ANTH 1784** | **JAPANESE SOCIETY** | | Lukacs,Gabriella |
|  | Meets Reqs: SS GR | MW | 3:00:00 PM to 3:50:00 PM | WWPH 4165 | 3 Credits |
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| **30996** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Martin,Alexander Javier |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **30998** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Schmaus,Tekla M |
|  | Meets Reqs: | MW | 1:30:00 PM to 2:45:00 PM | WWPH 4165 | 3 Credits |
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| **31520** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Ebert,Claire Camilli E |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **30999** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Bermann,Marc P |
|  | Meets Reqs: | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **31037** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Ebert,Claire Camilli E |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **31000** | **ANTH** | **ANTH 2782** | **SPECIAL TOPICS IN CULTRL ANTH** | | Wanderer,Emily Mannix |
|  | Meets Reqs: | MW | 12:00:00 PM to 1:15:00 PM | WWPH 4165 | 3 Credits |
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| **31016** | **ANTH** | **ANTH 2782** | **SPECIAL TOPICS IN CULTRL ANTH** | | Lukacs,Gabriella |
|  | Meets Reqs: | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **31015** | **ANTH** | **ANTH 2782** | **SPECIAL TOPICS IN CULTRL ANTH** | | Cabot,Heath |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **31019** | **ANTH** | **ANTH 2782** | **SPECIAL TOPICS IN CULTRL ANTH** | | Wanderer,Emily Mannix |
|  | Meets Reqs: | MW | 1:30:00 PM to 2:45:00 PM | WWPH 4165 | 3 Credits |
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| **30719** | **ANTH** | **ANTH 2782** | **SPECIAL TOPICS IN CULTRL ANTH** | |  |
|  | Meets Reqs: | Th | 1:00:00 PM to 3:30:00 PM | WWPH 4165 | 3 Credits |
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Arabic

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| **25073** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: | MW | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 5 Credits |
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| **25074** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: | MW | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 5 Credits |
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| **25075** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Farag,Islam Medhat Abdelaziz Attia,Amani |
|  | Meets Reqs: | TTh | 6:00:00 PM to 8:05:00 PM | WWPH 4165 | 5 Credits |
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| **25074** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 5 Credits |
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| **25316** | **LING** | **ARABIC 0103** | **MOD STNDRD ARABIC 3/EGYPTIAN 3** | | Farag,Islam Medhat Abdelaziz Attia,Amani |
|  | Meets Reqs: SL | TTh | 4:00:00 PM to 5:40:00 PM | WWPH 4165 | 4 Credits |
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| **25318** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: | MW | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 5 Credits |
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| **25317** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Attia,Amani Al-Hashimi,Rasha Wahidi |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 5 Credits |
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| **25317** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: | MW | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 5 Credits |
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| **25318** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 5 Credits |
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| **26717** | **LING** | **ARABIC 0123** | **MOD STNDRD ARABIC3/LEVANTINE 3** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: SL | MW | 12:00:00 PM to 1:40:00 PM | WWPH 4165 | 4 Credits |
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| **25296** | **LING** | **ARABIC 1635** | **INTRO TO MODERN ARABIC LITERTR** | | Attia,Amani |
|  | Meets Reqs: CCA GR LIT | M | 2:00:00 PM to 4:30:00 PM | WWPH 4165 | 3 Credits |
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| **16443** | **CAS-UGRD** | **ARTSC 1500** | **STUDY ABROAD: EL SALVADOR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10652** | **CAS-UGRD** | **ARTSC 1505** | **STUDY ABROAD: ARGENTINA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10319** | **CAS-UGRD** | **ARTSC 1507** | **STUDY ABROAD: AUSTRIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11067** | **CAS-UGRD** | **ARTSC 1508** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10650** | **CAS-UGRD** | **ARTSC 1509** | **STUDY ABROAD: BELGIUM** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11424** | **CAS-UGRD** | **ARTSC 1511** | **STUDY ABROAD: BOLIVIA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10320** | **CAS-UGRD** | **ARTSC 1512** | **STUDY ABROAD: CHILE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11372** | **CAS-UGRD** | **ARTSC 1514** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10657** | **CAS-UGRD** | **ARTSC 1517** | **STUDY ABROAD: COLOMBIA** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10648** | **CAS-UGRD** | **ARTSC 1518** | **STUDY ABROAD: COSTA RICA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10519** | **CAS-UGRD** | **ARTSC 1519** | **STUDY ABROAD: CZECH REPUBLIC** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10700** | **CAS-UGRD** | **ARTSC 1520** | **STUDY ABROAD: SLOVAKIA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11069** | **CAS-UGRD** | **ARTSC 1521** | **STUDY ABROAD: DOMINICAN REPUBL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10322** | **CAS-UGRD** | **ARTSC 1522** | **STUDY ABROAD: DENMARK** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10823** | **CAS-UGRD** | **ARTSC 1524** | **STUDY ABROAD: ECUADOR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10323** | **CAS-UGRD** | **ARTSC 1525** | **STUDY ABROAD: ENGLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10324** | **CAS-UGRD** | **ARTSC 1527** | **STUDY ABROAD: FRANCE** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **10325** | **CAS-UGRD** | **ARTSC 1529** | **STUDY ABROAD: GERMANY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **10758** | **CAS-UGRD** | **ARTSC 1530** | **STUDY ABROAD: FINLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **10326** | **CAS-UGRD** | **ARTSC 1531** | **STUDY ABROAD: GREECE** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10653** | **CAS-UGRD** | **ARTSC 1532** | **STUDY ABROAD: GUATEMALA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10565** | **CAS-UGRD** | **ARTSC 1533** | **STUDY ABROAD: HUNGARY** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10327** | **CAS-UGRD** | **ARTSC 1535** | **STUDY ABROAD: IRELAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **12099** | **CAS-UGRD** | **ARTSC 1535** | **STUDY ABROAD: IRELAND** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10329** | **CAS-UGRD** | **ARTSC 1540** | **STUDY ABROAD: ITALY** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11068** | **CAS-UGRD** | **ARTSC 1545** | **STUDY ABROAD: KENYA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10618** | **CAS-UGRD** | **ARTSC 1549** | **STUDY ABROAD: MALTA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **10332** | **CAS-UGRD** | **ARTSC 1550** | **STUDY ABROAD: MEXICO** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **12083** | **CAS-UGRD** | **ARTSC 1551** | **STUDY ABROAD: MOROCCO** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10333** | **CAS-UGRD** | **ARTSC 1552** | **STUDY ABROAD: NETHERLANDS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11066** | **CAS-UGRD** | **ARTSC 1554** | **STUDY ABROAD: NORWAY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16723** | **CAS-UGRD** | **ARTSC 1556** | **STUDY ABROAD: NICARAGUA** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10903** | **CAS-UGRD** | **ARTSC 1558** | **STUDY ABROAD: POLAND** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **21783** | **CAS-UGRD** | **ARTSC 1561** | **STUDY ABROAD: TAJIKISTAN** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10334** | **CAS-UGRD** | **ARTSC 1562** | **STUDY ABROAD: RUSSIA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10335** | **CAS-UGRD** | **ARTSC 1564** | **STUDY ABROAD: SCOTLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10336** | **CAS-UGRD** | **ARTSC 1566** | **STUDY ABROAD: SPAIN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **10428** | **CAS-UGRD** | **ARTSC 1570** | **STUDY ABROAD: SWEDEN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10999** | **CAS-UGRD** | **ARTSC 1571** | **STUDY ABROAD: SWITZERLAND** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11183** | **CAS-UGRD** | **ARTSC 1573** | **STUDY ABROAD: BULGARIA** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **18819** | **CAS-UGRD** | **ARTSC 1576** | **STUDY ABROAD: TURKEY** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10651** | **CAS-UGRD** | **ARTSC 1582** | **STUDY ABROAD: VENEZUELA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10559** | **CAS-UGRD** | **ARTSC 1583** | **STUDY ABROAD: WALES** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **10698** | **CAS-UGRD** | **ARTSC 1586** | **STUDY ABROAD: ZIMBABWE** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11426** | **CAS-UGRD** | **ARTSC 1619** | **STUDY ABROAD: EGYPT** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11174** | **CAS-UGRD** | **ARTSC 1620** | **STUDY ABROAD: ICELAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16758** | **CAS-UGRD** | **ARTSC 1622** | **STUDY ABROAD: GEORGIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11189** | **CAS-UGRD** | **ARTSC 1623** | **STUDY ABROAD: GHANA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10962** | **CAS-UGRD** | **ARTSC 1627** | **STUDY ABROAD: MADAGASCAR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **16719** | **CAS-UGRD** | **ARTSC 1630** | **STUDY ABROAD: SENEGAL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10948** | **CAS-UGRD** | **ARTSC 1635** | **STUDY ABROAD: ARMENIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **10996** | **CAS-UGRD** | **ARTSC 1638** | **STUDY ABROAD: TANZANIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11003** | **CAS-UGRD** | **ARTSC 1639** | **STUDY ABROAD: SOUTH AFRICA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11240** | **CAS-UGRD** | **ARTSC 1641** | **STUDY ABROAD: PERU** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11024** | **CAS-UGRD** | **ARTSC 1642** | **STUDY ABROAD: CUBA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16722** | **CAS-UGRD** | **ARTSC 1644** | **STUDY ABROAD: BELIZE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16716** | **CAS-UGRD** | **ARTSC 1745IS** | **STUDY ABROAD: CUBA - IS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 0 Credits |
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| **24426** | **CAS-UGRD** | **ARTSC 1805** | **EXCH: INST SCI PO, FRANCE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **23578** | **CAS-UGRD** | **ARTSC 1826** | **EXCHANGE: KOC UNIVERSITY** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **24434** | **CAS-UGRD** | **ARTSC 1835** | **EXCH: U SHEFFIELD, UK** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **22166** | **CAS-UGRD** | **ARTSC 1903** | **INTERNSHIP IN LONDON** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 - 6 Credits |
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Behavioral & Communty Hlth Sci

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| **27735** | **BCHS** | **BCHS 2560** | **INTRO TO POPULATION PROBLEMS** | | Terry,Martha Ann |
|  | Meets Reqs: | W | 9:30:00 AM to 12:20:00 PM | WWPH 4165 | 3 Credits |
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| **13778** | **BCHS** | **BCHS 3015** | **MAPPING & SPATIAL ANALYSIS** | | Mair,Christina F |
|  | Meets Reqs: | M | 9:00:00 AM to 11:55:00 AM | WWPH 4165 | 3 Credits |
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BioengineeringBiological Sciences

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| **18191** | **BIOSC** | **BIOSC 0370** | **ECOLOGY** | | Outomuro Priede,David Outomuro |
|  | Meets Reqs: | TTh | 8:00:00 AM to 9:15:00 AM | WWPH 4165 | 3 Credits |
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| **25605** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Gribble,Suzanna Elizabeth Lesko |
|  | Meets Reqs: | T | 9:00:00 AM to 10:50:00 AM | WWPH 4165 | 2 Credits |
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| **16546** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | McSharry,Saoirse S. |
|  | Meets Reqs: | F | 10:00:00 AM to 11:50:00 AM | WWPH 4165 | 2 Credits |
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| **18020** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Newman-Griffis,Anna |
|  | Meets Reqs: | T | 2:00:00 PM to 3:50:00 PM | WWPH 4165 | 2 Credits |
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| **10759** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Brouwer,Nathan Linn |
|  | Meets Reqs: | W | 2:00:00 PM to 3:50:00 PM | WWPH 4165 | 2 Credits |
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| **22237** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Kelsey,Ellen Miriam |
|  | Meets Reqs: | Th | 1:00:00 PM to 2:50:00 PM | WWPH 4165 | 2 Credits |
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| **10757** | **BIOSC** | **BIOSC 1010** | **COM IN THE BIOLOGICAL SCIENCES** | | Outomuro Priede,David Outomuro |
|  | Meets Reqs: | W | 9:00:00 AM to 10:50:00 AM | WWPH 4165 | 2 Credits |
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| **15234** | **BIOSC** | **BIOSC 1999** | **MEDICAL MICROBIOLOGY** | | Boyle,Jon P |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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Business Economics

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| **27037** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **12168** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Olson,Josephine E |
|  | Meets Reqs: | TTh | 12:30:00 PM to 1:45:00 PM | WWPH 4165 | 3 Credits |
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| **26797** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **27036** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **24072** | **CBA-DEAN** | **BUSECN 1509** | **INT'L BUSINESS AND TRADE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **22676** | **CBA-DEAN** | **BUSECN 1509** | **INT'L BUSINESS AND TRADE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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Business Environment

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| **12110** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Pomeroy,H Blair |
|  | Meets Reqs: | Th | 6:30:00 PM to 9:00:00 PM | WWPH 4165 | 3 Credits |
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| **12204** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 8:00:00 AM to 9:15:00 AM | WWPH 4165 | 3 Credits |
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| **21435** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Nair,Nisha |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **12190** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | MW | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **12205** | **CBA-DEAN** | **BUSENV 1765** | **LEADERSHIP SOCIAL ENVIRONMENT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **23299** | **CBA-DEAN** | **BUSENV 1775** | **CPLE CAPSTONE SEMINAR** | | Murrell,Audrey J Jones,Raymond E |
|  | Meets Reqs: | TTh | 12:30:00 PM to 1:45:00 PM | WWPH 4165 | 3 Credits |
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| **24330** | **CBA-DEAN** | **BUSENV 1795** | **BUSINESS AND POLITICS** | | Mitnick,Barry M |
|  | Meets Reqs: | MW | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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Business Information SystemsChinese

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| **32649** | **EAS** | **CHIN 0001** | **FIRST YEAR CHINESE 1** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 5 Credits |
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| **10118** | **EAS** | **CHIN 0001** | **FIRST YEAR CHINESE 1** | | Xu,Yi Cheng,Bei |
|  | Meets Reqs: | TTh | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 5 Credits |
| This introductory Chinese course aims at achieving both linguistic accuracy and discourse (conversational) competence in the Chinese language. You will be trained in all the four-language skills: listening, speaking, reading and writing. We stress vocabul | | | | | |

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| **10470** | **EAS** | **CHIN 0003** | **SECOND YEAR CHINESE 1** | | Xu,Yi Fan,Fan |
|  | Meets Reqs: SL | MW | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 5 Credits |
| CHIN 0003 is the continuation of the first-year Chinese. The course continues to develop and advance the students' communicative competence in all four aspects of language skills: listening, speaking, reading, and writing. Students will be able to talk ab | | | | | |

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| **28602** | **EAS** | **CHIN 1009** | **THIRD-YEAR CHINESE 1** | | Hsieh,Wan Ching Xu,Yi |
|  | Meets Reqs: | MW | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **27674** | **EAS** | **CHIN 1040** | **LITERARY CHINESE 1 CLASSICAL** | | Xu,Yi Qin,Ying |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **26232** | **EAS** | **CHIN 1088** | **NEW CHINESE CINEMA** | | Qian,Kun |
|  | Meets Reqs: GR ART | W | 1:00:00 PM to 4:50:00 PM | WWPH 4165 | 3 Credits |
| This course focuses on how film lends itself to capturing visually distinct features of cultural ethos, social customs and personal psychology encompassing the greater China region (mainland, Hong Kong, and Taiwan) in the global era. The aim of this cours | | | | | |

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| **28834** | **EAS** | **CHIN 1089** | **THE WORLD OF CHINA** | | Qin,Ying |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **24262** | **EAS** | **CHIN 1090** | **GREAT MINDS OF CHINA** | | Qin,Ying |
|  | Meets Reqs: GR | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| The course will be composed of three segments--one deals with Confucianism, one with Daoism, and the final segment with Buddhism. In the first segment on Confucianism, basic texts, including the Analects and Mencius, will be studied with relevant commenta | | | | | |

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| **10119** | **EAS** | **CHIN 1901** | **INDEPENDENT STUDY** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student develops special research project under supervision of a specific faculty member. | | | | | |

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| **30309** | **EAS** | **CHIN 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 6 Credits |
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| **10691** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qin,Ying |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paer 3 times. | | | | | |

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| **11533** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. | | | | | |

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| **10248** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| For graduate students doing specific research under supervision of a faculty member. | | | | | |

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| **15341** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. | | | | | |

Civil & Environmental Engineer

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| **24065** | **C-ENV** | **CEE 2513** | **ENVIRONMENTAL IMPACT ASSESSMNT** | | Casson,Leonard W |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **27543** | **C-ENV** | **CEE 2515** | **WASWTR COLLC & TRMNT PLNT DSGN** | | Wang,Meng |
|  | Meets Reqs: | TTh | 9:00:00 AM to 10:15:00 AM | WWPH 4165 | 3 Credits |
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| **17962** | **C-ENV** | **CEE 2800** | **ENGINEERING GEOLOGY** | | Geary,Matthew Addison |
|  | Meets Reqs: | W | 5:30:00 PM to 8:00:00 PM | WWPH 4165 | 3 Credits |
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Classics

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| **24518** | **CLASS** | **CLASS 0010** | **GREEK CIVILIZATION** | | Newell,John F |
|  | Meets Reqs: GR | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
| This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of | | | | | |

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| **28905** | **CLASS** | **CLASS 0020** | **ROMAN CIVILIZATION** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **25723** | **CLASS** | **CLASS 0030** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Persyn,Marcie Gwen |
|  | Meets Reqs: GR | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| The subject of this course is the traditional stories¿the myths, legends, and folktales¿of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greek and Roman people who created them and kept | | | | | |

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| **11164** | **CLASS** | **CLASS 0030** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Jones,Marilyn Morgan |
|  | Meets Reqs: GR | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| The subject of this course is the traditional stories¿the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and ke | | | | | |

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| **31031** | **CLASS** | **CLASS 0032** | **ATHLETICS OF THE ANCIENT WORLD** | | Bromberg,Jacques Albert |
|  | Meets Reqs: GR | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **31124** | **CLASS** | **CLASS 0040** | **SEX AND LOVE IN ANCIENT LIT** | | Lee,Ellen Marie |
|  | Meets Reqs: LIT | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **31032** | **CLASS** | **CLASS 0100** | **MASTERPIECES GREEK & ROMAN LIT** | | Hoenig,Christina Maria |
|  | Meets Reqs: LIT | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **25325** | **CLASS** | **CLASS 0330** | **MYTH AND SCIENCE** | | Makovec,Dejan |
|  | Meets Reqs: | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
| How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological | | | | | |

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| **25283** | **CLASS** | **CLASS 0618** | **DEATH IN THE ANCIENT WORLD** | | Eppihimer,Melissa Ann |
|  | Meets Reqs: ART GR | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representati | | | | | |

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| **31034** | **CLASS** | **CLASS 1022** | **THE AUGUSTAN AGE** | | Persyn,Marcie Gwen |
|  | Meets Reqs: GR LIT | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **27614** | **CGS** | **CLASS 1140** | **GREEK TRAGEDY** | | Scott,Wesley B |
|  | Meets Reqs: LIT | Th | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **18537** | **CLASS** | **CLASS 1210** | **GREEK HISTORY** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR HSA | MWF | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
| The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the ¿Golden Age¿ of Athens. How does an historian view, and attempt | | | | | |

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| **28764** | **CLASS** | **CLASS 1220** | **ROMAN HISTORY** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR HSA | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
| This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, misma | | | | | |

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| **31340** | **CLASS** | **CLASS 1220** | **ROMAN HISTORY** | | Scott,Wesley B |
|  | Meets Reqs: GR HSA | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **22454** | **CLASS** | **CLASS 1312** | **PLATO** | | Magrin,Sara |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views. | | | | | |

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| **31796** | **CLASS** | **CLASS 1402** | **GRECO-ROMAN RELIGIONS** | | Persyn,Marcie Gwen |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **21584** | **CLASS** | **CLASS 1430** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social, | | | | | |

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| **27623** | **CLASS** | **CLASS 1630** | **MARGINALITY ANCIENT GREEK WRLD** | |  |
|  | Meets Reqs: DIV | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **11104** | **CLASS** | **CLASS 1710** | **SANSKRIT 1** | | Kesavan,Krishnamurthy |
|  | Meets Reqs: | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| Sanskrit is the classical language of India. This course can serve as either a one-term introduction to Sanskrit, or (preferably) as a foundation for further work in the language. We will begin with the devanagari writing system and Sanskrit pronunciation | | | | | |

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| **28308** | **CLASS** | **CLASS 2390** | **TOPICS IN ANCIENT PHILOSOPHY** | | Wildberg,Christian |
|  | Meets Reqs: | M | 4:00:00 PM to 6:30:00 PM | WWPH 4165 | 3 Credits |
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Communication: Rhet & Comm

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| **22650** | **CGS** | **COMMRC 1111** | **THEORIES OF PERSUASION** | | Furman,Rachel Mayer |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **30114** | **COMM** | **COMMRC 1114** | **FREEDOM OF SPEECH AND PRESS** | | Molina,David Miguel |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **22652** | **CGS** | **COMMRC 1122** | **MEDIA CRITICISM** | | Beaty,Joshua Lee |
|  | Meets Reqs: DIV |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **26355** | **COMM** | **COMMRC 1122** | **MEDIA CRITICISM** | | Malin,Brenton J. |
|  | Meets Reqs: DIV | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class | | | | | |

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| **11126** | **COMM** | **COMMRC 1151** | **BRITISH BROADCASTING TODAY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **22767** | **COMM** | **COMMRC 1170** | **CROSS CULTURAL COMMUNICATION** | |  |
|  | Meets Reqs: CCA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **28444** | **COMM** | **COMMRC 1732** | **SPECIAL TOPICS IN MASS COM** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| This course investigates the role of media in creating a productive public sphere in an increasingly globalizing world. Using key concepts in communication, cultural, and globalization studies, the course covers topics such as the shortcomings of internat | | | | | |

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| **27892** | **COMM** | **COMMRC 3326** | **SEMINAR IN MEDIA STUDIES** | | Zboray,Ronald J |
|  | Meets Reqs: | M | 12:00:00 PM to 2:55:00 PM | WWPH 4165 | 3 Credits |
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Computing and InformationEast Asian Studies

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| **28307** | **EAS** | **EAS 2005** | **APPROACHES TO EAST ASIA** | | Qian,Kun |
|  | Meets Reqs: | M | 2:00:00 PM to 4:50:00 PM | WWPH 4165 | 3 Credits |
| The main purpose of this course is to introduce graduate students to current and emerging topics of interest in the field of Asian Studies and to identify and evaluate strategies for reflecting on Asia in a global context. Students will learn to parse re | | | | | |

Economics

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| **29960** | **ECON** | **ECON 0360** | **INTRO ENVIRON & RESOURCE ECON** | | Park,Jungjun |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **30010** | **ECON** | **ECON 0410** | **ECONOMICS OF DIVERSITY** | |  |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **10688** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Maksymenko,Svitlana |
|  | Meets Reqs: GI | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape rel | | | | | |

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| **25617** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Maksymenko,Svitlana |
|  | Meets Reqs: GI | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape rel | | | | | |

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| **18777** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **24838** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **24839** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **11540** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | | Adeeko,Omotara Oluwatosin |
|  | Meets Reqs: GI | MW | 12:00:00 PM to 1:15:00 PM | WWPH 4165 | 3 Credits |
| This course concerns low and middle income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distributio | | | | | |

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| **29989** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | | Adeeko,Omotara Oluwatosin |
|  | Meets Reqs: GI | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **10070** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Berkowitz,Daniel Michael |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allo | | | | | |

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| **25022** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Berkowitz,Daniel Michael |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allo | | | | | |

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| **17940** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Shaver,Kevin G |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allo | | | | | |

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| **11233** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Shaver,Kevin G |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allo | | | | | |

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| **21678** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inf | | | | | |

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| **24752** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Ripoll,Marla Patricia |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inf | | | | | |

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| **24214** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Ripoll,Marla Patricia |
|  | Meets Reqs: | MW | 1:30:00 PM to 2:45:00 PM | WWPH 4165 | 3 Credits |
| Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inf | | | | | |

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| **18589** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inf | | | | | |

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| **30009** | **ECON** | **ECON 1500** | **INTRMEDIATE INTRNATIONAL TRADE** | | Treado,Carey Durkin |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **28501** | **ECON** | **ECON 1680** | **ECON OF EUROPEAN UNION** | | Maloy,James Ronald |
|  | Meets Reqs: GR | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **29972** | **ECON** | **ECON 1700** | **CAPSTONE SEMINAR MICRO** | | Hewitt,David Wayne |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state. Our textbook will focus on the | | | | | |

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| **29978** | **ECON** | **ECON 1700** | **CAPSTONE SEMINAR MICRO** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Potato Famine, the era of mass migration, and the closing of | | | | | |

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| **29968** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR INTERNATIONAL** | | Maksymenko,Svitlana Mylovanov,Tymofiy |
|  | Meets Reqs: GI | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economie | | | | | |

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| **29965** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR INTERNATIONAL** | | Maksymenko,Svitlana Mylovanov,Tymofiy |
|  | Meets Reqs: GI | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economie | | | | | |

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| **29976** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR INTERNATIONAL** | |  |
|  | Meets Reqs: GI |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| This course will use open-economy macroeconomics tools to gain a better understanding of the role of international financial markets on the economy. Topics will include an introduction to the history of the international economy from the mid-nineteenth ce | | | | | |

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| **10074** | **ECON** | **ECON 1903** | **DIRECTED RESEARCH** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 12 Credits |
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| **11542** | **ECON** | **ECON 3110** | **SEMINAR IN MACROECONOMICS** | | Hanley,Douglas B |
|  | Meets Reqs: | F | 3:30:00 PM to 5:00:00 PM | WWPH 4165 | 3 Credits |
| The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within | | | | | |

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| **26323** | **ECON** | **ECON 3750** | **TOPICS IN MACROECONOMICS** | | Albanesi,Stefania |
|  | Meets Reqs: | TTh | 12:00:00 PM to 1:15:00 PM | WWPH 4165 | 3 Credits |
| The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multipli | | | | | |

Ed Foundations, Org, & Policy

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| **31482** | **ADMPS** | **EFOP 1359** | **GENDER, ED & INT'L DVLP** | | Porter,Maureen K |
|  | Meets Reqs: | T | 6:00:00 PM to 8:40:00 PM | WWPH 4165 | 3 Credits |
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| **22432** | **ADMPS** | **EFOP 2104** | **LAT AM SOCIAL & PUBLIC POLICY** | | Delgado,Jorge Enrique |
|  | Meets Reqs: | Th | 9:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **21583** | **ADMPS** | **EFOP 2106** | **INTERNATIONAL & GLOBAL EDUCATN** | | McClure,Maureen W |
|  | Meets Reqs: | T | 3:00:00 PM to 5:40:00 PM | WWPH 4165 | 3 Credits |
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| **30597** | **ADMPS** | **EFOP 2129** | **SOCIAL JUSTICE IN HIGHER ED** | | Garcia,Gina Ann |
|  | Meets Reqs: | M | 6:00:00 PM to 8:40:00 PM | WWPH 4165 | 3 Credits |
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| **27583** | **ADMPS** | **EFOP 2352** | **ANTHROPOLOGY OF EDUCATION** | | Porter,Maureen K |
|  | Meets Reqs: | Th | 3:00:00 PM to 5:40:00 PM | WWPH 4165 | 3 Credits |
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| **31483** | **ADMPS** | **EFOP 2359** | **GENDER, EDUC & INT'L DVLP** | | Porter,Maureen K |
|  | Meets Reqs: | T | 6:00:00 PM to 8:40:00 PM | WWPH 4165 | 3 Credits |
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| **32087** | **ADMPS** | **EFOP 2359** | **GENDER, EDUC & INT'L DVLP** | | Porter,Maureen K |
|  | Meets Reqs: | T | 6:00:00 PM to 8:40:00 PM | WWPH 4165 | 3 Credits |
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| **30313** | **ADMPS** | **EFOP 3006** | **SCL THEORIES & EDUC GLBL CNTXT** | | McClure,Maureen W |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **30313** | **ADMPS** | **EFOP 3006** | **SCL THEORIES & EDUC GLBL CNTXT** | | McClure,Maureen W |
|  | Meets Reqs: | Sa | 1:00:00 PM to 5:00:00 PM | WWPH 4165 | 3 Credits |
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| **30313** | **ADMPS** | **EFOP 3006** | **SCL THEORIES & EDUC GLBL CNTXT** | | McClure,Maureen W |
|  | Meets Reqs: | Sa | 1:00:00 PM to 5:00:00 PM | WWPH 4165 | 3 Credits |
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| **30598** | **ADMPS** | **EFOP 3136** | **COMPARATIVE HIGHER EDUCATION** | | Delgado,Jorge Enrique |
|  | Meets Reqs: | W | 3:00:00 PM to 5:40:00 PM | WWPH 4165 | 3 Credits |
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Education

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| **12636** | **IPRE** | **EDUC 2100** | **EDUCATION AND SOCIETY** | | Dias,Mary Beatrice Boulder,Tinukwa |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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Engineering

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| **12948** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12836** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12837** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12838** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12839** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12840** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13013** | **ENGR** | **ENGR 1216** | **STUDY ABROAD: PERU** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12907** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12905** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12904** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12903** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12943** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12906** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **21923** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **21920** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **21921** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **21922** | **ENGR** | **ENGR 1228** | **EXCH URUGUAY-UNIV MONTEVIDEO** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **13088** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13087** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13090** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13089** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13086** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **29128** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **29127** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **29126** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **29125** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **29124** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16753** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16756** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16754** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16752** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16755** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16751** | **ENGR** | **ENGR 1252** | **GE3 EXCHANGE: TURKEY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13199** | **ENGR** | **ENGR 1430** | **PORTUGUESE 3 FOR ENGINEERS** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | TTh | 12:30:00 PM to 1:55:00 PM | WWPH 4165 | 3 Credits |
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| **18195** | **ENGR** | **ENGR 1430** | **PORTUGUESE 3 FOR ENGINEERS** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **24588** | **ENGR** | **ENGR 1905** | **CURRENT ISSUES SUSTAINABILITY** | | Sanchez,David Vincent Pangelinan Kerzmann,Tony Lee |
|  | Meets Reqs: | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **24589** | **ENGR** | **ENGR 2905** | **CURRENT ISSUES SUSTAINABILITY** | | Sanchez,David Vincent Pangelinan Kerzmann,Tony Lee |
|  | Meets Reqs: | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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English Composition

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| **26216** | **ENGLISH** | **ENGCMP 0535** | **WRIT HEALTH SCIENCE PROFSSNS** | | Flynn,April F |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **25228** | **ENGLISH** | **ENGCMP 0641** | **WRITING FOR CHANGE** | | Kramer,Mark Nicholas |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **27510** | **ENGLISH** | **ENGCMP 1099** | **LANGUAGE OF POLICY AND POWER** | | Koerbel,Nancy S |
|  | Meets Reqs: DIV | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **27509** | **ENGLISH** | **ENGCMP 1111** | **PROF WRITING GLOBAL CONTEXTS** | | Wang,Xiqiao |
|  | Meets Reqs: | MW | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| Students will create documents for a future global career that they investigate by interviewing a professional and gathering information in a particular international field of interest to them. | | | | | |

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| **22629** | **CGS** | **ENGCMP 1400** | **GRANT WRITING FOR NONPROFITS** | | Ferda,Liberty Lea Hultberg |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **15246** | **ENGLISH** | **ENGCMP 1400** | **GRANT WRITING FOR NONPROFITS** | | Nowlin,Dana M |
|  | Meets Reqs: | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **18793** | **ENGLISH** | **ENGCMP 1400** | **GRANT WRITING FOR NONPROFITS** | |  |
|  | Meets Reqs: | Th | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **17157** | **ENGLISH** | **ENGCMP 1551** | **HIST & POLITICS ENGLISH LANG** | | Leavens,Sarah L |
|  | Meets Reqs: DIV | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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English Film Studies

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| **30724** | **ENGLISH** | **ENGFLM 0540** | **WORLD FILM HISTORY** | | Majumdar,Neepa |
|  | Meets Reqs: ART HSA | W | 1:00:00 PM to 4:50:00 PM | WWPH 4165 | 3 Credits |
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| **26285** | **ENGLISH** | **ENGFLM 0570** | **INTRODUCTION TO NEW MEDIA** | | Koob,Nathan Blake |
|  | Meets Reqs: ART | M | 1:00:00 PM to 4:50:00 PM | WWPH 4165 | 3 Credits |
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| **21088** | **ENGLISH** | **ENGFLM 1190** | **BRITISH FILM** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **26287** | **ENGLISH** | **ENGFLM 1485** | **FILM AND POLITICS** | | Majumdar,Neepa |
|  | Meets Reqs: ART | M | 6:00:00 PM to 9:50:00 PM | WWPH 4165 | 3 Credits |
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| **27511** | **ENGLISH** | **ENGFLM 2451** | **FILM HISTORY/THEORY** | | Reich,Elizabeth Sarah Rosbrow |
|  | Meets Reqs: | T | 1:00:00 PM to 4:50:00 PM | WWPH 4165 | 3 Credits |
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English Literature

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| **11236** | **ENGLISH** | **ENGLIT 0300** | **INTRODUCTION TO LITERATURE** | |  |
|  | Meets Reqs: LIT | MWF | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
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| **11237** | **ENGLISH** | **ENGLIT 0300** | **INTRODUCTION TO LITERATURE** | | Lee,Evan R |
|  | Meets Reqs: LIT | MWF | 9:00:00 AM to 9:50:00 AM | WWPH 4165 | 3 Credits |
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| **11118** | **ENGLISH** | **ENGLIT 0310** | **THE DRAMATIC IMAGINATION** | | Marsh,Krystal Lynne |
|  | Meets Reqs: LIT | MWF | 9:00:00 AM to 9:50:00 AM | WWPH 4165 | 3 Credits |
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| **15244** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Parris,Benjamin Clay |
|  | Meets Reqs: LIT | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **12071** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Maley,Rachel Anne |
|  | Meets Reqs: LIT | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **11006** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | |  |
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| **11531** | **ENGLISH** | **ENGLIT 0321** | **ESSAYS AND MEMOIRS** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **11561** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **23949** | **CGS** | **ENGLIT 0325** | **THE SHORT STORY** | | Bagley,Sarah Caroline |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **11328** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Kubis,Daniel John |
|  | Meets Reqs: LIT | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **15717** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: LIT | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **11119** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Glover,Geoffrey J |
|  | Meets Reqs: LIT DIV | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
| This course will examine Butler's works, along with other critical texts that speak to or are influenced by her writing. By studying her work, this course will attempt to bridge science fiction, academic criticism, and activism. We will travel across past | | | | | |

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| **22703** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Twyning,Amy |
|  | Meets Reqs: LIT DIV | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **11120** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Kundu,Apala |
|  | Meets Reqs: LIT DIV | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
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| **11135** | **ENGLISH** | **ENGLIT 0560** | **CHILDREN AND CULTURE** | | Bickford,Tyler |
|  | Meets Reqs: LIT | T | 11:00:00 AM to 12:50:00 PM | WWPH 4165 | 3 Credits |
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| **11173** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | | Case,Christine Bradford |
|  | Meets Reqs: HSA LIT | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **10855** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | | Dasgupta,Sreemoyee |
|  | Meets Reqs: HSA LIT | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **28512** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Lonich,Elise L |
|  | Meets Reqs: CCA LIT DIV | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
| In this course, we will use the concept of borders and border crossing to consider how the Americas are imaginatively constructed and represented. While we¿ll primarily consider twentieth-century representations of the U.S.-Mexico border and its peoples, | | | | | |

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| **30245** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Escariz,Lissette |
|  | Meets Reqs: LIT DIV CCA | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **10919** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Lonich,Elise L |
|  | Meets Reqs: CCA LIT DIV | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| In this course, we will use the concept of borders and border crossing to consider how the Americas are imaginatively constructed and represented. While we¿ll primarily consider twentieth-century representations of the U.S.-Mexico border and its peoples, | | | | | |

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| **10963** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Pirri,Caroline A |
|  | Meets Reqs: LIT | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **28979** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **18235** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **10886** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | West,Michael D |
|  | Meets Reqs: LIT | MWF | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
| Minimizing repeated exposure to high-school favorites while accommodating specific class requests, we'll read a good many major works, integrating them with film resources and representative criticism. Any local Shakespeare production will likely figure o | | | | | |

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| **27860** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Aziz,Jeffrey |
|  | Meets Reqs: LIT | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **27140** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **11239** | **ENGLISH** | **ENGLIT 0590** | **FORMATIVE MASTERPIECES** | | Padunov,Vladimir |
|  | Meets Reqs: GR LIT | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **11532** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. The class will read world literature focusing on the nature of the human in the context of different national identities, includi | | | | | |

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| **31822** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Whitney,Brenda Joy |
|  | Meets Reqs: LIT | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **25221** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Chatterjee,Sritama |
|  | Meets Reqs: LIT | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **24251** | **ENGLISHH** | **ENGLIT 0612** | **LITERATURE AND SCIENCE** | | Aziz,Jeffrey |
|  | Meets Reqs: HSA LIT | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
| Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anato | | | | | |

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| **26227** | **ENGLISH** | **ENGLIT 0618** | **WAR** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: LIT | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **16583** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
| EngLit 625 focuses on detective fiction understood in the broad sense as narrative whose protagonist engages in the search for truth inside and outside of the criminal justice system. The course gives special attention to the psychology of gender, in bo | | | | | |

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| **11238** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **24782** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | Judy,Ronald Trent |
|  | Meets Reqs: LIT | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **11303** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | Lee,Evan R |
|  | Meets Reqs: LIT | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **22218** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | Glover,Geoffrey J |
|  | Meets Reqs: LIT | MWF | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
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| **18576** | **ENGLISH** | **ENGLIT 0630** | **SEXUALITY AND REPRESENTATION** | | Salzer,Kenneth J. |
|  | Meets Reqs: LIT DIV | MWF | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
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| **32242** | **ENGLISH** | **ENGLIT 0636** | **THE GOTHIC IMAGINATION** | | Ruhland,Emilee |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **28510** | **ENGLISH** | **ENGLIT 0646** | **APOCALYPSE** | | Salzer,Kenneth J. |
|  | Meets Reqs: LIT | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **28469** | **ENGLISH** | **ENGLIT 0647** | **HARRY POTTER** | | Campbell,Lori M. |
|  | Meets Reqs: LIT | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **25574** | **ENGLISHH** | **ENGLIT 0699** | **LITERATURE AND SCIENCE LAB** | | Aziz,Jeffrey |
|  | Meets Reqs: | F | 2:00:00 PM to 3:50:00 PM | WWPH 4165 | 1 Credits |
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| **30248** | **ENGLISH** | **ENGLIT 0715** | **AUSTEN AND BRONTE** | | Boone,Troy M |
|  | Meets Reqs: LIT | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| This course will examine the writings of Jane Austen and those of the Brontë sisters. In reading and writing about these works, we will be attentive both to their literary qualities and to their historical and political contexts, giving attention to such | | | | | |

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| **31933** | **ENGLISH** | **ENGLIT 0717** | **FAIRY TRADITION** | | Johnson,Hannah Rose |
|  | Meets Reqs: LIT | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **26714** | **ENGLISH** | **ENGLIT 1005** | **LITERATURE & THE ENVIRONMENT** | | Carr,Stephen L |
|  | Meets Reqs: HSA LIT | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked | | | | | |

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| **27101** | **ENGLISH** | **ENGLIT 1100** | **MEDIEVAL IMAGINATION** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **27102** | **ENGLISH** | **ENGLIT 1115** | **CHAUCER** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **31655** | **ENGLISH** | **ENGLIT 1125** | **MASTRPCS OF RENAISSNC LIT** | | Parris,Benjamin Clay |
|  | Meets Reqs: HSA LIT | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **27104** | **ENGLISH** | **ENGLIT 1125** | **MASTRPCS OF RENAISSNC LIT** | |  |
|  | Meets Reqs: HSA LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **27100** | **ENGLISH** | **ENGLIT 1126** | **ADVANCED SHAKESPEARE** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **30250** | **ENGLISH** | **ENGLIT 1170** | **ROMANTIC NATURE** | | Boone,Troy M |
|  | Meets Reqs: HSA LIT | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| This course will examine the depiction of the natural world in the writings of the British romantics, 1784-1837. We will read poetry, fiction, and nonfiction prose by the major romantic authors in order to consider how they participate in changing notion | | | | | |

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| **27098** | **ENGLISH** | **ENGLIT 1175** | **19TH CENTURY BRITSH LITERATURE** | |  |
|  | Meets Reqs: HSA LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **30251** | **ENGLISH** | **ENGLIT 1175** | **19TH CENTURY BRITSH LITERATURE** | | Carr,Stephen L |
|  | Meets Reqs: HSA LIT | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **27099** | **ENGLISH** | **ENGLIT 1181** | **VICTORIAN NOVEL** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **27141** | **ENGLISH** | **ENGLIT 1199** | **TOPICS IN BRITISH LITERATURE** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **28981** | **ENGLISH** | **ENGLIT 1199** | **TOPICS IN BRITISH LITERATURE** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **27096** | **ENGLISH** | **ENGLIT 1325** | **MODERNISM** | |  |
|  | Meets Reqs: HSA LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **27138** | **ENGLISH** | **ENGLIT 1360** | **TOPICS IN 20TH CENTURY LIT** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **28984** | **ENGLISH** | **ENGLIT 1360** | **TOPICS IN 20TH CENTURY LIT** | |  |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **27142** | **ENGLISH** | **ENGLIT 1760** | **TOPICS IN POPULAR CULTURE** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **28982** | **ENGLISH** | **ENGLIT 1760** | **TOPICS IN POPULAR CULTURE** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **10920** | **ENGLISH** | **ENGLIT 1900** | **PROJECT SEMINAR** | | Pirri,Caroline A |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **18644** | **ENGLISH** | **ENGLIT 1910** | **SENIOR SEMINAR** | | Waldron,Jennifer Elizabeth |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| Art, Nature, and Technology from Milton to Minecraft, we will examine the long history of relations among humans, technical devices, and the natural world. In this course, we will examine the long history of relations among humans, technical devices, and | | | | | |

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| **31499** | **ENGLISH** | **ENGLIT 2238** | **BLACKNESS IN THE DIASPORA** | | Maraj,Louis Maurice |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| This course counts toward the GSWS graduate certificate. | | | | | |

Epidemiology

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| **13788** | **EPIDEM** | **EPIDEM 2160** | **EPIDEMIOLOGY INFECTIOUS DISEAS** | | Smith,Lori Sarracino Haggerty,Catherine L |
|  | Meets Reqs: | TTh | 10:00:00 AM to 11:50:00 AM | WWPH 4165 | 2 Credits |
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Film and Media Studies

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| **28368** | **FILMST** | **FMST 1220** | **NEW CHINESE CINEMA** | | Qian,Kun |
|  | Meets Reqs: ART GR | W | 1:00:00 PM to 4:50:00 PM | WWPH 4165 | 3 Credits |
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Finance

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| **12191** | **CBA-DEAN** | **BUSFIN 1331** | **FINANCL INSTITUTIONS & MARKETS** | | Sukits,Jay William |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **25700** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **25708** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **18839** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Schultz,Bryan Paul Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **28793** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **26652** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Elshahat,Ahmed |
|  | Meets Reqs: | TTh | 5:00:00 PM to 6:15:00 PM | WWPH 4165 | 3 Credits |
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| **22677** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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French

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| **25575** | **FR-ITAL** | **FR 0014** | **INT TO FRENCH-SPKNG CANADA** | | Wells,Brett David |
|  | Meets Reqs: GR | MWF | 9:00:00 AM to 9:50:00 AM | WWPH 4165 | 3 Credits |
| This course is an introduction to the history and culture of French-speaking Canada. We examine the founding, establishment, present and future of the French fact in North America. Principal focus will be on Quebec and Acadia, the two principal francophon | | | | | |

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| **28694** | **FR-ITAL** | **FR 0016** | **HISTORY OF FRENCH CINEMA** | | Devine,Jonathan Michael |
|  | Meets Reqs: GR ART | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
| This course will introduce students to the history of cinema in France from the beginnings of cinema to the present day. We will examine films from all periods and consider a diversity of forms and genres, including mainstream narrative films, art films, | | | | | |

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| **31177** | **FR-ITAL** | **FR 0017** | **PARIS: URBANISM PAST & PRESENT** | | Pettersen,David A |
|  | Meets Reqs: GR HSA | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **11536** | **FR-ITAL** | **FR 0080** | **MODERN FRENCH NOVEL** | | Ezvan,Brendan Erik |
|  | Meets Reqs: LIT | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| Course taught in English, all novels read in English translation. Counts toward the French major and minor, but does not satisfy the French major W requirement (which must be done in a course taught in French). | | | | | |

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| **31172** | **FR-ITAL** | **FR 0088** | **AILING BDIES: NARRTVS HLTH ILN** | | Ung,Kaliane Helene |
|  | Meets Reqs: GR LIT | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **31192** | **FR-ITAL** | **FR 0090** | **EURO CHIC** | | Mecchia,Giuseppina |
|  | Meets Reqs: ART GR HSA | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| \*This course may be used for the Italian Studies major (whether listed as FR 0090 or ITAL 0090), but does not count for the Italian major or the Italian minor. | | | | | |

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| **26908** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | | Ertunga,Mert H |
|  | Meets Reqs: | MWF | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is cond | | | | | |

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| **26907** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | | Ertunga,Mert H |
|  | Meets Reqs: | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is cond | | | | | |

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| **26906** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | | Joseph,Donald Lloyd |
|  | Meets Reqs: | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is cond | | | | | |

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| **26905** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | | Joseph,Donald Lloyd |
|  | Meets Reqs: | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is cond | | | | | |

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| **26894** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | | Bey-Rozet,Maxime Philippe |
|  | Meets Reqs: SL | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken fo | | | | | |

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| **26893** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | | McCann,Patrick A |
|  | Meets Reqs: SL | TTh | 6:00:00 PM to 7:15:00 PM | WWPH 4165 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken fo | | | | | |

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| **26892** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | | Montgomery,Casey Anne |
|  | Meets Reqs: SL | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken fo | | | | | |

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| **26897** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | | Ertunga,Mert H |
|  | Meets Reqs: SL | TTh | 6:00:00 PM to 7:15:00 PM | WWPH 4165 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course i | | | | | |

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| **26896** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | | Mvuezolo,Leopold N |
|  | Meets Reqs: SL | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course i | | | | | |

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| **26895** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | | Mvuezolo,Leopold N |
|  | Meets Reqs: SL | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course i | | | | | |

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| **26900** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | | Chemssi,Yacine |
|  | Meets Reqs: GI | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) | | | | | |

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| **26898** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | | Chemssi,Yacine |
|  | Meets Reqs: GI | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) | | | | | |

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| **26899** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | | Fricard,Corentin Florian Roland |
|  | Meets Reqs: GI | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) | | | | | |

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| **17716** | **FR-ITAL** | **FR 0220** | **FRANCE IN THE 21ST CENTURY** | | Mecchia,Giuseppina |
|  | Meets Reqs: GR | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
| This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary doc | | | | | |

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| **11535** | **FR-ITAL** | **FR 0220** | **FRANCE IN THE 21ST CENTURY** | | Bey-Rozet,Maxime Philippe |
|  | Meets Reqs: GR | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary doc | | | | | |

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| **11193** | **FR-ITAL** | **FR 0221** | **RDG FR: LIT, MEDIA,CULTURE** | | Ung,Kaliane Helene |
|  | Meets Reqs: LIT | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
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| **17921** | **FR-ITAL** | **FR 0227** | **THE FRENCH ATLANTIC** | | Walsh,John P |
|  | Meets Reqs: GR HSA DIV | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| This course is a study of the history of French colonization of the New World of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an Atlantic approach, we will examine Europe, Africa and the Americas | | | | | |

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| **31175** | **FR-ITAL** | **FR 0255** | **SPEAKING FRENCH** | | Cotez,Nawel Amina |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **17922** | **FR-ITAL** | **FR 0255** | **SPEAKING FRENCH** | | Cotez,Nawel Amina |
|  | Meets Reqs: | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **10046** | **FR-ITAL** | **FR 0256** | **WRITING FRENCH** | | Hogg,Chloe Alice |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close | | | | | |

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| **10047** | **FR-ITAL** | **FR 0258** | **ADVANCED FRENCH CONVERSATION** | | Bey-Rozet,Maxime Philippe |
|  | Meets Reqs: | M | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 1 Credits |
| This one-unit class at once builds on and complements French 0055/0255. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demandin | | | | | |

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| **31657** | **FR-ITAL** | **FR 1039** | **VARIETIES OF WORLD FRENCH(ES)** | | Wells,Brett David |
|  | Meets Reqs: GI | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
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| **31174** | **FR-ITAL** | **FR 1070** | **GENDER AND SEXTY IN 21C FRANCE** | | Reeser,Todd W |
|  | Meets Reqs: GR DIV | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **10048** | **FR-ITAL** | **FR 1902** | **DIRECTED STUDY** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s: none | | | | | |

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| **10049** | **FR-ITAL** | **FR 1903** | **HONORS DIR RESEARCH:FR MAJORS** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission required. | | | | | |

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| **10924** | **FR-ITAL** | **FR 1905** | **INTERNSHIP IN FRENCH** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Permission required. | | | | | |

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| **31659** | **FR-ITAL** | **FR 2402** | **TOPICS 17TH & 18THC FR CULTURE** | | Hogg,Chloe Alice |
|  | Meets Reqs: | W | 3:30:00 PM to 6:00:00 PM | WWPH 4165 | 3 Credits |
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| **11398** | **FR-ITAL** | **FR 2710** | **INTRO LITERARY & CULTL THEORY** | | Grigoryan,Bella |
|  | Meets Reqs: | T | 2:30:00 PM to 4:55:00 PM | WWPH 4165 | 3 Credits |
| In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about ho | | | | | |

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| **31179** | **FR-ITAL** | **FR 2765** | **COMPARATIVE FRANCOPHONE CULT** | | Walsh,John P |
|  | Meets Reqs: | Th | 2:30:00 PM to 5:00:00 PM | WWPH 4165 | 3 Credits |
| The Global South and Climate Fiction, Fall 2021: How do writers and artists from the Caribbean, Africa, and Asia imagine climate change and its impact on human and non-human environments? How do their works interrogate colonial and imperial histories of c | | | | | |

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| **10050** | **FR-ITAL** | **FR 2902** | **DIRECTED STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 12 Credits |
| Special permission required. | | | | | |

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| **10053** | **FR-ITAL** | **FR 2990** | **INDEPENDENT STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 12 Credits |
| Special permission required. | | | | | |

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| **10055** | **FR-ITAL** | **FR 3902** | **DIRECTED STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 12 Credits |
| Special permission required. | | | | | |

Gender Sexuality & Women's St

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| **28788** | **WOMNST** | **GSWS 0200** | **SEX, RACE, & POPULAR CULTURE** | | Musser,John J |
|  | Meets Reqs: SS DIV | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **25008** | **WOMNST** | **GSWS 0550** | **SEX AND SEXUALITIES** | | Karioris,Frank George |
|  | Meets Reqs: HSA DIV | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **27284** | **WOMNST** | **GSWS 0600** | **GLOBAL LGBTQ LITERATURE** | | Beaulieu,Julie R |
|  | Meets Reqs: LIT DIV | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **23311** | **WOMNST** | **GSWS 2252** | **THEORIES OF GENDER & SEXUALITY** | | Glazener,Nancy K |
|  | Meets Reqs: | W | 6:00:00 PM to 8:50:00 PM | WWPH 4165 | 3 Credits |
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Geology

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| **18653** | **GEOL-PL** | **GEOL 1332** | **ENV ADVOCACY AND ACTION** | | Allebach,Randall Ward |
|  | Meets Reqs: | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **24484** | **GEOL-PL** | **GEOL 1333** | **SUSTAINABILITY** | | Allebach,Randall Ward |
|  | Meets Reqs: | Th | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **10816** | **GEOL-PL** | **GEOL 1445** | **GIS, GPS, AND COMPUTER METHODS** | | Harbert,William P |
|  | Meets Reqs: | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **25233** | **GEOL-PL** | **GEOL 1641** | **ECOSYSTEM ECOLOGY** | | Elliott,Emily M |
|  | Meets Reqs: | WF | 12:15:00 PM to 1:30:00 PM | WWPH 4165 | 4 Credits |
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| **26415** | **GEOL-PL** | **GEOL 1641** | **ECOSYSTEM ECOLOGY** | | Elliott,Emily M |
|  | Meets Reqs: | M | 9:00:00 AM to 11:50:00 AM | WWPH 4165 | 4 Credits |
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| **26416** | **GEOL-PL** | **GEOL 1641** | **ECOSYSTEM ECOLOGY** | | Elliott,Emily M |
|  | Meets Reqs: | W | 9:00:00 AM to 11:50:00 AM | WWPH 4165 | 4 Credits |
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| **11023** | **GEOL-PL** | **GEOL 2449** | **GIS, GPS, AND COMPUTER METHODS** | | Harbert,William P |
|  | Meets Reqs: | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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German

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| **28424** | **GERMANIC** | **GER 1003** | **PROFESSIONAL GERMAN** | | Waeltermann,Dieter J |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
| This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. This course concentrates on: - | | | | | |

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| **21506** | **GERMANIC** | **GER 1399** | **SENIOR CAPSTONE SEMINAR** | | Halle,Randall N |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| Editing German History, Fall 2021: Students in this course will explore postwar German history and culture while at the same time developing moving image editing skills. Drawing on newsreels, television broadcasts, documentaries and short films, students | | | | | |

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| **28420** | **CGS** | **GER 1502** | **INDO-EUROPEAN FOLKTALES** | | Stender,Uwe |
|  | Meets Reqs: GR LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **28410** | **GERMANIC** | **GER 1502** | **INDO-EUROPEAN FOLKTALES** | | Lyon,John B |
|  | Meets Reqs: GR LIT | MW | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
| This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In ad | | | | | |

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| **28421** | **GERMANIC** | **GER 1522** | **GERMANY TODAY** | | Colin,Amy |
|  | Meets Reqs: GR | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
| In this course, students will study the current cultural, political, social, and economic situation in Germany within its global context. By concentrating on current conditions and changes of public consciousness, issues important to German speakers are d | | | | | |

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| **31608** | **GERMANIC** | **GER 1530** | **WEIMAR CULTURE** | | Kurash,Jaclyn Rose |
|  | Meets Reqs: GR DIV | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **31184** | **GERMANIC** | **GER 1542** | **MARX AND MARXISM** | | Von Dirke,Sabine |
|  | Meets Reqs: PTE | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **32226** | **GERMANIC** | **GER 1901** | **INDEPENDENT STUDY** | | Waeltermann,Dieter J |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 5 Credits |
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| **10090** | **GERMANIC** | **GER 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 5 Credits |
| A course designed for students who wish to work independently on individually designed projects. | | | | | |

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| **25524** | **GERMANIC** | **GER 1905** | **GERMAN INTERNSHIP 1** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission required. | | | | | |

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| **10089** | **GERMANIC** | **GER 1990** | **SENIOR THESIS** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 5 Credits |
| A course for Senior Honors German Majors to explore a topic of their choice under the supervision of a faculty member. | | | | | |

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| **29759** | **GERMANIC** | **GER 2902** | **DIRECTED M.A .STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 15 Credits |
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Health and Rehabilitation Scs

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| **13861** | **SHRS-GRAD** | **HRS 2906** | **HIST MED AND HEALTH CARE** | | Erlen,Jonathon |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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Health Policy and ManagementHindi

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| **26300** | **LING** | **HINDI 0101** | **HINDI 1** | | Aiyangar,Gretchen M Shetiya,Vibha |
|  | Meets Reqs: | MTWTh | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 4 Credits |
| Hello! This course is intended for beginning students of Hindi with no prior knowledge of Hindi. If you have any prior experience with Hindi, please complete this brief survey so that our Hindi instructor, Dr. Vibha Shetiya, can place you into an appropri | | | | | |

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| **25079** | **LING** | **HINDI 0103** | **HINDI 3** | | Aiyangar,Gretchen M Shetiya,Vibha |
|  | Meets Reqs: SL | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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History

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| **30061** | **HIST** | **HIST 0100** | **WESTERN CIVILIZATION 1** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: GR HSA | MW | 10:00:00 AM to 11:15:00 AM | WWPH 4165 | 3 Credits |
| This course offers an introduction to the study of history in the form of a survey ranging from the ancient Mediterranean world to 16th-century Europe and the Atlantic world. Drawing on a broad range of sources, we will examine social, political, economic | | | | | |

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| **29231** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29105** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29204** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32573** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29243** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29259** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29270** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29276** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29457** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29458** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **10004** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Hammond,Leslie Ann |
|  | Meets Reqs: GR HSA | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to inte | | | | | |

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| **32743** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32574** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32744** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32745** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32746** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32748** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32572** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29843** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29701** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32747** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **30012** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Brady,Joel Christopher |
|  | Meets Reqs: HSA GI | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **24583** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Shear,Adam B |
|  | Meets Reqs: HSA GI | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **11562** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: HSA GI | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **22272** | **HIST** | **HIST 0150** | **HISTORY OF MODERN IRELAND** | | Oppenheimer,Rachel A |
|  | Meets Reqs: GR HSA | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, People here [Ireland] don't know history. They know their inherited histories. These inherited histories present us with either a morality play bet | | | | | |

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| **17194** | **HIST** | **HIST 0187** | **WORLD WAR II-EUROPE** | | Kinsey,Jack Randall Hammond,Leslie Ann |
|  | Meets Reqs: GR HSA | TTh | 9:00:00 AM to 9:50:00 AM | WWPH 4165 | 3 Credits |
| In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern a | | | | | |

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| **30185** | **HIST** | **HIST 0200** | **BETWEEN KAFKA AND HITLER** | | Thum,Gregor |
|  | Meets Reqs: GR HSA | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| This course offers an introduction to the historical experience of Central Europe, the most diverse and dynamic region of modern Europe. Close to twenty nations with together more than 200 million people exist today between the rivers Rhine and Dnepr, bet | | | | | |

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| **29459** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29702** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32575** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | |  |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **26359** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Pickett,James R |
|  | Meets Reqs: GR HSA | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped | | | | | |

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| **30064** | **HIST** | **HIST 0302** | **SOVIET RUSSIA** | | Klots,Alisa Rostislavovna |
|  | Meets Reqs: GR HSA | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **25167** | **HIST** | **HIST 0501** | **MODERN LATIN AMERICA** | | Andrews,George Reid |
|  | Meets Reqs: CCA GR HSA DIV | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| This course is a thematic survey of Latin American history from the early nineteenth-century wars of independence to the present. We will first explore the broad social, economic, and political processes that shaped the formation of Latin American nations | | | | | |

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| **31143** | **HIST** | **HIST 0521** | **CARIBBEAN HISTORY** | | Reid,Michele B |
|  | Meets Reqs: CCA GR HSA DIV | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **25171** | **HIST** | **HIST 0612** | **ORIGINS OF AMERICAN CAPITALISM** | | Frykman,Niklas E |
|  | Meets Reqs: HSA | MW | 10:00:00 AM to 11:15:00 AM | WWPH 4165 | 3 Credits |
| At a moment when the United States is in danger of losing its predominant position in the world, this course asks what propelled it there in the first place. What can possibly explain its most unlikely rise? How was it, after all, that within a mere two c | | | | | |

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| **27838** | **HIST** | **HIST 0670** | **AFRICAN AMERICAN HISTORY 1877** | | Roberts,Alaina Elizabeth |
|  | Meets Reqs: HSA DIV | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, an | | | | | |

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| **30024** | **HIST** | **HIST 0675** | **WITCHES TO WALDEN POND** | | Kane,Paula M |
|  | Meets Reqs: HSA | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **11159** | **HIST** | **HIST 0678** | **US AND THE HOLOCAUST** | | Burstin,Barbara Stern |
|  | Meets Reqs: HSA DIV | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attem | | | | | |

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| **10438** | **HIST** | **HIST 0678** | **US AND THE HOLOCAUST** | | Burstin,Barbara Stern |
|  | Meets Reqs: HSA DIV | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attem | | | | | |

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| **18035** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Holstein,Diego |
|  | Meets Reqs: CCA HSA GI | MW | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **28223** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Mostern,Ruth Ann |
|  | Meets Reqs: CCA HSA GI | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **30816** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Hudson-Richards,Julia A |
|  | Meets Reqs: CCA HSA GI | MW | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **26361** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Warsh,Molly Annis |
|  | Meets Reqs: HSA GI CCA | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizi | | | | | |

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| **30817** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Oppenheimer,Rachel A |
|  | Meets Reqs: HSA GI CCA | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **28279** | **HIST** | **HIST 0707** | **SEX & GNDR GLBL HIST MOD WRLD** | | Lovett,Laura LeeAnn |
|  | Meets Reqs: HSA DIV GI | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| How do ideas of sex and sexuality change over time? Can we understand global history through the lens of sex? This course will survey topics in global history and the history of sex and sexuality from the eighteenth to the twentieth century. We will explo | | | | | |

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| **27884** | **HIST** | **HIST 0753** | **RISE OF ISLAM: 500-1200 CE** | | Pickett,James R |
|  | Meets Reqs: CCA GR HSA DIV | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual | | | | | |

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| **30032** | **HIST** | **HIST 0755** | **RELIGION IN ASIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **30030** | **HIST** | **HIST 0755** | **RELIGION IN ASIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
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| **27947** | **HIST** | **HIST 0760** | **INTRODUCTION TO PUBLIC HISTORY** | | Hill,James Lawrence Scarborough |
|  | Meets Reqs: PTE HSA DIV | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| This course will consider how history is communicated to the public by critically reflecting on a range of challenging and controversial episodes drawn from efforts to educate the public and represent history in the United States. Focusing on these cont | | | | | |

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| **26362** | **HIST** | **HIST 0795** | **HISTORY OF AFRICA BEFORE 1800** | | Syed,Amir |
|  | Meets Reqs: GR CCA | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| Surveys history of Africa from earliest times to eve of European civilization. Looks at Africa from the inside out and aims at promoting an appreciation of Africa's contribution to world civilization and an understanding of the historical processes that | | | | | |

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| **17192** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Pickett,James R |
|  | Meets Reqs: | W | 10:00:00 AM to 12:25:00 PM | WWPH 4165 | 3 Credits |
| This course will explore the history of Islam and empire in South Asia. Taking the Mughal Empire as our starting point, we will examine how Islam shaped, and was shaped by, the Indian context, and how an early modern form of empire transitioned into Briti | | | | | |

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| **16667** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Rediker,Marcus |
|  | Meets Reqs: | T | 1:00:00 PM to 3:35:00 PM | WWPH 4165 | 3 Credits |
| ¿How to Write History from Below¿ History 1000 is a capstone writing course in which students will develop, practice, and demonstrate the skills of the historian. The theme of our course is ¿Writing History from Below,¿ an approach to the past in which | | | | | |

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| **11289** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Roege,Pernille |
|  | Meets Reqs: | Th | 10:00:00 AM to 12:25:00 PM | WWPH 4165 | 3 Credits |
| This capstone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and ninetee | | | | | |

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| **11325** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Finley,Alexandra J |
|  | Meets Reqs: | W | 1:00:00 PM to 3:25:00 PM | WWPH 4165 | 3 Credits |
| This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in min | | | | | |

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| **16577** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Hammond,Leslie Ann |
|  | Meets Reqs: | T | 1:00:00 PM to 3:25:00 PM | WWPH 4165 | 3 Credits |
| This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic | | | | | |

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| **18014** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: | T | 10:00:00 AM to 12:25:00 PM | WWPH 4165 | 3 Credits |
| Medieval is often used as a byword for brutality and backwardness. In fiction and film, the European Middle Ages are frequently a locus of chivalry, sorcery, and grime. This course will interrogate the reputation of the Middle Ages in modern culture by ex | | | | | |

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| **26704** | **HIST** | **HIST 1046** | **NATIONALISM** | | Musekamp,Jan |
|  | Meets Reqs: GR HSA | MW | 9:00:00 AM to 10:15:00 AM | WWPH 4165 | 3 Credits |
| Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occur | | | | | |

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| **28276** | **HIST** | **HIST 1083** | **HISTORY OF SPORTS** | | Ruck,Robert |
|  | Meets Reqs: HSA DIV | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **30178** | **HISTH** | **HIST 1083** | **HISTORY OF SPORTS** | | Ruck,Robert |
|  | Meets Reqs: HSA DIV | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **28277** | **HIST** | **HIST 1084** | **FOOD AND HISTORY** | | Hudson-Richards,Julia A |
|  | Meets Reqs: HSA GI | MW | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19thand 20thcenturies. Readings | | | | | |

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| **10902** | **HIST** | **HIST 1123** | **MODERN BRITAIN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

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| **26618** | **HIST** | **HIST 1124** | **NORTHERN IRELAND** | | Novosel,Anthony Stephen |
|  | Meets Reqs: GR HSA | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
| In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: You've been in Belfast for 2 weeks n | | | | | |

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| **27890** | **HIST** | **HIST 1126** | **FRENCH REVOLUTION** | | Roege,Pernille |
|  | Meets Reqs: GR HSA GI | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended o | | | | | |

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| **30214** | **HIST** | **HIST 1132** | **GERMANY IN THE COLD WAR** | | Musekamp,Jan |
|  | Meets Reqs: GR HSA | MW | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| This course examines German history from World War I to the present, with a special focus on the Cold War era. Students will learn to distinguish between political, social, economic and cultural trends that were specific to Germany from those that were co | | | | | |

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| **28989** | **HIST** | **HIST 1181** | **TWENTIETH CENTURY BRITAIN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR HSA |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **30159** | **HIST** | **HIST 1197** | **BLACK DEATH: PLAGUE & HISTORY** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: GR HSA | MW | 12:00:00 PM to 1:15:00 PM | WWPH 4165 | 3 Credits |
| This course focuses on the Black Death of the 14th century, the world's worst most lethal pandemic in terms of population percentage lost. Recent scientific research has fundamentally changed the way that historians are able to study the global history of | | | | | |

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| **27866** | **HIST** | **HIST 1315** | **STALIN** | | Klots,Alisa Rostislavovna |
|  | Meets Reqs: HSA | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
| This course examines Stalinism as a system that inspired fear and awe across the globe. Using a wide variety of sources from archival documents to movies, we will analyze major Stalin-era phenomena such as forced industrialization, collectivization of agr | | | | | |

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| **30034** | **HIST** | **HIST 1475** | **EAST ASIAN BUDDHISM** | | Liu,Cuilan |
|  | Meets Reqs: CCA | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **27888** | **HIST** | **HIST 1476** | **RELIGION AND HEALING IN CHINA** | | Liu,Cuilan |
|  | Meets Reqs: GR | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **30036** | **HIST** | **HIST 1477** | **RELIGION IN JAPAN** | | Chilson,Clark Van Doren |
|  | Meets Reqs: CCA GR | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **25178** | **HIST** | **HIST 1585** | **US-LATIN AMERICAN RELATIONS** | | Gobat,Michel Charles |
|  | Meets Reqs: GR HSA | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin Amer | | | | | |

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| **25179** | **HIST** | **HIST 1610** | **UNITED STATES COLONIAL** | | Frykman,Niklas E |
|  | Meets Reqs: HSA | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| This is an upper division course that develops the history of the North American English Colonies from their founding in the early 17th century to the outbreak of the American Revolution. This course is fundamental to developing an understanding American | | | | | |

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| **17193** | **HIST** | **HIST 1611** | **AMERICAN REVOLUTION 1763-1791** | | Smith,Randy Scott |
|  | Meets Reqs: HSA | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, | | | | | |

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| **27376** | **HIST** | **HIST 1706** | **DRUGS IN GLOBAL HISTORY** | | Sauls,James Dale Nappi,Carla Suzan |
|  | Meets Reqs: HSA GI | TTh | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
| Drugs, and ideas of what a drug is, have shaped global history since early modernity. This course will chart the emergence of modern bodies and of pharmaceutical modernity as we explore a pharmacopoeia full of global objects acquired both over-, behind-, | | | | | |

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| **26369** | **HIST** | **HIST 1720** | **WEST AFRICA/ERA OF SLAVE TRADE** | | Syed,Amir |
|  | Meets Reqs: CCA GR HSA DIV | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and | | | | | |

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| **31033** | **HIST** | **HIST 1746** | **ATHLETICS OF THE ANCIENT WORLD** | | Bromberg,Jacques Albert |
|  | Meets Reqs: GR | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **30310** | **HIST** | **HIST 1749** | **ISLAM & CONFL IN GLBL CONTEXTS** | | Syed,Amir |
|  | Meets Reqs: HSA DIV GI | W | 12:00:00 PM to 2:25:00 PM | WWPH 4165 | 3 Credits |
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| **21586** | **HIST** | **HIST 1775** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **28765** | **HIST** | **HIST 1781** | **ROMAN HISTORY** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR HSA | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **31341** | **HIST** | **HIST 1781** | **ROMAN HISTORY** | | Scott,Wesley B |
|  | Meets Reqs: GR HSA | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **18538** | **HIST** | **HIST 1783** | **GREEK HISTORY** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR HSA | MWF | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
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| **30811** | **HIST** | **HIST 1790** | **MEDITERRANEAN WORLD SINCE 1500** | | Hagerty,Bernard George |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **30184** | **HIST** | **HIST 2025** | **TEACHING WORLD HISTORY** | | Warsh,Molly Annis |
|  | Meets Reqs: | M | 1:00:00 PM to 3:30:00 PM | WWPH 4165 | 3 Credits |
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| **30238** | **HIST** | **HIST 2047** | **PUBLIC NARRATIVES** | | Roberts,Alaina Elizabeth |
|  | Meets Reqs: | T | 1:00:00 PM to 3:30:00 PM | WWPH 4165 | 3 Credits |
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| **30183** | **HIST** | **HIST 2500** | **LATIN AMERICAN READING** | | Andrews,George Reid |
|  | Meets Reqs: | W | 1:00:00 PM to 3:30:00 PM | WWPH 4165 | 3 Credits |
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History and Phil of Science

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| **17104** | **HPS** | **HPS 0430** | **GALILEO & CREATN MDRN SCIENCE** | | Palmieri,Paolo |
|  | Meets Reqs: PTE HSA | MW | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the conc | | | | | |

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| **21717** | **HPS** | **HPS 0515** | **MAGIC, MEDICINE AND SCIENCE** | | Whyte,Jennifer Lesley |
|  | Meets Reqs: HSA | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **11334** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Fuller,Jonathan Patrick James |
|  | Meets Reqs: PTE | MW | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
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| **26308** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | |  |
|  | Meets Reqs: PTE | Th | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **26307** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | |  |
|  | Meets Reqs: PTE |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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History of Art & Architecture

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| **25284** | **HA-A** | **HAA 0018** | **DEATH IN THE ANCIENT WORLD** | | Eppihimer,Melissa Ann |
|  | Meets Reqs: ART GR | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **31641** | **HA-A** | **HAA 0020** | **INTRODUCTION TO ASIAN ART** | | Khandelwal,Vishal |
|  | Meets Reqs: CCA ART | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **31946** | **HA-A** | **HAA 0030** | **INTRODUCTION TO MODERN ART** | | Khandelwal,Vishal |
|  | Meets Reqs: ART GR HSA | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **29010** | **HA-A** | **HAA 0030** | **INTRODUCTION TO MODERN ART** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR HSA ART |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **30145** | **HA-A** | **HAA 0050** | **INTRODUCTION TO MEDIEVAL ART** | | Jones,Shirin Asgharzadeh-Fozi |
|  | Meets Reqs: ART | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2021: This course explores the art of Western Europe from the conversion of Constantine in the fourth century to the invention of printing in the fifteenth century. By examining manuscripts, metalwork, and sculpture, we will co | | | | | |

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| **16530** | **HA-A** | **HAA 0101** | **FOUNDATIONS OF ART HISTORY** | | Jones,Shirin Asgharzadeh-Fozi |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| Course Description for Fall 2021: Foundations in Art History offers an introduction to the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--ma | | | | | |

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| **30144** | **HA-A** | **HAA 0125** | **MUSEUMS: SOCIETY & INCLUSION?** | | Bender,Gretchen Holtzapple |
|  | Meets Reqs: HSA DIV | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **31645** | **HA-A** | **HAA 0302** | **RENAISSANCE ART** | |  |
|  | Meets Reqs: ART GR |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **24841** | **HA-A** | **HAA 0302** | **RENAISSANCE ART** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: ART GR |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **28530** | **HA-A** | **HAA 0860** | **INTRODUCTION TO PUBLIC HISTORY** | | Hill,James Lawrence Scarborough |
|  | Meets Reqs: PTE HSA DIV | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **30165** | **HA-A** | **HAA 1026** | **EXHBTNS: WRLD FAIRS-BIENNIALS** | | McCloskey,Barbara |
|  | Meets Reqs: HSA | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **21755** | **HA-A** | **HAA 1103** | **RELIGIONS OF ANCIENT EGYPT** | | Denova,Rebecca I |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **30166** | **HA-A** | **HAA 2026** | **EXHBTNS: WRLD FAIRS-BIENNIALS** | | McCloskey,Barbara |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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Human Resources Management

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| **16598** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Florkowski,Gary W |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **22674** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **25701** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **25710** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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Hungarian

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| **31161** | **LING** | **HUN 0103** | **HUNGARIAN 3** | | Aiyangar,Gretchen M Batista,Viktoria |
|  | Meets Reqs: SL | MW | 10:00:00 AM to 11:15:00 AM | WWPH 4165 | 3 Credits |
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| **31162** | **LING** | **HUN 0105** | **HUNGARIAN 5** | | Aiyangar,Gretchen M Batista,Viktoria |
|  | Meets Reqs: | TTh | 10:00:00 AM to 11:15:00 AM | WWPH 4165 | 3 Credits |
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| **31164** | **LINGH** | **HUN 1915** | **HUNGARIAN FULBRIGHT SEMINAR** | |  |
|  | Meets Reqs: GR | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| This interdisciplinary course has an international focus, seeking to integrate communication and media studies, history, cultural studies, political science, and international relations. Students will develop an understanding of contemporary issues relati | | | | | |

Infct Disease & Microbiology

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| **21082** | **IDM** | **IDM 2034** | **CONTRL & PREVENTN OF HIV/AIDS** | | Chen,Yue Frank,Linda |
|  | Meets Reqs: | W | 5:45:00 PM to 7:40:00 PM | WWPH 4165 | 2 Credits |
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Instruction and Learning

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| **12629** | **I-L** | **IL 2253** | **PRIN/PRA FRGN LANG TESTNG** | | Fernandez,Loretta |
|  | Meets Reqs: | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **21536** | **I-L** | **IL 2260** | **TCH & LRNG IN SEC SOCL STDS 1** | | Lopez,Josue R |
|  | Meets Reqs: | T | 5:00:00 PM to 7:30:00 PM | WWPH 4165 | 3 Credits |
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Irish

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| **25315** | **LING** | **IRISH 0101** | **IRISH (GAEILGE) 1** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: | MTWTh | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 4 Credits |
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| **25076** | **LING** | **IRISH 0103** | **IRISH (GAEILGE) 3** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: SL | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **31165** | **LING** | **IRISH 0105** | **IRISH (GAEILGE) 5** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: | MW | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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Italian

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| **32373** | **FR-ITAL** | **ITAL 0050** | **ITALIAN CONVERSATION** | | Iozzia,Alberto |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 Credits |
| This is a one-credit language trailer (conducted entirely in Italian) to be taken in conjunction with ITAL 0085, Italian Cinema Icons. Students will build on the three-credit course to develop Italian proficiency on film studies topics. | | | | | |

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| **27094** | **FR-ITAL** | **ITAL 0050** | **ITALIAN CONVERSATION** | | Montera,Chiara |
|  | Meets Reqs: | Th | 4:00:00 PM to 4:50:00 PM | WWPH 4165 | 1 Credits |
| This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a | | | | | |

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| **25520** | **FR-ITAL** | **ITAL 0060** | **LITERARY ITALIAN 1** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **18486** | **FR-ITAL** | **ITAL 0080** | **RENAISSANCE ITALY** | | Coleman,James K |
|  | Meets Reqs: GR HSA | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **31904** | **FR-ITAL** | **ITAL 0085** | **ITALIAN CINEMA ICONS** | | Iozzia,Alberto |
|  | Meets Reqs: ART GR | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **24850** | **FR-ITAL** | **ITAL 0086** | **ITALIAN CINEMA** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **23619** | **FR-ITAL** | **ITAL 0087** | **FOOD FOR THOUGHT** | | Denman,Lorraine R |
|  | Meets Reqs: GR HSA | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food p | | | | | |

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| **31193** | **FR-ITAL** | **ITAL 0090** | **EURO CHIC** | | Mecchia,Giuseppina |
|  | Meets Reqs: ART GR HSA | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| \*This course may be used for the Italian Studies major (whether listed as FR 0090 or ITAL 0090), but does not count for the Italian major or the Italian minor. | | | | | |

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| **26891** | **FR-ITAL** | **ITAL 0103** | **ITALIAN LANGUAGE AND CULTURE 3** | | Denman,Lorraine R |
|  | Meets Reqs: GR SL | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative cla | | | | | |

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| **24852** | **FR-ITAL** | **ITAL 1070** | **LITERATURE AND POLITICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **27658** | **FR-ITAL** | **ITAL 1085** | **DANTE, PETRARCH, AND BOCCACCIO** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **16875** | **FR-ITAL** | **ITAL 1902** | **DIRECTED STUDY** | | Coleman,James K |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 4 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

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| **10100** | **FR-ITAL** | **ITAL 1903** | **HONRS DIR RESEARCH: ITAL MAJS** | | Coleman,James K |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

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| **28998** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **10868** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Insana,Lina N |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **24853** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **11399** | **FR-ITAL** | **ITAL 2710** | **INTRO LITERARY & CULTL THEORY** | | Grigoryan,Bella |
|  | Meets Reqs: | T | 2:30:00 PM to 4:55:00 PM | WWPH 4165 | 3 Credits |
| In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about ho | | | | | |

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| **31189** | **FR-ITAL** | **ITAL 2801** | **HISTORY OF ITALIAN LANGUAGE** | | Coleman,James K |
|  | Meets Reqs: | W | 3:15:00 PM to 5:40:00 PM | WWPH 4165 | 3 Credits |
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| **10101** | **FR-ITAL** | **ITAL 2902** | **DIRECTED STUDY** | | Insana,Lina N |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

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| **10102** | **FR-ITAL** | **ITAL 2910** | **COMPREHENSIVE EXAMINATION MA** | | Insana,Lina N |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

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| **10104** | **FR-ITAL** | **ITAL 2990** | **INDEPENDENT STUDY** | | Insana,Lina N |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult a departmental advisor before registering for this course. | | | | | |

Japanese

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| **11192** | **EAS** | **JPNSE 0001** | **FIRST YEAR JAPANESE 1** | | Howard,Sachiko Takabatake |
|  | Meets Reqs: | TTh | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 5 Credits |
| This course is designed for students with no prior study of Japanese. Students will acquire a basic competence in speaking, understanding, reading and writing. Emphasis is placed on speaking and understanding as the student learns the sound system, basic | | | | | |

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| **10111** | **EAS** | **JPNSE 0003** | **SECOND YEAR JAPANESE 1** | | Luft,Stephen David |
|  | Meets Reqs: SL | TTh | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 5 Credits |
| This course is the third term in the sequence of Japanese language instruction. This course is designed to increase students¿ proficiency in speaking and understanding of modern standard Japanese through the introduction of more complex grammatical struct | | | | | |

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| **27653** | **EAS** | **JPNSE 0083** | **INTRO TO JAPANESE LITERATURE** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: LIT | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **10492** | **EAS** | **JPNSE 1020** | **THIRD YEAR JAPANESE 1** | | Oshimo,Junzo |
|  | Meets Reqs: | TTh | 4:00:00 PM to 4:50:00 PM | WWPH 4165 | 3 Credits |
| This course is the fifth term in the sequence of Japanese language instruction. This course is designed to develop students¿ ability to participate in more complex discourse. Advanced conversational patterns will be practiced, and students will learn to r | | | | | |

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| **10113** | **EAS** | **JPNSE 1050** | **FOURTH YEAR JAPANESE 1** | | Luft,Stephen David |
|  | Meets Reqs: | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
| This fourth-year Japanese language course is for students interested in reading a variety of genres, including manga, short stories, news stories, editorials, novels, academic articles and other special interest items. The goals are to increase vocabulary | | | | | |

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| **27651** | **EAS** | **JPNSE 1800** | **SPECIAL TOPICS** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| The fourth year Japanese language course is the sequel to Japanese 1021, for students interested in reading essays, news stories, editorials, journal articles, and other special interest items. The goals are to increase vocabulary and to develop the abili | | | | | |

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| **15342** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

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| **10114** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

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| **10692** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Exley,Charles Marvin |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

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| **11534** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. | | | | | |

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| **23320** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. | | | | | |

Jewish Studies

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| **10547** | **JS** | **JS 0283** | **US AND THE HOLOCAUST** | | Burstin,Barbara Stern |
|  | Meets Reqs: HSA DIV | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **28829** | **JS** | **JS 1270** | **GERMANY TODAY** | | Colin,Amy |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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Korean

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| **24264** | **EAS** | **KOREAN 0001** | **FIRST YEAR KOREAN 1** | | Kim,Mi-Hyun Jung,Boo Kyung |
|  | Meets Reqs: | TTh | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 4 Credits |
| First Year Korean 1 is the beginning course for those who have NO prior knowledge in Korean. The major goal of this course is to develop students¿ Korean to the extent that they could not only understand but to speak basic Korean including greetings, talk | | | | | |

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| **24265** | **EAS** | **KOREAN 0003** | **SECOND YEAR KOREAN 1** | | Kim,Mi-Hyun Ha,Hyunju |
|  | Meets Reqs: | TTh | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 4 Credits |
| Second Year Korean 1 is the first half of an intermediate course on spoken and written Korean. It is catered for learners who are committed to further expand their language skills based on the contents covered in First Year Korean 1-2 which included vocab | | | | | |

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| **24269** | **EAS** | **KOREAN 0005** | **THIRD YEAR KOREAN 1** | | Kim,Mi-Hyun |
|  | Meets Reqs: | TTh | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 4 Credits |
| Third Year Korean 1 is the first half of an intermediate-mid course on spoken and written Korean. This course will strengthen students¿ foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, spe | | | | | |

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| **23738** | **EAS** | **KOREAN 0070** | **WORLD OF KOREA: PAST & PRESENT** | | Kim,Mi-Hyun Shin,Seung-hwan |
|  | Meets Reqs: CCA GR HSA | M | 5:00:00 PM to 7:50:00 PM | WWPH 4165 | 3 Credits |
| This course explores political, economic and cultural developments in modern Korea. The issues to discuss include colonial rule, the Korean War, the division system, military dictatorship, the democracy movement, gender politics, diaspora, multiculturalis | | | | | |

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| **31769** | **EAS** | **KOREAN 0075** | **INTRO TO KOREA THROUGH FILMS** | | Shin,Seung-hwan Kim,Mi-Hyun |
|  | Meets Reqs: CCA GR | T | 5:00:00 PM to 8:50:00 PM | WWPH 4165 | 3 Credits |
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| **12100** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Kim,Mi-Hyun |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

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| **27156** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Shin,Seung-hwan Kim,Mi-Hyun |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

Latin

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| **32805** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32806** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32807** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29910** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29098** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32808** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29708** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K Deutsch,Brian E Yurasits,Linda Neely |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29504** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K Deutsch,Brian E Yurasits,Linda Neely |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29322** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29244** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29094** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29212** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **29237** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Solter,Matthew K Yurasits,Linda Neely |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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Law

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| **23208** | **LAW** | **LAW 2260** | **INTELLECTUAL PROPERTY** | | Horensky,Jaime M Getz,Kimberly L Ashley,Kevin D Liberatore,Beth Terese |
|  | Meets Reqs: | MW | 2:10:00 PM to 3:30:00 PM | WWPH 4165 | 3 Credits |
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| **23586** | **LAW** | **LAW 2395** | **HEALTH LAW & POLICY** | | Getz,Kimberly L Crossley,Mary Adair Horensky,Jaime M Liberatore,Beth Terese |
|  | Meets Reqs: | MW | 12:40:00 PM to 2:00:00 PM | WWPH 4165 | 3 Credits |
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| **24646** | **LAW** | **LAW 2418** | **IMMIGRATION LAW** | | Horensky,Jaime M Getz,Kimberly L Lebowitz,Lawrence M Liberatore,Beth Terese |
|  | Meets Reqs: | T | 4:15:00 PM to 6:15:00 PM | WWPH 4165 | 2 Credits |
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| **21760** | **LAW** | **LAW 2422** | **ALTERNATIVE DISPUTE RESOLUTION** | | Getz,Kimberly L Liberatore,Beth Terese Teeter,Judith Ann Horensky,Jaime M |
|  | Meets Reqs: | MW | 2:10:00 PM to 3:30:00 PM | WWPH 4165 | 3 Credits |
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| **13324** | **LAW** | **LAW 2475** | **SPANISH FOR LAWYERS** | | Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M Getz,Kimberly L |
|  | Meets Reqs: | W | 6:30:00 PM to 8:30:00 PM | WWPH 4165 | 2 Credits |
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| **25843** | **LAW** | **LAW 2986** | **INTERNATIONAL ARBITRATION SEM** | |  |
|  | Meets Reqs: | M | 10:30:00 AM to 12:20:00 PM | WWPH 4165 | 3 Credits |
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| **23018** | **LAW** | **LAW 5038** | **ENERGY LAW AND REGULATION** | | Horensky,Jaime M Liberatore,Beth Terese Getz,Kimberly L Hammond,John Finley |
|  | Meets Reqs: | MW | 10:30:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **23094** | **LAW** | **LAW 5043** | **INT'L COMMERCIAL ARBITRATION** | | Brand,Ronald A Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese |
|  | Meets Reqs: | TTh | 9:00:00 AM to 10:20:00 AM | WWPH 4165 | 3 Credits |
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| **24411** | **LAW** | **LAW 5418** | **IMMIGRATION LAW** | | Horensky,Jaime M Getz,Kimberly L Lebowitz,Lawrence M Liberatore,Beth Terese |
|  | Meets Reqs: | T | 4:15:00 PM to 6:15:00 PM | WWPH 4165 | 2 Credits |
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| **31785** | **LAW** | **LAW 5469** | **FRENCH FOR LAWYERS 1** | | Horensky,Jaime M Getz,Kimberly L Desandre Navarre,Cecile Claude Liberatore,Beth Terese |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 2 Credits |
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| **13285** | **LAW** | **LAW 5475** | **SPANISH FOR LAWYERS 1** | | Getz,Kimberly L Horensky,Jaime M Bozzo,Eduardo H. Liberatore,Beth Terese |
|  | Meets Reqs: | W | 6:30:00 PM to 8:30:00 PM | WWPH 4165 | 2 Credits |
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| **27930** | **LAW** | **LAW 5653** | **INTERNATIONAL HUMAN RIGHTS** | | Getz,Kimberly L Kovalik,Daniel M Horensky,Jaime M Liberatore,Beth Terese |
|  | Meets Reqs: | T | 9:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **13296** | **LAW** | **LAW 5731** | **CURRENT ISSUES IN HEALTH LAW** | | Crossley,Mary Adair Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese |
|  | Meets Reqs: | T | 5:10:00 PM to 6:30:00 PM | WWPH 4165 | 1 Credits |
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| **18141** | **LAW** | **LAW 5986** | **INTERNATIONAL ARBITRATION SEM** | | Horensky,Jaime M Getz,Kimberly L Curran,Vivian Liberatore,Beth Terese |
|  | Meets Reqs: | M | 12:40:00 PM to 2:40:00 PM | WWPH 4165 | 3 Credits |
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Legal StudiesLess Commonly Taught LanguagesLinguistics

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| **30833** | **LING** | **LING 1263** | **CROSS-CULTURAL COMMUNICATION** | | Ortega-Llebaria,Marta |
|  | Meets Reqs: CCA | MWF | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
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| **30835** | **LING** | **LING 1267** | **ASPECTS OF SOCIOLINGUISTICS** | | Brown,Alexus Patrice |
|  | Meets Reqs: SS | MW | 2:00:00 PM to 3:15:00 PM | WWPH 4165 | 3 Credits |
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| **30829** | **LING** | **LING 1267** | **ASPECTS OF SOCIOLINGUISTICS** | | Soudi,Abdesalam |
|  | Meets Reqs: SS | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **29134** | **LING** | **LING 1773** | **MORPHOLOGY** | | Heath,Jevon Scot Harville |
|  | Meets Reqs: | MWF | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
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| **11247** | **LING** | **LING 1773** | **MORPHOLOGY** | | Heath,Jevon Scot Harville |
|  | Meets Reqs: | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **30831** | **LING** | **LING 1860** | **INTRO TO HISTORCAL LINGUISTICS** | | Park,Karen E |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **30836** | **LING** | **LING 1951** | **LANGUAGES OF THE WORLD** | | Juffs,Alan |
|  | Meets Reqs: CCA | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **18578** | **LING** | **LING 2773** | **MORPHOLOGY** | | Kanwit,Matthew H |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **30916** | **LING** | **LING 2860** | **INTRO TO HISTORCAL LINGUISTICS** | | Park,Karen E |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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Management Information SystemsMarketing

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| **12141** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **22681** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **26798** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **25703** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **25707** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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Modern Greek

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| **25077** | **LING** | **GREEKM 0103** | **GREEK (MODERN) 3** | | Aiyangar,Gretchen M Papanastasiou,Areti |
|  | Meets Reqs: SL | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **26299** | **LING** | **GREEKM 0105** | **GREEK (MODERN) 5** | | Aiyangar,Gretchen M Papanastasiou,Areti |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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Music

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| **22632** | **CGS** | **MUSIC 0211** | **INTRO TO WESTERN ART MUSIC** | | Wright,Bryan Sheldon |
|  | Meets Reqs: ART | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **15952** | **MUSIC** | **MUSIC 0222** | **HISTRY OF WESTERN MUSC TO 1750** | | Bloechl,Olivia Ashley |
|  | Meets Reqs: | MW | 9:00:00 AM to 10:15:00 AM | WWPH 4165 | 3 Credits |
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| **10354** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Ayyagari,Shalini R |
|  | Meets Reqs: CCA ART DIV | MW | 3:00:00 PM to 3:50:00 PM | WWPH 4165 | 3 Credits |
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| **30968** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Moon,Steven Randal |
|  | Meets Reqs: ART DIV CCA | MW | 4:00:00 PM to 4:50:00 PM | WWPH 4165 | 3 Credits |
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| **15807** | **MUSIC** | **MUSIC 0660** | **AFRICAN DRUMMING ENSEMBLE** | | Camara,Yamoussa |
|  | Meets Reqs: CW | TTh | 5:30:00 PM to 7:00:00 PM | WWPH 4165 | 1 Credits |
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| **26771** | **MUSIC** | **MUSIC 0661** | **THE PITT AFROPOP ENSEMBLE** | | Tembo,Mathew |
|  | Meets Reqs: | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 1 Credits |
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| **12072** | **MUSIC** | **MUSIC 0690** | **UNIVERSITY GAMELAN** | | Weintraub,Andrew N Arms,Jay Michael |
|  | Meets Reqs: CW | TTh | 4:00:00 PM to 5:25:00 PM | WWPH 4165 | 1 Credits |
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| **10373** | **MUSIC** | **MUSIC 0711** | **HISTORY OF JAZZ** | | Suzuki,Yoko |
|  | Meets Reqs: ART HSA | MW | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
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| **24468** | **MUSIC** | **MUSIC 0844** | **THE MUSIC OF THE BEATLES** | | Weintraub,Andrew N |
|  | Meets Reqs: ART HSA | M | 11:00:00 AM to 1:20:00 PM | WWPH 4165 | 3 Credits |
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| **10379** | **MUSIC** | **MUSIC 1326** | **AFRICAN-AMERICAN MUSIC IN U.S.** | | Johnson,James Tare |
|  | Meets Reqs: | T | 3:00:00 PM to 5:25:00 PM | WWPH 4165 | 3 Credits |
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| **28551** | **MUSIC** | **MUSIC 1327** | **GLOBAL HIP HOP** | | Helbig,Adriana Nadia |
|  | Meets Reqs: CCA ART DIV GI | TTh | 10:30:00 AM to 11:45:00 AM | WWPH 4165 | 3 Credits |
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| **25563** | **MUSIC** | **MUSIC 1332** | **MUSIC IN LATIN AMERICA** | | Bagnato,John Francis |
|  | Meets Reqs: GR | MW | 10:30:00 AM to 11:45:00 AM | WWPH 4165 | 3 Credits |
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| **24339** | **CGS** | **MUSIC 1340** | **MUSIC IN AFRICA** | | Beeko,Eric |
|  | Meets Reqs: CCA | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **31764** | **MUSIC** | **MUSIC 1396** | **MUSIC IN SOCIETY** | | Wang,Dan |
|  | Meets Reqs: ART DIV | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **16264** | **MUSIC** | **MUSIC 2046** | **AFRICAN-AMERICAN MUSIC IN U.S.** | | Johnson,James Tare |
|  | Meets Reqs: | T | 3:00:00 PM to 5:25:00 PM | WWPH 4165 | 3 Credits |
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| **25561** | **MUSIC** | **MUSIC 2621** | **ETHNOMUSICOLOGY SEMINAR** | | Ayyagari,Shalini R |
|  | Meets Reqs: | W | 12:00:00 PM to 2:20:00 PM | WWPH 4165 | 3 Credits |
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Nursing

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| **27414** | **NUR** | **NUR 1141** | **HLTH DISP IN VULN POPULATIONS** | | Doswell,Willa |
|  | Meets Reqs: | M | 1:00:00 PM to 2:50:00 PM | WWPH 4165 | 2 Credits |
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| **26020** | **NUR** | **NUR 1633** | **HEALTH CRE DLVRY CAMBODIA** | | Henker,Richard A. |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
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| **22661** | **CGS** | **NUR 1765** | **RISK FACTORS AND HEALTH** | | Bench,Victor Ross |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **27579** | **CGS** | **NUR 1829** | **CONTEM ISSUES CROS CULTL HLTH** | | Mitchell,Ann M. |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions | | | | | |

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| **24591** | **NUR** | **NUR 2890** | **INTRODUCTION TO EPIDEMIOLOGY** | | Dorman,Janice S |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 2 Credits |
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NutritionOrganizational Behavior

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| **22673** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **25709** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **28794** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **12185** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Jones,Raymond E |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **22678** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **25704** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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Persian (Farsi)

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| **25080** | **LING** | **PERS 0103** | **PERSIAN (FARSI) 3** | | Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: SL | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **25663** | **LING** | **PERS 0105** | **PERSIAN (FARSI) 5** | | Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **31156** | **LING** | **PERS 0107** | **PERSIAN (FARSI) 7** | | Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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Philosophy

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| **31011** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Driver,Rachael E |
|  | Meets Reqs: PTE | TTh | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 4 Credits |
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| **26312** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Driver,Rachael E |
|  | Meets Reqs: PTE | TTh | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 4 Credits |
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| **31011** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Driver,Rachael E |
|  | Meets Reqs: PTE | TTh | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 4 Credits |
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| **26312** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Driver,Rachael E |
|  | Meets Reqs: PTE | TTh | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 4 Credits |
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| **21501** | **PHIL** | **PHIL 0080** | **INTRO TO PHILOSOPHCAL PROBLEMS** | | Shumener,Erica Houts |
|  | Meets Reqs: PTE | TTh | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
| This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity. | | | | | |

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| **10549** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | |  |
|  | Meets Reqs: PTE |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 4 Credits |
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| **22262** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | |  |
|  | Meets Reqs: PTE |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 4 Credits |
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| **22263** | **PHIL** | **PHIL 0200** | **HISTORY OF ANCIENT PHILOSOPHY** | | Rosen,Jacob J |
|  | Meets Reqs: PTE | MW | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| Western philosophy owes a great debt to ancient Greek thinkers. They were some of the first to develop principled theories about nature, reality, knowledge, ethics/morality, reason/the soul, and the human being, among other topics. Many of these ideas a | | | | | |

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| **22265** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Vasquez-Peterson,Gabriel Arturo |
|  | Meets Reqs: PTE | MW | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 4 Credits |
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| **22264** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Vasquez-Peterson,Gabriel Arturo |
|  | Meets Reqs: PTE | MW | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 4 Credits |
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| **22264** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Vasquez-Peterson,Gabriel Arturo |
|  | Meets Reqs: PTE | MW | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 4 Credits |
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| **22265** | **PHIL** | **PHIL 0202** | **HISTORY ANCIENT PHIL/WRIT PRAC** | | Vasquez-Peterson,Gabriel Arturo |
|  | Meets Reqs: PTE | MW | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 4 Credits |
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| **10385** | **PHIL** | **PHIL 0300** | **INTRODUCTION TO ETHICS** | | Theunissen,Lisa Nandi |
|  | Meets Reqs: PTE | TTh | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
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| **25061** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Theunissen,Lisa Nandi Salomon,Aaron Michael |
|  | Meets Reqs: PTE | TTh | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 4 Credits |
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| **25061** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Theunissen,Lisa Nandi Salomon,Aaron Michael |
|  | Meets Reqs: PTE | TTh | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 4 Credits |
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| **22097** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Theunissen,Lisa Nandi Salomon,Aaron Michael |
|  | Meets Reqs: PTE | TTh | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 4 Credits |
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| **22097** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Salomon,Aaron Michael Theunissen,Lisa Nandi |
|  | Meets Reqs: PTE | TTh | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 4 Credits |
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| **31017** | **PHIL** | **PHIL 0320** | **SOCIAL PHILOSOPHY** | |  |
|  | Meets Reqs: PTE |  | to | WWPH 4165 | 3 Credits |
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| **31018** | **PHIL** | **PHIL 0330** | **POLITICAL PHILOSOPHY** | | Philpot II,Lawrence Samuel |
|  | Meets Reqs: PTE | TTh | 9:00:00 AM to 9:50:00 AM | WWPH 4165 | 3 Credits |
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| **25195** | **PHIL** | **PHIL 0380** | **WOMEN AND PHILOSOPHY** | | Cook,Kathleen Cecelia |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| What did philosophers of the past, women and men, have to say about women¿s nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both sub | | | | | |

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| **28697** | **PHIL** | **PHIL 0473** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious | | | | | |

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| **28696** | **PHIL** | **PHIL 0473** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious | | | | | |

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| **22453** | **PHIL** | **PHIL 1020** | **PLATO** | | Magrin,Sara |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| Alfred North Whitehead famously wrote that The safest general characterization of the European tradition is that it consists of a series of footnotes to Plato. Overstatement though this may be, there is no doubt that Plato had a deep and lasting influence | | | | | |

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| **26317** | **PHIL** | **PHIL 1170** | **KANT** | | Pendlebury,Thomas Alexander |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| The primary aim of this course is to reach a general understanding of Kant¿s Critique of Pure Reason. To this end, we shall examine the Critique¿s central logical and metaphysical doctrines, with attention to their historical context. Following Kant as | | | | | |

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| **27668** | **PHIL** | **PHIL 1225** | **WITTGENSTEIN** | | Ricketts,Thomas G |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **26677** | **PHIL** | **PHIL 1400** | **RIGHTS & HUMAN RIGHTS** | | Berry,Thomas J |
|  | Meets Reqs: | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
| The points of departure for this course will be the Universal Declaration of Human Rights and the Convention on the Prevention and Punishment of the Crime of Genocide, both adopted by the United Nations General Assembly in 1948. We will examine how these | | | | | |

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| **28321** | **PHIL** | **PHIL 2075** | **TOPICS IN ANCIENT PHILOSOPHY** | | Wildberg,Christian |
|  | Meets Reqs: | M | 4:00:00 PM to 6:30:00 PM | WWPH 4165 | 3 Credits |
| Discussions of moral philosophy in both antiquity and modernity typically direct their attention to reasoned conceptions of goodness, such as virtues, values, and moral duties. Whether intentionally or inadvertently, a systematic study of the correspondin | | | | | |

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| **31063** | **PHIL** | **PHIL 2171** | **KANTIAN ETHICS** | | Rescher,Nicholas |
|  | Meets Reqs: | T | 9:00:00 AM to 11:30:00 AM | WWPH 4165 | 3 Credits |
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| **31062** | **PHIL** | **PHIL 2180** | **HEGEL** | | Brandom,Robert |
|  | Meets Reqs: | T | 1:30:00 PM to 3:55:00 PM | WWPH 4165 | 3 Credits |
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Polish

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| **10313** | **SLAVIC** | **POLISH 0030** | **INTERMEDIATE POLISH 3** | | Swan,Oscar |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| This is the first semester of second-year Polish language. | | | | | |

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| **31648** | **SLAVIC** | **POLISH 0325** | **THE SHORT STORY** | | Swan,Oscar |
|  | Meets Reqs: GR LIT | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **10314** | **SLAVIC** | **POLISH 1901** | **INDEPENDENT STUDY** | | Swan,Oscar |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

Political Science

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| **27616** | **CGS** | **PS 0300** | **COMPARATIVE POLITICS** | |  |
|  | Meets Reqs: SS GI | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **27540** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | | Akdogan,Murat Hays,Jude Collin |
|  | Meets Reqs: SS GI | TTh | 4:00:00 PM to 4:50:00 PM | WWPH 4165 | 3 Credits |
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| **29667** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: SS GI |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32937** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | |  |
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| **32939** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | |  |
|  | Meets Reqs: SS GI |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **23347** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | | Spaniel,William J Unal,Cigdem |
|  | Meets Reqs: SS GI | MW | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
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| **28429** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Dijmarescu,Horia Michael |
|  | Meets Reqs: DIV GI | MW | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **22231** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Dijmarescu,Horia Michael |
|  | Meets Reqs: DIV GI | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **18685** | **PS** | **PS 0600** | **POLITICAL THEORY** | | Peterson,Maxfield Jones Mackenzie,Michael Kenneth |
|  | Meets Reqs: PTE | TTh | 3:00:00 PM to 3:50:00 PM | WWPH 4165 | 3 Credits |
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| **30236** | **PS** | **PS 1262** | **HEALTH POLICY IN UNITED STATES** | | Peters,B. Guy |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **31563** | **PS** | **PS 1309** | **COMP RGNALISM (EUROPE & ASIA)** | | Marolda,Gemma |
|  | Meets Reqs: | MW | 9:00:00 AM to 10:15:00 AM | WWPH 4165 | 3 Credits |
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| **10901** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **23356** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **28988** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32016** | **PS** | **PS 1317** | **POLITICS OF THE EUROPEAN UNION** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **26387** | **PS** | **PS 1321** | **LATIN AMERICAN POLITICS** | | Morgenstern,Scott J |
|  | Meets Reqs: CCA GR | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **31554** | **PS** | **PS 1327** | **POLITICS OF REVOLUTION** | | Rukhadze,Vasili |
|  | Meets Reqs: | TTh | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **27781** | **PS** | **PS 1341** | **GVRNT & POLIT USSR/RUSS FEDRTN** | | Rukhadze,Vasili |
|  | Meets Reqs: CCA HSA | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **11551** | **PS** | **PS 1351** | **GOVERMNT & POLITICS MIDDL EAST** | | Harrison,Ross |
|  | Meets Reqs: GR | M | 8:00:00 AM to 10:25:00 AM | WWPH 4165 | 3 Credits |
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| **27941** | **PS** | **PS 1352** | **INTRODUCTION TO AFRCN POLITICS** | | Choi,Donghyun |
|  | Meets Reqs: CCA GR HSA DIV | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **27527** | **PS** | **PS 1357** | **POL OF FOOD, LAND AND SUSTAIN** | | Shimizu,Kaoru |
|  | Meets Reqs: | W | 11:00:00 AM to 1:30:00 PM | WWPH 4165 | 3 Credits |
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| **31531** | **PS** | **PS 1381** | **CAPSTONE SEMINAR COMP POLITICS** | | Ding,Yue |
|  | Meets Reqs: | Th | 3:30:00 PM to 6:00:00 PM | WWPH 4165 | 3 Credits |
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| **25514** | **PS** | **PS 1381** | **CAPSTONE SEMINAR COMP POLITICS** | | Morgenstern,Scott J |
|  | Meets Reqs: | T | 10:00:00 AM to 12:30:00 PM | WWPH 4165 | 3 Credits |
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| **31556** | **PS** | **PS 1386** | **POLITICS OF LEADERSHIP** | | Rukhadze,Vasili |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **31562** | **PS** | **PS 1503** | **INTERNATIONAL ORGANIZATION** | | Marolda,Gemma |
|  | Meets Reqs: GI | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **26687** | **PS** | **PS 1504** | **NATIONALISM** | | Musekamp,Jan |
|  | Meets Reqs: GR HSA DIV | MW | 9:00:00 AM to 10:15:00 AM | WWPH 4165 | 3 Credits |
| Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occur | | | | | |

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| **28617** | **PS** | **PS 1513** | **FORGN POLICIES--CHANGNG WORLD** | | Ilgaz,Huseyin |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **31560** | **PS** | **PS 1514** | **POLITICAL STRATEGY INT'L RLTNS** | | Spaniel,William J |
|  | Meets Reqs: GI QFR | TTh | 4:30:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **31577** | **PS** | **PS 1516** | **TRANSATLANTIC POLICY ANALYSIS** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **31580** | **PS** | **PS 1519** | **GLOBAL ENERGY POLICY** | | Aklin,Michael |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **31559** | **PS** | **PS 1534** | **CIVIL WARS** | | Ilgaz,Huseyin |
|  | Meets Reqs: GI | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **31555** | **PS** | **PS 1536** | **HUMAN SECURITY** | | Ilgaz,Huseyin |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **27590** | **PS** | **PS 1555** | **GLOBAL STUDIES MINI COURSE** | | Lieder,Katherine |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 Credits |
| This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. With an applied focus, the course will assist students in engaging and | | | | | |

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| **29904** | **PS** | **PS 1556** | **GLOBAL STUDIES POP-UP COURSE** | | Lieder,Katherine |
|  | Meets Reqs: | Th | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 1 Credits |
| Human Rights and the City. Cities are terrains of social and political contestation. It is projected that 70% of the world¿s population will live in cities by 2050, and cities are major engines of both economic growth and socio-economic inequality. They a | | | | | |

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| **15265** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Hays,Jude Collin |
|  | Meets Reqs: | W | 2:00:00 PM to 4:30:00 PM | WWPH 4165 | 3 Credits |
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| **11528** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Aklin,Michael |
|  | Meets Reqs: | M | 9:30:00 AM to 12:00:00 PM | WWPH 4165 | 3 Credits |
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| **30325** | **PS** | **PS 1583** | **TOPCS IN INTRNATNAL RELATIONS** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
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| **31379** | **PS** | **PS 2301** | **THEORY & CONCPTS COMP POLITICS** | | Spoon,Jae-Jae M |
|  | Meets Reqs: | W | 9:00:00 AM to 12:00:00 PM | WWPH 4165 | 3 Credits |
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| **25565** | **PS** | **PS 2320** | **HUMAN SECURITY** | | Alfredson,Lisa Stephanie |
|  | Meets Reqs: | F | 12:00:00 PM to 3:00:00 PM | WWPH 4165 | 3 Credits |
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| **24409** | **PS** | **PS 2351** | **GENDER & DEVELOPMENT** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | T | 9:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **23511** | **PS** | **PS 2379** | **ECONOMICS OF DEVELOPMENT** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 9:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **25557** | **PS** | **PS 2518** | **SECURITY & INTELLGNC STUDIES** | | Grauer,Ryan Daniel |
|  | Meets Reqs: | Th | 6:00:00 PM to 8:55:00 PM | WWPH 4165 | 3 Credits |
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| **31342** | **PS** | **PS 2563** | **PEACEMAKING AND PEACEKEEPING** | | Savun,Burcu |
|  | Meets Reqs: | T | 9:00:00 AM to 11:30:00 AM | WWPH 4165 | 3 Credits |
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Portuguese

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| **26872** | **HISPANIC** | **PORT 0101** | **ELEMENTARY PORTUGUESE 1** | | Moreira Reis,Luana |
|  | Meets Reqs: | MWF | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
| (Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are p | | | | | |

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| **26870** | **HISPANIC** | **PORT 0102** | **ELEMENTARY PORTUGUESE 2** | | Rivera,Serena |
|  | Meets Reqs: SL | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| (Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazil | | | | | |

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| **28311** | **HISPANIC** | **PORT 0103** | **INTERMEDIATE PORTUGUESE 3** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | MWF | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
| A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual mate | | | | | |

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| **28227** | **HISPANIC** | **PORT 0120** | **CONVERSATION** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | MWF | 3:00:00 PM to 3:50:00 PM | WWPH 4165 | 3 Credits |
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| **25207** | **HISPANIC** | **PORT 1010** | **PORT FOR SPANISH SPEAKERS 1** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | MWF | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
| Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspec | | | | | |

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| **28543** | **HISPANIC** | **PORT 1458** | **CULT PORTUGUESE SPKING WORLD** | | Rivera,Serena |
|  | Meets Reqs: CCA GR DIV | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
| This course presents an overview of the contemporary cultures of the Portuguese-speaking world It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary s | | | | | |

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| **26241** | **HISPANIC** | **PORT 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Students must consult with Professor Chamberlain before registering for this course. | | | | | |

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| **10311** | **HISPANIC** | **PORT 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Students must consult with Professor Chamberlain before registering for this course. | | | | | |

Psychology

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| **31543** | **CGS** | **PSY 1110** | **PSYCHLGCL ASPCT HUMN SEXUALITY** | | Cousins,Jennifer C |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **24595** | **CGS** | **PSY 1215** | **HEALTH PSYCHOLOGY** | | Shadel, Jr,William G |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **11294** | **PSY** | **PSY 1215** | **HEALTH PSYCHOLOGY** | | Shadel, Jr,William G |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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Public & Int'l Affairs

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| **30194** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Themudo,Nuno Da Silva |
|  | Meets Reqs: | Th | 3:00:00 PM to 5:55:00 PM | WWPH 4165 | 3 Credits |
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| **30193** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Deitrick,Sabina E |
|  | Meets Reqs: | W | 3:00:00 PM to 6:00:00 PM | WWPH 4165 | 3 Credits |
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| **30177** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | M | 9:00:00 AM to 12:00:00 PM | WWPH 4165 | 3 Credits |
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| **13217** | **PIA** | **PIA 2117** | **PROGRAM EVALUATION** | | Mendeloff,John |
|  | Meets Reqs: | T | 12:00:00 PM to 3:00:00 PM | WWPH 4165 | 3 Credits |
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| **24509** | **PIA** | **PIA 2125** | **CITY & REGION THEORY & PRACTC** | | Gonzalez Rivas,Marcela |
|  | Meets Reqs: | T | 12:00:00 PM to 2:55:00 PM | WWPH 4165 | 3 Credits |
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| **23595** | **PIA** | **PIA 2164** | **NATRL RESORCS GVRNC AND MGT** | | Murtazashvili,Ilia |
|  | Meets Reqs: | M | 9:00:00 AM to 12:00:00 PM | WWPH 4165 | 3 Credits |
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| **23594** | **PIA** | **PIA 2303** | **SECURITY & INTELLGNC STUDIES** | | Grauer,Ryan Daniel |
|  | Meets Reqs: | Th | 6:00:00 PM to 8:55:00 PM | WWPH 4165 | 3 Credits |
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| **13221** | **PIA** | **PIA 2307** | **HUMAN SECURITY** | | Alfredson,Lisa Stephanie |
|  | Meets Reqs: | F | 12:00:00 PM to 3:00:00 PM | WWPH 4165 | 3 Credits |
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| **21893** | **PIA** | **PIA 2319** | **INTERNATIONAL TRADE** | | Lewin,Michael |
|  | Meets Reqs: | W | 3:00:00 PM to 5:55:00 PM | WWPH 4165 | 3 Credits |
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| **30376** | **PIA** | **PIA 2327** | **TERRORISM & COUNTER TERRORISM** | | Kenney,Michael C |
|  | Meets Reqs: | T | 6:00:00 PM to 9:00:00 PM | WWPH 4165 | 3 Credits |
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| **29971** | **PIA** | **PIA 2328** | **ETHICS AND NATIONAL SECURITY** | | Condra,Luke N |
|  | Meets Reqs: | T | 12:00:00 PM to 2:55:00 PM | WWPH 4165 | 3 Credits |
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| **29964** | **PIA** | **PIA 2350** | **POLITICS OF INTRNATNAL TRADE** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
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| **30344** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | | Bowen,Michael |
|  | Meets Reqs: | T | 6:00:00 PM to 9:00:00 PM | WWPH 4165 | 3 Credits |
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| **13215** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | | Bowen,Michael |
|  | Meets Reqs: | M | 6:00:00 PM to 9:00:00 PM | WWPH 4165 | 3 Credits |
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| **31521** | **PIA** | **PIA 2365** | **TRANSNATIONAL CRIME** | | Williams,Philip |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **27714** | **PIA** | **PIA 2379** | **INTRODUCTION TO CYBER CRIMES** | | Iacono,Laurie Ann |
|  | Meets Reqs: | T | 6:00:00 PM to 9:00:00 PM | WWPH 4165 | 3 Credits |
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| **13222** | **PIA** | **PIA 2394** | **ISS IN GLBL ECON & FINCL SECU** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
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| **13223** | **PIA** | **PIA 2397** | **INT'L ECONOMIC NEGOTIATIONS** | | Hamilton,Alastair McNeish |
|  | Meets Reqs: | W | 6:00:00 PM to 9:00:00 PM | WWPH 4165 | 3 Credits |
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| **30215** | **PIA** | **PIA 2424** | **POLITICS,DEVEL&CONFLICT MID EA** | | Santucci,Julia M |
|  | Meets Reqs: | Th | 3:00:00 PM to 5:55:00 PM | WWPH 4165 | 3 Credits |
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| **22431** | **PIA** | **PIA 2460** | **LAT AM SOCIAL & PUBLIC POLICY** | | Delgado,Jorge Enrique |
|  | Meets Reqs: | Th | 9:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **30217** | **PIA** | **PIA 2465** | **FINCL DIMENSIONS OF TERRORISM** | | Williams,Philip |
|  | Meets Reqs: | W | 6:00:00 PM to 9:00:00 PM | WWPH 4165 | 1.5 Credits |
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| **13220** | **PIA** | **PIA 2501** | **DEVELP POLICY & ADMINISTRATION** | | Gonzalez Rivas,Marcela |
|  | Meets Reqs: | F | 9:00:00 AM to 11:55:00 AM | WWPH 4165 | 3 Credits |
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| **30180** | **PIA** | **PIA 2502** | **POLITICAL ECONMY OF GLOBAL ENV** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 12:00:00 PM to 3:00:00 PM | WWPH 4165 | 3 Credits |
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| **21739** | **PIA** | **PIA 2507** | **HUMAN RIGHTS: POLITICS & PRACT** | | Alfredson,Lisa Stephanie |
|  | Meets Reqs: | M | 12:00:00 PM to 2:55:00 PM | WWPH 4165 | 3 Credits |
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| **18226** | **PIA** | **PIA 2510** | **ECONOMICS OF DEVELOPMENT** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 9:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **30182** | **PIA** | **PIA 2528** | **GOVRNC LOCAL GVRNT CIVIL SOCTY** | | Picard,Louis A |
|  | Meets Reqs: | T | 3:00:00 PM to 5:55:00 PM | WWPH 4165 | 3 Credits |
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| **31881** | **PIA** | **PIA 2544** | **CENT EURASIA: POL ECN & GEOPOL** | | Brick,Jennifer C |
|  | Meets Reqs: | W | 3:00:00 PM to 6:00:00 PM | WWPH 4165 | 3 Credits |
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| **18690** | **PIA** | **PIA 2551** | **GENDER AND DEVELOPMENT** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | T | 9:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **30232** | **PIA** | **PIA 2552** | **MANGNG ORGNIZTN IN DEVELOPMNT** | | Themudo,Nuno Da Silva |
|  | Meets Reqs: | Th | 12:00:00 PM to 3:00:00 PM | WWPH 4165 | 3 Credits |
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| **16690** | **PIA** | **PIA 2602** | **EVOLVING GLOBAL SECURITY** | | Hamilton,Alastair McNeish |
|  | Meets Reqs: | M | 6:00:00 PM to 9:00:00 PM | WWPH 4165 | 3 Credits |
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| **18750** | **PIA** | **PIA 2609** | **GLOBAL SUSTAINABILITY&DEVELOPM** | | Hamilton,Alastair McNeish |
|  | Meets Reqs: | T | 6:00:00 PM to 9:00:00 PM | WWPH 4165 | 3 Credits |
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| **31518** | **PIA** | **PIA 2618** | **SUSTNBL DVLP SECU DC SEMESTER** | | Hamilton,Alastair McNeish |
|  | Meets Reqs: | M | 6:00:00 PM to 9:00:00 PM | WWPH 4165 | 3 Credits |
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| **13218** | **PIA** | **PIA 2715** | **GIS FOR PUBLIC POLICY** | | Lewis,An |
|  | Meets Reqs: | M | 6:00:00 PM to 9:00:00 PM | WWPH 4165 | 3 Credits |
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| **31343** | **PIA** | **PIA 2817** | **PEACEMAKING AND PEACEKEEPING** | | Savun,Burcu |
|  | Meets Reqs: | T | 9:00:00 AM to 11:30:00 AM | WWPH 4165 | 3 Credits |
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Public Health

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| **13838** | **GSPH-DEAN** | **PUBHLT 2018** | **OVERVIEW LGBT HLTH DISPARITIES** | | Egan,James Erin Friedman,Mackey R Markovic,Nina |
|  | Meets Reqs: | W | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 2 Credits |
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| **18216** | **GSPH-DEAN** | **PUBHLT 2025** | **CONCEPTS/METHODS GLOBAL HEALTH** | | Salter,Cynthia L |
|  | Meets Reqs: | Th | 1:00:00 PM to 2:55:00 PM | WWPH 4165 | 2 Credits |
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| **26432** | **GSPH-DEAN** | **PUBHLT 2033** | **FOUNDATIONS IN PUBLIC HEALTH** | | Rehak,Kimberly Marie Bortey-Sam,Nesta |
|  | Meets Reqs: | Th | 3:30:00 PM to 4:30:00 PM | WWPH 4165 | 1 Credits |
| Required for all Public Health MPH plans.\*Course online through Course Web; in-class meetings. [Eight-week course.] You must attend 1 of the following 3 sessions: sign up will be by survey--more info will follow. Monday, August 26, 9:00-9:50a---G23 Tue | | | | | |

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| **26432** | **GSPH-DEAN** | **PUBHLT 2033** | **FOUNDATIONS IN PUBLIC HEALTH** | | Rehak,Kimberly Marie Bortey-Sam,Nesta |
|  | Meets Reqs: | F | 12:00:00 PM to 1:00:00 PM | WWPH 4165 | 1 Credits |
| Required for all Public Health MPH plans.\*Course online through Course Web; in-class meetings. [Eight-week course.] You must attend 1 of the following 3 sessions: sign up will be by survey--more info will follow. Monday, August 26, 9:00-9:50a---G23 Tue | | | | | |

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| **26432** | **GSPH-DEAN** | **PUBHLT 2033** | **FOUNDATIONS IN PUBLIC HEALTH** | | Rehak,Kimberly Marie Bortey-Sam,Nesta |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 Credits |
| Required for all Public Health MPH plans.\*Course online through Course Web; in-class meetings. [Eight-week course.] You must attend 1 of the following 3 sessions: sign up will be by survey--more info will follow. Monday, August 26, 9:00-9:50a---G23 Tue | | | | | |

Public Service

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| **24333** | **CGS** | **PUBSRV 1305** | **HEALTH, LAW AND ETHICS** | | McCarthy,Cynthia |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **22666** | **CGS** | **PUBSRV 1305** | **HEALTH, LAW AND ETHICS** | | McCarthy,Cynthia |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **25304** | **LING** | **QUECH 0101** | **QUECHUA 1** | | Aiyangar,Gretchen M DeLoge,Alana Nicole |
|  | Meets Reqs: | MTW | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 4 Credits |
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| **25303** | **LING** | **QUECH 0103** | **QUECHUA 3** | | DeLoge,Alana Nicole Aiyangar,Gretchen M |
|  | Meets Reqs: SL | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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Rehabilitation ScienceReligious Studies

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| **11165** | **RELGST** | **RELGST 0083** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Jones,Marilyn Morgan |
|  | Meets Reqs: GR | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **16593** | **RELGST** | **RELGST 0105** | **RELIGIONS OF THE WEST** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: HSA GI | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **30011** | **RELGST** | **RELGST 0105** | **RELIGIONS OF THE WEST** | | Brady,Joel Christopher |
|  | Meets Reqs: HSA GI | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **11160** | **RELGST** | **RELGST 0283** | **US AND THE HOLOCAUST** | | Burstin,Barbara Stern |
|  | Meets Reqs: HSA DIV | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **10548** | **RELGST** | **RELGST 0283** | **US AND THE HOLOCAUST** | | Burstin,Barbara Stern |
|  | Meets Reqs: HSA DIV | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **30023** | **RELGST** | **RELGST 0405** | **WITCHES TO WALDEN POND** | | Kane,Paula M |
|  | Meets Reqs: HSA | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **30027** | **RELGST** | **RELGST 0455** | **INTRO TO ISLAMIC CIVILIZATION** | |  |
|  | Meets Reqs: GR |  | to | WWPH 4165 | 3 Credits |
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| **30031** | **RELGST** | **RELGST 0505** | **RELIGION IN ASIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
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| **30029** | **RELGST** | **RELGST 0505** | **RELIGION IN ASIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
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| **31805** | **RELGST** | **RELGST 0710** | **SOCIOLOGY OF RELIGION** | | Zisook,Jonathan |
|  | Meets Reqs: | MWF | 9:00:00 AM to 9:50:00 AM | WWPH 4165 | 3 Credits |
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| **25053** | **RELGST** | **RELGST 0715** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **24342** | **RELGST** | **RELGST 0715** | **PHILOSOPHY OF RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **21585** | **RELGST** | **RELGST 1120** | **ORIGINS OF CHRISTIANITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **31795** | **RELGST** | **RELGST 1145** | **GRECO-ROMAN RELIGIONS** | | Persyn,Marcie Gwen |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **21507** | **RELGST** | **RELGST 1148** | **RELIGIONS OF ANCIENT EGYPT** | | Denova,Rebecca I |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **31843** | **RELGST** | **RELGST 1256** | **MODERN ISRAEL AND PALESTINE** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **27345** | **RELGST** | **RELGST 1420** | **RELIGION AND RACE** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: DIV | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
| Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privile | | | | | |

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| **30033** | **RELGST** | **RELGST 1550** | **EAST ASIAN BUDDHISM** | | Liu,Cuilan |
|  | Meets Reqs: CCA | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **27889** | **RELGST** | **RELGST 1560** | **RELIGION AND HEALING IN CHINA** | | Liu,Cuilan |
|  | Meets Reqs: GR | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **30035** | **RELGST** | **RELGST 1570** | **RELIGION IN JAPAN** | | Chilson,Clark Van Doren |
|  | Meets Reqs: CCA GR | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **31540** | **RELGST** | **RELGST 1715** | **FEEDING THE SOUL** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **30127** | **RELGST** | **RELGST 1726** | **HEALING AND HUMANITY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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Russian

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| **22667** | **CGS** | **RUSS 0090** | **RUSSIAN FAIRY TALES** | | Alpert,Erin Rebecca |
|  | Meets Reqs: GR LIT |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **27361** | **SLAVIC** | **RUSS 0101** | **ELEMENTARY RUSSIAN 1** | | Klimova,Olga |
|  | Meets Reqs: SL | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 4 Credits |
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| **27360** | **SLAVIC** | **RUSS 0101** | **ELEMENTARY RUSSIAN 1** | | Dyne,Thomas Henry James Klimova,Olga |
|  | Meets Reqs: SL | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 4 Credits |
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| **27359** | **SLAVIC** | **RUSS 0101** | **ELEMENTARY RUSSIAN 1** | | Helbing,Felix Michael Klimova,Olga |
|  | Meets Reqs: SL | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 4 Credits |
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| **26873** | **SLAVIC** | **RUSS 0103** | **INTERMEDIATE RUSSIAN 1** | | Klimova,Olga |
|  | Meets Reqs: SL | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 4 Credits |
| This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the wr | | | | | |

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| **15716** | **SLAVIC** | **RUSS 0325** | **THE SHORT STORY** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: LIT | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, | | | | | |

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| **10429** | **SLAVIC** | **RUSS 0400** | **ADVANCED RUSSIAN 1** | | Klimova,Olga Manukyan,Kathleen |
|  | Meets Reqs: | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| This course is for students who wish to improve their conversational fluency in Russian and to be trained in the written language. Sections are small and provide ample opportunity for each student to participate actively in conversation and receive indivi | | | | | |

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| **10997** | **SLAVIC** | **RUSS 0590** | **FORMATIVE MASTERPIECES** | | Padunov,Vladimir |
|  | Meets Reqs: GR LIT | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
| This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. | | | | | |

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| **31619** | **SLAVIC** | **RUSS 0670** | **CRIME, PUNISHMENT & KANYE WEST** | | Brickman,Caroline Lemak |
|  | Meets Reqs: | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **10887** | **SLAVIC** | **RUSS 0800** | **MASTERPIECES 19THC RUSSIAN LIT** | | Dyne,Thomas Henry James |
|  | Meets Reqs: GR LIT | TTh | 6:00:00 PM to 7:15:00 PM | WWPH 4165 | 3 Credits |
| This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogo | | | | | |

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| **11191** | **SLAVIC** | **RUSS 0811** | **MADNESS & MADMEN IN RUSS CULT** | | Manukyan,Kathleen |
|  | Meets Reqs: GR LIT | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film di | | | | | |

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| **10554** | **SLAVIC** | **RUSS 0850** | **EARLY RUSSIAN CULTURE** | | Dyne,Thomas Henry James |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
| This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction. | | | | | |

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| **22715** | **SLAVIC** | **RUSS 0870** | **RUSS FILM: EISENSTEIN AND CO** | | Shlikhar,Tetyana |
|  | Meets Reqs: ART GR LIT | T | 6:00:00 PM to 9:50:00 PM | WWPH 4165 | 3 Credits |
| This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the revolutionary years of Soviet cinema | | | | | |

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| **11059** | **SLAVIC** | **RUSS 1420** | **FOURTH-YEAR RUSSIAN 1** | | Shlikhar,Tetyana Klimova,Olga |
|  | Meets Reqs: GR | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| This fourth-year Russian course provides extensive practice in oral communication at the advanced level. It will be organized around classic and contemporary Russian Short Stories. | | | | | |

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| **31740** | **SLAVIC** | **RUSS 1624** | **RUSSIAN LITERATURE IN MUSIC** | | Manukyan,Kathleen |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **10430** | **SLAVIC** | **RUSS 1900** | **RUSSIAN INTERNSHIP** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

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| **11500** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

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| **11501** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

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| **11502** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

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| **11503** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

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| **10431** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special permission required | | | | | |

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| **21159** | **SLAVIC** | **RUSS 2104** | **DVLPNG RUSS RDG PROFICIENCY 1** | | Grigoryan,Bella |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

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| **11563** | **SLAVIC** | **RUSS 2110** | **INTRO TO THE STUDY OF LIT 1** | | Grigoryan,Bella |
|  | Meets Reqs: | T | 2:30:00 PM to 4:55:00 PM | WWPH 4165 | 3 Credits |
| This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cul | | | | | |

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| **31637** | **SLAVIC** | **RUSS 2464** | **SPECIAL TOPICS** | | Condee,Nancy |
|  | Meets Reqs: | Th | 2:30:00 PM to 5:25:00 PM | WWPH 4165 | 3 Credits |
| The Review: This seminar provides a forum in which participants will shift from term-paper writers to early-career scholars. Our (imperfect) choice for this transition is the academic review: short-form writing, with an emphasis on focus and argument. Whi | | | | | |

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| **31638** | **SLAVIC** | **RUSS 2621** | **RUSSIAN DRAMA** | | Padunov,Vladimir |
|  | Meets Reqs: | W | 6:00:00 PM to 9:25:00 PM | WWPH 4165 | 3 Credits |
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| **28402** | **SLAVIC** | **RUSS 2638** | **RUSS & SOVIET CINEMA 1896-1934** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
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| **11560** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

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| **10432** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

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| **11557** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

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| **11559** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

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| **11558** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

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| **11507** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

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| **11506** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

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| **10433** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

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| **11504** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

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| **10434** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

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| **11505** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special permission required | | | | | |

Serbo-Croatian

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| **12093** | **SLAVIC** | **SERCRO 0030** | **INTM BCMS 3** | | Duraskovic,Ljiljana |
|  | Meets Reqs: SL | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages. | | | | | |

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| **11391** | **SLAVIC** | **SERCRO 0400** | **ADV BOSNIAN/CROAT/MONT/SERB 5** | | Duraskovic,Ljiljana |
|  | Meets Reqs: | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
| This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages. | | | | | |

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| **22181** | **SLAVIC** | **SERCRO 1901** | **INDEPENDENT STUDY** | | Duraskovic,Ljiljana |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 4 Credits |
| Special permission required | | | | | |

Slavic

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| **21521** | **SLAVIC** | **SLAV 0660** | **SCI-FI: EAST AND WEST** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: CCA | Th | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
| This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and | | | | | |

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| **31639** | **SLAVIC** | **SLAV 0860** | **CHERNOBYL MEMORY MUSEUM** | | Klimova,Olga |
|  | Meets Reqs: ART GR | MW | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **22183** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Wisnosky,Marc |
|  | Meets Reqs: GR | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
| This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualitie | | | | | |

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| **11102** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Anastasiou,Eleni G |
|  | Meets Reqs: GR | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
| This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualitie | | | | | |

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| **22634** | **CGS** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Wisnosky,Marc |
|  | Meets Reqs: GR |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **18008** | **SLAVIC** | **SLAV 1225** | **CROS CLTL REPRSTN PRISON 20THC** | | Wright,Jarrell D |
|  | Meets Reqs: LIT CCA | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **31640** | **SLAVIC** | **SLAV 1710** | **UNDERGRADUATE TEACHER TRAINING** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
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| **31644** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Swan,Oscar |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
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| **31646** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
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| **31643** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Auxier,Jonathan Lincoln |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
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| **31642** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Klimova,Olga |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
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| **11273** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair. | | | | | |

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| **11508** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **10496** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11510** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11509** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11511** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11512** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **10498** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11513** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Grigoryan,Bella |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **10497** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | | Duraskovic,Ljiljana |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11515** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11514** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11516** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **10499** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11517** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11518** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11519** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **10501** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

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| **11520** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Grigoryan,Bella |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

Slovak

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| **10437** | **SLAVIC** | **SLOVAK 0030** | **INTERMEDIATE SLOVAK 3** | | Kamenarova,Renata |
|  | Meets Reqs: | MW | 4:30:00 PM to 5:45:00 PM | WWPH 4165 | 3 Credits |
| This is a course in Intermediate-level (first semester second-year) Slovak language. | | | | | |

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| **10425** | **SLAVIC** | **SLOVAK 0400** | **ADVANCED SLOVAK 1** | | Kamenarova,Renata |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| This is a course in advanced-level (third-year first semester) Slovak language. | | | | | |

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| **31728** | **SLAVIC** | **SLOVAK 1250** | **A CULTURAL HISTORY OF SLOVAKIA** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **10502** | **SLAVIC** | **SLOVAK 1901** | **INDEPENDENT STUDY** | | Kamenarova,Renata |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required. | | | | | |

Social Work

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| **16553** | **SOCWRK** | **SOCWRK 1005** | **FOUNDATIONS OF WELFARE STATE** | | Gordon,Jacob Donald |
|  | Meets Reqs: | W | 6:00:00 PM to 8:50:00 PM | WWPH 4165 | 3 Credits |
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| **14551** | **SOCWRK** | **SOCWRK 1063** | **AFRICAN-AMERICAN HEALTH ISSUES** | | Fapohunda,Abimbola Omolola |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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Sociology

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| **11327** | **SOC** | **SOC 0005** | **SOCIETIES** | | Epitropoulos,Mike F |
|  | Meets Reqs: GI | MW | 9:00:00 AM to 9:50:00 AM | WWPH 4165 | 3 Credits |
| This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in differe | | | | | |

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| **32291** | **SOC** | **SOC 0007** | **SOCIAL PROBLEMS** | | Fultz,Nancy Helen |
|  | Meets Reqs: DIV SS | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
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| **32249** | **SOC** | **SOC 0007** | **SOCIAL PROBLEMS** | |  |
|  | Meets Reqs: SS DIV |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32292** | **SOC** | **SOC 0007** | **SOCIAL PROBLEMS** | | Smith,Jacquelyn Geryl |
|  | Meets Reqs: SS DIV | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **17034** | **SOC** | **SOC 0007** | **SOCIAL PROBLEMS** | | Fultz,Nancy Helen |
|  | Meets Reqs: SS DIV |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| By next semester the campaign will be done, a new president chosen, and, on January 20th, sworn into office. The campaigning will be done, but the issues will remain, and the new administration will have to actually do something about them. The War in I | | | | | |

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| **17033** | **SOC** | **SOC 0150** | **SOCIAL THEORY** | | Bloom,Joshua |
|  | Meets Reqs: SS | Th | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
| This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the go | | | | | |

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| **11539** | **SOC** | **SOC 0317** | **GLOBALIZATION** | | Zisook,Jonathan |
|  | Meets Reqs: SS GI | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change, | | | | | |

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| **27299** | **SOC** | **SOC 0432** | **WEALTH AND POWER** | | Epitropoulos,Mike F |
|  | Meets Reqs: SS | MW | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
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| **30341** | **SOC** | **SOC 0444** | **URBAN SOCIOLOGY** | | Poier,Salvatore |
|  | Meets Reqs: SS DIV | M | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **21780** | **SOC** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Epitropoulos,Mike F |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **22670** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined | | | | | |

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| **11392** | **SOC** | **SOC 1002** | **SOCIOLOGY HONORS SEMINAR** | | Slammon,Robert Michael |
|  | Meets Reqs: | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **30484** | **SOC** | **SOC 1359** | **CONTEMPORARY ARAB SOCIETY** | | Bamyeh,Mohammed A |
|  | Meets Reqs: CCA GR | MW | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **27304** | **SOC** | **SOC 1364** | **RACE AROUND THE WORLD** | | Lazar,Hillary Anne |
|  | Meets Reqs: SS CCA DIV GI | T | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **26408** | **SOC** | **SOC 1365** | **RACE, CLASS, AND GENDER** | | Stokes,DaShanne P |
|  | Meets Reqs: | TTh | 8:00:00 AM to 9:15:00 AM | WWPH 4165 | 3 Credits |
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| **27891** | **SOC** | **SOC 1386** | **FRENCH REVOLUTION** | | Roege,Pernille |
|  | Meets Reqs: | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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| **17031** | **SOC** | **SOC 1445** | **SOCIETY AND ENVIRONMENT** | | Murphy,Michael Warren II |
|  | Meets Reqs: SS GI | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **26409** | **SOC** | **SOC 1446** | **CONSUMPTION & EVERYDAY LIFE** | | Paterson,Mark William David |
|  | Meets Reqs: SS HSA GI | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 4165 | 3 Credits |
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Spanish

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| **28233** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram | | | | | |

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| **32185** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **28235** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 11:00:00 AM to 11:50:00 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram | | | | | |

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| **28234** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram | | | | | |

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| **28232** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 9:00:00 AM to 9:50:00 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram | | | | | |

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| **28236** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram | | | | | |

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| **28239** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun | | | | | |

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| **28241** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun | | | | | |

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| **28238** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 9:00:00 AM to 9:50:00 AM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun | | | | | |

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| **28237** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun | | | | | |

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| **28240** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun | | | | | |

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| **27611** | **HISPANIC** | **SPAN 1055** | **INTRO HISPANIC LITERATURE 1** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: | MWF | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
| What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hisp | | | | | |

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| **31660** | **HISPANIC** | **SPAN 1055** | **INTRO HISPANIC LITERATURE 1** | | Mosquera,Fabian Dario |
|  | Meets Reqs: | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **24714** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: GR HSA | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial | | | | | |

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| **27612** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Duran Berrios,Kelvin Rafael |
|  | Meets Reqs: GR HSA | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial | | | | | |

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| **22185** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Monasterios,Elizabeth |
|  | Meets Reqs: GR HSA | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial | | | | | |

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| **25672** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | |  |
|  | Meets Reqs: GR HSA |  | to | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial | | | | | |

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| **26845** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Lamana,Gonzalo |
|  | Meets Reqs: GR HSA | MWF | 9:00:00 AM to 9:50:00 AM | WWPH 4165 | 3 Credits |
| This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, tra | | | | | |

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| **22186** | **HISPANIC** | **SPAN 1260** | **OVERVIEW OF SPANISH LITERATURE** | | Clifton,Teresa Joyce |
|  | Meets Reqs: LIT | MWF | 9:00:00 AM to 9:50:00 AM | WWPH 4165 | 3 Credits |
| This course provides a broad overview of Spanish literature from the Middle Ages to the present in its historical, cultural, aesthetic, and social context. Reading chronologically, we will engage particularly with questions of identity, both personal and | | | | | |

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| **26240** | **HISPANIC** | **SPAN 1305** | **SPANISH APPLIED LINGUISTICS** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| This course is for students who have already taken Spanish 0025 or the equivalent and wish to deepen their understanding of Spanish grammar. While the emphasis is on practical usage, theoretical aspects of the finer points of syntax will also be considere | | | | | |

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| **23405** | **HISPANIC** | **SPAN 1315** | **SPANISH PROF COMMUNICATION** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| This course will present a variety of business-related topics throughout the Hispanic world and help students begin to develop their professional profile in Spanish. The main objective is to introduce students to the Hispanic professional environment thro | | | | | |

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| **27613** | **HISPANIC** | **SPAN 1320** | **INTRODUCTION TO TRANSLATION** | | Cubas-Mora,Maria Felisa |
|  | Meets Reqs: | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
| This course serves as a foundation course for the professional translation certificate program, and for related fields. It deals with translation theory and the general problematics of the translation process, providing a theoretical framework for transl | | | | | |

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| **18220** | **HISPANIC** | **SPAN 1323** | **MEDICAL SPANISH** | | Garzon,Manuel Alejandro |
|  | Meets Reqs: | TTh | 6:00:00 PM to 7:15:00 PM | WWPH 4165 | 3 Credits |
| This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication s | | | | | |

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| **31621** | **HISPANIC** | **SPAN 1458** | **PLANTS,SPIRIT,HEALING LATIN AM** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: | MWF | 12:00:00 PM to 12:50:00 PM | WWPH 4165 | 3 Credits |
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| **31609** | **HISPANIC** | **SPAN 1707** | **AFRCN PRSEN LAT AMERN LIT/CULT** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: CCA | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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| **10515** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **32023** | **HISPANIC** | **SPAN 2307** | **METHODS OF TEACHING SPANISH** | | Donato,Richard |
|  | Meets Reqs: | M | 2:00:00 PM to 4:25:00 PM | WWPH 4165 | 3 Credits |
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| **28367** | **HISPANIC** | **SPAN 2422** | **COLONIAL TOPICS** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| The goal of this seminar is to do an in-depth reading of indigenous critical thinking in the colonial Andes, focusing on the work of Guaman Poma de Ayala and Garcilaso de la Vega. It will be about creatively examining problems their texts pose still today | | | | | |

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| **28797** | **HISPANIC** | **SPAN 2461** | **LATIN AMERICAN NOVEL** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| This course will focus on Latin American novels that engage historiography, with examination both of the narrative fiction and of the historical sources. Some of the works to be discussed are Elena Garro's Los recuerdos del porvenir, Augusto Roa Bastos's | | | | | |

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| **31613** | **HISPANIC** | **SPAN 2462** | **LATIN AMERICAN POETRY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
| This course will look at the representation of the gaucho in Argentine and Uruguayan literature from the late eighteenth to the early twentieth centuries, with an emphasis on poesía gauchesca, the genre that was invented by Bartolomé Hidalgo in the early | | | | | |

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| **28310** | **HISPANIC** | **SPAN 2464** | **LATIN AMERICAN 20THC TOPICS** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| The Caribbean summarizes the succesive colonizations it has endured. This palimpsest has been studied by several scholars such as Sarduy, Glissant, Sylvia Winter, and many others. This course will emphasize on the women producers of the Caribbean text. Th | | | | | |

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| **24649** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi | | | | | |

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| **24652** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi | | | | | |

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| **24651** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi | | | | | |

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| **24648** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi | | | | | |

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| **10516** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi | | | | | |

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| **24647** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi | | | | | |

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| **24650** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi | | | | | |

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| **25660** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

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| **25902** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

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| **26067** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

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| **26090** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | | |

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| **24658** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

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| **24656** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

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| **24653** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

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| **24655** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

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| **24654** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

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| **10518** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

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| **24657** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | | |

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| **32470** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32473** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32477** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32476** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32471** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32475** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32474** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32472** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Rivera,Serena |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **25759** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult departmental advisor before registering for this course. | | | | | |

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| **11220** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Students should consult departmental advisor before registering for this course. | | | | | |

Strategic Planning & Policy

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| **24746** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING COMPLEX ENVIRONMENTS** | | Badawy,Rebecca |
|  | Meets Reqs: | TTh | 3:30:00 PM to 4:45:00 PM | WWPH 4165 | 3 Credits |
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| **12149** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING COMPLEX ENVIRONMENTS** | | Badawy,Rebecca |
|  | Meets Reqs: | TTh | 5:00:00 PM to 6:15:00 PM | WWPH 4165 | 3 Credits |
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| **12106** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING COMPLEX ENVIRONMENTS** | | Badawy,Rebecca |
|  | Meets Reqs: | T | 6:30:00 PM to 9:00:00 PM | WWPH 4165 | 3 Credits |
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| **17959** | **CBA-DEAN** | **BUSSPP 1790** | **GLOBAL MGMT INTERNSHIP** | | McDonald,Derek B |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
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Strategy Envirnmt & OrganiztnsSupply Chain Management

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| **22438** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Costa,Rachel Erin Nicola,Monica Suzanne Aflaki,Arian |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **25918** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **25917** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **26211** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Costa,Rachel Erin Nicola,Monica Suzanne Aflaki,Arian |
|  | Meets Reqs: | TTh | 2:00:00 PM to 3:15:00 PM | WWPH 4165 | 3 Credits |
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| **24659** | **CBA-DEAN** | **BUSSCM 1740** | **PURCHASING & SUPPLY MANAGEMENT** | | McMorrow,Paul A |
|  | Meets Reqs: | MW | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
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| **22236** | **CBA-DEAN** | **BUSSCM 1740** | **PURCHASING & SUPPLY MANAGEMENT** | | McMorrow,Paul A |
|  | Meets Reqs: | MW | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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Swahili

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| **25330** | **LING** | **SWAHIL 0103** | **SWAHILI 3** | | Lubua,Filipo Aiyangar,Gretchen M |
|  | Meets Reqs: SL | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **31158** | **LING** | **SWAHIL 0105** | **SWAHILI 5** | | Lubua,Filipo Aiyangar,Gretchen M |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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| **32205** | **LING** | **SWAHIL 0107** | **SWAHILI 7** | | Lubua,Filipo Aiyangar,Gretchen M |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 3 Credits |
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Swedish

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| **26800** | **LING** | **SWE 0103** | **SWEDISH 3** | | Aiyangar,Gretchen M Albertsson,Eva Ulrika |
|  | Meets Reqs: SL | MTTh | 1:00:00 PM to 1:50:00 PM | WWPH 4165 | 3 Credits |
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| **25090** | **LING** | **SWE 0105** | **SWEDISH 5** | | Aiyangar,Gretchen M Albertsson,Eva Ulrika |
|  | Meets Reqs: | MW | 2:00:00 PM to 3:15:00 PM | WWPH 4165 | 3 Credits |
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Theatre Arts

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| **10489** | **THEA** | **THEA 0810** | **INTRODUCTION TO DRAMATIC ART** | | Kurtzman,Elizabeth Marie |
|  | Meets Reqs: LIT | MWF | 2:00:00 PM to 2:50:00 PM | WWPH 4165 | 3 Credits |
| This class has an additional fee. For more information go to www.registrar.pitt.edu, and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring | | | | | |

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| **26215** | **THEA** | **THEA 0825** | **CONTEMPORARY GLOBAL STAGES** | | Lafave,Victoria Nicole |
|  | Meets Reqs: CCA GR GI ART | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| Punk Goes Global Punk has gone global, or perhaps it has always been. From Wuhan, China to Athens, Georgia, to Belfast, Ireland, to Soweto, South Africa punk is alive and evolving. Working across multiple geographies, this course will use punk performanc | | | | | |

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| **30305** | **THEA** | **THEA 1341** | **WORLD THEATRE: 500 BCE TO 1640** | | Chu,Po-Hsien |
|  | Meets Reqs: CCA HSA DIV | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
| World Theatre 500 BCE to 1640 is the first in a three-part world theatre history sequence designed to explore the development of dramatic forms, theatre practices, and performances from the 5th century BCE to today. World Theatre 500 BCE to 1640 investiga | | | | | |

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| **30337** | **THEA** | **THEA 2205** | **WORLD THEATRE: 500 BCE TO 1640** | | Chu,Po-Hsien |
|  | Meets Reqs: | MWF | 10:00:00 AM to 10:50:00 AM | WWPH 4165 | 3 Credits |
| World Theatre 500 BCE to 1640 is the first in a three-part world theatre history sequence designed to explore the development of dramatic forms, theatre practices, and performances from the 5th century BCE to today. World Theatre 500 BCE to 1640 investiga | | | | | |

Turkish

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| **25092** | **LING** | **TURKSH 0103** | **TURKISH 3** | | Aiyangar,Gretchen M Lider,Ilknur |
|  | Meets Reqs: SL | MWTh | 4:00:00 PM to 4:50:00 PM | WWPH 4165 | 3 Credits |
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| **25664** | **LING** | **TURKSH 0105** | **TURKISH 5** | | Aiyangar,Gretchen M Lider,Ilknur |
|  | Meets Reqs: | MW | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **31159** | **LING** | **TURKSH 0107** | **TURKISH 7** | | Aiyangar,Gretchen M Lider,Ilknur |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **25103** | **LING** | **TURKSH 1905** | **UG TEACHING ASSISTANT TURKISH** | | Lider,Ilknur |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
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Ukrainian

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| **10486** | **SLAVIC** | **UKRAIN 0030** | **INTERMEDIATE UKRAINIAN 1** | | Lernatovych,Oksana |
|  | Meets Reqs: | TTh | 11:00:00 AM to 12:15:00 PM | WWPH 4165 | 3 Credits |
| This is a second year course (first semester)in Ukrainian language. | | | | | |

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| **21681** | **SLAVIC** | **UKRAIN 0400** | **ADVANCED UKRAINIAN** | | Lernatovych,Oksana |
|  | Meets Reqs: | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
| Special permission required | | | | | |

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| **22182** | **SLAVIC** | **UKRAIN 1901** | **INDEPENDENT STUDY** | | Lernatovych,Oksana |
|  | Meets Reqs: |  | 12:00:00 AM to 12:00:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special permission required | | | | | |

Urban Studies

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| **26358** | **URBNST** | **URBNST 0100** | **WORLD URBAN PATTERNS** | | Glass,Michael Roy Lucas,Susan Doris |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differe | | | | | |

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| **27309** | **URBNST** | **URBNST 0112** | **SOCIAL JUSTICE AND THE CITY** | | Glass,Michael Roy Poier,Salvatore |
|  | Meets Reqs: | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
| Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary | | | | | |

Vietnamese

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| **25093** | **LING** | **VIET 0103** | **VIETNAMESE 3** | | Aiyangar,Gretchen M Nguyen,Hanh Ngo |
|  | Meets Reqs: SL | MW | 3:00:00 PM to 4:15:00 PM | WWPH 4165 | 3 Credits |
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