Contents

[Admin and Policy Studies 4](#_Toc56601853)

[Administration of Justice 4](#_Toc56601854)

[Africana Studies 5](#_Toc56601855)

[Anthropology 7](#_Toc56601856)

[Arabic 11](#_Toc56601857)

[Architectural Studies 12](#_Toc56601858)

[Arts and Sciences 14](#_Toc56601859)

[Astronomy 29](#_Toc56601860)

[Behavioral & Communty Hlth Sci 29](#_Toc56601861)

[BioengineeringBiological Sciences 29](#_Toc56601862)

[BiostatisticsBusiness 29](#_Toc56601863)

[Business AccountingBusiness Economics 30](#_Toc56601864)

[Business Environment 31](#_Toc56601865)

[Business Finance 32](#_Toc56601866)

[Business Marketing 32](#_Toc56601867)

[Chinese 32](#_Toc56601868)

[Classics 34](#_Toc56601869)

[Communication: Rhet & Comm 36](#_Toc56601870)

[Coop Program in Religion 37](#_Toc56601871)

[Critical European Culture StdEast Asian Studies 38](#_Toc56601872)

[Economics 39](#_Toc56601873)

[EducationEngineering 42](#_Toc56601874)

[English Composition 48](#_Toc56601875)

[English Film Studies 49](#_Toc56601876)

[English Literature 49](#_Toc56601877)

[Environmtal & Occupatnal HlthEpidemiology 57](#_Toc56601878)

[Film and Media Studies 57](#_Toc56601879)

[Finance 57](#_Toc56601880)

[French 58](#_Toc56601881)

[Gender Sexuality & Women's St 61](#_Toc56601882)

[Geology 62](#_Toc56601883)

[German 63](#_Toc56601884)

[Health and Rehabilitation Scs 65](#_Toc56601885)

[Health Policy and Management 65](#_Toc56601886)

[Hebrew 65](#_Toc56601887)

[Hindi 65](#_Toc56601888)

[History 66](#_Toc56601889)

[History and Phil of Science 77](#_Toc56601890)

[History of Art & Architecture 79](#_Toc56601891)

[Human Resources Management 82](#_Toc56601892)

[Hungarian 82](#_Toc56601893)

[Infct Disease & MicrobiologyInstruction and Learning 83](#_Toc56601894)

[Interdisciplinary 83](#_Toc56601895)

[Irish 83](#_Toc56601896)

[Italian 83](#_Toc56601897)

[Japanese 87](#_Toc56601898)

[Jewish Studies 89](#_Toc56601899)

[Korean 90](#_Toc56601900)

[Latin 91](#_Toc56601901)

[Law 92](#_Toc56601902)

[Library & Information Science 96](#_Toc56601903)

[Linguistics 96](#_Toc56601904)

[Marketing 96](#_Toc56601905)

[Modern Greek 97](#_Toc56601906)

[Music 97](#_Toc56601907)

[Nurse Anesthesia 100](#_Toc56601908)

[Nursing 100](#_Toc56601909)

[NutritionOrganizational Behavior 102](#_Toc56601910)

[Persian (Farsi) 102](#_Toc56601911)

[Philosophy 102](#_Toc56601912)

[Polish 106](#_Toc56601913)

[Political Science 106](#_Toc56601914)

[Portuguese 110](#_Toc56601915)

[Psychology 111](#_Toc56601916)

[Public & Int'l Affairs 111](#_Toc56601917)

[Public Health 114](#_Toc56601918)

[Public Service 115](#_Toc56601919)

[Quantv Methods-Operations Mgt 115](#_Toc56601920)

[Quechua/Kichwa 115](#_Toc56601921)

[Rehabilitation ScienceReligious Studies 115](#_Toc56601922)

[Russian 117](#_Toc56601923)

[Serbo-Croatian 121](#_Toc56601924)

[Slavic 121](#_Toc56601925)

[Slovak 124](#_Toc56601926)

[Social WelfareSocial Work 124](#_Toc56601927)

[Sociology 125](#_Toc56601928)

[Spanish 127](#_Toc56601929)

[Statistics 137](#_Toc56601930)

[Strategic Planning & Policy 137](#_Toc56601931)

[Strategy Envirnmt & Organiztns 138](#_Toc56601932)

[Supply Chain Management 138](#_Toc56601933)

[Swahili 139](#_Toc56601934)

[Swedish 139](#_Toc56601935)

[Theatre Arts 139](#_Toc56601936)

[Turkish 140](#_Toc56601937)

[Ukrainian 140](#_Toc56601938)

[Urban Studies 141](#_Toc56601939)

[Vietnamese 142](#_Toc56601940)

## Admin and Policy Studies

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| **24262** | **ADMPS** | **ADMPS 1001** | **SOCIAL FOUNDATIONS OF EDUCATN** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24859** | **ADMPS** | **ADMPS 3008** | **CMMNTY ENGGMNT IN EDUCATION** | | Porter,Maureen K |
|  | Meets Reqs: | Sa | 01:00 PM to 05:00 PM | WWPH 4165 | 3 Credits |
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| **27456** | **ADMPS** | **ADMPS 3015** | **ETHICAL ISSUES IN HIGHER EDUC** | | Gunzenhauser,Michael G |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **32226** | **ADMPS** | **ADMPS 3343** | **COMPARATIVE EDUCATION** | | McClure,Maureen W |
|  | Meets Reqs: | W | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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## Administration of Justice

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| **23886** | **CGS** | **ADMJ 1234** | **INTRODUCTION TO CYBERCRIME** | | Green,JoAnne G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **12081** | **CGS** | **ADMJ 1235** | **ORGANIZED CRIME** | | Serge,Mark A |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **27735** | **CGS** | **ADMJ 1236** | **INTERNATIONAL ORGANIZED CRIME** | | McClusky,Andrew |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **12097** | **CGS** | **ADMJ 1245** | **TERRORISM** | | Fitzgerald,John |
|  | Meets Reqs: | W | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **12108** | **CGS** | **ADMJ 1425** | **PRINCIPLES HOMELAND SECURITY** | | Bober,Mitchell S |
|  | Meets Reqs: | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

## Africana Studies

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| **27627** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Germain,Felix Fernand |
|  | Meets Reqs: CCA HSA DIV GI | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **10592** | **AFRCNA** | **AFRCNA 0212** | **WEST AFRICAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: CW ART GR DIV | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
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| **23011** | **AFRCNA** | **AFRCNA 0586** | **EARLY AFRICAN CIVILIZATIONS** | | Beeko,Eric |
|  | Meets Reqs: CCA GR HSA DIV | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **26286** | **AFRCNA** | **AFRCNA 0629** | **AFRO-AMERICAN HISTORY 1** | | Roberts,Alaina Elizabeth |
|  | Meets Reqs: HSA DIV | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of ¿race;¿ physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves. | | | | | |

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| **10703** | **AFRCNA** | **AFRCNA 0639** | **HISTORY OF JAZZ** | | Gantt,Nicole Mitchell |
|  | Meets Reqs: ART HSA | MW | 02:20 PM to 03:10 PM | WWPH 4165 | 3 Credits |
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| **28833** | **AFRCNA** | **AFRCNA 0787** | **BLACK CONSCIOUSNESS** | | Alfonso Wells,Shawn |
|  | Meets Reqs: PTE CCA DIV | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **28834** | **AFRCNA** | **AFRCNA 0805** | **BLACK PERFORMANCE AESTHTICS** | | Beeko,Eric |
|  | Meets Reqs: DIV ART CCA | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **32985** | **AFRCNA** | **AFRCNA 1030** | **INTRO TO AFRICAN POLITICS** | | Choi,Donghyun |
|  | Meets Reqs: CCA GR HSA DIV | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **31733** | **AFRCNA** | **AFRCNA 1309** | **WOMN OF AFRC & AFRCN DIASPORA** | | Robinson,Kaniqua Lashea |
|  | Meets Reqs: SS CCA DIV GI | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **28835** | **AFRCNA** | **AFRCNA 1331** | **AFRICAN LIBERATION MOVEMENTS** | | Beeko,Eric |
|  | Meets Reqs: GR DIV CCA | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **31734** | **AFRCNA** | **AFRCNA 1347** | **FRANCOPHONE AFRCNA LITERATURE** | | Temple,Christel Nanette |
|  | Meets Reqs: CCA LIT DIV | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **31732** | **AFRCNA** | **AFRCNA 1349** | **CONTEM CARIBBEAN LITERATURE** | | Brooks,Robin |
|  | Meets Reqs: GR LIT DIV CCA | MW | 02:20 PM to 03:35 PM | WWPH 4165 | 3 Credits |
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| **16713** | **AFRCNA** | **AFRCNA 1353** | **COMPARATIVE DANCE EXPRESSION** | | Sharif,Oronde S. |
|  | Meets Reqs: CW CCA DIV | MW | 11:35 AM to 12:50 PM | WWPH 4165 | 3 Credits |
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| **32733** | **AFRCNA** | **AFRCNA 1510** | **HEALTH IN THE AFRICAN DIASPORA** | | Fapohunda,Abimbola Omolola |
|  | Meets Reqs: | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **24840** | **AFRCNA** | **AFRCNA 1522** | **SEX AND RACISM** | | Taylor,Jerome |
|  | Meets Reqs: DIV | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **31730** | **AFRCNA** | **AFRCNA 1537** | **RACE AND CRIMINAL JUSTC SYSTEM** | | Robinson,Kaniqua Lashea |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **31729** | **AFRCNA** | **AFRCNA 1628** | **AFRO-LATINOS IN UNITED STATES** | |  |
|  | Meets Reqs: CCA HSA DIV | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **27694** | **AFRCNA** | **AFRCNA 1656** | **HISTORY OF AFRICA SINCE 1800** | | Syed,Amir |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life ¿ of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent ¿Afro-pessimism¿ with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of ¿legitimate¿ commerce; environmental change and changing disease ecology; religious change; empire and colonization; ¿development¿; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women¿s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent¿s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians¿ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years. | | | | | |

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| **31645** | **AFRCNA** | **AFRCNA 1720** | **WEST AFRICA/ERA OF SLAVE TRADE** | | Syed,Amir |
|  | Meets Reqs: | W | 01:15 PM to 03:40 PM | WWPH 4165 | 3 Credits |
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| **10218** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **10847** | **AFRCNA** | **AFRCNA 1903** | **DIRECTED RESEARCH** | | Taylor,Jerome Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **22346** | **CGS** | **AFRCNA 0639** | **HISTORY OF JAZZ** | | Suzuki,Yoko |
|  | Meets Reqs: HSA ART | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

## Anthropology

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| **31201** | **ANTH** | **ANTH 0536** | **MESOAMERICA BEFORE CORTEZ** | | Ebert,Claire Camilli E Messinger,Emma Rachel |
|  | Meets Reqs: SS GR HSA | TTh | 02:20 PM to 03:10 PM | WWPH 4165 | 3 Credits |
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| **10294** | **ANTH** | **ANTH 0582** | **INTRODUCTION TO ARCHEOLOGY** | | Basar,Petra Schmaus,Tekla M Dakovic,Gligor |
|  | Meets Reqs: SS CCA HSA | MW | 01:15 PM to 02:05 PM | WWPH 4165 | 3 Credits |
| Modern archeology draws much of its theory and goals from anthropology. This course will show how archaeologists use the fragmentary traces left by past peoples to develop an anthropological understanding of their cultures. We will explore the variety of ways archaeologists investigate such things as prehistoric diet, social life, politics, technology, and religion. Topics to be covered include: the nature of archaeological information, dating techniques, interpretation of material objects, and archaeological ethics. Studies from around the world will be used to illustrate major shifts in human history (the origin of agriculture, the origin of cities, etc.), the range of human adaptation in the past, and the general sequence of social evolution. The course will provide an understanding of how and why we study past societies, as well as the unique contribution archaeology can make to understanding ourselves.</p> | | | | | |

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| **29080** | **ANTH** | **ANTH 0711** | **INTRO TO ANTH OF SPORT** | | Yearwood,Gabby Matthew Harlan Lastra Landa,Dafne Erika Oxana |
|  | Meets Reqs: SS DIV GI | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **28007** | **ANTH** | **ANTH 0717** | **MAGC, WTCHCRAF & SUPRNATRL BDY** | | Alter,Joseph Ryabova,Maria |
|  | Meets Reqs: SS CCA | MW | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| Human beings like to explore the limits of experience and push against a boundary that separates what is known to be possible from what is commonly regarded as impossible. Can we live forever? Can we cure all diseases? Can we levitate? Can we talk to animals? Can we touch fire and not get burned? Can we be in two or more places at the same time? Can we travel through time? Can we turn lead into gold? Can we expand our consciousness in order to experience transcendence? Can the strength of the body be enhanced by focusing the power of the mind? In the history of human experience, Asia has been a cultural crucible for these and related questions that broadly encompass the magical possibility of embodied experience. Taking a broad, comparative perspective on magic, but focusing on concrete examples of the supernatural body in India, Tibet and China, we will study these questions, looking at the way they have been asked, and at the social and cultural consequences of the answers people have given to these questions in different contexts. | | | | | |

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| **32996** | **ANTH** | **ANTH 0768** | **HUMAN SEXUALITY IN CROS CULTUR** | | Krishnamurti,Lauren Sealy Besaw,Courtney |
|  | Meets Reqs: CCA SS DIV GI | W | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **10248** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Everhart,Edwin K Dogan,Sinan |
|  | Meets Reqs: SS CCA | TTh | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways; and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations. | | | | | |

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| **17478** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Hayes,Vivienne Gemma Phan,Tyler Nguyen Kwon,Jung Eun |
|  | Meets Reqs: SS CCA | MW | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations. | | | | | |

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| **27676** | **ANTH** | **ANTH 1530** | **ORIGINS OF CITIES** | | Bermann,Marc P |
|  | Meets Reqs: CCA SS HSA GI | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history. | | | | | |

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| **32105** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | | Bullion,Elissa Anne |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| What is identity? And how do we study it in the past? Can we study all kinds of identity effectively? In this course, students will explore concepts of identity and their application to the archaeological record. We will discuss both social theory as well as quantitative methods, including osteology, molecular methods, and spatial analysis. Topics will also include ethical concerns and the impact of historical context on the conducting and interpretation of identity studies. Students will not only learn about how we define and examine identity, but also develop skills to critically analyze and evaluate quantitative and qualitative research. We will focus on materials and case studies from the region of Eurasia, especially the area covering Western China to Eastern Europe. Eurasia has been a crossroads of cultures, technology, and people for millennia and so provides an ideal region for the study of identity. This course will be discussion based and is designed for advanced undergraduate students and graduate students who have a background in anthropology, archaeology, or a related field. Participation is central to this class, and students will be encouraged to pursue their own research interests or ongoing projects as part of the course. | | | | | |

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| **32109** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | | Schmaus,Tekla M |
|  | Meets Reqs: | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
| In this seminar, we will discuss the laws and ethical principles that govern professional archaeology in the United States and abroad. We will begin with a discussion of the moral philosophical and scientific underpinnings of ethics in archaeology and in social science in general. Then we will discuss the history of archaeology and its changing goals over the past century. Over the course of the semester we will consider public engagement and collaborative research, nationalism, looting and the art market, wartime consultation and engagement, repatriation, identity and the world system, and issues of group representation in popular media. We will also discuss current events in archaeology, including professional behavior during fieldwork. This course will be valuable to any student seeking a career in academic archaeology, cultural resource management, heritage, or museums. | | | | | |

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| **31215** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | | Arkush,Elizabeth N |
|  | Meets Reqs: | M | 08:55 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| This methods-focused course covers the basic background and skills necessary to manage and analyze spatial datasets using GIS (Geographic Information Systems). We will emphasize the GIS concepts and techniques that are most useful to archaeologists, and we will be working with real archaeological data for all labs, homework exercises, and projects. Topics include data acquisition, spatial queries, working with rasters, catchments, cost-surface analysis and visualization analysis. The course includes a weekly guided lab on ESRI ArcGIS software. The course is intended for advanced undergraduate students in anthropology and related fields. | | | | | |

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| **29102** | **ANTH** | **ANTH 1728** | **GENDER AND GLOBALIZATION** | | Lukacs,Gabriella |
|  | Meets Reqs: SS GI CCA | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
| Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as ¿normative¿ in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism. | | | | | |

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| **33018** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Hoyos Gomez,Diana Rocio |
|  | Meets Reqs: | T | 02:30 PM to 05:00 PM | WWPH 4165 | 3 Credits |
| This seminar explores violence and memory in Latin America, focusing on the regions of Central America (Guatemala, El Salvador), the Andes (Colombia, Peru), and the case of Argentina. The focus will be the political violence during dictatorships and armed conflicts that emerged in Latin America during the second half of the 20th century. We will also examine how social inequality, poverty, and racism relate to political violence. Topics for discussion include forms of violence under dictatorships and during armed conflicts; memories of violence and resistance; the legacies and consequences of political violence on different sectors of society; human rights movements; the struggles of victims and society for memory, justice and peace; and social reconstruction in the aftermath of violence. The course includes readings mainly from anthropology but also from history and political science. We will also watch some relevant films and documentaries and read some testimonial narratives. | | | | | |

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| **32862** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **27681** | **ANTH** | **ANTH 1752** | **ANTHROPOLOGY OF FOOD** | | Musante,Kathleen |
|  | Meets Reqs: CCA GI | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status. | | | | | |

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| **32102** | **ANTH** | **ANTH 1776** | **MYTH, SYMBOL AND RITUAL** | | Phan,Tyler Nguyen |
|  | Meets Reqs: CCA | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **32108** | **ANTH** | **ANTH 1784** | **JAPANESE SOCIETY** | | Dantzer,Alexandra Everhart,Edwin K |
|  | Meets Reqs: GR SS | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **30342** | **ANTH** | **ANTH 1793** | **ASIAN MEDICAL SYSTEMS** | | Phan,Tyler Nguyen |
|  | Meets Reqs: | W | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **32103** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Bullion,Elissa Anne |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| What is identity? And how do we study it in the past? Can we study all kinds of identity effectively? In this course, students will explore concepts of identity and their application to the archaeological record. We will discuss both social theory as well as quantitative methods, including osteology, molecular methods, and spatial analysis. Topics will also include ethical concerns and the impact of historical context on the conducting and interpretation of identity studies. Students will not only learn about how we define and examine identity, but also develop skills to critically analyze and evaluate quantitative and qualitative research. We will focus on materials and case studies from the region of Eurasia, especially the area covering Western China to Eastern Europe. Eurasia has been a crossroads of cultures, technology, and people for millennia and so provides an ideal region for the study of identity. This course will be discussion based and is designed for advanced undergraduate students and graduate students who have a background in anthropology, archaeology, or a related field. Participation is central to this class, and students will be encouraged to pursue their own research interests or ongoing projects as part of the course. | | | | | |

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| **32154** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Schmaus,Tekla M |
|  | Meets Reqs: | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **32581** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Ebert,Claire Camilli E |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **31228** | **ANTH** | **ANTH 2531** | **HOUSEHOLD ARCHAEOLOGY** | | Bermann,Marc P |
|  | Meets Reqs: | T | 04:30 PM to 07:00 PM | WWPH 4165 | 3 Credits |
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| **17477** | **ANTH** | **ANTH 2537** | **SPEC TOPCS COMP ARCHLGY PART 2** | | Bermann,Marc P |
|  | Meets Reqs: | F | 12:10 PM to 01:40 PM | WWPH 4165 | 2 Credits |
| This seminar will explore the formative role that enslavement, captivity, and unfreedom have played in the long-term development of human societies from prehistory to the modern era. Utilizing a comparative approach that draws on numerous case-studies from various global slave trades, we will examine both theoretical and practical approaches to the study of unfree groups in the archaeological and historical records. The topics covered in each session are intended to be broad, allowing participants to pursue and develop avenues of investigation and discussion that are of most interest to them. The seminar will meet on selected Fridays approximately once a month, with sessions divided between those dedicated to the discussion of broad but nevertheless significant theoretical questions and those in which we will present and examine a wide-range of case studies. Given the difficulties associated with the archaeological study of unfree groups, participants are encouraged to engage not only with material culture but also historical, literary, and ethnographic data. ANTH 2537 is the second half of a two-term course; nevertheless, prior enrollment in the fall term is not required for enrollment in the spring term. | | | | | |

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| **32111** | **ANTH** | **ANTH 2782** | **SPECIAL TOPICS IN CULTRL ANTH** | | Davidson de Sa,Celina Aisha |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **31696** | **CGS** | **ANTH 0768** | **HUMAN SEXUALITY IN CROS CULTUR** | | Bk,Amar Bahadur |
|  | Meets Reqs: SS CCA DIV GI | W | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **32835** | **CGS** | **ANTH 1761** | **PATNTS & HEALERS: MEDCL ANTH 1** | | Dhole,Neha |
|  | Meets Reqs: | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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## Arabic

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| **20957** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | | Attia,Amani Farag,Islam Medhat Abdelaziz |
|  | Meets Reqs: SL | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 5 Credits |
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| **21806** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | | Farag,Islam Medhat Abdelaziz Attia,Amani Mauk,Claude E |
|  | Meets Reqs: SL | MW | 06:30 PM to 08:35 PM | WWPH 4165 | 5 Credits |
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| **21808** | **LING** | **ARABIC 0104** | **MOD STNDRD ARABIC 4/EGYPTIAN 4** | | Farag,Islam Medhat Abdelaziz Mauk,Claude E Attia,Amani |
|  | Meets Reqs: SL | MW | 02:20 PM to 04:00 PM | WWPH 4165 | 4 Credits |
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| **24888** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Mauk,Claude E Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: SL | MW | 11:05 AM to 11:55 AM | WWPH 4165 | 5 Credits |
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| **24888** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Mauk,Claude E Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: SL | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 5 Credits |
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| **24889** | **LING** | **ARABIC 0124** | **MOD STNDRD ARABIC4/LEVANTINE 4** | | Attia,Amani Abdel-Malek,Myriam Antoun Mauk,Claude E |
|  | Meets Reqs: SL | MW | 11:05 AM to 12:45 PM | WWPH 4165 | 4 Credits |
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| **24890** | **LING** | **ARABIC 1615** | **ARABIC LIFE AND THOUGHT** | | Mauk,Claude E Attia,Amani |
|  | Meets Reqs: | M | 04:30 PM to 06:55 PM | WWPH 4165 | 3 Credits |
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| **31660** | **LING** | **ARABIC 1645** | **GLOBAL ISSUES IN LITERATURE** | | Mauk,Claude E Attia,Amani |
|  | Meets Reqs: | W | 04:30 PM to 06:55 PM | WWPH 4165 | 3 Credits |
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## Architectural Studies

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| **18033** | **HA-A** | **ARC 0110** | **APPROACHES TO BUILT ENVIRNMNT** | | Hosseinibalajadeh,Sahar S |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| Students registering for the Spring 2021 term: Please add yourself to the wait list. Seats will be released to those on the wait list during the open enrollment period. Contact ard117@pitt.edu with questions. Description for Spring 2021: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of readings, discussions, and activities dealing with different architectural issues and building types (e.g. Urbanity, Landscape, Dwelling, Public Institutions, Sustainability, and Representation), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems. | | | | | |

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| **31469** | **HA-A** | **ARC 0114** | **ART AND ARCH OF MUSLIM WORLD** | | Hosseinibalajadeh,Sahar S |
|  | Meets Reqs: CCA HSA ART | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2021: This course examines the art and architecture of the Muslim world as it developed through centuries of adoption, adaptation, and innovation which emerged as Islam spread throughout Eurasia, and Muslim communities came into contact with other Muslim and non-Muslim societies. Focusing on a number of prominent sites, buildings, and art objects, this course introduces students to the plurality of traditions and artistic practices labeled as Islamic Art and Architecture. Furthermore, students will learn about various sources of influence that came from the center and peripheries of the Muslim world. Exploring these concepts will take the class on a journey through time and space: starting in the 7th-century from the birthplace of Islam in the Arabian Desert, we will move through a vast territory that expands from southern Spain to China, with a final stop in 21st-century Dubai. All along the way, buildings and art objects will serve as snapshots that open a window into the social, cultural, economic, and political life of these Muslim societies. | | | | | |

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| **18032** | **HA-A** | **ARC 0116** | **MODERN ARCHITECTURE** | | Morton,Thomas John |
|  | Meets Reqs: ART | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2021: From the late eighteenth century, new processes and cultural phenomena, which may be globally described as effects of modernization, have impacted architectural design and urban planning throughout the world. The development of new technologies and materials, the expansion of colonial states and empires, and the emergence of multi-national corporations and sprawling urban centers reshaped societies and environments. This course will investigate the consequences of these trends and others on architectural design and thought from about 1800 to the present day. | | | | | |

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| **29059** | **HA-A** | **ARC 0150** | **INTRO TO WESTERN ARCHITECTURE** | | Armstrong,Christopher Drew |
|  | Meets Reqs: ART | MW | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| Description for Spring 2021: This course will grapple with the global legacy of western architecture, urban planning and infrastructure, holding up a critical lens to major sites and monuments to expose ways that governments, institutions, businesses and individuals have used forms and principles derived from the western architectural tradition to define and reinforce power structures of empire, religion and capitalism. The history of the west since antiquity reveals innovations in building techniques, revivals of forms, and transformations in priorities at key points often linked to major cultural and social change. The course will emphasize that architecture is never passive, innocent or neutral; it can create conditions of acute suffering and intense pleasure; frames hierarchies and shapes communities; is complicit in marginalizing groups and creating exclusions, gives form to shared ideals and individual aspirations. - | | | | | |

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| **16678** | **HA-A** | **ARC 1152** | **ROMAN ARCHITECTURE** | | Weis,H Anne |
|  | Meets Reqs: GR | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **31403** | **HA-A** | **ARC 1160** | **ARCH: IMAGE, TEXT, THEORY** | | McCoy,Michelle |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2021: Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in global architectural traditions, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism, and aesthetics. | | | | | |

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| **29642** | **HA-A** | **ARC 2152** | **ROMAN ARCHITECTURE** | | Weis,H Anne |
|  | Meets Reqs: | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
| - Description for Spring 2021: Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial koine. | | | | | |

## Arts and Sciences

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| **17060** | **CAS-UGRD** | **ARTSC 1002** | **INTERNATIONAL STUDIES - CUBA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **16310** | **CAS-UGRD** | **ARTSC 1500** | **STUDY ABROAD: EL SALVADOR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11218** | **CAS-UGRD** | **ARTSC 1505** | **STUDY ABROAD: ARGENTINA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11220** | **CAS-UGRD** | **ARTSC 1507** | **STUDY ABROAD: AUSTRIA** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11221** | **CAS-UGRD** | **ARTSC 1508** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11222** | **CAS-UGRD** | **ARTSC 1509** | **STUDY ABROAD: BELGIUM** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **15300** | **CAS-UGRD** | **ARTSC 1511** | **STUDY ABROAD: BOLIVIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11224** | **CAS-UGRD** | **ARTSC 1512** | **STUDY ABROAD: CHILE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11341** | **CAS-UGRD** | **ARTSC 1514** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11225** | **CAS-UGRD** | **ARTSC 1515** | **STUDY ABROAD: CHINA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11226** | **CAS-UGRD** | **ARTSC 1517** | **STUDY ABROAD: COLOMBIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11227** | **CAS-UGRD** | **ARTSC 1518** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11228** | **CAS-UGRD** | **ARTSC 1519** | **STUDY ABROAD: CZECH REPUBLIC** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11229** | **CAS-UGRD** | **ARTSC 1520** | **STUDY ABROAD: SLOVAKIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11230** | **CAS-UGRD** | **ARTSC 1521** | **STUDY ABROAD: DOMINICAN REPUBL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11231** | **CAS-UGRD** | **ARTSC 1522** | **STUDY ABROAD: DENMARK** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11232** | **CAS-UGRD** | **ARTSC 1524** | **STUDY ABROAD: ECUADOR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11233** | **CAS-UGRD** | **ARTSC 1525** | **STUDY ABROAD: ENGLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11234** | **CAS-UGRD** | **ARTSC 1527** | **STUDY ABROAD: FRANCE** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11235** | **CAS-UGRD** | **ARTSC 1529** | **STUDY ABROAD: GERMANY** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **11236** | **CAS-UGRD** | **ARTSC 1530** | **STUDY ABROAD: FINLAND** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11237** | **CAS-UGRD** | **ARTSC 1531** | **STUDY ABROAD: GREECE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11238** | **CAS-UGRD** | **ARTSC 1533** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11239** | **CAS-UGRD** | **ARTSC 1534** | **STUDY ABROAD: HONG KONG** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11240** | **CAS-UGRD** | **ARTSC 1535** | **STUDY ABROAD: IRELAND** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11242** | **CAS-UGRD** | **ARTSC 1540** | **STUDY ABROAD: ITALY** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11243** | **CAS-UGRD** | **ARTSC 1541** | **STUDY ABROAD: JAMAICA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11244** | **CAS-UGRD** | **ARTSC 1542** | **STUDY ABROAD: JAPAN** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11246** | **CAS-UGRD** | **ARTSC 1545** | **STUDY ABROAD: KENYA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11247** | **CAS-UGRD** | **ARTSC 1547** | **STUDY ABROAD: SOUTH KOREA** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11248** | **CAS-UGRD** | **ARTSC 1549** | **STUDY ABROAD: MALTA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11249** | **CAS-UGRD** | **ARTSC 1550** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11250** | **CAS-UGRD** | **ARTSC 1551** | **STUDY ABROAD: MOROCCO** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11251** | **CAS-UGRD** | **ARTSC 1552** | **STUDY ABROAD: NETHERLANDS** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11253** | **CAS-UGRD** | **ARTSC 1555** | **STUDY ABROAD: NEPAL** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16476** | **CAS-UGRD** | **ARTSC 1556** | **STUDY ABROAD: NICARAGUA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16340** | **CAS-UGRD** | **ARTSC 1557** | **STUDY ABROAD: PANAMA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11254** | **CAS-UGRD** | **ARTSC 1558** | **STUDY ABROAD: POLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **28387** | **CAS-UGRD** | **ARTSC 1561** | **STUDY ABROAD: TAJIKISTAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11255** | **CAS-UGRD** | **ARTSC 1562** | **STUDY ABROAD: RUSSIA** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **25270** | **CAS-UGRD** | **ARTSC 1562** | **STUDY ABROAD: RUSSIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11256** | **CAS-UGRD** | **ARTSC 1564** | **STUDY ABROAD: SCOTLAND** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11257** | **CAS-UGRD** | **ARTSC 1566** | **STUDY ABROAD: SPAIN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **11258** | **CAS-UGRD** | **ARTSC 1570** | **STUDY ABROAD: SWEDEN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11259** | **CAS-UGRD** | **ARTSC 1571** | **STUDY ABROAD: SWITZERLAND** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11260** | **CAS-UGRD** | **ARTSC 1573** | **STUDY ABROAD: BULGARIA** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11261** | **CAS-UGRD** | **ARTSC 1575** | **STUDY ABROAD: TAIWAN** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11343** | **CAS-UGRD** | **ARTSC 1576** | **STUDY ABROAD: TURKEY** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **18545** | **CAS-UGRD** | **ARTSC 1576** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11263** | **CAS-UGRD** | **ARTSC 1580** | **STUDY ABROAD: THAILAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11264** | **CAS-UGRD** | **ARTSC 1582** | **STUDY ABROAD: VENEZUELA** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11265** | **CAS-UGRD** | **ARTSC 1583** | **STUDY ABROAD: WALES** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11266** | **CAS-UGRD** | **ARTSC 1584** | **STUDY ABROAD: VIETNAM** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **23525** | **CAS-UGRD** | **ARTSC 1596** | **STUDY ABROAD: KAZAKHSTAN** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 12 - 15 Credits |
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| **24366** | **CAS-UGRD** | **ARTSC 1597** | **ST ABR: ARGEN, S. AFR, VIETNM** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **25331** | **CAS-UGRD** | **ARTSC 1598** | **STUDY ABROAD: KYRGYZSTAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11267** | **CAS-UGRD** | **ARTSC 1618** | **STUDY ABROAD: INDIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11353** | **CAS-UGRD** | **ARTSC 1619** | **STUDY ABROAD: EGYPT** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16482** | **CAS-UGRD** | **ARTSC 1622** | **STUDY ABROAD: GEORGIA** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11268** | **CAS-UGRD** | **ARTSC 1623** | **STUDY ABROAD: GHANA** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **23468** | **CAS-UGRD** | **ARTSC 1624** | **STUDY ABROAD: CROATIA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **17768** | **CAS-UGRD** | **ARTSC 1627** | **STUDY ABROAD: MADAGASCAR** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **16475** | **CAS-UGRD** | **ARTSC 1630** | **STUDY ABROAD: SENEGAL** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11269** | **CAS-UGRD** | **ARTSC 1632** | **STUDY ABROAD: INDONESIA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **24960** | **CAS-UGRD** | **ARTSC 1634** | **STUDY ABROAD - AZERBAIJIAN** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11270** | **CAS-UGRD** | **ARTSC 1635** | **STUDY ABROAD: ARMENIA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11271** | **CAS-UGRD** | **ARTSC 1638** | **STUDY ABROAD: TANZANIA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11272** | **CAS-UGRD** | **ARTSC 1639** | **STUDY ABROAD: SOUTH AFRICA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11273** | **CAS-UGRD** | **ARTSC 1641** | **STUDY ABROAD: PERU** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11274** | **CAS-UGRD** | **ARTSC 1642** | **STUDY ABROAD: CUBA** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11939** | **CAS-UGRD** | **ARTSC 1644** | **STUDY ABROAD: BELIZE** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **15366** | **CAS-UGRD** | **ARTSC 1646** | **STUDY ABROAD: FIJI** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **15413** | **CAS-UGRD** | **ARTSC 1647** | **STUDY ABROAD: CAMBODIA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **27157** | **CAS-UGRD** | **ARTSC 1696** | **PITT IN JAPAN YEAR PROGRAM** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **27158** | **CAS-UGRD** | **ARTSC 1696IS** | **PITT IN JAPAN YEAR PROGRAM** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **27159** | **CAS-UGRD** | **ARTSC 1696OS** | **PITT IN JAPAN YEAR PROGRAM** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **24402** | **CAS-UGRD** | **ARTSC 1716IS** | **PITT IN THE PACIFIC - IS** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **24403** | **CAS-UGRD** | **ARTSC 1716OS** | **PITT IN THE PACIFIC - OS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **25210** | **CAS-UGRD** | **ARTSC 1717IS** | **PITT IN BUENOS AIRES IS** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **25209** | **CAS-UGRD** | **ARTSC 1717OS** | **PITT IN BUENOS AIRES IS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **16708** | **CAS-UGRD** | **ARTSC 1745IS** | **STUDY ABROAD: CUBA - IS** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **16709** | **CAS-UGRD** | **ARTSC 1745OS** | **STUDY ABROAD: CUBA - OS** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **24401** | **CAS-UGRD** | **ARTSC 1748** | **STUDY ABROAD: MONGOLIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **17075** | **CAS-UGRD** | **ARTSC 1800IS** | **PITTMAP - IS** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **17076** | **CAS-UGRD** | **ARTSC 1800OS** | **PITTMAP - OS** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **11344** | **CAS-UGRD** | **ARTSC 1805** | **EXCH: INST SCI PO, FRANCE** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11345** | **CAS-UGRD** | **ARTSC 1807** | **EXCH: I.F.I., FRANCE** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **25332** | **CAS-UGRD** | **ARTSC 1808** | **EXCH NATNL:TAIWAN UNIV.,TAIWAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **25218** | **CAS-UGRD** | **ARTSC 1810** | **EXCHANGE: SOPHIA UNIV., JAPAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **17149** | **CAS-UGRD** | **ARTSC 1811** | **EXCH: CHINESE UNIV HONG KONG** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **24256** | **CAS-UGRD** | **ARTSC 1812** | **EXCH: UNIVERISTY OF HONG KONG** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11346** | **CAS-UGRD** | **ARTSC 1817** | **EXCH: U KITAKYUSHU, JAPAN** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **17324** | **CAS-UGRD** | **ARTSC 1818** | **EXCHANGE: KOBE UNIVRSTY JAPAN** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11347** | **CAS-UGRD** | **ARTSC 1820** | **EXCH: RITSUMEIKAN, JAPAN** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **21727** | **CAS-UGRD** | **ARTSC 1821** | **EXCHANGE: YONSEI UNIVERSITY** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **21726** | **CAS-UGRD** | **ARTSC 1822** | **EXCHANGE: SEOUL NATIONAL UNIV** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **17153** | **CAS-UGRD** | **ARTSC 1823** | **EXCHANGE: KOREA UNIVERSITY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **21728** | **CAS-UGRD** | **ARTSC 1823** | **EXCHANGE: KOREA UNIVERSITY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11348** | **CAS-UGRD** | **ARTSC 1825** | **EXCH: TEC DE MONTERREY, MEXICO** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **23500** | **CAS-UGRD** | **ARTSC 1826** | **EXCHANGE: KOC UNIVERSITY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11349** | **CAS-UGRD** | **ARTSC 1835** | **EXCH: U SHEFFIELD, UK** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11350** | **CAS-UGRD** | **ARTSC 1838** | **EXCH: U SUSSEX, UK** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11351** | **CAS-UGRD** | **ARTSC 1841** | **EXCH: U WALES, ABERYSWYTH, UK** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11352** | **CAS-UGRD** | **ARTSC 1845** | **EXCH: U DE MONTEVIDEO, URUGUAY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **23387** | **CAS-UGRD** | **ARTSC 1846** | **EXCH: NATNL UNIV OF SINGAPORE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **27197** | **CAS-UGRD** | **ARTSC 1870-IS** | **PITT IN THE PACIFIC-IS** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **27198** | **CAS-UGRD** | **ARTSC 1870-OS** | **PITT IN THE PACIFIC-IS** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **27199** | **CAS-UGRD** | **ARTSC 1871** | **PITT IN THE PACIFIC ELECTIVE 1** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
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| **27200** | **CAS-UGRD** | **ARTSC 1872** | **PITT IN THE PACIFIC ELECTIVE 2** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
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| **27201** | **CAS-UGRD** | **ARTSC 1873** | **PITT IN THE PACIFIC ELECTIVE 3** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
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| **27202** | **CAS-UGRD** | **ARTSC 1874** | **PITT IN THE PACIFIC ELECTIVE 4** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
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| **27203** | **CAS-UGRD** | **ARTSC 1875** | **PITT IN THE PACIFIC ELECTIVE 5** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
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| **11276** | **CAS-UGRD** | **ARTSC 1903** | **INTERNSHIP IN LONDON** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 6 Credits |
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| **21614** | **CAS-UGRD** | **ARTSC 1903** | **INTERNSHIP IN LONDON** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 6 Credits |
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## Astronomy

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| **10683** | **PHY-AST** | **ASTRON 0088** | **STONEHENGE TO HUBBLE** | | Rao,Sandhya M |
|  | Meets Reqs: NS | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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## Behavioral & Communty Hlth Sci

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| **13561** | **BCHS** | **BCHS 2520** | **THEORIES HLTH BHVR & HLTH ED** | | Brown,Andre L |
|  | Meets Reqs: | Th | 05:30 PM to 08:30 PM | WWPH 4165 | 1 Credits |
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| **28221** | **BCHS** | **BCHS 2532** | **DIMENSNS OF AGING: CULT & HLTH** | | Albert,Steven M |
|  | Meets Reqs: | Th | 04:30 PM to 06:30 PM | WWPH 4165 | 2 Credits |
| Will meet in 6128 Public Health, Dr. Albert's conference room. | | | | | |

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| **31778** | **BCHS** | **BCHS 2599** | **PUBLC HLTH APPRCH WOMEN HLTH** | | Terry,Martha Ann |
|  | Meets Reqs: | T | 09:25 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **24128** | **BCHS** | **BCHS 2990** | **SOCIAL DYNAMICS PUBLIC HEALTH** | | Albert,Steven M |
|  | Meets Reqs: | Th | 05:30 PM to 08:30 PM | WWPH 4165 | 1 Credits |
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## BioengineeringBiological Sciences

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| **10666** | **BIOSC** | **BIOSC 0370** | **ECOLOGY** | | Wetzel,Daniel P |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **17467** | **BIOSC** | **BIOSC 0815** | **GENES AND DISEASES NON-MAJORS** | | Ashmore,Lesley Jill |
|  | Meets Reqs: NS | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **31407** | **BIOSC** | **BIOSC 2540** | **SEM IN ECOLOGY AND EVOLUTION** | | Catella,Samantha Ashman,Tia-Lynn |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
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## BiostatisticsBusiness

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| **23120** | **CBA-DEAN** | **BUS 1023IS** | **GLOBAL PERSPECTIVES - IS** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **23121** | **CBA-DEAN** | **BUS 1023OS** | **GLOBAL PERSPECTIVE- OS** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **25133** | **CBA-DEAN** | **BUS 1755** | **SERVICE LEARNING ORGANIZATIONS** | | Schultz,Bryan Paul Murrell,Audrey J |
|  | Meets Reqs: | MW | 02:20 PM to 03:35 PM | WWPH 4165 | 3 Credits |
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| **24978** | **CBA-DEAN** | **BUS 1755IS** | **SERVC LRNG ORGS: AKP - IS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **24979** | **CBA-DEAN** | **BUS 1755OS** | **SERVC LRNG ORGS: AKP - OS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **25253** | **CBA-DEAN** | **BUS 1950IS** | **GLBL BUS INSTIT: SHANGHAI - IS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **25254** | **CBA-DEAN** | **BUS 1950OS** | **GLBL BUS INSTIT: SHANGHAI - OS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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## Business AccountingBusiness Economics

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| **26660** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26661** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26663** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26664** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26665** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **18261** | **KGSB-BADM** | **BECN 2019** | **ECONOMICS FOR INTERNATNL BUS** | | Olson,Josephine E |
|  | Meets Reqs: | MW | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **13056** | **KGSB-BADM** | **BECN 2401** | **ECON ANAL MGRL DEC FIRM & MRKT** | | Gal-Or,Esther |
|  | Meets Reqs: | M | 06:50 PM to 09:50 PM | WWPH 4165 | 3 Credits |
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| **13059** | **KGSB-BADM** | **BECN 2509** | **GLBL MACRECNMS:INSTNS & POLICY** | | Banerjee,Haimanti |
|  | Meets Reqs: | Th | 06:50 PM to 09:50 PM | WWPH 4165 | 1.5 Credits |
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| **31833** | **KGSB-BADM** | **BECN 2510** | **MACRECNMS GRWTH** | | 0 |
|  | Meets Reqs: | MERVS 118D | Th to 06:50 PM | WWPH 4165 | LEC Credits |
| GLBST | | | | | |

## Business Environment

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| **12058** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Jones,Raymond E |
|  | Meets Reqs: | TTh | 02:20 PM to 03:35 PM | WWPH 4165 | 3 Credits |
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| **21745** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Kabala,Stanley J |
|  | Meets Reqs: | TTh | 03:55 PM to 05:10 PM | WWPH 4165 | 3 Credits |
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| **16649** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Kabala,Stanley J |
|  | Meets Reqs: | TTh | 05:30 PM to 06:45 PM | WWPH 4165 | 3 Credits |
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| **11986** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 07:50 AM to 09:05 AM | WWPH 4165 | 3 Credits |
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| **23515** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **12064** | **CBA-DEAN** | **BUSENV 1755** | **SERVICE LEARNING ORGANIZATIONS** | | Murrell,Audrey J Jones,Raymond E |
|  | Meets Reqs: | TTh | 03:55 PM to 05:10 PM | WWPH 4165 | 3 Credits |
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## Business Finance

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| **16255** | **KGSB-BADM** | **BFIN 2068** | **MARKETS AND TRADING** | | Sayrak,Akin |
|  | Meets Reqs: | T | 06:50 PM to 09:50 PM | WWPH 4165 | 1.5 Credits |
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| **22024** | **KGSB-BADM** | **BFIN 2069** | **FIXED INCOME SECURITIES** | | Sayrak,Akin |
|  | Meets Reqs: | Th | 06:50 PM to 09:50 PM | WWPH 4165 | 1.5 Credits |
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## Business Marketing

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| **13060** | **KGSB-BADM** | **BMKT 2526** | **PRODUCT DEVELOPMNT & MGMNT** | | Venkatesh,Ramaswamy |
|  | Meets Reqs: | T | 02:20 PM to 05:10 PM | WWPH 4165 | 3 Credits |
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| **23523** | **KGSB-BADM** | **BMKT 2526** | **PRODUCT DEVELOPMNT & MGMNT** | | Venkatesh,Ramaswamy |
|  | Meets Reqs: | T | 06:50 PM to 09:50 PM | WWPH 4165 | 3 Credits |
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## Chinese

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| **10427** | **EAS** | **CHIN 0004** | **SECOND YEAR CHINESE 2** | | Cheng,Yi-Ting Cathy |
|  | Meets Reqs: | MW | 01:15 PM to 02:05 PM | WWPH 4165 | 5 Credits |
| This course is continuation of Second Year Chinese 1. It is designed to enhance the Chinese proficiency of those who have successfully completed three semesters of CHIN class at the University of Pittsburgh or its equivalent. In addition to bringing the students¿ proficiency in the four skills (listening, speaking, reading and writing) to a higher level, the course also aims to broaden the students¿ knowledge about various aspects of culture in modern China. By the end of the semester, students should be able to carry out coherent conversations in various social contexts, read authentic materials on common topics pertaining to personal and social life, and write short essays using structures and discourse devices on those topics. Prerequisite(s): CHIN0003 (MIN GRADE `C-¿) This course is offered in every Spring term. Updated: 9/30/19 | | | | | |

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| **25106** | **EAS** | **CHIN 0081** | **EAST ASIA IN THE WORLD** | | Crawford,William B |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 9/30/2019 | | | | | |

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| **28149** | **EAS** | **CHIN 1083** | **MASTERPIECES CHIN LIT: PRE-MOD** | | Qin,Ying |
|  | Meets Reqs: | MW | 05:30 PM to 06:45 PM | WWPH 4165 | 3 Credits |
| This course is devoted to the study of Chinese literature from ancient times to the end of the 19th century. Lectures and readings include prose (historical, philosophical and literary texts, legends and myths of the remote past, anecdotes, short stories and fantastic tales of ghosts and love) and poetry (from the book of songs to the poetry of the t¿ang and sung periods. Updated:9/30/19 | | | | | |

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| **10332** | **EAS** | **CHIN 1901** | **INDEPENDENT STUDY** | | Xu,Yi |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member¿s discretion. updated: 9/30/19 | | | | | |

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| **15389** | **EAS** | **CHIN 1901** | **INDEPENDENT STUDY** | | Xu,Yi |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member¿s discretion. updated: 9/30/19 | | | | | |

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| **26472** | **EAS** | **CHIN 1906** | **CHINESE INTERNSHIP** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course allows students to receive credit for an unpaid internship related to China. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position Updated: 9/30/19 | | | | | |

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| **10567** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| This 1-credit course combines with another CHIN non-language course to make the course writing-intensive. This course is only available to Chinese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. updated: 9/30/19 | | | | | |

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| **11484** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qin,Ying |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| This 1-credit course combines with another CHIN non-language course to make the course writing-intensive. This course is only available to Chinese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. updated: 9/30/19 | | | | | |

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| **16588** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| This 1-credit course combines with another CHIN non-language course to make the course writing-intensive. This course is only available to Chinese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. updated: 9/30/19 | | | | | |

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| **15691** | **EAS** | **CHIN 1999** | **SENIOR PROJECT** | | Qian,Kun |
|  | Meets Reqs: | TThF | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| CHIN 1999 Capstone Senior Project As a culminating phase of all Chinese Majors before graduation, this course is designed to enable the graduating seniors to undertake a project that reflects the continuity and coherence of all China-related knowledge and skills acquired thus far. The objective of the course is to provide students with skills and a set of guidelines on how to complete the Senior Project through integrating all the courses that seniors have completed thus far both at Pitt and in China focusing on the integration between culture and language, traditional China and modern China, as well as learning experiences gained both at Pitt and abroad. updated: 9/30/19 | | | | | |

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| **10333** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated 9/30/19 | | | | | |

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| **14815** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated 9/30/19 | | | | | |

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| **14816** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated 9/30/19 | | | | | |

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| **14817** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated 9/30/19 | | | | | |

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| **14818** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated 9/30/19 | | | | | |

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| **10334** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. updated: 9/30/19 | | | | | |

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| **14819** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. updated: 9/30/19 | | | | | |

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| **14820** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. updated: 9/30/19 | | | | | |

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| **14821** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. updated: 9/30/19 | | | | | |

## Classics

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| **26090** | **CLASS** | **CLASS 0010** | **GREEK CIVILIZATION** | | Scott,Wesley B |
|  | Meets Reqs: GR | W | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| Covering a thousand years of ancient Greek culture, this course will survey in roughly chronological order the major achievements of the ancient Greeks. The readings and lectures will start with epic poetry¿s presentation of Bronze Age heroes, and then move on to the literary innovations of the Archaic Age. Next, the cultural disparities of Athens and Sparta will highlight our survey of the Classical Age, the high point of ancient Greek civilization. Although social and economic aspects will not be neglected, the course will focus on those aspects of ancient Greek civilization that have retained a perennial significance: its literature, politics, historical writings, philosophy, art, and architecture. | | | | | |

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| **32210** | **CLASS** | **CLASS 0010** | **GREEK CIVILIZATION** | | Persyn,Marcie Gwen |
|  | Meets Reqs: GR | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **32931** | **CLASS** | **CLASS 0020** | **ROMAN CIVILIZATION** | | Possanza,D Mark |
|  | Meets Reqs: GR | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **24843** | **CLASS** | **CLASS 0020** | **ROMAN CIVILIZATION** | | Newell,John F |
|  | Meets Reqs: GR | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| This course will survey the major achievements of ancient Roman civilization. Arranged on a topical basis, the readings and lectures will cover Rome's claims to ties to the heroic Bronze Age, its ideals, the realities of life, the characteristics and events that led to its emergence as a world power, and a survey of its intellectual and artistic achievements. Although the social, political, and military background will not be neglected, the chief emphasis will be placed on those aspects of Roman civilization that have retained a perennial significance for Western societies, and which serve as examples of what it means to be a civilized society. | | | | | |

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| **10960** | **CLASS** | **CLASS 0030** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Jones,Marilyn Morgan |
|  | Meets Reqs: GR | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| The subject of this course is the traditional stories¿the myths, legends, and folktales¿of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that ¿compelling attraction¿ was. | | | | | |

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| **32269** | **CLASS** | **CLASS 0040** | **SEX AND LOVE IN ANCIENT LIT** | | Lee,Ellen Marie |
|  | Meets Reqs: LIT | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **24844** | **CLASS** | **CLASS 0600** | **INTRO TO MEDITRRN ARCHAEOLOGY** | | Weaver,Carrie L |
|  | Meets Reqs: GR | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past. | | | | | |

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| **32540** | **CLASS** | **CLASS 0700** | **ENVIRONMENTAL CLASSICS** | | Hoenig,Christina Maria |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **29628** | **CLASS** | **CLASS 1142** | **ANCIENT EPIC** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: LIT | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **32272** | **CLASS** | **CLASS 1164** | **GRK TRAGEDIES & MOD RESPONSES** | | Bromberg,Jacques Albert |
|  | Meets Reqs: LIT | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **32271** | **CLASS** | **CLASS 1216** | **ALEXANDER AND THE HELLN AGE** | | Coughlan,Taylor Sebastian |
|  | Meets Reqs: | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **20817** | **CLASS** | **CLASS 1220** | **ROMAN HISTORY** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR HSA | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome¿s transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports. | | | | | |

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| **10479** | **CLASS** | **CLASS 1432** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman religiousness and attitudes toward the body as part of the natural order comprising one's duty as a citizen. Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with a commonwealth in heaven. | | | | | |

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| **29639** | **CLASS** | **CLASS 1510** | **GREEK ART** | | Weis,H Anne |
|  | Meets Reqs: ART | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **16679** | **CLASS** | **CLASS 1524** | **ROMAN ARCHITECTURE** | | Weis,H Anne |
|  | Meets Reqs: | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
| The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial Koine will be treated only in passing. | | | | | |

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| **27424** | **CLASS** | **CLASS 1650** | **WARFARE: ANCIENT MEDITERRANEAN** | | Weaver,Carrie L |
|  | Meets Reqs: GR | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills. | | | | | |

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| **10959** | **CLASS** | **CLASS 1720** | **SANSKRIT 2** | | Kesavan,Krishnamurthy |
|  | Meets Reqs: SL | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| This course is a continuation of Sanskrit 1. | | | | | |

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| **27423** | **CLASSH** | **CLASS 1314** | **ARISTOTLE** | | Whiting,Jennifer E |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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## Communication: Rhet & Comm

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| **27476** | **COMM** | **COMMRC 1103** | **RHETORIC AND CULTURE** | | Bruce,Caitlin F |
|  | Meets Reqs: | TTh | 07:50 AM to 09:05 AM | WWPH 4165 | 3 Credits |
| In communication studies scholars have been increasingly interested in the role of places and spaces in impacting public memory, national and local identity, and urban processes asking questions like: How does a city develop a sense of identity? What does it mean to feel a connection to place versus an abstract sense passing through spaces? What was it like working in Pittsburgh's steel mills; to live in the Hill District before and after urban renewal? How did the University of Pittsburgh's Cathedral of Learning and nationality rooms come into being in the wake of world wars and a great depression? In this writing course, we draw on scholarship about space and place to explore these questions with a focus on Pittsburgh and its regions. Students will have the opportunity to consult local archives (Teeny Harris CMOA; Rivers of Steel; University of Pittsburgh Nationality Room Archives), visit resonant Pittsburgh spaces (Carrie Furnaces, The Vanka Murals, Randyland), to develop papers that explore questions of space, place, and regional identity. Students will learn how to do research with primary materials, and to develop their writing skills. Field trip availability dependent on COVID-19 and Pitt's operating posture. | | | | | |

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| **27478** | **COMM** | **COMMRC 1120** | **RHETORIC OF COLD WAR** | | Johnson,Paul Elliott |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| The Cold War is a key event in understanding the history and present of American politics. The specter of atomic destruction, a world-historical ideological class between capitalism and communism, two hot wars (Korea and Vietnam) each with outcomes ranging from ambiguous to disastrous, domestic struggles for civil rights, the birth of the modern American conservative movement and the central conflict between the Soviet Union and the United States: these are the contexts for the class, which surveys films, speeches, propaganda, and media of the era to make sense of how the Cold War is fought, and its legacies today. The class is organized around several topics, including the Cold Wars Origins, Atomic Threat, the Red Scare, Civil Rights, and the Origins of Modern Conservatism. Over the semester, students will be expected to make one presentation, take a midterm examination, actively participate in class discussions, and write a paper organized around Cold War cinema. | | | | | |

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| **26202** | **COMM** | **COMMRC 1122** | **MEDIA CRITICISM** | | Fursich,Elfriede Maria |
|  | Meets Reqs: DIV | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of others and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism. This class also fulfills the Diversity General Education requirement. | | | | | |

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| **29093** | **COMM** | **COMMRC 1148** | **RHETORIC AND HUMAN RIGHTS** | | Olson,Lester |
|  | Meets Reqs: PTE DIV | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| Gender, sexuality, and women are focal points in human rights controversies today. This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve their writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class are interwoven throughout the course materials and discussions. This course counts toward the major and minor in Gender, Sexuality, and Women's Studies as well as the certificate in Global Studies. | | | | | |

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| **31665** | **COMM** | **COMMRC 1170** | **CROSS CULTURAL COMMUNICATION** | | Yao,Weiming |
|  | Meets Reqs: CCA | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **22067** | **COMM** | **COMMRC 1170** | **CROSS CULTURAL COMMUNICATION** | |  |
|  | Meets Reqs: CCA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Coop Program in Religion

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| **32702** | **RELGST** | **REL 3377** | **DIRECTED STUDY IN RELG IN ASIA** | | Chilson,Clark Van Doren |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **17984** | **RELGST** | **REL 3379** | **DIRECTED STUDY IN BUDDHISM** | | Chilson,Clark Van Doren |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **32703** | **RELGST** | **REL 3379** | **DIRECTED STUDY IN BUDDHISM** | | Liu,Cuilan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Critical European Culture StdEast Asian Studies

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| **14822** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **14823** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Rawski,Thomas G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **14824** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **14825** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Juffs,Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **10749** | **EAS** | **EAS 2702** | **READING JAPANESE 2** | | Deutsch,Yukiko |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **10534** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **14826** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Gerhart,Karen M |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **14827** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Exley,Charles Marvin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **14828** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Zhang,Haihui |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **14829** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Rawski,Thomas G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **10464** | **EAS** | **EAS 2990** | **INDEPENDENT STUDY** | | Oshimo,Junzo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Economics

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| **31507** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Treado,Carey Durkin |
|  | Meets Reqs: GI | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **29113** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Treado,Carey Durkin |
|  | Meets Reqs: GI | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **24151** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24152** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
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| **25215** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
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| **11912** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **16663** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Nosratabadi,Seyed Javad |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

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| **14507** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Nosratabadi,Seyed Javad |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

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| **20844** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Berkowitz,Daniel Michael |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

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| **27544** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Berkowitz,Daniel Michael |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

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| **17997** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna |
|  | Meets Reqs: | MW | 12:10 PM to 01:25 PM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions. | | | | | |

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| **21938** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna |
|  | Meets Reqs: | MW | 01:45 PM to 03:00 PM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions. | | | | | |

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| **22877** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Maloy,James Ronald |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century. | | | | | |

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| **24902** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Maloy,James Ronald |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century. | | | | | |

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| **31511** | **ECON** | **ECON 1680** | **ECON OF EUROPEAN UNION** | | Maloy,James Ronald |
|  | Meets Reqs: GR | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **32602** | **ECON** | **ECON 1700** | **CAPSTONE SEMINAR MICRO** | | Fegley,Tate J |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| The purpose of this class is to investigate the political economy of policing and police reform in the United States. We will study the economics of local public goods provision, alternative institutional arrangements for the provision of security (such as on Native American reservations and private security), and the labor economics of police and police unions. We will also focus on current policy debates, including defunding police, qualified immunity, and police union privileges. Course will include guest speakers who are experts on these topics. | | | | | |

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| **15685** | **ECON** | **ECON 1700** | **CAPSTONE SEMINAR IN MICROECON** | | Shaver,Kevin G |
|  | Meets Reqs: | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course explores the political economy of the state using positive microeconomic theory. Areas of focus will include the development, scope, and economic impact of governing institutions. In the first part of the class, we will consider the various tensions that lead to the development of governing institutions along with the costs and benefits of the state. Then governing institutions, such as modern nations states, will be analyzed with a focus on the political nature of decision making and the subsequent impact of those decisions on economic performance. Finally, we will consider the impact of government intervention in the economy with a focus on several specific sectors of the economy including healthcare, transportation, and energy. | | | | | |

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| **29114** | **ECON** | **ECON 1700** | **CAPSTONE SEMINAR IN MICROECON** | | Shertzer,Allison Marie |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Potato Famine, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation. | | | | | |

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| **31568** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR - INTL ECON** | | Coulibaly,Louphou |
|  | Meets Reqs: GI | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| This course will use open-economy macroeconomics tools to gain a better understanding of the role of international financial markets on the economy. Topics will include an introduction to the history of the international economy from the mid-nineteenth century to the present; and the analysis of the determinants of international capital movements, exchange rates, trade imbalances and international market integration. The frameworks explore in this course will be used as the basis for the discussion of policy issues such as balance of payment crises, the European debt | | | | | |

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| **26187** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR - INTL ECON** | | Maksymenko,Svitlana Mylovanov,Tymofiy |
|  | Meets Reqs: GI | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ¿ explore real-world challenges identified by the governments of several emerging and developing countries ¿ work under the guidance of faculty members with expertise in a field related to the economic policy project ¿ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ¿ contribute directly to the policy-making process with reservoir of students¿ intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts. | | | | | |

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| **26188** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR - INTL ECON** | | Maksymenko,Svitlana Mylovanov,Tymofiy |
|  | Meets Reqs: GI | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ¿ explore real-world challenges identified by the governments of several emerging and developing countries ¿ work under the guidance of faculty members with expertise in a field related to the economic policy project ¿ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ¿ contribute directly to the policy-making process with reservoir of students¿ intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts. | | | | | |

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| **31549** | **ECON** | **ECON 2813** | **GLOBAL ECONOMICS AND FINANCE** | | Albanesi,Stefania |
|  | Meets Reqs: | MW | 08:55 AM to 11:25 AM | WWPH 4165 | 3 Credits |
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## EducationEngineering

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| **12841** | **ENGR** | **ENGR 0024** | **INT'L FIELD PROJECT - CHINA** | | Gao,Di Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **12842** | **ENGR** | **ENGR 0025** | **INT'L FIELD PROJ-CZECH REPUBLC** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **12687** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12686** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12685** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12684** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12690** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12755** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12781** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12780** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12779** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12777** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12778** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12776** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12856** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
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| **12855** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
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| **12854** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
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| **12853** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
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| **12799** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12798** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12797** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12796** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12795** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12794** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13009** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13010** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13011** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13012** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13013** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13014** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15322** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15323** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15324** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15325** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15326** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15327** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15328** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15329** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15330** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
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| **15331** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15332** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
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| **15333** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16347** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16348** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16349** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16350** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16374** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16375** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16376** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16377** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16378** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **12879** | **ENGR** | **ENGR 1600** | **GLOBAL ENGINEERING TECHNOLOGY** | | Rajgopal,Jayant Lalley,Kristine |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **24660** | **ENGR** | **ENGR 1600** | **GLOBAL ENGINEERING TECHNOLOGY** | | Rajgopal,Jayant Lalley,Kristine |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **16321** | **ENGR** | **ENGR 1627** | **CHINA TODAY** | | Lalley,Kristine Dristas,Veronica M |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
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## English Composition

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| **28202** | **ENGLISH** | **ENGCMP 0212** | **SEMINAR IN COMP: DIVERSITY** | |  |
|  | Meets Reqs: SEM DIV WIC | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **29681** | **ENGLISH** | **ENGCMP 0212** | **SEMINAR IN COMP: DIVERSITY** | | Cruz,Kleaver |
|  | Meets Reqs: DIV WIC SEM | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **28203** | **ENGLISH** | **ENGCMP 0212** | **SEMINAR IN COMP: DIVERSITY** | | Enriquez,Oscar |
|  | Meets Reqs: SEM DIV WIC | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **29680** | **ENGLISH** | **ENGCMP 0212** | **SEMINAR IN COMP: DIVERSITY** | | Scott,Khirsten Lanese |
|  | Meets Reqs: SEM DIV WIC | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This composition course will engage you in formal and informal writing that fosters critical thinking on the topic of disability. Drawing on theoretical writing in disability studies as well as creative and critical literature by writers with disabilities, the course will introduce students to ways of identifying and questioning certain sociocultural assumptions about ability, sensory experiences of the world, and mental as well as physical health. The nature of the writing assignments and writing processes will vary in a way that recognizes the diversity of abilities and ways of thinking. | | | | | |

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| **27496** | **ENGLISH** | **ENGCMP 0401** | **WRITTEN PROF COMM: DIVERSITY** | | Nowlin,Dana M |
|  | Meets Reqs: DIV | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **27497** | **ENGLISH** | **ENGCMP 0401** | **WRITTEN PROF COMM: DIVERSITY** | |  |
|  | Meets Reqs: DIV | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **28981** | **ENGLISH** | **ENGCMP 0401** | **WRITTEN PROF COMM: DIVERSITY** | |  |
|  | Meets Reqs: DIV | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **26076** | **ENGLISH** | **ENGCMP 1102** | **LANGUAGE OF MEDICINE** | | Flynn,April F |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This course investigates ways in which language influences experiences, understandings, and outcomes in health and medical contexts using concepts and tools from the emerging field of medical rhetoric. Course texts include readings from The Birth of the Clinic by Michel Foucault, Being Mortal by Atul Gawande, On Immunity by Eula Biss, The Cancer Journals by Audre Lorde, Stitches by David Small, and Illness as Metaphor by Susan Sontag. Students will write weekly one-to-two-page reading responses in preparation for class discussions as well as two four-to-five-page reflective/analytical essays and a ten-to-twelve-page final paper synthesizing work on a specific medical rhetoric topic. | | | | | |

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| **22027** | **ENGLISH** | **ENGCMP 1400** | **GRANT WRITING** | | Nowlin,Dana M |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **27502** | **ENGLISH** | **ENGCMP 1551** | **HIST & POLITICS ENGLISH LANG** | | Leavens,Sarah L |
|  | Meets Reqs: DIV | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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## English Film Studies

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| **28155** | **ENGLISH** | **ENGFLM 1190** | **BRITISH FILM** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **29659** | **ENGLISH** | **ENGFLM 1390** | **CONTEMPORARY FILM** | | Koob,Nathan Blake |
|  | Meets Reqs: ART | M | 06:30 PM to 10:20 PM | WWPH 4165 | 3 Credits |
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| **25292** | **ENGLISH** | **ENGFLM 1493** | **LONDON IN HORROR AND SCIFI** | |  |
|  | Meets Reqs: GR ART |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31760** | **ENGLISH** | **ENGFLM 2455** | **FILM AND MEDIA HISTORIOGRAPHY** | | Anderson,Mark L |
|  | Meets Reqs: | M | 06:30 PM to 10:20 PM | WWPH 4165 | 3 Credits |
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## English Literature

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| **23054** | **CGS** | **ENGLIT 0325** | **THE SHORT STORY** | | Bagley,Sarah Caroline |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **23303** | **ENGLISH** | **ENGLIT 0300** | **INTRODUCTION TO LITERATURE** | | Lee,Evan R |
|  | Meets Reqs: LIT | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
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| **30767** | **ENGLISH** | **ENGLIT 0300** | **INTRODUCTION TO LITERATURE** | | Salzer,Kenneth J. |
|  | Meets Reqs: LIT | MWF | 01:15 PM to 02:05 PM | WWPH 4165 | 3 Credits |
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| **10978** | **ENGLISH** | **ENGLIT 0300** | **INTRODUCTION TO LITERATURE** | | Kubis,Daniel John |
|  | Meets Reqs: LIT | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **11322** | **ENGLISH** | **ENGLIT 0310** | **THE DRAMATIC IMAGINATION** | | Parris,Benjamin Clay |
|  | Meets Reqs: LIT | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **11093** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Gwiazda,Piotr K |
|  | Meets Reqs: LIT | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **11070** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Gramm,Marylou |
|  | Meets Reqs: LIT | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **29817** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Lee,Evan R |
|  | Meets Reqs: LIT | MWF | 02:20 PM to 03:10 PM | WWPH 4165 | 3 Credits |
| The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, Global, and Russian and East European Studies. | | | | | |

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| **26868** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | O'Shea,Michael J |
|  | Meets Reqs: LIT | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **23169** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| The planned operational modality for this class is REMOTE. For more information please visit http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Lost in Translation (a movie focusing on the relationship between a young woman and an older man, each confronting a difficult marriage). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing; English Minor; English Literature; English Writing; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America; Russian, East European, and East Asian; and Global Studies. | | | | | |

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| **29684** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Lee,Evan R |
|  | Meets Reqs: LIT | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **10451** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| The planned operational modality for this class is REMOTE. For more information please visit http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Lost in Translation (a movie focusing on the relationship between a young woman and an older man, each confronting a difficult marriage). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing; English Minor; English Literature; English Writing; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America; Russian, East European, and East Asian; and Global Studies. | | | | | |

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| **21783** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Anderson,Yasmine Aida |
|  | Meets Reqs: LIT DIV | WF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
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| **21783** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Anderson,Yasmine Aida |
|  | Meets Reqs: LIT DIV | M | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
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| **25234** | **ENGLISH** | **ENGLIT 0506** | **LITERARY FIELD STUDIES** | | Whitney,Brenda Joy |
|  | Meets Reqs: LIT | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **26984** | **ENGLISH** | **ENGLIT 0506** | **LITERARY FIELD STUDIES** | | Twyning,Amy |
|  | Meets Reqs: LIT | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **10722** | **ENGLISH** | **ENGLIT 0560** | **CHILDREN AND CULTURE** | | Bickford,Tyler |
|  | Meets Reqs: LIT | M | 11:05 AM to 12:55 PM | WWPH 4165 | 3 Credits |
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| **10913** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | |  |
|  | Meets Reqs: HSA LIT | W | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **10721** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | | Lonich,Elise L |
|  | Meets Reqs: HSA LIT | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| Children¿s literature scholar Rudine Sims Bishop writes that representations in books can function as mirrors, windows, or sliding glass doors for children. In this course, we¿ll use Sims Bishop¿s ideas to examine how the history of children¿s literature and the cultural construction of childhood intersects with representations of difference. In picture-books such as Ashley Bryan¿s Freedom Over Me and Traci Sorrell¿s We Are Grateful; in the graphic novel New Kid, and in the young adult novels Piecing Me Together and Pet, we¿ll explore¿through words and images¿historical and contemporary constructions of race, class, gender, and sexuality in children¿s books. The planned operational modality for this class is REMOTE. For more information please visit http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote | | | | | |

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| **29816** | **ENGLISH** | **ENGLIT 0570** | **AMERICAN LITERATURE** | | Salzer,Kenneth J. |
|  | Meets Reqs: LIT | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **10407** | **ENGLISH** | **ENGLIT 0570** | **AMERICAN LITERATURE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25189** | **ENGLISH** | **ENGLIT 0570** | **AMERICAN LITERATURE** | | Scott,William D |
|  | Meets Reqs: LIT | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **16513** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Lonich,Elise L |
|  | Meets Reqs: CCA LIT DIV | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| This course takes as its founding premise that the Americas are an imagined landscape and that literature representing this vast region pushes against conventional notions of identity, home, and borders. Beginning in the fifteenth and sixteenth centuries, we¿ll place European colonialists¿ writing in conversation with Indigenous responses to the Spanish invasion. We¿ll continue by exploring Afro-Caribbean, Mexican, and South American texts alongside Black and Indigenous U.S. authors. We¿ll incorporate critical race studies and ecocriticism into our conversations; all texts will be in translation. As a writing intensive course, short writing exercises and extended essays and revisions are the primary assignments. The planned operational modality for this class is REMOTE. For more information please visit http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote | | | | | |

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| **29815** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Lonich,Elise L |
|  | Meets Reqs: LIT DIV CCA | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| This course takes as its founding premise that the Americas are an imagined landscape and that literature representing this vast region pushes against conventional notions of identity, home, and borders. Beginning in the fifteenth and sixteenth centuries, we¿ll place European colonialists¿ writing in conversation with Indigenous responses to the Spanish invasion. We¿ll continue by exploring Afro-Caribbean, Mexican, and South American texts alongside Black and Indigenous U.S. authors. We¿ll incorporate critical race studies and ecocriticism into our conversations; all texts will be in translation. As a writing intensive course, short writing exercises and extended essays and revisions are the primary assignments. The planned operational modality for this class is REMOTE. For more information please visit http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote | | | | | |

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| **10778** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Puri,Shalini |
|  | Meets Reqs: CCA LIT DIV | W | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **28153** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | |  |
|  | Meets Reqs: LIT DIV CCA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **10914** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Pirri,Caroline A |
|  | Meets Reqs: LIT | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| This course will introduce you to Shakespeare's most famous works by considering how his plays stage race and religious difference. By paying close attention both to Shakespeare's language, and to information about props, costumes, makeup, and stage directions, we'll understand Shakespeare's plays as literary and cultural documents that often reinforced - but also occasionally challenged - dominant ideas about race. | | | | | |

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| **20798** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Parris,Benjamin Clay |
|  | Meets Reqs: LIT | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **28058** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Jang,Yujin |
|  | Meets Reqs: LIT | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **27632** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **27336** | **ENGLISH** | **ENGLIT 0590** | **FORMATIVE MASTERPIECES** | | Padunov,Vladimir |
|  | Meets Reqs: GR LIT | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **15032** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Paine,Kirsten Laurie |
|  | Meets Reqs: LIT | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies. | | | | | |

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| **29814** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Whitney,Brenda Joy |
|  | Meets Reqs: LIT | Th | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **29814** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Whitney,Brenda Joy |
|  | Meets Reqs: LIT | T | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **10979** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| The planned operational modality for this class is REMOTE. For more information please visit http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote EngLit 625 is a course focused on detective fiction understood in the broad sense as fiction whose protagonist engages in the search for truth in the realm of deviant behavior, often but not always murder. The class examines detective fiction in terms of its history, its social meaning, and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives. The course gives special attention to the psychology of gender, in both its study of the female sleuth, Stephanie Delacour, and of the female authors of detective fiction, including both Julia Kristeva and Agatha Christie. The course reads world literature focusing on the nature of the human in the context of different national identities, including, beginning with the most recent, Italian, French, American (US), English, and Argentinian examples. We will also examine two films adapting detective fiction to the screen, Alberto Sironi¿s According to Protocol and Robert Florey¿s Murders in the Rue Morgue. Credits: English Minor; English Literature; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America. | | | | | |

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| **29071** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Kemp,Mark A R |
|  | Meets Reqs: LIT | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **25179** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | |  |
|  | Meets Reqs: LIT | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **29077** | **ENGLISH** | **ENGLIT 0630** | **SEXUALITY AND REPRESENTATION** | | Gill-Peterson,Julian |
|  | Meets Reqs: LIT DIV | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **31525** | **ENGLISH** | **ENGLIT 0636** | **THE GOTHIC IMAGINATION** | | Ruhland,Emilee |
|  | Meets Reqs: LIT | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **31526** | **ENGLISH** | **ENGLIT 0637** | **HORROR LITERATURE** | | Best,Mark T |
|  | Meets Reqs: LIT | MWF | 02:20 PM to 03:10 PM | WWPH 4165 | 3 Credits |
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| **27505** | **ENGLISH** | **ENGLIT 0655** | **REPRESENTING ADOLESCENCE** | | Paine,Kirsten Laurie |
|  | Meets Reqs: LIT | W | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **24622** | **ENGLISH** | **ENGLIT 0655** | **REPRESENTING ADOLESCENCE** | | Gill-Peterson,Julian |
|  | Meets Reqs: LIT | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **32588** | **ENGLISH** | **ENGLIT 0710** | **CONTEMPORARY ENVIRONMENTAL LIT** | | Carr,Stephen L |
|  | Meets Reqs: LIT | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **28856** | **ENGLISH** | **ENGLIT 0720** | **GLOBAL FICTIONS** | | FitzPatrick,Jessica Lynn |
|  | Meets Reqs: LIT GI | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| In 1990 Voyager 1 turned its camera back to the planet that had shot it out into space and took a photograph. In this image, the planet Earth is a barely visible speck, one dot of the many that make up our galaxy. Carl Sagan wrote the image ¿underscores our responsibility to deal more kindly with one another, and to preserve and cherish the pale blue dot, the only home we've ever known¿ (Pale Bue Dot). However, global relationships are far more fraught when examined from the ground. This class will engage the topics of immigration, nationalism, digital communication, and climate change through readings that will span comics, movies, novels, short stories, poems, video games, scientific studies, internet hashtags, and interactive maps. This course will prepare students to work with global texts, position narratives appropriately in historical contexts, and wield globally oriented theories that--as we will discuss--may be crucial to draw upon when investigating current questions about 21st-century global relations, our place in the world, and our future. | | | | | |

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| **28857** | **ENGLISH** | **ENGLIT 0800** | **WEATHER, CLIMATE, LITERATURE** | | Boone,Troy M |
|  | Meets Reqs: HSA LIT | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| This course will examine the intersections between literature and the environment by considering textual representations of weather and climate. We will read lyric poetry, a canonical novel, and speculative fiction, with a focus on literature from the romantics to the twenty-first century; we will examine these texts in conjunction with works in the meteorological humanities, which brings together such disciplines as literary criticism, art history, environmental studies, climatology, history, and philosophy. Throughout, we will be attentive both to the literary qualities of writings about weather and climate and to the historical and political contexts of those writings. | | | | | |

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| **26760** | **ENGLISH** | **ENGLIT 1101** | **INVENTION OF ENGLISH** | | McDermott,Ryan J |
|  | Meets Reqs: HSA LIT | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **31614** | **ENGLISH** | **ENGLIT 1128** | **SHAKESPEARE'S SEXUALITIES** | | Pirri,Caroline A |
|  | Meets Reqs: LIT | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **29629** | **ENGLISH** | **ENGLIT 1142** | **ANCIENT EPIC** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **32589** | **ENGLISH** | **ENGLIT 1150** | **ENLIGHTENMENT TO REVOLUTION** | | Carr,Stephen L |
|  | Meets Reqs: HSA LIT | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **29039** | **ENGLISH** | **ENGLIT 1180** | **HUMNS, ANMLS, MACHS VICT LIT** | | Boone,Troy M |
|  | Meets Reqs: LIT | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| This course examines how writers in the Victorian period addressed new relations between humans, animals, and machines. We will consider the unprecedented industrialization and technologization of Victorian culture, which coincided with conceptions of the human transformed by theories of evolution and degeneration and with new status granted to nonhuman animal lives--as pets integrated into family structures, as individuals worthy of protection from cruelty, as endangered species in need of preservation. Along with contextualizing historical materials, course readings will focus on popular fictions in such genres as children's literature, gothic fiction and ghost story, and scientific romance. The planned operational modality for this class is REMOTE. For more information please visit http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote | | | | | |

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| **27633** | **ENGLISH** | **ENGLIT 1199** | **TOPICS IN BRITISH LITERATURE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **27903** | **ENGLISH** | **ENGLIT 1325** | **MODERNISM** | | Judy,Ronald Trent |
|  | Meets Reqs: HSA LIT | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| This section will also examine the theories that defended Modernism and those which questioned its effects and accomplishments. We will read Modern interpretations of Modernism along with its texts. We will also study newer theories of the Modern to understand our own position as sometime heirs of the movement. | | | | | |

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| **29043** | **ENGLISH** | **ENGLIT 1350** | **POSTMODERN LITERATURE** | | Best,Mark T |
|  | Meets Reqs: HSA LIT | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **27630** | **ENGLISH** | **ENGLIT 1360** | **TOPICS IN 20TH CENTURY LIT** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **27634** | **ENGLISH** | **ENGLIT 1760** | **TOPICS IN POPULAR CULTURE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31620** | **ENGLISH** | **ENGLIT 1900** | **PROJECT SEMINAR** | | Aziz,Jeffrey |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **24632** | **ENGLISHH** | **ENGLIT 0541** | **LITERATURE AND MEDICINE** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: LIT | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **28858** | **ENGLISHH** | **ENGLIT 0815** | **IRISH LITERATURE** | | Maccabe,Colin |
|  | Meets Reqs: LIT | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **28859** | **ENGLISHH** | **ENGLIT 1009** | **J.R.R. TOLKIEN/COUNTERCULTURE** | | Campbell,Lori M. |
|  | Meets Reqs: LIT | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **20963** | **ENGLISHH** | **ENGLIT 1382** | **PRIZED BOOKS** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: HSA LIT DIV GI | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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## Environmtal & Occupatnal HlthEpidemiology

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| **23393** | **EPIDEM** | **EPIDEM 2166** | **GLBL CTRL OF AIDS/HIV & TB** | | Smith,Lori Sarracino Parikh,Urvi M Nachega,Jean Bisimwa |
|  | Meets Reqs: | Th | 08:55 AM to 10:45 AM | WWPH 4165 | 1 Credits |
| Class meets: 4 Mondays - March 22, 29 & April 5 and 12. 4 Thursdays - March 25 & April 1, 8, and 15. | | | | | |

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| **23393** | **EPIDEM** | **EPIDEM 2166** | **GLBL CTRL OF AIDS/HIV & TB** | | Parikh,Urvi M Nachega,Jean Bisimwa Smith,Lori Sarracino |
|  | Meets Reqs: | MTh | 08:55 AM to 10:45 AM | WWPH 4165 | 1 Credits |
| Class meets: 4 Mondays - March 22, 29 & April 5 and 12. 4 Thursdays - March 25 & April 1, 8, and 15. | | | | | |

## Film and Media Studies

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| **29007** | **FILMST** | **FMST 0170** | **WORLD FILM HISTORY** | | Best,Mark T |
|  | Meets Reqs: HSA ART | T | 06:30 PM to 10:20 PM | WWPH 4165 | 3 Credits |
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| **28998** | **FILMST** | **FMST 1275** | **CONTEMPORARY FILM** | | Koob,Nathan Blake |
|  | Meets Reqs: ART | M | 06:30 PM to 10:20 PM | WWPH 4165 | 3 Credits |
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## Finance

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| **18359** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26666** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23083** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23051** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25259** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **12059** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Elshahat,Ahmed |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **16262** | **CBA-DEAN** | **BUSFIN 1345** | **MARKETS AND TRADING** | | Sayrak,Akin |
|  | Meets Reqs: | MW | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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## French

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| **31372** | **FR-ITAL** | **FR 0016** | **HISTORY OF FRENCH CINEMA** | | Devine,Jonathan Michael |
|  | Meets Reqs: ART GR | W | 01:15 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| History of French Cinema: From Technological Marvels to Ubiquitous Screens French cinema is recognized the world over for its artistic daring, its sophisticated style, and its inimitable sense of cool. Indeed, the French like to say that they invented cinema. Whether true or not, moving images have been a central way through which the French understand themselves, their place in the world, and the impact that new forms of media technology have on everyday life. This course will take a historical perspective to French cinema and to our sense of what French cinema is. We¿ll track how French society has changed along with its cultures of making and consuming images, and we¿ll see how French films of the past can help us better understand the media-saturated present in which we live. Along the way, we¿ll look at silent films, classical-era sound films, films from the New Wave period, and contemporary films in a variety forms, including documentary, the musical, horror, art cinema, the essay film, postcolonial cinema, digital media, and much more. No previous course experience with cinema is presumed. This course will be run like a traditional French ciné-club in which students are introduced to some of the most important French films that we still talk about today and to the varied ways we watch, discuss, and write about films in general. The course will be taught in English; all readings will be available in English; and all films with have English subtitles. | | | | | |

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| **29881** | **FR-ITAL** | **FR 0017** | **PARIS: URBANISM PAST & PRESENT** | | Pettersen,David A |
|  | Meets Reqs: GR HSA | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| The so-called city of light, Paris represents both a geopolitical entity and a abstract source of cultural values. This course will explore both aspects of Paris' identity over time and at the present moment. The first half of the course retraces the history of this urban center from its beginnings as a small Gaulish settlement on two islands in the Seine to the sprawling center of the French state and polyglot world city. The second half of the course focuses on contemporary and near-future Paris as both a great international metropolis and idea that represents ever-evolving beliefs, attitudes and values in France and around the world. This course is taught in English and open to all students. It will count toward the French minor and toward the French major as a course permitted in English. We will take advantage of the many digital and media resources now available for studying Paris from afar, and some of the assignments for the course will allow students to pursue digital research projects. | | | | | |

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| **31918** | **FR-ITAL** | **FR 0070** | **KINGS & QUEENS** | | Hogg,Chloe Alice |
|  | Meets Reqs: GR HSA | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **17958** | **FR-ITAL** | **FR 0080** | **MODERN FRENCH NOVEL** | | Walsh,John P |
|  | Meets Reqs: LIT | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| `Course taught entirely in English. This course does not fulfill the Writing Requirement (W) for the French major (which must be done in French).¿ | | | | | |

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| **31919** | **FR-ITAL** | **FR 0090** | **EURO CHIC** | | Mecchia,Giuseppina |
|  | Meets Reqs: ART GR HSA | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **27420** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | | Joseph,Donald Lloyd |
|  | Meets Reqs: GI | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. updated: 9/30/19 | | | | | |

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| **27421** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | | Nikiema,Patoimbasba |
|  | Meets Reqs: GI | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. updated: 9/30/19 | | | | | |

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| **27419** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | | Dahl,Caitlin Mercedes |
|  | Meets Reqs: GI | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. updated: 9/30/19 | | | | | |

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| **29336** | **FR-ITAL** | **FR 0220** | **FRANCE IN THE 21ST CENTURY** | | Ertunga,Mert H |
|  | Meets Reqs: GR | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19 | | | | | |

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| **11005** | **FR-ITAL** | **FR 0220** | **FRANCE IN THE 21ST CENTURY** | | Cotez,Nawel Amina |
|  | Meets Reqs: GR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19 | | | | | |

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| **17370** | **FR-ITAL** | **FR 0221** | **RDG FR: LIT, MEDIA,CULTURE** | | Hogg,Chloe Alice |
|  | Meets Reqs: LIT | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **10369** | **FR-ITAL** | **FR 0255** | **SPEAKING FRENCH** | | Bey-Rozet,Maxime Philippe |
|  | Meets Reqs: | MWF | 01:15 PM to 02:05 PM | WWPH 4165 | 3 Credits |
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| **10842** | **FR-ITAL** | **FR 0255** | **SPEAKING FRENCH** | | Bey-Rozet,Maxime Philippe |
|  | Meets Reqs: | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **15289** | **FR-ITAL** | **FR 0256** | **WRITING FRENCH** | | Walsh,John P |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. updated: 9/30/19 | | | | | |

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| **10371** | **FR-ITAL** | **FR 0258** | **ADVANCED FRENCH CONVERSATION** | | Cotez,Nawel Amina |
|  | Meets Reqs: | M | 12:10 PM to 01:00 PM | WWPH 4165 | 1 Credits |
| This one-unit class at once builds on and complements French 55. It is designed to improve students¿ oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. updated: 9/30/19 | | | | | |

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| **31955** | **FR-ITAL** | **FR 1025** | **THE IDEA OF FRANCE** | | Ung,Kaliane Helene |
|  | Meets Reqs: GR | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **31953** | **FR-ITAL** | **FR 1031** | **FRENCH PHONETICS** | | Wells,Brett David |
|  | Meets Reqs: | MWF | 08:55 AM to 09:45 AM | WWPH 4165 | 3 Credits |
| Vous êtes-vous jamais demandé comment bien prononcer serrurie ? Aïeux ? Bouilloire ? Écureuil ? Gageure ? Rouyn-Noranda ? Percez le secret de la prononciation française dans ce cours de phonétique et de phonologie ! En effet, ce cours est à la fois une introduction à la structure phonique du français dit « international » et une initiation à la phonétique pédagogique. Car parfaire ses habitudes prolatives en langue étrangère exige une compréhension approfondie du système phonologique auquel on doit faire face en s¿exprimant au quotidien. Bien que nous nous concentrions sur le français standard tel qu¿il se parle au Québec et en France, nous privilégierons une approche descriptive valorisant ainsi toutes les réalisations phonétiques et/ou oppositions phonémiques propres aux diverses langues françaises du monde ! COURS PRÉALABLES: FR 0104 et un cours de la série suivante: FR 0020, 0021, 0027, 0055, 0056, 0220, 0221, 0227. 0255, 0256. EN FRANÇAIS. | | | | | |

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| **31954** | **FR-ITAL** | **FR 1036** | **GREEN FRANCE: SITUATED ECOLOGY** | | Mecchia,Giuseppina |
|  | Meets Reqs: GR | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **32051** | **FR-ITAL** | **FR 1098** | **FRENCH LANGUAGE RIDER** | | Pettersen,David A |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 3 Credits |
| This one-credit add-on or trailer accompanies FR0017 - Paris: Urbanism Past and Present. It will be conducted in French and is meant to give students in the primary course an opportunity to practice their conversational French. Students must have completed FR 0104 in order to enroll, or receive permission of the instructor. Weekly topics will track the three-credit, main course, and there will be additional short readings and viewings in French. | | | | | |

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| **24407** | **FR-ITAL** | **FR 1902** | **DIRECTED STUDY** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission required. Updated: 9/30/19 | | | | | |

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| **10745** | **FR-ITAL** | **FR 1905** | **INTERNSHIP IN FRENCH** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Permission required. Updated: 9/30/19 | | | | | |

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| **31961** | **FR-ITAL** | **FR 2505** | **SEMINAR: 19TH CENTURY TOPIC** | | Mecchia,Giuseppina |
|  | Meets Reqs: | Th | 02:50 PM to 05:20 PM | WWPH 4165 | 3 Credits |
| Living Money 1822-1842: Sexual Exchanges in the Modern French Novel Already in the 18th century, the novel was embedded in the affective, social and economic networks of the French society. In our class, we are going to study the issue of the values attributed to the novel and represented in its form and characters. These values are difficult to measure because they correspond to the « immaterial goods » theorized in the late 20th century. Claire de Duras, Stendhal and Balzac stage in their novels both affective and material investments, at a time when Capitalism was already becoming a privileged metaphoric field, a language, a mental model for conceiving feelings, attachments, sexual relations, and affective investments in general. We will read contemporary French and Italian theories on « immaterial labor », the works by Pierre Klossowski on sexual exchange, Georges Bataille on the economy of life and death, and other articles on the novels and authors studied. | | | | | |

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| **25242** | **FR-ITAL** | **FR 2902** | **DIRECTED STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Permission Required. | | | | | |

## Gender Sexuality & Women's St

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| **22092** | **WOMNST** | **GSWS 0500** | **INTRO TO FEMINIST THEORY** | | Lovett,Matthew T |
|  | Meets Reqs: PTE DIV | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **24270** | **WOMNST** | **GSWS 0500** | **INTRO TO FEMINIST THEORY** | | Musser,John J |
|  | Meets Reqs: DIV PTE | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **20788** | **WOMNST** | **GSWS 0500** | **INTRO TO FEMINIST THEORY** | | Musser,John J |
|  | Meets Reqs: PTE DIV | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **11066** | **WOMNST** | **GSWS 0500** | **INTRO TO FEMINIST THEORY** | | Keown,Bridget Elizabeth |
|  | Meets Reqs: PTE DIV | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **31333** | **WOMNST** | **GSWS 1180** | **POLITICS OF GENDER AND FOOD** | | Cohen,Frayda N |
|  | Meets Reqs: GI | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **31343** | **WOMNST** | **GSWS 2240** | **SPECIAL TOPICS** | | Reeser,Todd W |
|  | Meets Reqs: | W | 03:55 PM to 06:25 PM | WWPH 4165 | 3 Credits |
| Informed by work in feminist, ethnic, queer, transgender, and sexuality studies, ¿masculinity studies¿ or ¿critical studies of men and masculinity¿ (CSMM) assumes that men and masculinity¿in their numerous, complicated variations¿are texts that can be analyzed from a gendered perspective. No longer are men considered as the incarnation of the universal (¿the measure of all things¿) or as an unmarked category, and no longer is masculinity the exclusive domain of cisgender men. Scholars have studied masculinity outside of the cis male body, analyzing how female and trans\* masculinities function without ¿men.¿ Work on the global and on affect has also taken CSMM in exciting new directions. Our goals in this course will be twofold. First, we will study some of the most important theoretical approaches to masculinity that have influenced the interdisciplinary field of study, with a focus on approaches from the humanities and social sciences. Our basic question will be: What is masculinity and how does it function? We will begin the course with a rigorous examination of key theoretical approaches, especially those of Connell, Bourdieu, Foucault, Butler, and Sedgwick. Throughout the semester, we will consider aspects of masculinity such as power, nature, anxiety, intimacy, effeminacy, the body, sexuality, homosociality, homoerotics, men in two¿s, affect and emotion, female masculinity, transgender, globalization, migration, disability, ethnicity, race, and racialized relations. Second, we will take a select number of case studies from various cultural contexts that are important in themselves as representations of masculinity and that will give us the opportunity to examine how the theoretical approaches studied can be ¿tested.¿ Thus, one of our goals will be to put theory and text/context in dialogue in order to better illuminate various aspects of men and masculinity. Because this is a deeply interdisciplinary course, with students from a wide variety of disciplines, students will be encouraged to relate the course readings to their own work in their home departments and to branch out into other disciplinary configurations. As the course is designed to help students think about masculinities in any cultural or historical context, students will be welcome to write their papers on subjects related to their own disciplines, if they so choose. The course is intended particularly for students in Gender/Sexuality Studies, English, Languages, Film/Media, Fine Arts, Cultural Studies, Anthropology, Sociology, and Communication, and one goal of the course is for students from diverse programs and backgrounds to share their knowledge and receive feedback in supportive classroom environment. Questions? Contact Prof. Todd Reeser, reeser@pitt.edu. Course capped at 12. | | | | | |

## Geology

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| **11079** | **GEOL-PL** | **GEOL 0820** | **NATURAL DISASTERS** | | Ramsey,Michael Sean |
|  | Meets Reqs: NS | MW | 02:20 PM to 03:10 PM | WWPH 4165 | 3 Credits |
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| **24064** | **GEOL-PL** | **GEOL 1030** | **THE ATMOSPHERE, OCEANS & CLMTE** | | Perry,Eric Francois |
|  | Meets Reqs: | MW | 08:55 AM to 09:45 AM | WWPH 4165 | 3 Credits |
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| **30217** | **GEOL-PL** | **GEOL 1308** | **SUSTNBL AGRICULTURE & FOOD SYS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26440** | **GEOL-PL** | **GEOL 1312** | **ENVIRONMENTAL LAW AND POLICY** | |  |
|  | Meets Reqs: | F | 11:35 AM to 02:35 PM | WWPH 4165 | 3 Credits |
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| **17943** | **GEOL-PL** | **GEOL 1333** | **SUSTAINABILITY** | | Allebach,Randall Ward |
|  | Meets Reqs: | Th | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **11086** | **GEOL-PL** | **GEOL 1446** | **ADV GEOGRAPHICAL INFORMTN** | | Harbert,William P |
|  | Meets Reqs: | T | 06:30 PM to 09:20 PM | WWPH 4165 | 3 Credits |
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| **10694** | **GEOL-PL** | **GEOL 2446** | **ADV GEOGRAPHICAL INFORMTN** | | Harbert,William P |
|  | Meets Reqs: | T | 06:30 PM to 09:20 PM | WWPH 4165 | 3 Credits |
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## German

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| **14682** | **GERMANIC** | **GER 1001** | **GERMAN WRITING** | | Lyon,John B |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| Do you want to improve your written German? Explore different styles of writing? If you answered yes, then you should sign up for this course! In this course, we will review the most important grammar concepts; explore the conventions for writing emails, job letters, expository and descriptive prose, arguments, thank you notes, and more; and practice the art of proofreading and editing texts. All discussions, reading, and writing assignments will be in German. Updated 10/31/2018. | | | | | |

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| **22951** | **GERMANIC** | **GER 1004** | **GERMAN BUSINESS (ECO)SYSTEM** | | Waeltermann,Dieter J |
|  | Meets Reqs: | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world.As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland. PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55 Recitations: none Enroll limit: 20 Offered at least once a year. Updated 10/03/2018. | | | | | |

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| **32099** | **GERMANIC** | **GER 1102** | **GERMAN-SPEAKING WORLD TODAY** | | Harms,Viktoria |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **22657** | **GERMANIC** | **GER 1105** | **LITERARY ANALYSIS** | | Von Dirke,Sabine |
|  | Meets Reqs: LIT | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **32106** | **GERMANIC** | **GER 1252** | **CURRENT LIT AND CULTURE** | | Colin,Amy |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **26074** | **GERMANIC** | **GER 1350** | **GERMAN DRAMA** | | Lukic,Anita |
|  | Meets Reqs: CW | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
| Analyze, adapt, and perform Professor Bernhardi! In this drama by the Austrian playwright Arthur Schnitzler, racism becomes socially acceptable and corrupts politics with the help of scandal-mongering media. Colleagues turn on each other, while opportunists take advantage of a misunderstanding in order to sow chaos in this modern-day witch hunt. All readings and discussions will be in German. | | | | | |

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| **11327** | **GERMANIC** | **GER 1500** | **GERMANIC MYTHS LEGENDS SAGAS** | | Colin,Amy |
|  | Meets Reqs: GR LIT | MW | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| We remember their gods in the names of days (Wodan's-day, Thor's-day, and Frigga's-day); we celebrate, with an altered purpose, their great festivals at winter solstice and onset of spring; we use such disparate terms from their language as law, ransack, and berserk; and we name athletic teams after their intrepid pirates the Vikings; but still we know relatively little about the complex culture of ancient northern Europeans. This course will present a cultural survey from about 500 BC to about 1500 AD of this folk. Our sources will be the people's own cultural artificats: archaeological and anthropological findings, written sagas, oral ballads, traditional legends, customs, superstitions, place names, and language expressions. The course's aim is to show how these artifacts reflect the cultural and personal values of the people who created and used them. Topics covered will include social organization, distribution of labor and wealth, the position of women and children in family and society, and the uses of supernatural beliefs to achieve worldly goals. Where appropriate, parallels will be drawn between modern northern European values and their formative myths from the distant past. Prerequisites: none. All readings are in English. Recitations: none. Estimated class size: 160. This course is normally offered during the Fall and Spring terms. Updated 10/03/2018. | | | | | |

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| **10529** | **GERMANIC** | **GER 1502** | **INDO-EUROPEAN FOLKTALES** | | Brand,Benjamin Martin Wilhelm |
|  | Meets Reqs: GR LIT | MW | 02:20 PM to 03:10 PM | WWPH 4165 | 3 Credits |
| This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences. Updated 10/31/2018. | | | | | |

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| **29211** | **GERMANIC** | **GER 1504** | **EURPN IDEN HIST & EU CLTL POLC** | | Von Dirke,Sabine |
|  | Meets Reqs: GR | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| This course is explores the state of the European union today with respect to the issue of collective identity formation by integrating the historical development of the EU with studying its evolving institutional structure. The course examines how culture which was originally only an afterthought of European integration has gained in importance since the overarching permissive consensus with which European populations passively supported the integration process began to crumble with the Maastricht treaty of 1992. Through a variety of sources from across the social sciences, political theory and social philosophy, the course elucidates how EU cultural policy aims to engender a transnational European identity. Updated 10/10/2019. | | | | | |

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| **32112** | **GERMANIC** | **GER 1548** | **NEW GERMAN CINEMA** | | Halle,Randall N |
|  | Meets Reqs: ART GR | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **28207** | **GERMANIC** | **GER 1901** | **INDEPENDENT STUDY** | | Waeltermann,Dieter J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **28230** | **GERMANIC** | **GER 1901** | **INDEPENDENT STUDY** | | Von Dirke,Sabine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **11284** | **GERMANIC** | **GER 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | .5 - 15 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **30807** | **GERMANIC** | **GER 1990** | **SENIOR THESIS** | | Brand,Benjamin Martin Wilhelm |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
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| **33021** | **GERMANIC** | **GER 1990** | **SENIOR THESIS** | | Harms,Viktoria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
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| **30808** | **GERMANIC** | **GER 2902** | **DIRECTED M.A .STUDY** | | Waeltermann,Dieter J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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## Health and Rehabilitation Scs

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| **31737** | **CGS** | **HRS 1006** | **INTRO TO HUMAN NUTRITION** | | Magnu,Jessica Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. This is a basic nutrition course which covers an overview of the scientific principles of nutrition and their applications to humans throughout the lifecycle. This is a basic nutrition course which does NOT cover disease specific topics (cardiac, renal, etc.). This course is an elective for the CGS Health Services major and Natural Sciences pre-pa track. The major focus is on classification and function of the six nutrients, a review of current nutrition standards, safety of the food supply, and nutrition misinformation. This HRS section is only open to students in the CGS Health Services and Natural Science Pre-PA programs. However, this course does NOT meet the nutrition requirements for the School of Nursing program. Current and future nursing students should enroll in the nutrition course taught by the School of Nursing, it is more in depth and meets nursing program requirements. | | | | | |

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| **22366** | **CGS** | **HRS 1017** | **INTRO TO EPIDEMIOLOGY** | | Songer,Thomas J |
|  | Meets Reqs: | W | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **27169** | **SHRS** | **HRS 1905** | **HEALTH, REHAB IN IRELAND** | | Vance,Janice Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
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## Health Policy and Management

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| **14812** | **HPM** | **HPM 2064** | **HEALTH POLICY ANALYSIS** | | Cole,Evan S Sabik,Lindsay M Dornin,Jessica L |
|  | Meets Reqs: | T | 01:15 PM to 03:10 PM | WWPH 4165 | 2 Credits |
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## Hebrew

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| **31287** | **JS** | **HEBREW 0112** | **ELEMENTARY HEBREW 2** | | Feig,Haya S |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
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## Hindi

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| **14805** | **LING** | **HINDI 0104** | **HINDI 4** | | Shetiya,Vibha |
|  | Meets Reqs: SL | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **25085** | **LING** | **HINDI 1909** | **SPECIAL TOPICS IN HINDI** | | Shetiya,Vibha |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## History

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| **32135** | **HIST** | **HIST 0100** | **WESTERN CIVILIZATION 1** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: GR HSA | W | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
| This course examines cultural transformations from the ancient world through the 17th century. Drawing on a broad range of sources in order to examine social, political, economic, religious, artistic, and intellectual developments, we will consider the interpretation of historic materials and the role of the historian. | | | | | |

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| **24791** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24792** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26447** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24793** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24794** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26371** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26372** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26373** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26374** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26375** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26468** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **27256** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30647** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30655** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30692** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **32367** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Hammond,Leslie Ann |
|  | Meets Reqs: GR HSA | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to interrogate a set of questions with which we still wrestle. Where does democracy come from? When does it succeed? When does it fail? How do we explain totalitarianism? How did ideas of human rights arise? How did these ideas change across time? How do new systems of economic organization, like capitalism and communism, emerge and evolve? How do various forms of political and economic organization interact and challenge each other in the world? As we pursue answers to these questions, our course will problematize and interrogate traditional conceptions of ¿western civilization.¿ | | | | | |

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| **32614** | **HIST** | **HIST 0110** | **WHAT IS EUROPE?** | |  |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| This course serves as an introduction to regional/area studies, and in particular European Studies. The course will challenge students to question preconceptions about Europe (past and present), while exploring different disciplinary approaches to studying the region (including its politics, societies, cultures, and history). This is a core course for the interdisciplinary West European Studies and Transatlantic Studies certificates offered by the University Center for International Studies. | | | | | |

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| **31320** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Kane,Paula M |
|  | Meets Reqs: HSA GI | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **17473** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Shear,Adam B |
|  | Meets Reqs: HSA GI | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **31604** | **HIST** | **HIST 0139** | **VIKING AGE SCANDINAVIA** | | Hagerty,Bernard George |
|  | Meets Reqs: GR HSA | TTh | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| The Viking age, the period from 800 to 1050 A. D. Marks Scandinavia¿s transition from prehistoric to historic times. This course will reassess Viking activities as constructive as well as destructive. Raids, commerce and colonization are best illuminated by a blending of written and physical evidence. Through the sagas, secondary readings and an assessment of archaeological sources such topics as state formation, trade, technology, rise of cities, religion and the voyages to Greenland and America will be examined. | | | | | |

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| **22822** | **HIST** | **HIST 0187** | **WORLD WAR II-EUROPE** | | Hammond,Leslie Ann |
|  | Meets Reqs: GR HSA | TTh | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War. | | | | | |

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| **32526** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Pickett,James R |
|  | Meets Reqs: GR HSA | MW | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to California. Considerable attention will also be given to ideology, literature, gender, serfdom, and underground revolutionary movements. | | | | | |

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| **26376** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26377** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **27645** | **HIST** | **HIST 0302** | **SOVIET RUSSIA** | | Klots,Alissa Rostislavovna |
|  | Meets Reqs: GR HSA | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| In October 1917 a radical party of Russian Marxists launched one of the greatest experiments of the twentieth century: building the first socialist state in human history on the vast territory that was once the Russian Empire. They hoped to build a society where everyone would give ¿according to his ability¿ and get ¿according to his need.¿ For over seventy years people all over the world watched the Soviet experiment, some with fear, and some with admiration. This unprecedented challenge to capitalism and liberalism defined the twentieth century in many ways, and even though the Soviet experiment failed, its repercussions are still felt today. Over the course of the semester, we will reconstruct the Soviet experiment. We will see its finest moments, from the creation of the world¿s largest industry to the victory over Nazi Germany to the launching the first man in space. But we will also witness the most tragic episodes: the Civil War, the labor camps and the show trials. A variety of reading, video and audio material will guide you from the revolutionary days of 1917 to the collapse of the Soviet system in 1991 and help you develop understanding of historical processes. You will learn to analyze historical debates and formulate your own position based on primary sources and secondary literature ¿ skills that are crucial not only for historians, but for anyone who wishes to be an informed citizen. Today, when Russia is always in the headlines, it is important to have a historical perspective to grasp the meaning of its actions and international responses to them. | | | | | |

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| **29641** | **HIST** | **HIST 0475** | **RELIGION & CULTUR IN EAST ASIA** | | Liu,Cuilan |
|  | Meets Reqs: CCA | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **26198** | **HIST** | **HIST 0670** | **AFRICAN AMERICAN HISTORY 1877** | | Roberts,Alaina Elizabeth |
|  | Meets Reqs: HSA DIV | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of ¿race;¿ physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves. | | | | | |

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| **31520** | **HIST** | **HIST 0672** | **NATIVES AND NEWCOMERS** | | Roberts,Alaina Elizabeth |
|  | Meets Reqs: HSA DIV CCA | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| This course will focus on diversifying the narrative of North American history by providing a broad overview of important events, processes, and people that shaped this continent from the fifteenth century to the modern-day. Through a focus on the communities and political institutions created through contact between Native Americans, people of African descent, and white Europeans, students will learn that the United States and its colonial predecessors were shaped by a multiracial, multicultural group of peoples who created multiethnic settlements in different parts of North America simultaneously. These interactions produced the ideas about race and racism, citizenship, national borders, and political sovereignty we still encounter today. | | | | | |

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| **27892** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Hudson-Richards,Julia A |
|  | Meets Reqs: HSA GI CCA | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

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| **28027** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Oppenheimer,Rachel A |
|  | Meets Reqs: CCA HSA GI | MW | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

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| **28176** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Mostern,Ruth Ann |
|  | Meets Reqs: CCA HSA GI | TTh | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

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| **29368** | **HIST** | **HIST 0707** | **SEX & GNDR GLBL HIST MOD WRLD** | | Klots,Alissa Rostislavovna |
|  | Meets Reqs: HSA DIV GI | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to ¿big¿ histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality. | | | | | |

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| **31514** | **HIST** | **HIST 0709** | **HISTORY OF GLOBAL HEALTH** | | Webel,Mari K |
|  | Meets Reqs: HSA DIV GI | MW | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| In the 21st century, many challenges to public health ¿ including the HIV/AIDS pandemic, outbreaks of the zika or ebola viruses, or disparities in maternal mortality rates ¿ transcend national boundaries and trigger international responses. Matters of health and illness play a key role in how we understand our place in an increasingly interconnected world. Public policy initiatives, non-profit organizations, government agencies, and grassroots movements may all take aim at the problem of health disparities globally, but they do so, often, based on widely diverging strategies and goals. Why? How did ¿global health¿ take shape as the field we know in the present day? What do the historical roots of global health tell us about its potential for the future ¿ and the challenges that practitioners may face in the years to come? This introductory course takes an interdisciplinary approach to the history of global public health, exploring wide-ranging episodes that shaped the field between the late 19th century and the present. We will discuss the changing goals of public health, particularly ideas about eradication, vaccination, and preventive health as they lead us to think about how people, environments, and causes of illness are understood and defined. We will explore the institutional development of international organizations and global health regimes as we study strategies of coping with disease and illness. We will question how and why particular diseases have been understood as ¿new¿ or ¿emerging,¿ placing shifting international attention in the context of local experiences. Emphasizing the persistence of particular causes of poor health in human history, as well as continuities in treatment and disease prevention strategies, we will examine sources and examples from around the world. No prerequisite courses are required and students from all majors, minors, and concentrations are welcome. | | | | | |

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| **31861** | **HIST** | **HIST 0752** | **EMPIRES OF THE STEPPE** | | Pickett,James R |
|  | Meets Reqs: GR HSA | MW | 12:10 PM to 01:25 PM | WWPH 4165 | 3 Credits |
| Over the last several centuries, Eurasia¿s domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Ghenghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy. | | | | | |

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| **27690** | **HIST** | **HIST 0755** | **RELIGION IN ASIA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: CCA | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **31322** | **HIST** | **HIST 0755** | **RELIGION IN ASIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **26288** | **HIST** | **HIST 0756** | **INTRO TO ISLAMIC CIVILIZATION** | | Syed,Amir |
|  | Meets Reqs: GR | TTh | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
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| **29370** | **HIST** | **HIST 0791** | **HEALTH CONTROVERSIES IN HIST** | | Webel,Mari K |
|  | Meets Reqs: HSA GI | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| Controversies related to human health have dominated the news in recent years, whether the Ebola epidemic in West Africa, Zika virus in Latin America, or measles outbreaks in California, but a sense of context and causation is often lacking in the public discourse. This introductory course explores the historical roots of selected, current controversies in public health and medicine through the examination of specific case studies from a diverse geographical and chronological range. We will identify and explore the broad historical antecedents of current issues and offers points of comparison from times and places distant from our own. In the 2019-20 academic year, Health Controversies in History will be oriented around three four-week sections focused on: quarantine; population health, race, and heredity; and vaccination. Understanding both the antiquity of ethical and moral quandaries embedded in clinical and public health interventions, while also considering what has led to particular forms and policies at different moments, allows students to engage critically about local issues, domestic policy, global health, and their place in the world. | | | | | |

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| **28028** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Frykman,Niklas E |
|  | Meets Reqs: | W | 12:10 PM to 02:40 PM | WWPH 4165 | 3 Credits |
| Global Capitalism This course will explore the history of global capitalism. Engaging with the work mostly of historians, but alongside that of historically-minded feminists, sociologists, critical geographers, anthropologists, and economists, the aim will be to understand capitalism in relation to other economic systems, to analyze the forces that produced and propelled it to global dominance, and the ways in which it has reorganized the relationships between people and peoples, and between humans and nature, over the past 500 years. Students will work with a variety of primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class/online research presentation, and a final paper of approximately 15 pages. | | | | | |

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| **17970** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Hagerty,Bernard George |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| This seminar will be an exercise in comparative history--in particular, an examination of the special relationship between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American occupation of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject. | | | | | |

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| **26728** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Tsoukas,Liann E |
|  | Meets Reqs: | T | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
| The Color of Law: How integration worked, or did not work, in America. Why did the Green Book win the Oscar for Best Picture in February 2019? How did the win spark a fiery national conversation about Hollywood¿s perception and treatment of race in America? In 1954 Brown v. Board Education struck down the legal precedent of ¿separate but equal¿ and supposedly ushered in a new era of integration. This seminar will probe the nuances and recognize the differences between legal decisions and social processes. It will examine the history of American integration in three arenas; education, and housing, and popular culture, and we will consider the cultural transformation necessary to truly ¿integrate.¿ These questions currently dominate the national narrative, and so we will ask hard questions. Have we, as a nation, integrated, or has much of that integration been illusory, shaped by misleading evidence provided by the world of entertainment and popular culture? Is access to the public domain requisite upon acceptance and appropriation of white values? Have we, as Americans truly challenged the assumption of our dominant culture? In this capstone seminar, we will engage a variety of primary and secondary sources and conclude with the writing and revising of a 15-page research essay. | | | | | |

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| **22974** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Smith,Randy Scott |
|  | Meets Reqs: | W | 03:25 PM to 05:50 PM | WWPH 4165 | 3 Credits |
| One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England¿s Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates. | | | | | |

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| **22973** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Thum,Gregor |
|  | Meets Reqs: | W | 06:30 PM to 08:55 PM | WWPH 4165 | 3 Credits |
| The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students¿ research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine¿s national independence make this theme an excellent vantage point for a History Introductory Seminar. | | | | | |

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| **28029** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Blain,Keisha N |
|  | Meets Reqs: | W | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
| The Civil Rights Movement One of the most celebrated periods of U.S. history, the Civil Rights Movement has been the subject of countless books, memoirs, and films. These narratives, however, have privileged certain individuals and interpretations over others. This course challenges some of the myths, misrepresentations, and omissions in mainstream representations of the movement. While we will examine the significant contributions of key figures such as Martin Luther King, Jr., Rosa Parks, and Malcolm X, the course will also uncover many of the lesser-known individuals who confronted racial discrimination and fought to secure civil and human rights for black people in the United States. Beginning in the 1940s and moving through the 1970s, the course explores several key areas of inquiry including the role of religion, gender, class and sexuality in shaping the movement; the significance of international historical developments; the growth of freedom struggles in the urban North; and the use of armed resistance in the movement. | | | | | |

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| **31515** | **HIST** | **HIST 1019** | **CITIES HISTORICAL PERSPECTIVE** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: HSA GI | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity. | | | | | |

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| **31516** | **HIST** | **HIST 1040** | **THE GREAT WAR: A CULTURAL HIST** | | Novosel,Anthony Stephen |
|  | Meets Reqs: GR HSA | Th | 06:30 PM to 08:55 PM | WWPH 4165 | 3 Credits |
| One historian wrote, ¿More trees have died to explain the Great War and its impact¿ than any event in history. While, you will try not to kill any more trees, you will engage with a ¿cultural¿ study of all aspects of the Great War, from its origins to its impact on the West and the World. What this means is that you will study what was occurring in culture and society in pre-War Europe that made it so easy for young men and old go from civilians one week into soldiers killing on the battlefields only days later. In essence, you will try answer the question posed by Niall Ferguson, who stated, ¿Megalomaniacs may order men to invade Russia, but why do the men obey?¿ As part of this study, you will engage with the controversy over how and why the war began and the lively debate taking place in Britain today over how to remember the war. You will then move on to examine 1916, ¿The Year of Slaughter¿ and the battles and revolutions of 1917 and how they are tightly linked to the great battles of 1916 and also led to, as Eric Hobsbawm argued, Europe into its ¿descent into barbarism.¿ When doing all this, you will analyze the cultural and political impact of the war on all facets of European society and world history. As part of your study of the cultural history of the war, you will travel to 1916 Zurich and the Cabaret Voltaire, where you will meet with Hugo Ball, Emmy Hennings, Tristan Tzara, Hannah Hoch, Johnny Rotten, amongst many other DADA luminaries. Finally, you will finish the course by analyzing how Europeans constructed a ¿cultural memory¿ of the war, as well as how they dealt with the cultural acts of memory and mourning after the war. Still Interested!? GREAT! So, join us as we examine all the events and cultural and political processes that led Europe into War, then the West¿s `descent into barbarism¿ by 1916, the world changing events of the Great War and how the war continues to resonate today both culturally and politically. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today. | | | | | |

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| **29627** | **HIST** | **HIST 1046** | **NATIONALISM** | | Musekamp,Jan |
|  | Meets Reqs: GR HSA | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. ¿Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.¿ | | | | | |

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| **32355** | **HIST** | **HIST 1083** | **HISTORY OF SPORTS** | | Ruck,Robert |
|  | Meets Reqs: HSA DIV | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh. | | | | | |

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| **28030** | **HIST** | **HIST 1084** | **FOOD AND HISTORY** | | Hudson-Richards,Julia A |
|  | Meets Reqs: HSA GI | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| History of Food: Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19thand 20thcenturies. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class. | | | | | |

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| **29836** | **HIST** | **HIST 1095** | **SPORT AND GLOBAL CAPITALISM** | | Ruck,Robert |
|  | Meets Reqs: HSA GI | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the U.S. and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open. | | | | | |

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| **32254** | **HIST** | **HIST 1110** | **MEDIEVAL HISTORY 1** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: GR HSA | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| Survey course in the social, political, economic and religious history of Europe from the Diocletian reforms to the year one thousand. Special attention to interpreting the primary documents and to integrating various areas of activity (e.g. economic and religious). Focus on France, England, Germany, and Italy. | | | | | |

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| **10916** | **HIST** | **HIST 1123** | **MODERN BRITAIN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

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| **27657** | **HIST** | **HIST 1124** | **NORTHERN IRELAND** | | Novosel,Anthony Stephen |
|  | Meets Reqs: GR HSA | W | 06:30 PM to 08:55 PM | WWPH 4165 | 3 Credits |
| In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: ¿You¿ve been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?¿ Pitt students: ¿No. We are more confused now than when we got here.¿ Ex-prisoners: ¿Good! You¿ve learned something.¿ Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, ¿all of the above¿ then you will find this class ¿intriguing¿ because what you will do is move beyond the easy and simple ¿inherited histories¿ that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the ¿modern¿ conflict (1969-1994) 2. Determine who the antagonists were and why they fought. (We will do one whole class on why individuals made the decision to fight and to kill. 3. Analyze why this conflict became so vicious and ¿dirty.¿ 4. Then analyze how those who fought the ¿war¿ in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey. There are no formal prerequisites, but you must be prepared to read, analyze and synthesize complex and often contradictory arguments. | | | | | |

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| **31524** | **HIST** | **HIST 1131** | **THE RISE OF THE GERMAN EMPIRE** | | Thum,Gregor |
|  | Meets Reqs: GR HSA | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course explores German history in the long nineteenth century from the French Revolution to the First World War. At the beginning of this period, ¿Germany¿ referred to a loose conglomerate of mostly small and mid-size states that lagged far behind France and Britain in their economic and political development. At the end of the period, a powerful German Empire had been established that challenged the existing global order with its industrial and military strengths and far-reaching imperial ambitions in Africa, South America and the Pacific. But Germany was also a global leader in education and research and the first nation that fought the rise of a revolutionary labor movement by establishing a welfare state that addressed the pressing concerns of its working class. By engaging with questions of culture, politics, society, and economics, largely through the study of primary documents, this course explores German history in its wider European and global context. | | | | | |

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| **31824** | **HIST** | **HIST 1175** | **XENOPHOBIA IN MODERN EUROPE** | | Hagerty,Bernard George |
|  | Meets Reqs: GR HSA DIV | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| This course will examine the nature, genesis, appeal and historical context of Europe¿s post-war xenophobia, racist and exclusive policies. We will study movements ranging from France¿s Le Pen to Britain¿s skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent. | | | | | |

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| **31851** | **HIST** | **HIST 1225** | **BALKAN HISTORY** | | Livezeanu,Irina |
|  | Meets Reqs: GR HSA | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| This course examines the history of the Balkan Peninsula (Greece, Bulgaria, Romania, Albania, and the countries of the former Yugoslavia) and the peoples living there from the period of the Ottoman Empire until the end of communism and the collapse of Yugoslavia. We will begin by analyzing what is meant by the term ¿Balkans¿ as discussed by historians, journalists, and writers. The course will place particular stress on the dynamic experience of daily life against a background of shifting political ideologies and geopolitics, through the prisms of class, gender, travelers¿ descriptions, literature, and film. | | | | | |

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| **32134** | **HIST** | **HIST 1541** | **HIST EARLY CARIBBEAN TO EMAN** | | Hill,James Lawrence Scarborough |
|  | Meets Reqs: GR HSA DIV | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| This course will consider the early history of the Caribbean, from pre-contact to the era of emancipation, with particular focus upon European colonization, African and Native slavery, and the plantation economy. | | | | | |

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| **29429** | **HIST** | **HIST 1586** | **LATIN AMERICAN REVOLUTIONS** | | Gobat,Michel Charles |
|  | Meets Reqs: CCA GR HSA | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course examines the origins, course, and consequences of Latin America's three major social revolutions of the twentieth century. It begins with the Mexican Revolution (1910-40), focusing on the key role peasants played in promoting revolutionary change. The course then considers the socialist project of the Cuban Revolution (1959-). It concludes with Nicaragua's Sandinista Revolution (1979-90), the first revolution to freely give up power at the polls, in order to consider the complicated relationship between revolution and democracy. | | | | | |

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| **15752** | **HIST** | **HIST 1611** | **AMERICAN REVOLUTION 1763-1791** | | Frykman,Niklas E |
|  | Meets Reqs: HSA | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker¿s famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation. | | | | | |

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| **29463** | **HIST** | **HIST 1706** | **DRUGS IN GLOBAL HISTORY** | | Keown,Bridget Elizabeth |
|  | Meets Reqs: HSA GI | TTh | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| This course examines the global development of the modern pharmaceutical era through historical, anthropological, and sociological analyses. It traces the ever-increasing role played by chemical substances in shaping conceptions of health, treatment, and society itself from the early modern period until the present day. Topics include pharmaceuticals as an arena for competing and complimentary interests, the social character of drugs (both legal and illegal), the blurred lines between medicinal and recreational use, and the evolvement of government and scientific regulation of medications. | | | | | |

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| **31644** | **HIST** | **HIST 1720** | **WEST AFRICA/ERA OF SLAVE TRADE** | | Syed,Amir |
|  | Meets Reqs: CCA GR HSA DIV | W | 01:15 PM to 03:40 PM | WWPH 4165 | 3 Credits |
| This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social transformations. Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa, and impacted the lives of individuals in those societies. In this course, students will acquire a broad understanding of the beginnings of the Transatlantic Slave Trade, its effects and consequences, as well as the complex history surrounding abolition and its implications for Western Africa. Students will also develop an understanding of how the interaction between various peoples produced new identities in the Atlantic world, document and analyze transatlantic connections, and examine questions related to slavery and freedom, and the roots of modernity. | | | | | |

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| **31327** | **HIST** | **HIST 1769** | **HOLOCAUST HISTORY & MEMORY** | | Kranson,Rachel L |
|  | Meets Reqs: GR HSA | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **29466** | **HIST** | **HIST 1772** | **RACE, CASTE ETHNY GLBL PERSP** | | Glasco,Laurence |
|  | Meets Reqs: HSA DIV | W | 06:30 PM to 08:55 PM | WWPH 4165 | 3 Credits |
| This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings. | | | | | |

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| **10491** | **HIST** | **HIST 1776** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **22823** | **HIST** | **HIST 1781** | **ROMAN HISTORY** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR HSA | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **27648** | **HIST** | **HIST 1796** | **HISTORY OF AFRICA SINCE 1800** | | Syed,Amir |
|  | Meets Reqs: CCA GR HSA | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life ¿ of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent ¿Afro-pessimism¿ with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of ¿legitimate¿ commerce; environmental change and changing disease ecology; religious change; empire and colonization; ¿development¿; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women¿s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent¿s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians¿ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years. | | | | | |

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| **31812** | **HIST** | **HIST 1802** | **REES CAPSTONE COURSE** | | Guillory,Sean Christopher Jos |
|  | Meets Reqs: | Th | 01:15 PM to 03:40 PM | WWPH 4165 | 3 Credits |
| Distant Friends to Intimate Enemies: The United States and Russia In an 1881 letter to his Russian translator of Leaves of Grass, Walt Whitman wrote that while the United States and Russia were ¿so distant, so unlike at first glance¿ nevertheless ¿so [resemble] each other¿ in their ¿historic and divine mission.¿ Whitman¿s words would astonish many Americans and Russians today since the living memory of relations between the two nations is one of conflict and animosity rather than concord and similitude. What then is the history of US-Russia relations where a sense of a shared ¿historic and divine mission¿ became one of animosity, distrust, and incompatibility? US-Russia relations is often treated through the Cold War, 1917-1991. But this framework and scope is too limited for understanding the problem of US-Russia relations. The goal of this course is that hopefully through an exploration of US-Russia relations since the American Revolution we can become more historically cognizant of the commonalities just as much as the incompatibilities between these two nations. This course is an undergraduate research seminar. However, instead of writing a research paper, students will be required to produce a short audio documentary (5-10 minutes) on a topic related to the course. Therefore, in addition to interrogating the history of US-Russia relations, students will learn the basics of audio documentary making, scriptwriting, narration, interviewing, audio editing, Adobe Audition and digital recording equipment. No prior experience in audio production or equipment is required. This course is designed to fulfill the Capstone requirement for the Certificate in Russian, East European, and Eurasian Studies. | | | | | |

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| **31738** | **HIST** | **HIST 2516** | **LATIN AMERICAN REVOLUTIONS** | | Gobat,Michel Charles |
|  | Meets Reqs: | M | 01:15 PM to 03:40 PM | WWPH 4165 | 3 Credits |
| This course examines the origins, course, and consequences of social revolutions in 20th century Latin America. We begin with the Mexican Revolution (1910-40) to better understand the key role peasants play in promoting revolutionary change. Next, we consider the role of indigenous peoples and mineworkers in the Bolivian Revolution (1952-64). We then turn to the Cuban Revolution of 1959, focusing on the origins and impact of its communist project. We end with the Chilean Revolution (1970-73) and Nicaragua¿s Sandinista Revolution (1979-90) in order to consider the complicated relationship between revolution and democracy. | | | | | |

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| **31548** | **HIST** | **HIST 2736** | **WORLD HISTORY METHODS SEM** | | Mostern,Ruth Ann |
|  | Meets Reqs: | T | 03:25 PM to 05:50 PM | WWPH 4165 | 3 Credits |
| This seminar is an introduction to exemplary projects, applied methods, and techniques and tools for spatial analysis of the human past. It also brings together several approaches that are not yet frequently joined. For instance, spatial history theory, method and exemplar are not well integrated, and we will approach the field from all three of these perspectives. Moreover, spatial history is seldom practiced at the global scale. This course will train world historians to ¿put the world in world history.¿ | | | | | |

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| **31739** | **HIST** | **HIST 2741** | **MIGRTN & CHAL MOBLTY BELONGING** | | Musekamp,Jan |
|  | Meets Reqs: | W | 01:15 PM to 03:40 PM | WWPH 4165 | 3 Credits |
| Migration has been a main feature throughout human history. The recent arrival of hundreds of thousands of refugees from the Middle East and Africa in the European Union, and the discussions on the treatment of thousands of people fleeing violence and poverty in Central and South America on the US-Mexican border are only the latest examples of its enduring occurrence. The main emphasis of the course will be on the movement of people, with a regional focus on Europe and with strong comparative views on Asia and the Americas. We will look into changing mobility patterns of the nineteenth and twentieth centuries, and how such changes transformed ways of migration and migrants¿ identities. Another emphasis will be on the development of the modern state border as an emerging obstacle for migrations and the closely related discussions on inclusion and exclusion. While the course is historical in scope, we will compare past processes with more recent occurrences of migration and the related debates on the issue. | | | | | |

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| **31513** | **HISTH** | **HIST 0713** | **A GLOBAL HISTORY OF ANARCHISM** | | Hammond,Leslie Ann |
|  | Meets Reqs: PTE HSA GI | T | 01:15 PM to 03:40 PM | WWPH 4165 | 3 Credits |
| This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students¿ understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today¿s Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years. | | | | | |

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| **24920** | **HISTH** | **HIST 1625** | **HISTORY OF THE AMERCN FRONTIER** | | Smith,Randy Scott |
|  | Meets Reqs: HSA | MW | 12:10 PM to 01:25 PM | WWPH 4165 | 3 Credits |
| This course explores the development of the frontier as both a physical space and an ideological construct. Therefore we will follow the concept and reality of the frontier from the 17th century to the 21st century, with a focus on its rapid development during the 19th century. Not only did diverse and distinctive frontier societies emerged from the processes associated with settling the frontier, but concepts related to race, religion, property rights, war, ethnicity, governance, finance and speculation emerged and were contested on the frontier. Since different and conflicting interpretations of the frontier experience have emerged over time and raise important questions and perspectives about the character of American society, we will read and analyze a wide range of historical approaches to this critical concept and period in American history. | | | | | |

## History and Phil of Science

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| **11294** | **HPS** | **HPS 0612** | **MIND AND MEDICINE** | | Fuller,Jonathan Patrick James |
|  | Meets Reqs: | TTh | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| This course will provide an entry-level introduction to the burgeoning fields of philosophy of medicine and philosophy of psychiatry. Through readings, lecture and discussions, we will explore philosophical topics beyond traditional bioethical problems, including: concepts of disease and mental disorder, classification and kinds in medicine and psychiatry, explanation in medicine and psychiatry, evidence-based medicine, antipsychiatry and medical nihilism, and consciousness in the clinic. Students will come away with an understanding of some of the fundamental philosophical problems underlying science and practice in medicine and psychiatry. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program and is a companion course to HPS 0613 (Morality and Medicine) but may be taken independently. The course will be of particular interest to pre-medical and pre-health care students. Recitation: One hour per week | | | | | |

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| **24327** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Borg,George Andre |
|  | Meets Reqs: PTE | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered include the physician-patient relationship; informed consent; medical experimentation; beginning of life-care and reproductive technologies; end of life-care; and public health policy. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students. | | | | | |

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| **27001** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Dietrich,Michael Robert |
|  | Meets Reqs: PTE | MW | 02:20 PM to 03:10 PM | WWPH 4165 | 3 Credits |
| In this course, we will examine bioethical issues that arise in contemporary medical research and practice through a philosophical lens. We will analyze traditional bioethical dilemmas around: informed consent and medical decision-making, death and dying, race in medicine, pandemics, mental health, and clinical research, among other topics. Students will develop reasoning strategies to support particular decisions and analyze disagreements by identifying the facts, values, concepts and logic that are assumed. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. Recitation: One hour per week | | | | | |

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| **30616** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Guo,Bixin |
|  | Meets Reqs: PTE | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| Living well is difficult: it involves making difficult decisions for ourselves, for people we care deeply about, and for people in our care, and it requires navigating complicated relationships. Clinical medicine and public health are contexts where the stakes for these tasks are especially high, where we often disagree about what to do, and where reaching any decision at all is philosophically and emotionally laborious. This course is designed to help you do this work, by offering philosophical frameworks to analyze ethical issues that arise in the context of contemporary medical practice and research. Topics to be covered include concepts of disease, health, and well being; reproductive issues; genetics; termination of treatment; euthanasia; global justice and healthcare. We will establish and follow community norms for discussing these topics, many of which may be sensitive or deeply personal. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. No course prerequisites are needed. The course is of particular interest to pre-medical and pre-health care students, and to members of the health care profession, ethicists, policy makers, and the general public as health care consumers. | | | | | |

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| **24174** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | |  |
|  | Meets Reqs: PTE | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students. | | | | | |

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| **31589** | **HPS** | **HPS 0630** | **SCIENCE AND PSEUDOSCIENCE** | | Nemati,Nedah Nadia |
|  | Meets Reqs: | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| In today's 'post truth world', where 'alternative facts' and conspiracy theories run rampant, and where information is abundant and certainty is rare, where science faces scrutiny on all ends, it is all the more pressing to return to a problem in the philosophy of science: What makes science science ? Join us this spring to answer this deceptively straightforward question. We will assess what criteria make something scientific or unscientific. By journeying to a range of global contexts, our class will consider the scope of science through topics including alternative medicine, conspiracy theories, the replication crisis, placebo effects, and much more. Along the way, we will address the ethical and social dimensions of demarcating science from other enterprises and will question how 'non-science' can interact with and contribute to the validity of science. <b></b>The planned operational modality for this class is REMOTE. For more information please visit <a href=http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote target=\_blank>http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote/</a> | | | | | |

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| **31588** | **HPS** | **HPS 1602** | **RACE; HIST BIOL PSY PHILOSOPHY** | | Matthiessen,Dana |
|  | Meets Reqs: PTE | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| As recent events make clear, race has played a highly consequential part in American society. This course aims to provide you with the tools and concepts to think about race and racism in a nuanced and reflective way. Such understanding can only be gained by bringing together several disciplines in an interdisciplinary manner. Thus, the course will move from philosophical reflection on the reality of race, to historical accounts of the rise of modern race concepts, to the psychology and ethics of race and race discourse. In particular, we will examine the following questions: What are races? What is racism? Does genetics show that races are real? Where does the concept of race come from? Is it a recent historical invention? How has it influenced the sciences? Should we be color-blind? How does race contribute to one's identity? How do racial categories and attitudes affect our cognition and our institutions? How should they? Students with a variety of views on the topics are equally welcome. The course aims to encourage the critical assessment of your prior understanding of 'race' and 'racism' as well as engaged and respectful discussion of issues relevant to our everyday lives. <b></b>The planned operational mode for this class when meeting in-person is FULL COHORT. For more information please visit <a href=http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-full-cohort-classroom target=\_blank>http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-full-cohort-classroom/</a>.</p> | | | | | |

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| **29199** | **HPS** | **HPS 2502** | **HISTORY OF SCIENCE 1** | | Gilton,Marian J Palmieri,Paolo |
|  | Meets Reqs: | T | 09:25 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| Early History of Science This course is designed as a survey of specific movements in the history of science from antiquity to the scientific revolution of the seventeenth century. Topics highlighted in this course include (but are not limited to) the emergence of Greek mathematics and calculus, Greek science and its transmission to Medieval Europe, the mathematization of physics in the seventeenth century, ancient and early modern astronomy and cosmology, Greek biology and the early modern life sciences. Most readings will be drawn from primary source materials. The specific topics treated in these survey courses vary from year-to-year and from professor-to-professor. | | | | | |

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| **31639** | **HPS** | **HPS 2563** | **HISTORY OF MEDICINE** | | Fuller,Jonathan Patrick James |
|  | Meets Reqs: | M | 09:25 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| This course will take an integrated history and philosophy of science approach in studying the development and nature of 'scientific medicine'. We will read and discuss work from philosophers and historians writing about important historical moments and transitions in medical science and practice, particularly those occurring in the 1800s and 1900s. <b></b>The planned operational modality for this class is REMOTE. For more information please visit <a href=http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote target=\_blank>http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote/</a> | | | | | |

## History of Art & Architecture

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| **10368** | **HA-A** | **HAA 0010** | **INTRODUCTION TO WORLD ART** | | Bender,Gretchen Holtzapple |
|  | Meets Reqs: CCA ART | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| Description for Spring 2021: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places. - | | | | | |

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| **10786** | **HA-A** | **HAA 0030** | **INTRODUCTION TO MODERN ART** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: ART GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **18031** | **HA-A** | **HAA 0090** | **INTRO TO CONTEMPORARY ART** | | Hylton,Richard Anthony Luke |
|  | Meets Reqs: GI ART | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2021: In what ways does contemporary art play an important role in observing and challenging perceptions of normality, difference, culture and history? How does society modulate our understanding of art, how does art modulate our understanding society? Can we organize and prioritize an understanding of contemporary practice today which adequately addresses not only issues pertaining to form, content and aesthetics but also our understanding of the contemporary world? This course considers a range of contemporary artworks and artists from the post war period to the present. By privileging themes over chronology and bringing art into dialogue with the social and cultural contexts in which it is produced, the course will enable students to broaden their knowledge and to develop a critically informed understanding of contemporary art. The course will utilize a diverse range of material from artworks themselves to exhibition reviews, art criticism, music and popular culture. Recurring concerns relating to social context, gendered or raced subjects inform the approach to reading contemporary art. Notes (Methodology): This course encourages critical thinking about a range of themes which play a prominent role in contemporary art production. Themes include landscape, abstraction and representation, the body, the institution, ethics, community and curation. How does landscape become a contested construct when viewed through Robert Smithson's Spiral Jetty 1970 or Brian Jungen's & Duane Linklater's Modest Livelihood 2012? Where the former considers landscape as a site of freedom and institutional critique, the latter stages landscape as a locus of cultural and historical erasure. What informs our reading of the American flag in works by Jasper Johns, Faith Ringgold and David Hammons? How is the body signified in performances by Yves Klein, Carolee Schneemann and Senga Nengudi? How might interpretation of art depend on preconceived ideas about history and society, gender or race? | | | | | |

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| **31459** | **HA-A** | **HAA 0105** | **ART AND EMPIRE** | | Weaver,Carrie L |
|  | Meets Reqs: CCA ART | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| Description for Spring 2021: This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. A broad range of imperial powers will be explored, beginning with ancient empires and ending with Nazi Germany. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures. - | | | | | |

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| **21051** | **HA-A** | **HAA 0302** | **RENAISSANCE ART** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: ART GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31462** | **HA-A** | **HAA 0380** | **ART OF THE SPANISH WORLD** | | Nygren,Christopher J |
|  | Meets Reqs: CCA ART | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| Descriptions for Spring 2021: Spain underwent a series of radical transformations in the period from about 1200-1700 CE. The peninsula was first the center of Muslim empire that controlled much of the Mediterranean. This gave way to a Catholic empire that then expanded across the Atlantic Ocean to encompass most of the New World. This class will examine the art produced in Spain and Spanish realms in this period. The succession of various empires and comingling of different faith traditions gave rise to some of the most unique artistic expressions at the time. This course will examine works produced by some major artists in Spain. However, we will also look at how the concept of 'the artist' evolved in Spain during the period in question. This we be supplemented by looking at how local modes of artistic production developed in the New World as well as what became of the vibrant tradition of Jewish art and architecture following the expulsion of the Jewish population in 1492. This class will help us understand how European art colonized not only the New World, but also the Iberian Peninsula itself. | | | | | |

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| **25197** | **HA-A** | **HAA 0520** | **ART & POLITICS IN MOD LAT AM** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: ART HSA CCA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31461** | **HA-A** | **HAA 0620** | **ART OF CHINA** | | McCoy,Michelle |
|  | Meets Reqs: GR ART | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2021: This course surveys visual and material culture produced in present-day China from the Neolithic to the present, from the invention of ceramics and writing to the global digital age. We will address both pillars of world art history-the terracotta warriors, thousand-buddha caves, monumental ink landscape painting, court porcelain, the Forbidden City, and so on-and pivotal but less common topics such as Islamic and Manichean art and architecture and the Horse and Tea trade route. Emphasizing processes of material production and circulation across cultures, we will work towards a critical understanding of the complexity and diversity of what we now call Chinese art. Museum visits and/or field trips may be required. | | | | | |

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| **18257** | **HA-A** | **HAA 1010** | **APPROACHES TO ART HISTORY** | | D'Anniballe Williams,Maria |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2021: Museums and Heritage Sites According to the United Nations Educational, Scientific and Cultural Organization (UNESCO), heritage sites encompass sites of 'outstanding universal value from the historical, aesthetic, ethnological or anthropological point of view.' This course will develop the fundamental themes, ideas, and case studies required to analyze, understand and critically engage with heritage sites in a comparative and global perspective. In addition to providing an introduction to the field of heritage sites studies, this course will focus on selected topics including UNESCO's World Heritage construct, heritage tourism, heritage sites and national identity, contested heritage sites, heritage sites and sustainable practices, heritage site and human rights. Students will develop a sustained research project over the course of the semester that directly engages with one or more of the course's themes. | | | | | |

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| **31463** | **HA-A** | **HAA 1026** | **EXHBTNS: WRLD FAIRS-BIENNIALS** | | McCloskey,Barbara |
|  | Meets Reqs: HSA | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2021: This course surveys the Western origins of museums, world's fairs, and biennials in the 19th century and traces the increasingly global development of exhibitions of visual and material culture up through the present day. Our focus in this long and varied history will be on those shows that have sought, not without controversy, to shape viewers' knowledge of the past, while also structuring their sense of self and relationship to others in national, international, universal, and/or global terms. We'll critically assess the motivations behind these exhibitions and the changing 'world picture' each presented in relation to modernizing and globalizing tendencies of the past two centuries. | | | | | |

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| **29640** | **HA-A** | **HAA 1110** | **GREEK ART** | | Weis,H Anne |
|  | Meets Reqs: ART GR | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| - Description for Spring 2021: In the eighteenth and nineteenth centuries, Greek Art acquired a `western baggage': it was and is often still characterized as the art `of naturalism', the art `of democracy', the art `of the individual' and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world. | | | | | |

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| **31418** | **HA-A** | **HAA 2008** | **CONSTELLATIONS OF ART HISTORY** | | Ellenbogen,Joshua Martin |
|  | Meets Reqs: | Th | 01:15 PM to 04:10 PM | WWPH 4165 | 3 Credits |
| - Description for Spring 2021: This class focuses on the relation between Art and Science. It construes the term science in a way close to Wissenschaft in German, so it concerns the relation between visual objects and any form of scholarly, systematic knowledge-making. It additionally straddles time periods and geographic locations, and so is open to students from any area of specialization or subfield. The course will focus on such themes as the relation between pictures and scientific theories, the use of visual objects in ideologies and doctrines of gender and race, experimentalism in art and science, the history of visual models, the emigration of visual conventions back and forth between artistic and scientific domains, the use of images in the establishment of the normal or typical, and much more. In addition, to the extent it is possible in the pandemic, the class will have an active learning component--while this may mean engaging with local institutions in Pittsburgh that host events of relevance to the course's themes, it may represent a dimension of the class that unfolds virtually (online exhibitions, guest speakers via zoom, etc.). | | | | | |

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| **31464** | **HA-A** | **HAA 2026** | **EXHBTNS: WRLD FAIRS-BIENNIALS** | | McCloskey,Barbara |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| Course description for Spring 2021: This course surveys the Western origins of museums, world's fairs, and biennials in the 19th century and traces the increasingly global development of exhibitions of visual and material culture up through the present day. Our focus in this long and varied history will be on those shows that have sought, not without controversy, to shape viewers' knowledge of the past, while also structuring their sense of self and relationship to others in national, international, universal, and/or global terms. We'll critically assess the motivations behind these exhibitions and the changing 'world picture' each presented in relation to modernizing and globalizing tendencies of the past two centuries. | | | | | |

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| **29638** | **HA-A** | **HAA 2111** | **GREEK ART** | | Weis,H Anne |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| - Description for Spring 2021: In the eighteenth and nineteenth centuries, Greek Art acquired a `western baggage': it was and is often still characterized as the art `of naturalism', the art `of democracy', the art `of the individual' and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world. | | | | | |

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| **31419** | **HA-A** | **HAA 2400** | **SPECIAL TOPICS-MODERN ART** | | Josten,Jennifer |
|  | Meets Reqs: | W | 03:25 PM to 06:25 PM | WWPH 4165 | 3 Credits |
| - Description for Spring 2021: Image and Text in Avant-Gardes in the Americas Across the Americas between the 1920s-70s, from Buenos Aires to Havana to Los Angeles, exchanges between artists, graphic designers, and writers catalyzed the emergence of significant avant-garde movements, as participants combined text and image on the printed page to engage in transnational dialogues with their peers in other cosmopolitan centers. The aim of this seminar, to be taught in parallel with a graduate seminar offered by Prof. Daniel Balderston in Hispanic Languages and Literatures (HLL), is to bring graduate students from across departments together in an interdisciplinary analysis of books and journals ranging from Pau Brasil to El corno emplumado to La raza. Working together across disciplines and languages (English, Spanish, and Portuguese), we will draw greater meaning and resonances from the juxtapositions of image and text in these key sources than would be the case in isolation. | | | | | |

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| **24923** | **HA-AH** | **HAA 0470** | **PHOTOGRAPHY AND ART** | | Ellenbogen,Joshua Martin |
|  | Meets Reqs: PTE ART HSA | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| - Description for Spring 2021: This introductory course is intended to provide a thorough familiarity with the history of photographic media from their development in the 19th century to the present day, and to link that history to major trends in the history of modern art, such as Realism, Impressionism, Cubism, Surrealism, Abstract art, etc. The course construes photographic media in the broadest sense, so it also treats the history of cinema. It aims to acquaint students not only with the main uses of photographic media over the course of their history, but some of the main theories that have been put forward during that span for understanding photographs and films. | | | | | |

## Human Resources Management

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| **23086** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23053** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Hungarian

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| **28756** | **LING** | **HUN 0104** | **HUNGARIAN 4** | | Batista,Viktoria |
|  | Meets Reqs: SL | TTh | 08:55 AM to 09:45 AM | WWPH 4165 | 3 Credits |
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| **28756** | **LING** | **HUN 0104** | **HUNGARIAN 4** | | Batista,Viktoria |
|  | Meets Reqs: SL | F | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **32172** | **LING** | **HUN 1615** | **OUTSIDERS ON THE MARGINS** | | Batista,Viktoria |
|  | Meets Reqs: GR HSA DIV | M | 03:25 PM to 05:55 PM | WWPH 4165 | 3 Credits |
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| **32171** | **LING** | **HUN 1909** | **SPECIAL TOPICS IN HUNGARIAN** | | Batista,Viktoria |
|  | Meets Reqs: | WF | 12:10 PM to 01:25 PM | WWPH 4165 | 3 Credits |
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## Infct Disease & MicrobiologyInstruction and Learning

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| **21732** | **I-L** | **IL 2254** | **TCH & LRNG IN K-12 FRGN LANG 3** | | Hendry,Heather Jean |
|  | Meets Reqs: | W | 04:30 PM to 07:00 PM | WWPH 4165 | 3 Credits |
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| **23832** | **I-L** | **IL 2256** | **ISSUES IN FOREIGN LANGUAGE ED** | | Hendry,Heather Jean |
|  | Meets Reqs: | Th | 01:15 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **25062** | **I-L** | **IL 2702** | **ADV PRAC IN FRGN LANG** | | Hendry,Heather Jean |
|  | Meets Reqs: | M | 01:15 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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## Interdisciplinary

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| **26104** | **KGSB-BADM** | **BIND 2712** | **GLOBAL RES PRACTICUM- EUROPE** | | Bartholomew,Heidi K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Irish

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| **11526** | **LING** | **IRISH 0104** | **IRISH (GAEILGE) 4** | | Young,Marie A |
|  | Meets Reqs: SL | MTTh | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **31771** | **LING** | **IRISH 0106** | **IRISH (GAEILGE) 6** | | Young,Marie A Aiyangar,Gretchen M |
|  | Meets Reqs: | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **29892** | **LING** | **IRISH 1615** | **IRISH CULTURE AND TRADITIONS** | | Young,Marie A |
|  | Meets Reqs: GR | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **24896** | **LING** | **IRISH 1905** | **UG TEACHING ASSISTANT IRISH** | | Young,Marie A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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## Italian

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| **26068** | **FR-ITAL** | **ITAL 0050** | **ITALIAN CONVERSATION** | | Delfini,Cinzia |
|  | Meets Reqs: | Th | 04:30 PM to 05:20 PM | WWPH 4165 | 1 Credits |
| This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/19 | | | | | |

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| **32495** | **FR-ITAL** | **ITAL 0050** | **ITALIAN CONVERSATION** | | Iozzia,Alberto |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| This section of ITAL0050 is a language trailer for ITAL0089. Conducted in Italian, it is a space for small-group conversation in the target language and for additional in-depth analysis of course material. We will read together, watch, and discuss texts only available in Italian, such as rare interviews with actors and directors, scenes from films that were never subtitled or dubbed, news coverage, and backstage videos. Prereq: permission of the instructor. | | | | | |

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| **25081** | **FR-ITAL** | **ITAL 0060** | **LITERARY ITALIAN 1** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **20868** | **FR-ITAL** | **ITAL 0081** | **MADE IN ITALY:INGENUITY/STYLE** | | Insana,Lina N |
|  | Meets Reqs: GR | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules¿travel; science and technology; beauty and fashion; humanity and power; and performance¿students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the Global Awareness & Cultural Understanding GER (REG), and counts for the Italian minor & majors. No prerequisites. Taught in English. updated: 10/1/2019 | | | | | |

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| **20863** | **FR-ITAL** | **ITAL 0086** | **ITALIAN CINEMA** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. Updated: 10/1/2019 | | | | | |

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| **31978** | **FR-ITAL** | **ITAL 0090** | **EURO CHIC** | | Mecchia,Giuseppina |
|  | Meets Reqs: ART GR HSA | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| Students of Italian: this course may be used for the Italian Studies major only. It will not be counted as one of the English-taught Lit/Culture courses required for the Italian major, nor as one of the five courses required for the ITAL minor. | | | | | |

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| **28435** | **FR-ITAL** | **ITAL 0100** | **ITALIAN FOR THE PROFESSIONS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. Updated: 10/1/2019 | | | | | |

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| **27269** | **FR-ITAL** | **ITAL 0101** | **ITALIAN LANGUAGE AND CULTURE 1** | | Montera,Chiara |
|  | Meets Reqs: | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 4 Credits |
| This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019 | | | | | |

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| **27268** | **FR-ITAL** | **ITAL 0101** | **ITALIAN LANGUAGE AND CULTURE 1** | | Delfini,Cinzia |
|  | Meets Reqs: | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 4 Credits |
| This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019 | | | | | |

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| **27404** | **FR-ITAL** | **ITAL 0101** | **ITALIAN LANGUAGE AND CULTURE 1** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019 | | | | | |

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| **27407** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Belisario,Ricardo Andres |
|  | Meets Reqs: SL | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 4 Credits |
| This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019 | | | | | |

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| **27408** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Montera,Chiara |
|  | Meets Reqs: SL | MWF | 01:15 PM to 02:05 PM | WWPH 4165 | 4 Credits |
| This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019 | | | | | |

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| **27405** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Hudock,Meghan Elizabeth |
|  | Meets Reqs: SL | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
| This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019 | | | | | |

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| **27406** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Zinanti,Melissa Kathleen |
|  | Meets Reqs: SL | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 4 Credits |
| This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019 | | | | | |

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| **27409** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019 | | | | | |

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| **27410** | **FR-ITAL** | **ITAL 0103** | **ITALIAN LANGUAGE AND CULTURE 3** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/2019 | | | | | |

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| **27411** | **FR-ITAL** | **ITAL 0113** | **MODERN AND CONTEMPORARY CULTUR** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **27412** | **FR-ITAL** | **ITAL 0115** | **PERFORMING ITALIAN** | | Iozzia,Alberto |
|  | Meets Reqs: CW | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| Together with ITAL 0113 (Modern and Contemporary Culture) and ITAL 0117 (Italies), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students¿ comprehension and production, through a multi-literacies and -competencies approach. ITAL 0115 Performing Italian, in particular, guides students in an exploration of Italy¿s rich performing art tradition (from Opera and Commedia dell¿Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian.. This course is conducted entirely in Italian. Prerequisite(s)s: ITAL 0103 or equivalent. updated: 10/1/2019 | | | | | |

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| **31889** | **FR-ITAL** | **ITAL 1032** | **INT TO ITALIAN LINGUISTICS** | | Denman,Lorraine R |
|  | Meets Reqs: | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **31890** | **FR-ITAL** | **ITAL 1071** | **THE ETERNAL CITY: ROME** | | Coleman,James K |
|  | Meets Reqs: GR HSA | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **20864** | **FR-ITAL** | **ITAL 1082** | **ITALIAN RENAISSANCE LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **20865** | **FR-ITAL** | **ITAL 1083** | **MODERN ITALIAN LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **20866** | **FR-ITAL** | **ITAL 1085** | **DANTE, PETRARCH, AND BOCCACCIO** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **30561** | **FR-ITAL** | **ITAL 1089** | **SPECIAL TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **10010** | **FR-ITAL** | **ITAL 1902** | **DIRECTED STUDY** | | Insana,Lina N Coleman,James K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 4 Credits |
| Permission from the department is required. | | | | | |

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| **21950** | **FR-ITAL** | **ITAL 1903** | **HONRS DIR RESEARCH: ITAL MAJS** | | Insana,Lina N Coleman,James K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission from the department is required. | | | | | |

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| **20867** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **31892** | **FR-ITAL** | **ITAL 2605** | **MEDITERRANEAN NETWORKS & TEXTS** | | Coleman,James K |
|  | Meets Reqs: | T | 02:20 PM to 04:45 PM | WWPH 4165 | 3 Credits |
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| **31893** | **FR-ITAL** | **ITAL 2620** | **BORDERLESS ITALY?** | | Insana,Lina N |
|  | Meets Reqs: | Th | 02:50 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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## Japanese

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| **10014** | **EAS** | **JPNSE 0004** | **SECOND YEAR JAPANESE 2** | | Kowalchuck,Noriko Kanisawa |
|  | Meets Reqs: | TTh | 12:10 PM to 01:00 PM | WWPH 4165 | 5 Credits |
| This course is the fourth term in the sequence of Japanese language instruction. This course is designed to develop students¿ ability to carry on non-technical conversations while continuing to enhance reading and writing skills. More complex grammatical structures and the study of about 130 additional characters are introduced. Updated: 9/30/19 | | | | | |

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| **25105** | **EAS** | **JPNSE 0081** | **EAST ASIA IN THE WORLD** | | Crawford,William B |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 9/30/19 | | | | | |

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| **31993** | **EAS** | **JPNSE 0085** | **JAPANESE TALES OF SUPERNATURAL** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: CCA GR LIT | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **27397** | **EAS** | **JPNSE 1021** | **THIRD YEAR JAPANESE 2** | | Luft,Stephen David |
|  | Meets Reqs: | TTh | 01:15 PM to 02:05 PM | WWPH 4165 | 3 Credits |
| This course is the sixth term in the sequence of Japanese language instruction and a continuation of Japanese 1020. Students further develop their ability to participate in complex and extended discourse. Advanced conversational patterns will be practiced, and students will learn to read and write material of a more technical nature. Roughly 210 new kanji are introduced. updated: 9/30/19 | | | | | |

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| **26579** | **EAS** | **JPNSE 1040** | **INTRO TO CLASSICAL JAPANESE 1** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| This course presents an introduction to the language of Japan's classical literary texts such as Tale of Genji and Tale of the Heike. The readings include both prose and poetry. The class begins with the complete text of Hojoki (An Account of my Hut, 1212), and moves on to other selections from the classical period as time permits. Literary and linguistic techniques are discussed, and the relationship to expressions in the modern language is analyzed. Reference materials dealing with classical Japanese language and literature are introduced. No recitations. updated: 9/30/19 | | | | | |

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| **27402** | **EAS** | **JPNSE 1070** | **WORLD OF JAPAN** | | Wright,Yuko Eguchi |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| Japan may be popularly known for things like sushi, anime, and Nintendo games, but what about its music? Like language and food, Japan offers a wealth of unique music styles that reflect people's emotions, thoughts, and aesthetics. Using music as a window, this course is designed for you to learn about the history and culture of Japan. We will approach Japanese music from political, religious, sociological, and economic perspectives to see how music is formed and how it influences society in each specific time period. Through the historical survey of Japanese music, we can learn the universality of human creative expressions and processes. This course introduces basic musical concepts and terminologies necessary to analyze music in both English and Japanese. We will also talk about issues of preservation and modernization often discussed in the field of Ethnomusicology. We will examine a variety of musical genres -- Gagaku, Noh, Bunraku, Kabuki, Minyu, Kouta, Enka, and J-Pop -- from the 8th century to the present. | | | | | |

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| **29460** | **EAS** | **JPNSE 1800** | **SPECIAL TOPICS** | | Deutsch,Yukiko |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course aims to deepen the student's understanding of the Japanese language and sharpen language skills in areas which have traditionally been difficult to learn and to understand through one-on-one meetings with the instructor. Students will read relevant literature and participate in discussions with the instructor in Japanese. Updated: 9/30/19 | | | | | |

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| **10020** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Jordan,Brenda Gail |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member¿s discretion. updated: 9/30/19 | | | | | |

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| **15670** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Kowalchuck,Noriko Kanisawa |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member¿s discretion. updated: 9/30/19 | | | | | |

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| **15671** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member¿s discretion. updated: 9/30/19 | | | | | |

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| **15672** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Nara,Hiroshi |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member¿s discretion. updated: 9/30/19 | | | | | |

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| **24529** | **EAS** | **JPNSE 1906** | **JAPANESE INTERNSHIP** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course allows students to receive credit for an unpaid internship related to Japan. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position. updated: 9/30/19 | | | | | |

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| **25399** | **EAS** | **JPNSE 1906** | **JAPANESE INTERNSHIP** | | Jordan,Brenda Gail |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course allows students to receive credit for an unpaid internship related to Japan. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position. updated: 9/30/19 | | | | | |

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| **10568** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Exley,Charles Marvin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. Updated: 9/30/19 | | | | | |

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| **11485** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Crawford,William B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. Updated: 9/30/19 | | | | | |

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| **14803** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. Updated: 9/30/19 | | | | | |

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| **14804** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. Updated: 9/30/19 | | | | | |

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| **15692** | **EAS** | **JPNSE 1999** | **CAPSTONE PROJECT** | | Exley,Charles Marvin |
|  | Meets Reqs: | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| CHIN 1999 Capstone Senior Project As a culminating phase of all Japanese Majors before graduation, this course is designed to enable the graduating seniors to undertake a project that reflects the continuity and coherence of all Japan-related knowledge and skills acquired thus far. The objective of the course is to provide students with skills and a set of guidelines on how to complete the Senior Project through integrating all the courses that seniors have completed thus far both at Pitt and in Japan focusing on the integration between culture and language, traditional Japan and modern Japan, as well as learning experiences gained both at Pitt and abroad updated: 9/30/19 | | | | | |

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| **27403** | **EAS** | **JPNSE 2070** | **WORLD OF JAPAN** | | Wright,Yuko Eguchi |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| Japan may be popularly known for things like sushi, anime, and Nintendo games, but what about its music? Like language and food, Japan offers a wealth of unique music styles that reflect people¿s emotions, thoughts, and aesthetics. This course offers a survey of various Japanese musical genres from the 8th century to the present. Students will learn the historical and cultural contexts through musical sounds and visual forms and be able to critically analyze their aesthetic components by using proper musical idioms in both English and Japanese. updated: 9/30/19 | | | | | |

## Jewish Studies

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| **10900** | **JS** | **JS 0026** | **INTERMEDIATE HEBREW 4** | | Feig,Haya S |
|  | Meets Reqs: | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **31328** | **JS** | **JS 1252** | **HOLOCAUST HISTORY & MEMORY** | | Kranson,Rachel L |
|  | Meets Reqs: GR HSA | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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## Korean

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| **11486** | **EAS** | **KOREAN 0004** | **SECOND YEAR KOREAN 2** | | Kim,Mi-Hyun |
|  | Meets Reqs: SL | TTh | 12:10 PM to 01:00 PM | WWPH 4165 | 4 Credits |
| The course is catered for learners who are committed to further expand their language skills. Second Year Korean 2 will strengthen students¿ foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation. updated: 10/1/2019 | | | | | |

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| **17434** | **EAS** | **KOREAN 0006** | **THIRD YEAR KOREAN 2** | | Kim,Mi-Hyun Joo,Kyung-Ok |
|  | Meets Reqs: | TTh | 11:05 AM to 11:55 AM | WWPH 4165 | 4 Credits |
| The course is catered for learners who have taken Third Year Korean 1 or have equal level of Korean language proficiency of Korean and knowledge of Korean culture. The primary focus of the course will be on reading comprehension, vocabulary enhancement and discussion skills in which a wide range of topics/issues will be introduced. Furthermore, the curriculum is designed to deepen the students' knowledge of Korean language and culture by exposing different speech/written styles, various expressions, vocabulary, structural patterns, Korean proverbs and idioms. updated: 10/1/2019 | | | | | |

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| **25091** | **EAS** | **KOREAN 0007** | **INT TO KOREAN CULT AND CIVLZ** | | Shin,Seung-hwan |
|  | Meets Reqs: GR HSA CCA | MW | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| This course explores the evolution of Korean civilization from antiquity to the present. The main goal of this course is gaining foundational knowledge of the origin and dynamic developments of Korean civilization. Yet, the students will also be guided to situate Korean history within a larger context such as East Asian civilization and world history. Through such a comparative approach, this course will help students not only identify key political, economic and cultural developments in Korea but also engage in critical intervention into established views on Korean society. updated: 9/30/2019 | | | | | |

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| **22912** | **EAS** | **KOREAN 0075** | **INTRO TO KOREA THROUGH FILMS** | | Shin,Seung-hwan |
|  | Meets Reqs: CCA GR | M | 05:30 PM to 09:20 PM | WWPH 4165 | 3 Credits |
| KOREAN 0075: Intro to Korea Through Films Marked by a strong tendency to confront a variety of historical traumas from the last century, the recent film renaissance in South Korea offers a valuable platform to inquire into the evolution of modern Korean society. In exploring films of major Korean filmmakers such as Im Kown-taek, Hong Sang-soo, Lee Chang-dong, Park Chan-wook, and Bong Joon-ho, this course will help the students learn major issues in Korean history (colonial modernity, national division, authoritarian rule, democracy struggles, and globalization) and also gain the skills of identifying and critically assessing important research topics in Korean culture and cinema. updated: 9/30/2019 | | | | | |

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| **25092** | **EAS** | **KOREAN 1051** | **FOURTH YEAR KOREAN 2** | | Kim,Mi-Hyun Jung,Boo Kyung |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| The course is designed to advance students to greater strengths in reading and writing skills and socio-cultural knowledge of Korean beyond high intermediate level. Students will develop skills in reading and listening to various authentic materials, and enhance speaking and writing skills to discuss issues of contemporary Korean society and culture. The goals of the course also include furthering aural comprehension of contemporary television documentaries, news and drama with decreased reliance on pedagogical aids. updated: 10/1/2019 | | | | | |

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| **16589** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Kim,Mi-Hyun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion. updated: 9/30/2019 | | | | | |

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| **28164** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Shin,Seung-hwan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member¿s discretion. updated: 9/30/2019 | | | | | |

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| **27229** | **EAS** | **KOREAN 1906** | **KOREAN INTERNSHIP** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course allows students to receive credit for an unpaid internship related to Korea. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position. updated: 9/30/2019 | | | | | |

## Latin

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| **26403** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26402** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **15058** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24523** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26405** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26406** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26408** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24795** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25009** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26409** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26410** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26483** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30690** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **32407** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26404** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
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| **26407** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
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## Law

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| **27223** | **LAW** | **LAW 2089** | **PUBLIC HEALTH LAW** | | Liberatore,Beth Terese Horensky,Jaime M Van Nostrand,Elizabeth Ferrell |
|  | Meets Reqs: | W | 10:30 AM to 01:30 PM | WWPH 4165 | 3 Credits |
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| **33050** | **LAW** | **LAW 2225** | **INTERNATIONAL BUSINSS TRANSACT** | | Brand,Ronald A Horensky,Jaime M Liberatore,Beth Terese |
|  | Meets Reqs: | TTh | 08:55 AM to 10:15 AM | WWPH 4165 | 3 Credits |
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| **30482** | **LAW** | **LAW 2226** | **INTERNATIONAL LAW** | | Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese |
|  | Meets Reqs: | MW | 12:50 PM to 02:10 PM | WWPH 4165 | 3 Credits |
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| **13136** | **LAW** | **LAW 2242** | **PATENT LAW PRACTICE** | | Alstadt,Lynn J Fischer,Ralph George Leroy,Suzanne K Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | T | 04:05 PM to 05:55 PM | WWPH 4165 | 2 Credits |
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| **25402** | **LAW** | **LAW 2275** | **INT'L & FOREIGN LEGAL RESEARCH** | | Tashbook,Linda P Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | M | 02:30 PM to 03:25 PM | WWPH 4165 | 1 Credits |
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| **13138** | **LAW** | **LAW 2304** | **COMMERCIAL TRANSACTIONS** | | Liberatore,Beth Terese Lipton,Jacqueline D Horensky,Jaime M |
|  | Meets Reqs: | TTh | 02:30 PM to 03:50 PM | WWPH 4165 | 3 Credits |
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| **13114** | **LAW** | **LAW 2328** | **COPYRIGHT LAW** | | Liberatore,Beth Terese Horensky,Jaime M Madison,Michael James |
|  | Meets Reqs: | MW | 08:55 AM to 10:15 AM | WWPH 4165 | 3 Credits |
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| **32479** | **LAW** | **LAW 2430** | **INFOR PRIVACY: LAW & PRACTICE** | | Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | M | 06:15 PM to 08:15 PM | WWPH 4165 | 2 Credits |
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| **28838** | **LAW** | **LAW 5225** | **INTERNATNL BUSINESS TRANSACTNS** | | Liberatore,Beth Terese Brand,Ronald A Horensky,Jaime M |
|  | Meets Reqs: | TTh | 08:55 AM to 10:15 AM | WWPH 4165 | 3 Credits |
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| **32596** | **LAW** | **LAW 5247** | **ENV POLICY, POLITICS, & PRACT** | | Galperin,Joshua U Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | MW | 10:30 AM to 11:50 AM | WWPH 4165 | 2 Credits |
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| **23824** | **LAW** | **LAW 5275** | **INT'L & FOREIGN LEGAL RESEARCH** | | Horensky,Jaime M Tashbook,Linda P Liberatore,Beth Terese |
|  | Meets Reqs: | M | 02:30 PM to 03:25 PM | WWPH 4165 | 1 Credits |
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| **31615** | **LAW** | **LAW 5365** | **INTRO RUSS & UZBEK LEGAL SYS** | | Stepanova Sipper,Natalya Horensky,Jaime M Liberatore,Beth Terese |
|  | Meets Reqs: | T | 10:30 AM to 12:30 PM | WWPH 4165 | 2 Credits |
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| **31629** | **LAW** | **LAW 5422** | **ALTERNATIVE DISPUTE RESOLUTION** | | Horensky,Jaime M Liberatore,Beth Terese Teeter,Judith Ann |
|  | Meets Reqs: | MW | 02:30 PM to 03:50 PM | WWPH 4165 | 3 Credits |
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| **32478** | **LAW** | **LAW 5430** | **INFO PRIVACY: LAW AND PRACTICE** | | Horensky,Jaime M Liberatore,Beth Terese |
|  | Meets Reqs: | M | 06:15 PM to 08:15 PM | WWPH 4165 | 2 Credits |
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| **28847** | **LAW** | **LAW 5476** | **SPANISH FOR LAWYERS 2** | | Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | W | 06:30 PM to 08:20 PM | WWPH 4165 | 2 Credits |
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| **32472** | **LAW** | **LAW 5477** | **TRANAT LITIGATION IN PRACTICE** | | Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **27448** | **LAW** | **LAW 5585** | **ED & JUSTC & CIVIL RIGHTS SEM** | | Robinson Mock,Thena K Horensky,Jaime M Liberatore,Beth Terese |
|  | Meets Reqs: | T | 05:40 PM to 07:40 PM | WWPH 4165 | 3 Credits |
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| **31912** | **LAW** | **LAW 5644** | **PHIL CRME PUNISH NATL/INTL PER** | | Horensky,Jaime M Young,Chalon Liberatore,Beth Terese |
|  | Meets Reqs: | Th | 10:30 AM to 12:30 PM | WWPH 4165 | 2 Credits |
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| **31749** | **LAW** | **LAW 5645** | **INTERNATIONAL BANKRUPTCY** | | Horensky,Jaime M Schaffer,Eric A Liberatore,Beth Terese |
|  | Meets Reqs: | T | 06:45 PM to 08:45 PM | WWPH 4165 | 2 Credits |
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| **31616** | **LAW** | **LAW 5671** | **CYBERSECU, PRIVACY & DEMOCRACY** | | Horensky,Jaime M Deluzio,Christopher R Liberatore,Beth Terese |
|  | Meets Reqs: | Th | 08:55 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **30209** | **LAW** | **LAW 5686** | **LEGL INSTITUTIONS & HOLOCAUST** | | Horensky,Jaime M Liberatore,Beth Terese Weisberg,Richard H |
|  | Meets Reqs: | M | 02:30 PM to 04:30 PM | WWPH 4165 | 3 Credits |
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| **30338** | **LAW** | **LAW 5697** | **PRATCL ASPECTS OF GLBL DSPUTES** | | Horensky,Jaime M Kotuby,Charles T Liberatore,Beth Terese |
|  | Meets Reqs: | M | 10:30 AM to 12:30 PM | WWPH 4165 | 2 Credits |
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| **28510** | **LAW** | **LAW 5749** | **SORBONNE EXCHANGE** | | Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 9 - 18 Credits |
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| **31630** | **LAW** | **LAW 5841** | **INTERNATIONAL TAX** | | Infanti,Anthony C. Horensky,Jaime M Liberatore,Beth Terese |
|  | Meets Reqs: | TTh | 02:30 PM to 03:50 PM | WWPH 4165 | 3 Credits |
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| **31617** | **LAW** | **LAW 5860** | **ANCIENT LAW SEMINAR** | | Liberatore,Beth Terese Horensky,Jaime M Hibbitts,Bernard J |
|  | Meets Reqs: | M | 12:50 PM to 02:50 PM | WWPH 4165 | 3 Credits |
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| **26205** | **LAW** | **LAW 5866** | **ISLAMIC LAW & JURISPRDNC SEM** | | Horensky,Jaime M Hamoudi,Haider A Liberatore,Beth Terese |
|  | Meets Reqs: | F | 08:55 AM to 10:15 AM | WWPH 4165 | 3 Credits |
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| **18248** | **LAW** | **LAW 5880** | **IMMIGRATION LAW CLINIC** | | Velez,Sheila I Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | T | 02:20 PM to 04:20 PM | WWPH 4165 | 4 Credits |
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## Library & Information Science

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| **31690** | **LISCI** | **LIS 2194** | **INFORMATION ETHICS** | | Currier,James David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Linguistics

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| **26129** | **LING** | **LING 1267** | **ASPECTS OF SOCIOLINGUISTICS** | | Patrick,Joseph Robert |
|  | Meets Reqs: SS | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
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| **29079** | **LING** | **LING 1267** | **ASPECTS OF SOCIOLINGUISTICS** | | Villarreal,Daniel James |
|  | Meets Reqs: SS | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **31243** | **LING** | **LING 2267** | **SOCIOLINGUISTICS** | | Kiesling,Scott F |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **10055** | **LING** | **LING 2579** | **PHONOLOGY** | | Ortega-Llebaria,Marta |
|  | Meets Reqs: | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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## Marketing

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| **12008** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25256** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28469** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23084** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26672** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **22036** | **CBA-DEAN** | **BUSMKT 1511** | **MKTG "MADE IN ECUADOR" TO WRLD** | | Whitehead,Jeffrey Robert Glenn,George S Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
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## Modern Greek

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| **26137** | **LING** | **GREEKM 0104** | **GREEK (MODERN) 4** | | Papanastasiou,Areti |
|  | Meets Reqs: SL | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **27660** | **LING** | **GREEKM 0106** | **GREEK (MODERN) 6** | | Papanastasiou,Areti |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **29089** | **LING** | **GREEKM 1615** | **JOURNEY THROUGH CULTURE** | | Papanastasiou,Areti |
|  | Meets Reqs: GR | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **24894** | **LING** | **GREEKM 1905** | **UG TEACHING ASST MOD GREEK** | | Papanastasiou,Areti |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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## Music

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| **22369** | **CGS** | **MUSIC 0711** | **HISTORY OF JAZZ** | | Suzuki,Yoko |
|  | Meets Reqs: ART HSA | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **10049** | **MUSIC** | **MUSIC 0211** | **INTRO TO WESTERN ART MUSIC** | | Asai,Rika |
|  | Meets Reqs: ART | MW | 05:30 PM to 06:20 PM | WWPH 4165 | 3 Credits |
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| **10423** | **MUSIC** | **MUSIC 0224** | **HISTRY OF WEST MUSC SINCE 1750** | | Wang,Dan |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **10074** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Arms,Jay Michael |
|  | Meets Reqs: DIV CCA ART | MW | 03:25 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **17910** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Bagnato,John Francis |
|  | Meets Reqs: CCA ART DIV | MW | 04:30 PM to 05:20 PM | WWPH 4165 | 3 Credits |
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| **15052** | **MUSIC** | **MUSIC 0540** | **NON-WESTERN INSTRUMENTS** | | Chatterjee,Samir |
|  | Meets Reqs: CW |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
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| **15053** | **MUSIC** | **MUSIC 0660** | **AFRICAN DRUMMING ENSEMBLE** | | Bagnato,John Francis Camara,Yamoussa |
|  | Meets Reqs: CW | TTh | 06:00 PM to 07:30 PM | WWPH 4165 | 1 Credits |
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| **27939** | **MUSIC** | **MUSIC 0661** | **THE PITT AFROPOP ENSEMBLE** | | Tembo,Mathew |
|  | Meets Reqs: | M | 06:30 PM to 09:00 PM | WWPH 4165 | 1 Credits |
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| **11059** | **MUSIC** | **MUSIC 0690** | **UNIVERSITY GAMELAN** | | Weintraub,Andrew N Arms,Jay Michael |
|  | Meets Reqs: CW | MW | 05:00 PM to 06:25 PM | WWPH 4165 | 1 Credits |
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| **10052** | **MUSIC** | **MUSIC 0711** | **HISTORY OF JAZZ** | | Gantt,Nicole Mitchell |
|  | Meets Reqs: ART HSA | MW | 02:20 PM to 03:10 PM | WWPH 4165 | 3 Credits |
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| **26733** | **MUSIC** | **MUSIC 1310** | **GLOBAL AND POPULAR MUSIC** | | Ayyagari,Shalini R |
|  | Meets Reqs: CCA GI | MW | 01:45 PM to 03:00 PM | WWPH 4165 | 3 Credits |
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| **29844** | **MUSIC** | **MUSIC 1321** | **MUSIC, GENDER AND SEXUALITY** | | Wang,Dan |
|  | Meets Reqs: ART | MW | 12:10 PM to 01:25 PM | WWPH 4165 | 3 Credits |
| Course Description for Spring 2020 - Gender and Sexuality in Black Popular Music: This course will consider how gender and sexuality as analytical categories can illuminate complex issues in various genres of black popular music. Black popular music genres (blues, jazz, soul, funk, R&B, hip hop, reggae, contemporary gospel, and more) have become a major force in the American and international music scene. These various genres of African American origins have been performed by people with a wide variety of ethnic backgrounds all over the world. Music videos, especially in hip hop, often display women's bodies as mere sexual objects, which legitimizes violence against women. In addition, the music industry has been largely dominated by cis-gendered, heterosexual men. What does black mean in the context of popular music? Why are disturbing, sexualized images of women so common and popular? How have minority groups such as women, non-heterosexual, and transgender artists carved out their places in black popular music in recent years? We will examine these issues through critical analysis of academic/journalistic writings, music, music videos, and films. Topics to be discussed will include: disability and black popular music, homosexuality in contemporary gospel music, violence against women and misogyny in rap music, hypersexuality and feminism in black female artists, black masculinity in hop hop culture, musical borrowing and cultural appropriation, transgender artists in black music, and women in the #blacklivesmatter movement. Non-music majors are encouraged to take this class (no music prerequisites). | | | | | |

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| **32832** | **MUSIC** | **MUSIC 1327** | **GLOBAL HIP HOP** | | Helbig,Adriana Nadia |
|  | Meets Reqs: CCA DIV GI ART | TTh | 12:10 PM to 01:25 PM | WWPH 4165 | 3 Credits |
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| **28206** | **MUSIC** | **MUSIC 1332** | **MUSIC IN LATIN AMERICA** | | Bagnato,John Francis |
|  | Meets Reqs: GR | MW | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
| Course Description for Spring 2020 - Sounds of Brazil: This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the manguebeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian. | | | | | |

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| **24190** | **MUSIC** | **MUSIC 1340** | **MUSIC IN AFRICA** | | Beeko,Eric |
|  | Meets Reqs: CCA | Th | 01:15 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **29850** | **MUSIC** | **MUSIC 1396** | **MUSIC IN SOCIETY** | | Cassaro,James P |
|  | Meets Reqs: ART DIV | T | 10:00 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| Course Description for Spring 2021 - This course examines landmark American musicals and how the musical genre engaged with major social and political issues challenging the United States through the 20th century, as well as explore musicals that overtly engage with race, class, gender, and sexuality as sociopolitical dynamics. Beginning with Shuffle Along (1921) and including Show Boat (1927), Of Thee I Sing (1931), Let 'Em Eat Cake (1933), Oklahoma! (1943), West Side Story (1957), Cabaret (1966), 1776 (1969), Pippin (1972), La Cage aux Folles (1983), Miss Saigon (1991), The Lion King (1997) Hairspray (2002), Spring Awakening (2006)In the Heights (2008), and others, this course reads musicals as documents of social and political change, investigating how song, dance, text, design and staging offered different ways of engaging with modern American life. Students will become familiar with major trends and developments in the musical, including the integrated musical, the concept musical, the rock musical, and musicals as adaptations. They will also draw on theories of race, gender and class, to investigate both the process of creation as well as the audience's reception of these musicals. | | | | | |

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| **29870** | **MUSIC** | **MUSIC 2321** | **MUSIC, GENDER AND SEXUALITY** | | Wang,Dan |
|  | Meets Reqs: | MW | 12:10 PM to 01:25 PM | WWPH 4165 | 3 Credits |
| Course Description for Spring 2020 - Gender and Sexuality in Black Popular Music: This course will consider how gender and sexuality as analytical categories can illuminate complex issues in various genres of black popular music. Black popular music genres (blues, jazz, soul, funk, R&B, hip hop, reggae, contemporary gospel, and more) have become a major force in the American and international music scene. These various genres of African American origins have been performed by people with a wide variety of ethnic backgrounds all over the world. Music videos, especially in hip hop, often display women's bodies as mere sexual objects, which legitimizes violence against women. In addition, the music industry has been largely dominated by cis-gendered, heterosexual men. What does black mean in the context of popular music? Why are disturbing, sexualized images of women so common and popular? How have minority groups such as women, non-heterosexual, and transgender artists carved out their places in black popular music in recent years? We will examine these issues through critical analysis of academic/journalistic writings, music, music videos, and films. Topics to be discussed will include: disability and black popular music, homosexuality in contemporary gospel music, violence against women and misogyny in rap music, hypersexuality and feminism in black female artists, black masculinity in hop hop culture, musical borrowing and cultural appropriation, transgender artists in black music, and women in the #blacklivesmatter movement. Non-music majors are encouraged to take this class (no music prerequisites). | | | | | |

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| **29871** | **MUSIC** | **MUSIC 2341** | **MUSIC IN AFRICA** | | Beeko,Eric |
|  | Meets Reqs: | Th | 01:15 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **29872** | **MUSIC** | **MUSIC 2396** | **MUSIC IN SOCIETY** | | Cassaro,James P |
|  | Meets Reqs: | T | 10:00 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| Course Description for Spring 2021 - This course examines landmark American musicals and how the musical genre engaged with major social and political issues challenging the United States through the 20th century, as well as explore musicals that overtly engage with race, class, gender, and sexuality as sociopolitical dynamics. Beginning with Shuffle Along (1921) and including Show Boat (1927), Of Thee I Sing (1931), Let 'Em Eat Cake (1933), Oklahoma! (1943), West Side Story (1957), Cabaret (1966), 1776 (1969), Pippin (1972), La Cage aux Folles (1983), Miss Saigon (1991), The Lion King (1997) Hairspray (2002), Spring Awakening (2006)In the Heights (2008), and others, this course reads musicals as documents of social and political change, investigating how song, dance, text, design and staging offered different ways of engaging with modern American life. Students will become familiar with major trends and developments in the musical, including the integrated musical, the concept musical, the rock musical, and musicals as adaptations. They will also draw on theories of race, gender and class, to investigate both the process of creation as well as the audience's reception of these musicals. | | | | | |

## Nurse Anesthesia

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| **24683** | **NURSAN** | **NURSAN 2633IS** | **NURS ANES CAR DLVRY CMBODIA-IS** | | Whitehead,Jeffrey Robert Henker,Richard A. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **24684** | **NURSAN** | **NURSAN 2633OS** | **NURS ANES CAR DLVRY CMBODIA-OS** | | Whitehead,Jeffrey Robert Henker,Richard A. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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## Nursing

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| **27590** | **NUR** | **NUR 0053** | **INTRO INCLUS, EQUITY, & DIVERS** | | Kitutu,Julius Mulwa Munyoki Charron-Prochownik,Denise |
|  | Meets Reqs: | Th | 12:10 PM to 01:00 PM | WWPH 4165 | 1 Credits |
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| **27591** | **NUR** | **NUR 0053** | **INTRO INCLUS, EQUITY, & DIVERS** | | Kitutu,Julius Mulwa Munyoki Danford,Cynthia |
|  | Meets Reqs: | T | 12:10 PM to 01:00 PM | WWPH 4165 | 1 Credits |
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| **27592** | **NUR** | **NUR 0053** | **INTRO INCLUS, EQUITY, & DIVERS** | | Kitutu,Julius Mulwa Munyoki Chasens,Eileen Ruth |
|  | Meets Reqs: | T | 01:15 PM to 02:05 PM | WWPH 4165 | 1 Credits |
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| **27593** | **NUR** | **NUR 0053** | **INTRO INCLUS, EQUITY, & DIVERS** | | Kitutu,Julius Mulwa Munyoki Henker,Richard A. |
|  | Meets Reqs: | T | 01:15 PM to 02:05 PM | WWPH 4165 | 1 Credits |
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| **27584** | **NUR** | **NUR 0053** | **INTRO INCLUS, EQUITY, & DIVERS** | | Kitutu,Julius Mulwa Munyoki Lingler,Jennifer H |
|  | Meets Reqs: | Th | 02:20 PM to 03:10 PM | WWPH 4165 | 1 Credits |
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| **27586** | **NUR** | **NUR 0053** | **INTRO INCLUS, EQUITY, & DIVERS** | | Dunbar-Jacob,Jacqueline M Kitutu,Julius Mulwa Munyoki Duplaga,Stephanine |
|  | Meets Reqs: | W | 02:20 PM to 03:10 PM | WWPH 4165 | 1 Credits |
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| **27588** | **NUR** | **NUR 0053** | **INTRO INCLUS, EQUITY, & DIVERS** | | Kitutu,Julius Mulwa Munyoki Imes,Christopher C |
|  | Meets Reqs: | W | 02:20 PM to 03:10 PM | WWPH 4165 | 1 Credits |
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| **27585** | **NUR** | **NUR 0053** | **INTRO INCLUS, EQUITY, & DIVERS** | | Kitutu,Julius Mulwa Munyoki Al-Zaiti,Salah Shafiq |
|  | Meets Reqs: | Th | 10:00 AM to 10:50 AM | WWPH 4165 | 1 Credits |
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| **27587** | **NUR** | **NUR 0053** | **INTRO INCLUS, EQUITY, & DIVERS** | | Kitutu,Julius Mulwa Munyoki Fennimore,Laura A |
|  | Meets Reqs: | W | 10:00 AM to 10:50 AM | WWPH 4165 | 1 Credits |
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| **27589** | **NUR** | **NUR 0053** | **INTRO INCLUS, EQUITY, & DIVERS** | | Kitutu,Julius Mulwa Munyoki Martsolf,Grant R |
|  | Meets Reqs: | M | 10:00 AM to 10:50 AM | WWPH 4165 | 1 Credits |
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| **22841** | **NUR** | **NUR 0088** | **INTRO TO BASIC STATSTC FOR EBP** | | Scott,Paul Wesley |
|  | Meets Reqs: | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
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| **22300** | **NUR** | **NUR 1633** | **HEALTH CRE DLVRY CAMBODIA** | | Whitehead,Jeffrey Robert Henker,Richard A. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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## NutritionOrganizational Behavior

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| **22029** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26667** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23082** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23052** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25260** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Persian (Farsi)

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| **24899** | **LING** | **PERS 0104** | **PERSIAN (FARSI) 4** | | Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: SL | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **26138** | **LING** | **PERS 0106** | **PERSIAN (FARSI) 6** | | Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **31506** | **LING** | **PERS 0108** | **PERSIAN (FARSI) 8** | | Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Philosophy

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| **26146** | **PHIL** | **PHIL 0010** | **CONCEPTS OF HUMAN NATURE** | | Gavin,Samuel Parker |
|  | Meets Reqs: PTE | TTh | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| This course is a general introduction to philosophical thinking about human nature. This course aims, in particular, to examine different answers to the following questions: What is distinctive about human beings? What is it to lead a good human life? How do society and government come to exist and what is their proper role in human life? The course will address these questions through the texts of some of the central figures in the western philosophical tradition, such as Plato, Aristotle, Hobbes and Rousseau. By the end of the course, students will be able to interpret the works of authors from very different times and cultures and explain how their ideas relate to the human condition. Students will also critically evaluate the views and arguments of these authors and construct their own views and arguments on human nature. (This course fulfills the General Education Requirement in Philosophy) | | | | | |

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| **10083** | **PHIL** | **PHIL 0080** | **INTRO TO PHILOSOPHCAL PROBLEMS** | | Gavin,Samuel Parker |
|  | Meets Reqs: PTE | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This course is a general introduction to philosophy. We will look at four standing problems that philosophers have tried to solve. The first problem concerns whether we have free will, or whether our choices are determined by our history and the laws of nature. The second problem concerns personal identity, that is, what makes someone the same person over time: their memories? Their body? Their brain? The third problem concerns the connection between the mind and body and how it is possible for consciousness and matter to interact. The fourth problem is the famous ethical dilemma known as the trolley problem. Students will critically evaluate different solutions to these problems and propose their own solutions as part of an ongoing philosophical debate. (This course fulfills the General Education Requirement in Philosophy) | | | | | |

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| **29149** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | | Gavin,Samuel Parker |
|  | Meets Reqs: PTE | MW | 01:15 PM to 02:05 PM | WWPH 4165 | 4 Credits |
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| **29149** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | | Gavin,Samuel Parker |
|  | Meets Reqs: PTE | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
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| **22917** | **PHIL** | **PHIL 0210** | **HISTORY OF MODERN PHILOSOPHY** | | Engstrom,Stephen |
|  | Meets Reqs: PTE | TTh | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| Modern Philosophy designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind¿s operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined. | | | | | |

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| **32183** | **PHIL** | **PHIL 0210** | **HISTORY OF MODERN PHILOSOPHY** | | Collings,Evangelian |
|  | Meets Reqs: PTE | MW | 06:30 PM to 07:45 PM | WWPH 4165 | 3 Credits |
| This course seeks to understand the history behind ideas of race in Western societies as they emerged in the Early Modern period (typically this includes figures writing from the time of Descartes to Kant). In particular, we will ask how ideas concerning human difference were or were not supported by different theories about what it is to be a human being. This will center around philosophical accounts of human bodies, human minds, how the two interact, and how features can be inherited or common to populations. The main units in this course deal with dualism, monism, and value in science. This will provide the background to understand the emergence of influential ideas of race, and we will see how these ideas were opposed in their day and think about how we might respond to these ideas ourselves. This course has significant verbal presentation and discussion components, therefore students are encouraged to enroll if they will usually be able to participate synchronously. Students taking this course will learn to: 1) Read, understand, verbally present, and discuss written philosophical material 2)Communicate understanding of philosophical material in writing 3) Engage critically, personally, and historically with philosophical ideas 4) Express one's own goals and desired outcomes from a learning experience by designing a final project for themselves <b></b>The planned operational mode for this class when meeting in-person is FULL COHORT. For more information please visit <a href=http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-full-cohort-classroom target=\_blank>http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-full-cohort-classroom/</a>.</p> | | | | | |

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| **24017** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Arbeiter,Sophia Anna Victoria Engstrom,Stephen |
|  | Meets Reqs: PTE | TTh | 12:10 PM to 01:00 PM | WWPH 4165 | 4 Credits |
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| **26190** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Arbeiter,Sophia Anna Victoria Engstrom,Stephen |
|  | Meets Reqs: PTE | TTh | 12:10 PM to 01:00 PM | WWPH 4165 | 4 Credits |
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| **24017** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Arbeiter,Sophia Anna Victoria Engstrom,Stephen |
|  | Meets Reqs: PTE | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
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| **26190** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Arbeiter,Sophia Anna Victoria Engstrom,Stephen |
|  | Meets Reqs: PTE | MW | 11:05 AM to 11:55 AM | WWPH 4165 | 4 Credits |
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| **31700** | **PHIL** | **PHIL 0220** | **INTRODUCTION TO EXISTENTIALISM** | | Strom,Gregory B. |
|  | Meets Reqs: PTE | MW | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| The term existentialism is used to group together a number of philosophers and novelists who are concerned to understand the idea that an individual human life can be meaningful, to defend that idea against a number of (perceived) threats that stem from the rise of modern science, or to understand the idea of a good individual human life in terms of its meaning. In this course we will survey the history of this movement by studying the works of many of its most important proponents and critics. <b></b>The planned operational modality for this class is REMOTE. For more information please visit <a href=http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote target=\_blank>http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote/</a> | | | | | |

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| **10082** | **PHIL** | **PHIL 0300** | **INTRODUCTION TO ETHICS** | | Thompson,Michael J |
|  | Meets Reqs: PTE | TTh | 01:15 PM to 02:05 PM | WWPH 4165 | 3 Credits |
| The class will serve as a high-level introduction to ethics. Some background in philosophy is helpful but not required. We examine three classic theories in ethics (Kantianism, consequentialism, and eudaimonism), and challenges to them. Topics include the nature of the highest good, the idea of pure practical reason, whether some pleasures are better than others, the well lived life for human beings, and the nature of virtue. | | | | | |

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| **10572** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J Salomon,Aaron Michael |
|  | Meets Reqs: PTE | TTh | 01:15 PM to 02:05 PM | WWPH 4165 | 4 Credits |
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| **24018** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J Salomon,Aaron Michael |
|  | Meets Reqs: PTE | TTh | 01:15 PM to 02:05 PM | WWPH 4165 | 4 Credits |
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| **10572** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J Salomon,Aaron Michael |
|  | Meets Reqs: PTE | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
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| **24018** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J Salomon,Aaron Michael |
|  | Meets Reqs: PTE | MW | 11:05 AM to 11:55 AM | WWPH 4165 | 4 Credits |
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| **26207** | **PHIL** | **PHIL 0610** | **PHILOSOPHY AND SCIENCE** | | Wallace,David Mark Wedgwood |
|  | Meets Reqs: PTE | TTh | 02:20 PM to 03:10 PM | WWPH 4165 | 3 Credits |
| This course is divided into two parts: foundational issues in the philosophy of science and bias and error in contemporary science. Part I asks questions about the nature of science and scientific theorising: what is the connection between science and reality? What is a theory and why and when might we discard or modify one? What is evidence and what methods do we have for collecting and analysing it? Part II asks how bias and error might creep into and thrive in the sciences. In our statistical methods, in the assumptions and cognitive frameworks that we bring to our science and in the questions our theories set out to answer. This course has a practical focus and aims to give students a firm grasp on summarising and evaluating the significance of scientific results given a range of theoretical considerations; examination will be divided between paper writing and short reports on articles from a range of special sciences. | | | | | |

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| **22924** | **PHIL** | **PHIL 1360** | **BIOMEDICAL ETHICS** | | Cook,Kathleen Cecelia |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This course will be an in-depth exploration of a number of contested issues related to the practice of medicine, medical research and public health which are of philosophical, professional, and public policy concern. Some topics will include: the moral obligations of physicians and other healthcare professionals, patient autonomy, medical confidentiality, the distribution of scarce medical resources, euthanasia and physician aided death, vaccination, and the moral imperatives and constraints distinctive to the conduct of medical research and to public health research and practice. This course should be of particular interest to philosophy majors as well as to students who are contemplating a career in medicine, biomedical research, public health, or health law. Final papers will be on topics related to students' individual interests within the framework of the course. This course is an Approved Elective for the Undergraduate Certificate in Conceptual Foundations of Medicine. Prerequisite: at least one course in Philosophy or History and Philosophy of Science or permission of the instructor. | | | | | |

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| **31673** | **PHIL** | **PHIL 2130** | **LEIBNIZ** | | Rescher,Nicholas |
|  | Meets Reqs: | Th | 08:55 AM to 11:25 AM | WWPH 4165 | 3 Credits |
| A comprehensive examination of the philosophy of Leibniz with primary emphasis on those of his ideas, especially in metaphysics and epistemology, which exercised a powerful influence upon later philosophers. Note: Session attendance is expected of those enrolling for course credit. | | | | | |

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| **31652** | **PHIL** | **PHIL 2180** | **HEGEL** | | Mcdowell,John H |
|  | Meets Reqs: | Th | 02:20 PM to 04:50 PM | WWPH 4165 | 3 Credits |
| In a characteristic passage, Hegel says: I is something completely unitary, something universal. When we say I, we mean, to be sure, an individual; but because everyone is I, what we say thereby is something wholly universal. (Encyclopedia §381 Zusatz.) I want to work toward understanding what he means by saying this. I will consider some passages in the Phenomenology and some passages in the Science of Logic. And I want to discuss the conception of an absolute-idealist understanding of the first person that is recommended by Sebastian Rödl in Self-Consciousness and Objectivity: An Introduction to Absolute Idealism, and in some recent papers of his. This will probably require a substantial detour into some of the works of Frege. I will not bind myself by a syllabus; there will be no definite agenda for the successive weeks. My procedure will be exploratory and possibly inconclusive. There will probably be false starts and lines of inquiry that lead nowhere. If you think you will find this intolerably frustrating you should stay away from this class. <b></b>The planned operational modality for this class is REMOTE. For more information please visit <a href=http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote target=\_blank>http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote/</a> | | | | | |

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| **22959** | **PHILH** | **PHIL 1040** | **ARISTOTLE** | | Whiting,Jennifer E |
|  | Meets Reqs: PTE | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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## Polish

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| **10174** | **SLAVIC** | **POLISH 0040** | **INTERMEDIATE POLISH 4** | | Swan,Oscar |
|  | Meets Reqs: | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This is a second-semester course in second-year Polish language continued from the Fall term. | | | | | |

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| **32063** | **SLAVIC** | **POLISH 1260** | **SURVEY OF POLISH LIT & CULTURE** | | Swan,Oscar |
|  | Meets Reqs: LIT DIV | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **10176** | **SLAVIC** | **POLISH 1901** | **INDEPENDENT STUDY** | | Swan,Oscar |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission from Dr. O. Swan is required to register for this independent study. | | | | | |

## Political Science

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| **21801** | **CGS** | **PS 1213** | **LAW AND POLITICS** | | Ritacco,Poppi Caroline |
|  | Meets Reqs: | W | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| Focusing on the United States, this course examines the relationship between law and politics both in general and with respect to specific substantive topics. Substantive topics will include civil liberties (freedom of religion, speech, press, the right to bear arms, the right to privacy), civil rights (equal protection, voting rights), and the rights of the criminally accused. Toward the end of the semester, we will examine in greater depth this last topic ¿ the rights of the criminally accused ¿ by delving into the nitty-gritty inner-workings of the New York lower court system. Through Yale Professor Issa Kohler-Hausmann¿s book Misdemeanorland, we will peer into the criminal justice experience of criminal defendants and the law and politics involved therein. Following an initial introductory period on legal reasoning, each class will include student presentations of legal arguments using a courtroom format. This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **14784** | **PS** | **PS 0200** | **AMERICAN POLITICS** | | Smith,Kaitlyn Tessa Provins Loncaric,Nicole Marie |
|  | Meets Reqs: SS | MW | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **11067** | **PS** | **PS 0300** | **COMPARATIVE POLITICS** | | O'Hara,Julie Munro Ding,Yue |
|  | Meets Reqs: SS GI | TTh | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| Comparative Politics is the field within political science charged with the study of domestic politics. Its main goal is to systematically compare political units--mainly countries--in order to make statements about the factors that explain how politics works. The comparative method allows us to address questions such as why some countries establish democratic institutions while others are ruled by autocrats or how the choice of electoral system modulates the capacity of citizens to discipline incumbent politicians. This course will cover the following topics: political regimes, transitions to democracy, institutional choices within democratic regimes, social cleavages and ethnic identities, corruption, electoral accountability, and the economic consequences of institutional designs. The discussion of each of these topics will be structured around specific questions that comparative politics can illuminate. | | | | | |

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| **23827** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | | Keskin,Merve Spaniel,William J |
|  | Meets Reqs: SS GI | TTh | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **22857** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Goodhart,Michael E |
|  | Meets Reqs: DIV GI | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **26602** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | |  |
|  | Meets Reqs: DIV GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **15751** | **PS** | **PS 0600** | **POLITICAL THEORY** | | Mackenzie,Michael Kenneth Wilson,Louis Jacob Avina,Matthias |
|  | Meets Reqs: PTE | TTh | 01:15 PM to 02:05 PM | WWPH 4165 | 3 Credits |
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| **31086** | **PS** | **PS 1263** | **HEALTH POLICY ANALYSIS** | | Martsolf,Grant R |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **10967** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23174** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **32793** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | |  |
|  | Meets Reqs: GR | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **28821** | **PS** | **PS 1333** | **GOVERNMENT & POLITICS OF JAPAN** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **30354** | **PS** | **PS 1341** | **GVRNT & POLIT USSR/RUSS FEDRTN** | | Rukhadze,Vasili |
|  | Meets Reqs: CCA HSA | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **22028** | **PS** | **PS 1345** | **POLITICS OF OCEANIA** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31825** | **PS** | **PS 1348** | **XENOPHOBIA IN MODERN EUROPE** | | Hagerty,Bernard George |
|  | Meets Reqs: GR HSA DIV | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **11027** | **PS** | **PS 1351** | **GOVERMNT & POLITICS MIDDL EAST** | | Harrison,Ross |
|  | Meets Reqs: GR | M | 07:50 AM to 10:15 AM | WWPH 4165 | 3 Credits |
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| **32984** | **PS** | **PS 1352** | **INTRODUCTION TO AFRCN POLITICS** | | Choi,Donghyun |
|  | Meets Reqs: CCA HSA DIV | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **32228** | **PS** | **PS 1374** | **POLITICS OF GLOBAL INEQUALITY** | | Litchard,Rian James |
|  | Meets Reqs: | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **31818** | **PS** | **PS 1378** | **BLDG DEMOCRACY AROUND THE WRLD** | | Morgenstern,Scott J |
|  | Meets Reqs: GI | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **31090** | **PS** | **PS 1381** | **CAPSTONE SEMINAR COMP POLITICS** | | Ames,Barry Charles |
|  | Meets Reqs: | T | 01:15 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **15627** | **PS** | **PS 1381** | **CAPSTONE SEMINAR COMP POLITICS** | | Morgenstern,Scott J |
|  | Meets Reqs: | Th | 09:25 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| This is a capstone course on the politics of the European Union. We will examine some of the major issues facing the European Union in the 21st century: changing demographics, identity, challenges to the EU from the right and left, Euroskepticism, and Brexit. | | | | | |

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| **31091** | **PS** | **PS 1384** | **TOPICS IN COMPARATIVE POLITICS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31092** | **PS** | **PS 1384** | **TOPICS IN COMPARATIVE POLITICS** | |  |
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| **31662** | **PS** | **PS 1387** | **POLITICS OF WATER** | | Rukhadze,Vasili |
|  | Meets Reqs: SS CCA GR | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **28824** | **PS** | **PS 1501** | **THEORY OF INTERNATIONAL RELTN** | | Gochman,Charles S |
|  | Meets Reqs: SS | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **29626** | **PS** | **PS 1504** | **NATIONALISM** | | Musekamp,Jan |
|  | Meets Reqs: GR HSA DIV | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **32117** | **PS** | **PS 1508** | **INTERNATIONAL TERRORISM** | | Ilgaz,Huseyin |
|  | Meets Reqs: | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **32912** | **PS** | **PS 1511** | **AMERICAN FOREIGN POLICY** | | Ilgaz,Huseyin |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **32227** | **PS** | **PS 1514** | **POLITICAL STRATEGY INT'L RLTNS** | | Otto,Jacob August |
|  | Meets Reqs: GI QFR | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **27684** | **PS** | **PS 1517** | **US FRGN POLC TOWARD MIDL EAST** | | Harrison,Ross |
|  | Meets Reqs: | M | 12:40 PM to 03:05 PM | WWPH 4165 | 3 Credits |
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| **26566** | **PS** | **PS 1536** | **HUMAN SECURITY** | | Gochman,Charles S |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **15630** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Aklin,Michael |
|  | Meets Reqs: | M | 08:55 AM to 11:25 AM | WWPH 4165 | 3 Credits |
| Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers. | | | | | |

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| **31661** | **PS** | **PS 1592** | **POL GLOBAL ECON RELAT-ANALYSIS** | | Hays,Jude Collin |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **31100** | **PS** | **PS 1612** | **MARXISM** | | Mackenzie,Michael Kenneth |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **28156** | **PS** | **PS 1675** | **POLITICS OF HUMAN RIGHTS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: SS GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31106** | **PS** | **PS 1691** | **MYTH, PROPAGND & STATE ANALYS** | | Lotz,Andrew Louis |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **31101** | **PS** | **PS 2312** | **COMP PARTIES & ELECTIONS** | | Spoon,Jae-Jae M |
|  | Meets Reqs: | Th | 08:55 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **31102** | **PS** | **PS 2326** | **AUTOCRACY AND DEMOCRACY** | | Ding,Yue |
|  | Meets Reqs: | W | 02:20 PM to 04:20 PM | WWPH 4165 | 3 Credits |
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| **31103** | **PS** | **PS 2401** | **BEHAVIOR THEORY & EXPERIMENTS** | | Woon,Jonathan E |
|  | Meets Reqs: | T | 08:55 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **31104** | **PS** | **PS 2502** | **INTERNATIONAL ORGANIZATION** | | Spaniel,William J |
|  | Meets Reqs: | Th | 01:15 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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## Portuguese

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| **27450** | **HISPANIC** | **PORT 0102** | **ELEMENTARY PORTUGUESE 2** | | Moreira Reis,Luana |
|  | Meets Reqs: SL | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018. | | | | | |

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| **27701** | **HISPANIC** | **PORT 0103** | **INTERMEDIATE PORTUGUESE 3** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | MWF | 01:15 PM to 02:05 PM | WWPH 4165 | 3 Credits |
| A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018. | | | | | |

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| **27700** | **HISPANIC** | **PORT 0104** | **INTERMEDIATE PORTUGUESE 4** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | MWF | 02:20 PM to 03:10 PM | WWPH 4165 | 3 Credits |
| This course is a continuation of Portuguese 0103, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018. | | | | | |

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| **29378** | **HISPANIC** | **PORT 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 03:25 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| An intermediate to advanced course in grammar and composition. Articles from text books, novels, magazines, newspaper and internet on a wide variety of topics will serve as a textbook. Problematic grammatical structures will be reviewed in greater detail, and students will be required to write compositions involving the topics covered in class and the grammatical structures emphasized in the course. Students will also be required to make one oral presentation during the course. There will be periodic tests and a final examination. Updated 09/27/2018. | | | | | |

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| **25401** | **HISPANIC** | **PORT 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **29379** | **HISPANIC** | **PORT 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

## Psychology

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| **11308** | **PSY** | **PSY 1050** | **TOPICS IN PSYCHOLOGY** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31914** | **PSY** | **PSY 1230** | **PSYCHOLOGY OF DEATH AND DYING** | | Lausberg,Cynthia |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **29126** | **PSY** | **PSY 1235** | **ALCOHOL USE AND ABUSE** | | Sayette,Michael A |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **31133** | **PSY** | **PSY 1323** | **RISK, RESILIENCE, EARLY STRESS** | | Hanson,Jamie L |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **29129** | **PSY** | **PSY 1581** | **BILINGUALISM** | | Tokowicz,Natasha |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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## Public & Int'l Affairs

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| **18298** | **PIA** | **PIA 2022** | **QUANTITATIVE METHODS** | | Owen Palmer,Erica |
|  | Meets Reqs: | W | 08:55 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **30380** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Linardi,Sera |
|  | Meets Reqs: | Th | 12:10 PM to 03:05 PM | WWPH 4165 | 3 Credits |
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| **31070** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Kenney,Michael C |
|  | Meets Reqs: | T | 12:10 PM to 03:10 PM | WWPH 4165 | 3 Credits |
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| **31076** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Mendeloff,John |
|  | Meets Reqs: | M | 12:10 PM to 03:10 PM | WWPH 4165 | 3 Credits |
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| **26890** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Gonzalez Rivas,Marcela |
|  | Meets Reqs: | M | 12:10 PM to 03:10 PM | WWPH 4165 | 3 Credits |
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| **23512** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Seybolt,Taylor B |
|  | Meets Reqs: | M | 03:25 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **25196** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | F | 08:55 AM to 11:45 AM | WWPH 4165 | 3 Credits |
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| **32229** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Weber,Jeremy Glenn |
|  | Meets Reqs: | T | 08:55 AM to 11:50 AM | WWPH 4165 | 3 Credits |
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| **17364** | **PIA** | **PIA 2117** | **PROGRAM EVALUATION** | | Belasco,Christopher Alan |
|  | Meets Reqs: | T | 06:30 PM to 09:30 PM | WWPH 4165 | 3 Credits |
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| **29339** | **PIA** | **PIA 2156** | **ETHICS &POLICY IN CYBER SPACE** | | Nelson,Lisa S |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **18267** | **PIA** | **PIA 2204** | **GRANT WRITING AND FUNDRAISING** | | Cecchetti,Susan A |
|  | Meets Reqs: | W | 03:25 PM to 06:20 PM | WWPH 4165 | 3 Credits |
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| **29353** | **PIA** | **PIA 2210** | **RACE, GENDER, LAW AND POLICY** | | Nelson,Lisa S |
|  | Meets Reqs: | T | 12:10 PM to 03:05 PM | WWPH 4165 | 3 Credits |
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| **31780** | **PIA** | **PIA 2222** | **THE ECONOMICS INT'L SECURITY** | | Rosenberger,Leif R |
|  | Meets Reqs: | M | 06:30 PM to 09:30 PM | WWPH 4165 | 3 Credits |
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| **29350** | **PIA** | **PIA 2301** | **INTERNATIONAL POLITICAL ECONMY** | | Owen Palmer,Erica |
|  | Meets Reqs: | M | 12:10 PM to 03:10 PM | WWPH 4165 | 3 Credits |
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| **31957** | **PIA** | **PIA 2302** | **INTERNATIONAL FINANCIAL POLICY** | | Lewin,Michael |
|  | Meets Reqs: | Th | 08:55 AM to 11:45 AM | WWPH 4165 | 3 Credits |
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| **31077** | **PIA** | **PIA 2303** | **SECURITY & INTELLGNC STUDIES** | | Grauer,Ryan Daniel |
|  | Meets Reqs: | Th | 06:30 PM to 09:30 PM | WWPH 4165 | 3 Credits |
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| **15075** | **PIA** | **PIA 2307** | **HUMAN SECURITY** | | Alfredson,Lisa Stephanie |
|  | Meets Reqs: | M | 12:10 PM to 03:05 PM | WWPH 4165 | 3 Credits |
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| **27482** | **PIA** | **PIA 2308** | **COVERT ACTION IN WRLD POLITICS** | | Poznansky,Michael |
|  | Meets Reqs: | W | 06:30 PM to 09:30 PM | WWPH 4165 | 3 Credits |
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| **13020** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | | Grauer,Ryan Daniel |
|  | Meets Reqs: | Th | 12:10 PM to 03:05 PM | WWPH 4165 | 3 Credits |
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| **29349** | **PIA** | **PIA 2365** | **TRANSNATIONAL CRIME** | | Williams,Philip |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **20860** | **PIA** | **PIA 2388** | **INTERNATIONAL LAW AND POLICY** | | Nelson,Lisa S |
|  | Meets Reqs: | Th | 12:10 PM to 03:05 PM | WWPH 4165 | 3 Credits |
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| **31781** | **PIA** | **PIA 2399** | **INT'L ECONOMIC ORGANIZATIONS** | | Vazquez D'Elia,Javier |
|  | Meets Reqs: | M | 08:55 AM to 11:45 AM | WWPH 4165 | 3 Credits |
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| **23510** | **PIA** | **PIA 2449** | **HUMANITARIAN INTERVENTION** | | Seybolt,Taylor B |
|  | Meets Reqs: | T | 12:10 PM to 03:00 PM | WWPH 4165 | 3 Credits |
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| **23509** | **PIA** | **PIA 2501** | **DEVELP POLICY & ADMINISTRATION** | | Themudo,Nuno Da Silva |
|  | Meets Reqs: | W | 03:25 PM to 06:20 PM | WWPH 4165 | 3 Credits |
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| **27484** | **PIA** | **PIA 2502** | **POLITICAL ECONMY OF GLOBAL ENV** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 12:10 PM to 03:05 PM | WWPH 4165 | 3 Credits |
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| **13022** | **PIA** | **PIA 2510** | **ECONOMICS OF DEVELOPMENT** | | Themudo,Nuno Da Silva |
|  | Meets Reqs: | T | 12:10 PM to 03:05 PM | WWPH 4165 | 3 Credits |
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| **31829** | **PIA** | **PIA 2520** | **FOOD SECU: AGRICULTR RURL DVLP** | | Nelson,Paul Jeffrey |
|  | Meets Reqs: | T | 03:25 PM to 06:25 PM | WWPH 4165 | 3 Credits |
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| **29347** | **PIA** | **PIA 2528** | **GOVRNC LOCAL GVRNT CIVIL SOCTY** | | Picard,Louis A |
|  | Meets Reqs: | Th | 03:25 PM to 06:20 PM | WWPH 4165 | 3 Credits |
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| **29337** | **PIA** | **PIA 2530** | **GENDER EQUALITY&UNITED NATIONS** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | W | 02:20 PM to 03:35 PM | WWPH 4165 | 1.5 Credits |
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| **32480** | **PIA** | **PIA 2553** | **POLITICAL ECON OF GLOBAL HEALT** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 08:55 AM to 11:50 AM | WWPH 4165 | 3 Credits |
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| **31830** | **PIA** | **PIA 2574** | **AFRICAN DEVELOPMENT SEMINAR** | | Picard,Louis A |
|  | Meets Reqs: | Th | 12:10 PM to 03:10 PM | WWPH 4165 | 3 Credits |
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| **13024** | **PIA** | **PIA 2715** | **GIS FOR PUBLIC POLICY** | | Lewis,An |
|  | Meets Reqs: | T | 03:25 PM to 06:20 PM | WWPH 4165 | 3 Credits |
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| **13025** | **PIA** | **PIA 2730** | **COMMUNTY DEVELP & FOCUS GROUPS** | | Terry,Martha Ann |
|  | Meets Reqs: | Th | 06:30 PM to 09:30 PM | WWPH 4165 | 1.5 Credits |
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| **31835** | **PIA** | **PIA 2812** | **COMP PARTIES & ELECTIONS** | | Spoon,Jae-Jae M |
|  | Meets Reqs: | Th | 08:55 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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## Public Health

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| **13548** | **GSPH-DEAN** | **PUBHLT 2011** | **ESSENTIALS OF PUBLIC HEALTH** | | Martinson,Jeremy James |
|  | Meets Reqs: | Th | 06:00 PM to 07:25 PM | WWPH 4165 | 3 Credits |
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| **13548** | **GSPH-DEAN** | **PUBHLT 2011** | **ESSENTIALS OF PUBLIC HEALTH** | | Martinson,Jeremy James |
|  | Meets Reqs: | W | 06:00 PM to 07:25 PM | WWPH 4165 | 3 Credits |
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| **21086** | **GSPH-DEAN** | **PUBHLT 2027** | **TRNSFRMING GLBL HLTH ED ACTN** | | Salter,Cynthia L |
|  | Meets Reqs: | T | 08:55 AM to 10:50 AM | WWPH 4165 | 2 Credits |
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## Public Service

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| **24304** | **CGS** | **PUBSRV 1305** | **HEALTH, LAW AND ETHICS** | | McCarthy,Cynthia |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **12107** | **CGS** | **PUBSRV 1425** | **PRINCIPLES HOMELAND SECURITY** | | Bober,Mitchell S |
|  | Meets Reqs: | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **12110** | **CGS-ADMIN** | **PUBSRV 1320** | **GIS IN THE PUBLIC SERVICE** | | Lewis,An |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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## Quantv Methods-Operations Mgt

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| **15921** | **KGSB-BADM** | **BQOM 2533** | **GLOBAL SUPPLY CHAIN MANAGEMENT** | | Mirchandani,Prakash |
|  | Meets Reqs: | T | 02:20 PM to 05:10 PM | WWPH 4165 | 3 Credits |
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## Quechua/Kichwa

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| **26139** | **LING** | **QUECH 0104** | **QUECHUA 4** | | DeLoge,Alana Nicole |
|  | Meets Reqs: SL | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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## Rehabilitation ScienceReligious Studies

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| **10949** | **RELGST** | **RELGST 0083** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Jones,Marilyn Morgan |
|  | Meets Reqs: GR | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **31253** | **RELGST** | **RELGST 0105** | **RELIGIONS OF THE WEST** | | Kane,Paula M |
|  | Meets Reqs: HSA GI | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **17474** | **RELGST** | **RELGST 0105** | **RELIGIONS OF THE WEST** | | Shear,Adam B |
|  | Meets Reqs: HSA GI | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **26287** | **RELGST** | **RELGST 0455** | **INTRO TO ISLAMIC CIVILIZATION** | | Syed,Amir |
|  | Meets Reqs: GR | TTh | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
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| **27691** | **RELGST** | **RELGST 0505** | **RELIGION IN ASIA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: CCA | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
| How do Asian Religious Traditions view human life and our place in the world? This course is an invitation to discover or deepen our knowledge and understanding of religious traditions that inform the lives of millions of people. The purpose of our encounter with the Hindu, Jain, Sikh, Buddhist, Confucian, Daoist and Shint¿ traditions is to enrich our worldview, to better understand ourselves and our neighbors and develop our capacity for critical empathy. | | | | | |

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| **31255** | **RELGST** | **RELGST 0505** | **RELIGION IN ASIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **27689** | **RELGST** | **RELGST 0525** | **RELIGION & CULTUR IN EAST ASIA** | | Liu,Cuilan |
|  | Meets Reqs: CCA | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **10485** | **RELGST** | **RELGST 1130** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **24214** | **RELGST** | **RELGST 1135** | **ORTHODOX CHRISTIANITY** | | Brady,Joel Christopher |
|  | Meets Reqs: CCA | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
| This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions. | | | | | |

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| **31254** | **RELGST** | **RELGST 1252** | **HOLOCAUST HISTORY & MEMORY** | | Kranson,Rachel L |
|  | Meets Reqs: GR HSA | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **32308** | **RELGST** | **RELGST 1320** | **MEDIEVAL HISTORY 1** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **31256** | **RELGST** | **RELGST 1402** | **HEALTH AND RELIGION** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **31246** | **RELGST** | **RELGST 1417** | **PHILOSPHY OF RACE AND RELIGION** | | Bahler,Brock A |
|  | Meets Reqs: PTE | TTh | 12:40 PM to 01:55 PM | WWPH 4165 | 3 Credits |
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| **29281** | **RELGST** | **RELGST 1458** | **WOMEN AND ISLAM IN ASIA** | | Shanazarova,Aziza |
|  | Meets Reqs: GR | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **31257** | **RELGST** | **RELGST 1511** | **YOGA: LOINCLOTHS AND LULULEMON** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **32500** | **RELGST** | **RELGST 1552** | **BUDDHIST MEDITATIVE TRADITIONS** | | Chilson,Clark Van Doren |
|  | Meets Reqs: | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **31260** | **RELGST** | **RELGST 1575** | **LAW&MEDICINE ASIAN RELIGIONS** | | Liu,Cuilan |
|  | Meets Reqs: GR | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **31262** | **RELGST** | **RELGST 1722** | **HEAL, SHAMAN, SPIRIT POSSESN** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: CCA | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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| **31263** | **RELGST** | **RELGST 1726** | **HEALING AND HUMANITY** | | Weinkle,Jonathan |
|  | Meets Reqs: | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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## Russian

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| **29025** | **SLAVIC** | **RUSS 0102** | **ELEMENTARY RUSSIAN 2** | | Klimova,Olga Ivanilova,Evgeniia |
|  | Meets Reqs: SL | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 4 Credits |
| This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more | | | | | |

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| **29023** | **SLAVIC** | **RUSS 0102** | **ELEMENTARY RUSSIAN 2** | | Klimova,Olga |
|  | Meets Reqs: SL | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 4 Credits |
| This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more | | | | | |

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| **32068** | **SLAVIC** | **RUSS 0104** | **INTERMEDIATE RUSSIAN 2** | | Klimova,Olga |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
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| **32069** | **SLAVIC** | **RUSS 0110** | **RUSSIAN CONVERSATION PRACTICE** | | Klimova,Olga |
|  | Meets Reqs: | W | 01:15 PM to 02:05 PM | WWPH 4165 | 1 Credits |
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| **11041** | **SLAVIC** | **RUSS 0325** | **THE SHORT STORY** | | O'Shea,Michael J |
|  | Meets Reqs: LIT | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| This section of Short Story will be devoted to readings from Russian literature, beginning in the 1790s and running through contemporary works. We will discuss a range of authors' work from Karamzin through Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov, to Babel, Nabokov, Shalamov, Pelevin, Tolstaya, and Petrushevskaya. The course will provide two main opportunities: one, to examine the authors' writing techniques in detail, in compositional terms of form, voice, narrative structure, tone, perspective, and style, within the context of their stated or known beliefs, philosophies, and ideologies. Two, to gain a greater understanding of literary history in Russia, examining such topics as the evolution of romanticism into realism, the concept of the superfluous man, authors' engagement with political questions like the divide between Slavophilia and Westernization, the particular demands and constraints of Soviet-era writing, the peculiarities of Soviet and post-Soviet subjectivity, postmodernism in a non-western context, and women's experiences in modern Russia. We will take special effort to track particularly Russian themes and concerns over time and throughout the course work, and to help students to talk about and understand the how of the writing as much as the what -- to help them understand the writing techniques used in each story to advance its ideological or philosophical content. | | | | | |

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| **10170** | **SLAVIC** | **RUSS 0410** | **ADVANCED RUSSIAN 2** | | Shlikhar,Tetyana Klimova,Olga |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This is a proficiency-based and culture-based language course. It is designed for intermediate level language students who want to improve and master their vocabulary, pronunciation, language fluency, as well as their grammatical accuracy of Russian to be able to perform a large number of communicative tasks in informal and some formal situations and to further enhance their knowledge of Russian culture. The goal of the course is to present students with opportunities to practice and perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading and writing) on a variety of topics relating to events of current, public, and personal interest, such as education, life style, politics, economy, health issues, and many more. | | | | | |

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| **27772** | **SLAVIC** | **RUSS 0590** | **FORMATIVE MASTERPIECES** | | Padunov,Vladimir |
|  | Meets Reqs: GR LIT | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact. | | | | | |

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| **10171** | **SLAVIC** | **RUSS 0810** | **MASTERPIECES 20THC RUSSIAN LIT** | | Shlikhar,Tetyana |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| The twentieth century was the most tumultuous period in modern Russian history with three revolutions, the last of which led to the collapse of the Tsarist order and the beginning of the communist experiment. This course is a sequel to Russian 0800, focusing on writers such as Chekhov, Akhmatova, Mayakovsky, Zamiatin, Nabokov, Bulgakov, Solzhenitsyn, Erofeev, Sinyavsky, Brodsky, and Alexievich. We will study major cultural and literary movements (such as modernism, the avant-garde, socialist realism) in relation to major political and historical events (such as Stalinist terror, World War II, the Thaw). As this is a W-course, students will be expected to write and revise their papers. | | | | | |

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| **10958** | **SLAVIC** | **RUSS 0811** | **MADNESS & MADMEN IN RUSS CULT** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: GR LIT | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works. | | | | | |

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| **10440** | **SLAVIC** | **RUSS 0860** | **MODERN RUSSIAN CULTURE** | | Soekorv,Eleanor Birgit |
|  | Meets Reqs: GR | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| This course is an examination of Russian culture from the beginning of the reign of Nicholas I (1825-55) to the present. Literature, cinema, music, art, and philosophy will be examined in their historical, economic, and socio-political contexts and in their relationship to broader trends in world cultural development. Our general focus will be the various strategies used by writers, artists, filmmakers, architects, and other cultural producers to negotiate the changing relationship between socio-historical reality and aesthetic expression. | | | | | |

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| **26631** | **SLAVIC** | **RUSS 0871** | **RUSSIAN FILM STALIN TO PUTIN** | | Shlikhar,Tetyana |
|  | Meets Reqs: ART GR | W | 06:30 PM to 09:55 PM | WWPH 4165 | 3 Credits |
| This course surveys Soviet and Russian cinema from the 1950s to present and concentrates on the works of popular genre directors, such as Leonid Gaidai, Georgii Daneliia, and El'dar Riazanov as well as directors who are considered auteurs, such as Kira Muratova and Pavel Lungin. It therefore traces the development of popular, commercial, mass cinema, and festival/independent cinema, taking into consideration the changing ways of film production and distribution during the past 60 years. The overarching theme of the course is comedy in all its variations: romantic, eccentric, musical, satiric, etc. Using this genre as an example, the course will provide a chronological overview of Russian and Soviet films in their social, political, historical, and cultural context from the death of Stalin to present, focusing on such cultural periods as the Thaw, the Brezhnev period, Stagnation, Perestroika, the post-Soviet period, and the 2000s-2010s. The class is conducted in English and all films will be shown with English subtitles | | | | | |

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| **32076** | **SLAVIC** | **RUSS 1307** | **ANTON CHEKHOV & WORLD LIT** | | Grigoryan,Bella |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **10887** | **SLAVIC** | **RUSS 1430** | **FOURTH-YEAR RUSSIAN 2** | | Berg,Aleksey |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| TOPIC: Time to Discuss Local and Global Issues. This proficiency-based and culture-based course provides extensive practice in oral and written communication at the advanced level for the students at the mid and high intermediate levels and higher. It is organized around a topic on the personal, community, national, or international interest that students will explore via readings, listening, and viewing activities. Students will improve their fluency and accuracy in conversational activities designed to strengthen their command of informal and formal Russian incorporating the presentational, interpersonal, and interpretive modes of communication. Students will also analyze and respond to culturally-relevant texts (both written and spoken) through the essay format, presentations, and/or digital projects. | | | | | |

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| **10536** | **SLAVIC** | **RUSS 1900** | **RUSSIAN INTERNSHIP** | | Klimova,Olga |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Internships should be arranged through the undergraduate advisor in Slavic Languages and Literatures. | | | | | |

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| **10172** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special Permission Required | | | | | |

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| **11389** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special Permission Required | | | | | |

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| **11390** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special Permission Required | | | | | |

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| **11391** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special Permission Required | | | | | |

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| **11392** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special Permission Required | | | | | |

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| **22066** | **SLAVIC** | **RUSS 2105** | **DVLPNG RUSS RDG PROFICIENCY 2** | | Grigoryan,Bella |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| By special permission only for FLAS recipients. | | | | | |

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| **32557** | **SLAVIC** | **RUSS 2230** | **HISTORICAL GRAMMAR** | | Birnbaum,David J |
|  | Meets Reqs: | W | 02:50 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **29026** | **SLAVIC** | **RUSS 2464** | **SPECIAL TOPICS** | | Condee,Nancy |
|  | Meets Reqs: | M | 02:50 PM to 06:05 PM | WWPH 4165 | 3 Credits |
| For description, write to Nancy Condee: condee@pitt.edu. Not currently available. | | | | | |

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| **27422** | **SLAVIC** | **RUSS 2645** | **RUSSIAN FILM SYMPOSIUM** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| In addition to analyzing Russian films released between 2016 and 2019, the course will have a heavy concentration on the professional training of graduate students. This will include selecting a week-long schedule of films to be screened, handling arrangements for visa applications and airline tickets, hotel reservations, the writing of program notes, and much more. By the end of the course, students will be able to handle the logistics of inviting individual speakers to campus, as well as organizing a week-long conference that includes dozens of participants. | | | | | |

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| **10175** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

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| **11393** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
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| **11394** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
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| **11395** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
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| **11396** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

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| **23318** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Special Permission Required | | | | | |

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| **10512** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

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| **11397** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

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| **11398** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

## Serbo-Croatian

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| **14898** | **SLAVIC** | **SERCRO 0040** | **INTM BOSNIAN/CROAT/MONT/SERB 4** | | Duraskovic,Ljiljana |
|  | Meets Reqs: | W | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester. | | | | | |

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| **14898** | **SLAVIC** | **SERCRO 0040** | **INTM BOSNIAN/CROAT/MONT/SERB 4** | | Duraskovic,Ljiljana |
|  | Meets Reqs: | M | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester. | | | | | |

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| **11336** | **SLAVIC** | **SERCRO 0410** | **ADV BOSNIAN/CROAT/MONT/SERB 6** | | Duraskovic,Ljiljana |
|  | Meets Reqs: | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
| This is a second-semester course in third-year Bosnian/Croatian/Serbian language continued from Fall semester. | | | | | |

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| **22117** | **SLAVIC** | **SERCRO 1901** | **INDEPENDENT STUDY** | | Duraskovic,Ljiljana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 4 Credits |
| special permission required from Dr. Ljiljana Duraskovic | | | | | |

## Slavic

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| **22378** | **CGS** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Wisnosky,Marc |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **10886** | **SLAVIC** | **SLAV 0660** | **SCI-FI: EAST AND WEST** | | Brickman,Caroline Lemak |
|  | Meets Reqs: CCA | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
| This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. | | | | | |

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| **20953** | **SLAVIC** | **SLAV 0660** | **SCI-FI: EAST AND WEST** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: CCA | Th | 06:30 PM to 08:55 PM | WWPH 4165 | 3 Credits |
| Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison. | | | | | |

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| **10885** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Wisnosky,Marc |
|  | Meets Reqs: GR | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker¿s classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires. | | | | | |

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| **25139** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Anastasiou,Eleni G |
|  | Meets Reqs: GR | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire¿s introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. | | | | | |

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| **27696** | **SLAVIC** | **SLAV 1135** | **ORTHODOX CHRISTIANITY** | | Brady,Joel Christopher |
|  | Meets Reqs: CCA | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **24962** | **SLAVIC** | **SLAV 1225** | **CROS CLTL REPRSTN PRISON 20THC** | | Wright,Jarrell D |
|  | Meets Reqs: CCA LIT | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| This course is a tour through a rich multi-media landscape that traces the histories of prisons and prison-related experiences in three different 20th -century cultural contexts: the Soviet gulag, the European Holocaust, and the American experience. Our goal will be to access the carceral imagination as a privileged vantage-point for examining cultures and values. Through an exploration of grim and often harrowing material, we will fulfill our human duty to remember the lost and will learn about cultural difference at the extremes of human experience. | | | | | |

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| **11040** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| special permission only | | | | | |

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| **32078** | **SLAVIC** | **SLAV 1850** | **BALKAN CULTURE AND LITERATURE** | | Duraskovic,Ljiljana |
|  | Meets Reqs: CCA GR DIV | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **10200** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11373** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11374** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11375** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11376** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **10201** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11377** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11378** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11379** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **17838** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **10202** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11380** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11381** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11382** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11383** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **10203** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11384** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11385** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **10205** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11386** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11387** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Klimova,Olga |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11388** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Klimova,Olga |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **18160** | **SLAVICH** | **SLAV 1050** | **COMPUTATIONAL METHS IN HUMANIT** | | Birnbaum,David J |
|  | Meets Reqs: QFR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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## Slovak

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| **10207** | **SLAVIC** | **SLOVAK 0040** | **INTERMEDIATE SLOVAK 4** | | Michalkova,Marcela |
|  | Meets Reqs: | MW | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
| The course continues SLOVAK 0030. Speak to the instructor first if you are considering taking it without having taken that course. . For further questions, write to michalkova@pitt.edu | | | | | |

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| **10209** | **SLAVIC** | **SLOVAK 0410** | **ADVANCED SLOVAK 2** | | Michalkova,Marcela |
|  | Meets Reqs: | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| The course continues SLOVAK 0400. Speak to the instructor first if you are considering taking it without having taken that course. . For further questions, write to michalkova@pitt.edu | | | | | |

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| **10208** | **SLAVIC** | **SLOVAK 1901** | **INDEPENDENT STUDY** | | Michalkova,Marcela |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

## Social WelfareSocial Work

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| **16823** | **SOCWRK** | **SOCWRK 1008** | **GENRLST SW PRACT DIVRS POPLATN** | | Rasheed,Miryah |
|  | Meets Reqs: | M | 06:30 PM to 09:20 PM | WWPH 4165 | 3 Credits |
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| **14191** | **SOCWRK** | **SOCWRK 1035** | **GLOBL PERSPECTIVES SOCIAL WORK** | | Rauktis,Mary |
|  | Meets Reqs: | T | 02:20 PM to 05:10 PM | WWPH 4165 | 3 Credits |
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| **26130** | **SOCWRK** | **SOCWRK 1040** | **POVERTY & INCOME INEQUALITY** | | Eckstrom,Stephanie Arlene |
|  | Meets Reqs: | Th | 02:20 PM to 05:10 PM | WWPH 4165 | 3 Credits |
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## Sociology

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| **22380** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **24939** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **31983** | **CGS** | **SOC 1488** | **HISTORY MEDICINE & HEALTH CARE** | | Ladson,Marcy J |
|  | Meets Reqs: HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

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| **10569** | **SOC** | **SOC 0005** | **SOCIETIES** | | Epitropoulos,Mike F |
|  | Meets Reqs: GI | MW | 01:15 PM to 02:05 PM | WWPH 4165 | 3 Credits |
| This course aims to introduce students in how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being. | | | | | |

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| **27718** | **SOC** | **SOC 0007** | **SOCIAL PROBLEMS** | | Singh,Vijai P |
|  | Meets Reqs: SS DIV | TTh | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| The United States has been undergoing major social and economic transformations during the past several decades. These changes have had uneven impacts on individuals, groups, and communities. The major topics that will be covered in this course include the structure of the U.S. economy, linkages between the economic social and political systems, social and economic inequality, distribution of poverty its causes and impacts. These issues will be analyzed with respect to their origins and persistence. Alternative strategies for their amelioration will be explored. The role of government and other institutions will be examined in the solution of various social problems at the national and local levels. Students will be encouraged to participate in discussions and to express their views about the origins of social problems and their solutions. | | | | | |

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| **25063** | **SOC** | **SOC 0150** | **SOCIAL THEORY** | | Slammon,Robert Michael |
|  | Meets Reqs: SS | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| The aim of this course is to provide a survey of the classical foundations of sociological theory. Traditionally, the three main figures in classical sociological theory are Karl Marx, Emile Durkheim, and Max Weber. In this course, we will study important selections from their work, but also cover some related pre-classical literature from the Enlightenment tradition as well as 20th century developments in theory that were substantially grounded in the classical tradition. We will explore the conventions, expectations, and skills of reading social theory as a way of learning what it takes to encounter big Ideas with intellectual appreciation and critical confidence. | | | | | |

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| **11018** | **SOC** | **SOC 0150** | **SOCIAL THEORY** | | Bamyeh,Mohammed A |
|  | Meets Reqs: SS | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| ¿In this course on social theory, we will read, reflect upon, and discuss the ideas of a range of social theorists and their ideas. Within sociology, theory is typically divided into the categories of ¿classical¿ and ¿contemporary.¿ Classical theory is most often associated with three thinkers whose ideas have been particularly influential within (and beyond) sociology and thus form the classical cannon: Karl Marx, Max Weber, and Emile Durkheim. Given the predominance of these theorists, we will start the semester by engaging with their texts and ideas, before reflecting upon whose ideas are considered canonical and why. When we think critically about whose ideas are considered canonical, whether Marx, Weber, Durkheim, or others not covered in this course (Cooley, Mead, Schutz, Spencer, Comte, and Simmel to name but a few), certain commonalities arise. These thinkers are all white, European men. If we took this cannon as our guide to social theory, it would appear as though only white men have ideas about social dynamics worth reading and discussing. To challenge this innately violent notion, this course will emphasize social theorists whose perspectives are often marginalized precisely because they pose a threat to hegemonic, Eurocentric understandings of the social world. These thinkers will emphasize the role that raciality, colonialism/imperialism, and gender/patriarchy play in social dynamics.¿ | | | | | |

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| **27720** | **SOC** | **SOC 0352** | **SOCIAL MOVEMENTS** | | Staggenborg,Suzanne |
|  | Meets Reqs: SS DIV | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline. | | | | | |

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| **31317** | **SOC** | **SOC 0432** | **WEALTH AND POWER** | | Epitropoulos,Mike F |
|  | Meets Reqs: SS | MW | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **31391** | **SOC** | **SOC 0460** | **RACE AND ETHNICITY** | | Bloom,Joshua |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **32208** | **SOC** | **SOC 0473** | **SOC OF GLOBALIZATION & HEALTH** | | Smith,Jacquelyn Geryl |
|  | Meets Reqs: SS GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **31416** | **SOC** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Slammon,Robert Michael |
|  | Meets Reqs: | MW | 12:10 PM to 01:25 PM | WWPH 4165 | 3 Credits |
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| **31380** | **SOC** | **SOC 1365** | **RACE, CLASS, AND GENDER** | | Stokes,DaShanne P |
|  | Meets Reqs: | Th | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **31736** | **SOC** | **SOC 1414** | **SPECIAL TOPICS** | | Paterson,Mark William David |
|  | Meets Reqs: | Th | 02:20 PM to 04:50 PM | WWPH 4165 | 1 - 3 Credits |
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| **31742** | **SOC** | **SOC 1414** | **SPECIAL TOPICS** | | Markoff,John |
|  | Meets Reqs: | W | 02:20 PM to 04:50 PM | WWPH 4165 | 1 - 3 Credits |
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| **31744** | **SOC** | **SOC 1414** | **SPECIAL TOPICS** | | Bloom,Joshua |
|  | Meets Reqs: | Th | 06:30 PM to 09:00 PM | WWPH 4165 | 1 - 3 Credits |
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| **31746** | **SOC** | **SOC 1414** | **SPECIAL TOPICS** | | Smith,Jacquelyn Geryl |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 1 - 3 Credits |
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| **27723** | **SOC** | **SOC 1445** | **SOCIETY AND ENVIRONMENT** | | Epitropoulos,Mike F |
|  | Meets Reqs: SS GI | M | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
| Sociological interest in nature emerged alongside growing attention and concerns about environmental issues, from toxic waste to deforestation to global climate change. Today, environmental sociology has become a diverse and thriving sub-discipline of sociology with many divergent specializations and thematics, from the study of household demographics and land use change to a concentration on social movement mobilization around issues of environmental health and injustice. It is also a field characterized by the utilization of numerous methodological tools, from ethnographic fieldwork to large-scale demographic techniques. | | | | | |

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| **31477** | **SOC** | **SOC 1446** | **CONSUMPTION & EVERYDAY LIFE** | | Paterson,Mark William David |
|  | Meets Reqs: SS HSA GI | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **16552** | **SOC** | **SOC 1500** | **CAPSTONE RESEARCH PRACTICUM** | | Staggenborg,Suzanne |
|  | Meets Reqs: | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| This course will ask students to reflect on what sociology is and what they have learned during their major. Students will collectively wrestle with how we can use sociology to address inequality and how specifically they can apply their knowledge in their future careers and lives. | | | | | |

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| **31741** | **SOC** | **SOC 2306** | **SOCIOLOGY OF REVOLUTION** | | Markoff,John |
|  | Meets Reqs: | W | 02:20 PM to 04:50 PM | WWPH 4165 | 3 Credits |
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| **28802** | **SOC** | **SOC 2432** | **GENDER EQUALITY AND THE UN** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | W | 02:20 PM to 03:35 PM | WWPH 4165 | 1.5 Credits |
| This seminar explores main themes in cultural sociology, including theories of patterns of life, values, symbols, identities, and solidarities, as well as the social vehicles in terms of which culture is produced, sustained and interpreted. The seminar explores both the place of culture in sociological analysis, and the place of sociology in the analysis of culture. The seminar includes both theoretical and empirical components. In addition to the common seminar materials, the students will have a chance to pursue pertinent parts of their own research on various contemporary or historical cultural phenomena of their own choosing. | | | | | |

## Spanish

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| **24785** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | |  |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24786** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | |  |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24787** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | |  |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24788** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | |  |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26457** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | |  |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26460** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | |  |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26478** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | |  |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26479** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | |  |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24789** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24796** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24797** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | |  |
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| **26480** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26481** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23019** | **HISPANIC** | **SPAN 0082** | **LATIN AMERICA TODAY** | | Rivera,Serena |
|  | Meets Reqs: GR | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This course is an introductory overview to contemporary Latin American cultures and social issues. In the course, students will analyze sociocultural and political realities throughout this region through critical readings of texts, literatures, films, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English. Updated 09/27/2019. | | | | | |

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| **29501** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019. | | | | | |

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| **29502** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019. | | | | | |

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| **29498** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019. | | | | | |

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| **29499** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | |  |
|  | Meets Reqs: | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019. | | | | | |

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| **30564** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **29504** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019. | | | | | |

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| **29505** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 01:15 PM to 02:05 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019. | | | | | |

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| **29506** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 02:20 PM to 03:10 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019. | | | | | |

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| **29503** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | |  |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019. | | | | | |

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| **30464** | **HISPANIC** | **SPAN 1055** | **INTRO HISPANIC LITERATURE 1** | | Duran Berrios,Kelvin Rafael |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **26917** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Garzon,Manuel Alejandro |
|  | Meets Reqs: GR HSA | MWF | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
| The course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, images and songs. The course combines lecture, discussion, reading and writing, and it will be student-centered. Although some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. Updated 10/01/2019. | | | | | |

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| **29396** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: GR HSA | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019. | | | | | |

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| **21952** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Velasco Trujillo,Isabel Adriana |
|  | Meets Reqs: GR HSA | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019. | | | | | |

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| **21944** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: GR HSA | MWF | 11:05 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019. | | | | | |

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| **21945** | **HISPANIC** | **SPAN 1280** | **OVERVIEW OF LATIN AMERICAN LIT** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: LIT | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This course provides a panoramic view of Latin American Literature from the pre-colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Pre-hispanic period and will read excerpts from the Colonial, Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors. Updated 10/01/2019. | | | | | |

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| **25162** | **HISPANIC** | **SPAN 1303** | **SEMINAR IN LANGUAGE & CULTURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **18323** | **HISPANIC** | **SPAN 1305** | **SPANISH APPLIED LINGUISTICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is designed to cover some basics on second language acquisition and provide a thorough analysis of the linguistic specifics in L2 Spanish to L1 English learners or heritage speakers. This course introduces students to concepts, practices and research overview of three of the main areas of Spanish linguistics, such as phonetics, morph-syntax and pragmatics. It is meant to address student needs for improving their language communication skills in Spanish, in areas of their interest, such as academic research and/or other work environment. PREQ: SPAN 0020/0120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/10/2019. | | | | | |

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| **21067** | **HISPANIC** | **SPAN 1323** | **MEDICAL SPANISH** | | Cubas-Mora,Maria Felisa |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019. | | | | | |

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| **28360** | **HISPANIC** | **SPAN 1400** | **SURVEY LATIN AMERCN LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **25163** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a study-abroad course. Information will be provided by the Study-Abroad office. | | | | | |

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| **22094** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **17811** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **17812** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **18270** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **18271** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **18272** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **18273** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **18324** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **28359** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **17064** | **HISPANIC** | **SPAN 1405** | **SEM: LATIN AMER LIT & CULTURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **31880** | **HISPANIC** | **SPAN 1435** | **POETICS OF BILINGUALISM** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: | MWF | 01:15 PM to 02:05 PM | WWPH 4165 | 3 Credits |
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| **31883** | **HISPANIC** | **SPAN 1442** | **RACIAL ETHNIC & RELG DIFF L-AM** | | Lamana,Gonzalo |
|  | Meets Reqs: GR | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **31882** | **HISPANIC** | **SPAN 1459** | **MAPPING THE FEMALE BODY** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: CCA | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **18269** | **HISPANIC** | **SPAN 1707** | **AFRCN PRSEN LAT AMERN LIT/CULT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: CCA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a study-abroad course. Information will be provided by the Study-Abroad office. | | | | | |

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| **28452** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **28453** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Clifton,Teresa Joyce |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **28454** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **28455** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **28456** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Lima,Dolores |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **28457** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **28458** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **28459** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Rivera,Serena |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **24193** | **HISPANIC** | **SPAN 1906** | **SPANISH INTERNSHIP FOR CREDIT** | | Clifton,Teresa Joyce |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Internships for credit require the permission of the Spanish Undergraduate Advisor. | | | | | |

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| **29473** | **HISPANIC** | **SPAN 2226** | **READINGS IN CRITICAL THEORY** | | Kim,Junyoung |
|  | Meets Reqs: | Th | 06:30 PM to 09:25 PM | WWPH 4165 | 3 Credits |
| The post-Cold War era characterized by the ascendancy of postcolonialism and globalization has brought about a profound critique of U.S. based area studies and its Cold War legacy. As such, the very structure of knowledge-production that has provided the enabling framework for area studies has come under scrutiny. How is an area defined? Who defines that area? In other words, what or whom is the object of knowledge? Can this object of knowledge also transform into the subject of knowledge? Or is there a clear division of labor in the way the territoriality of knowledge is constituted? The study of Latin America has engaged with the challenges presented by this historical and political impasse. How has Latin Americanism engaged, participated and assisted in the construction and definition of its very object? What is at stake in claiming ¿Latin America¿ as a separate, unique and recognizable geopolitical, economic and cultural entity? The crisis in area studies has brought these questions to the fore, along with the development of cultural and ethnic studies, the expediency of consumer culture based on the commodification of difference, and the impact of unformulated political goals on global activism and social movements. In this course, we will first examine how the afterlives of area studies ¿ in particular Latin American cultural studies ¿ both deconstruct and reconstruct, question and preserve older models of knowledge-production by exploring the major debates in Latin American cultural studies, as well as the current discussions on area studies and the politics of knowledge (e.g. academic disciplines) formation. Second, we will also explore more recent epistemological frameworks that reevaluate and reimagine the ways in which we structure knowledge: Latinx Studies, Archipelagic American Studies, Transpacific Studies, Queer Studies, Critical Race Theory, Disability Studies, Crip Theory, and Posthuman Studies. | | | | | |

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| **31885** | **HISPANIC** | **SPAN 2450** | **CONTEM LATIN AMERCN NARRATIVE** | | Monasterios,Elizabeth |
|  | Meets Reqs: | M | 03:25 PM to 05:55 PM | WWPH 4165 | 3 Credits |
| Post-Anthropocentric Turns in the Production of Latin American Critical Thinking, Spring 2021: This seminar will address ongoing debates about literary works that invite epistemological changes in the production of Latin American critical thinking. Here the term post-anthropocentric draws attention to a reorientation of the entire spectrum of humanistic inquiry, as well as to pressing questions about the meaning of being ¿civilized human beings¿ in times of increasing obliteration of epistemological diversity. Topics to be covered include: spectrology, ecology of knowledge, new materialisms, ontological turn, cultures of the Anthropocene, and indigenous ontologies. We¿ll see to what extent Ancient American narratives (e.g. Popol Vuh, Mexican Codices, Coloquios y doctrina cristiana) as well as the work of Felipe Guaman Poma de Ayala, Gamaliel Churata, César Calvo, among others that will be discussed in the seminar, cannot be understood, either aesthetically or conceptually, without taking into consideration a context of post-anthropocentric reflection. | | | | | |

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| **26833** | **HISPANIC** | **SPAN 2695** | **SEMINAR: 20TH CENTURY** | | Rivera,Serena |
|  | Meets Reqs: | Th | 03:25 PM to 05:55 PM | WWPH 4165 | 3 Credits |
| Resistance in Lusophone Narrative, Spring 2021: In the face of overwhelming societal/governmental/conflict-ridden circumstances, what does it mean to resist? What does it mean to give voice to that resistance? Through what medium should resistance communicate and how is it deemed effective? Departing from such questions, this graduate seminar will explore selected literary and filmic narratives spanning the Lusophone world and published or filmed between the late nineteenth century to contemporaneity. With a particular focus on Lusophone African cultural production, and with excursions to Brazil and Portugal, this seminar foregrounds voices of creative resistance within what the late Fernando Arenas coined the Lusophone transatlantic matrix. Calling upon theoretical readings on themes of power and resistance, discussions will center on the ways narrative/aesthetics intersect with politics to undermine foundations of gendered, racial, sexual, and linguistic repression. We will examine, for example, Licinio Azevedo's critique of Frelimo gender politics in post-independence Mozambique in Virgem Margarida (2012); the scandalous compilation by the Three Marias, Novas Cartas Portuguesas/New Portuguese Letters (1974), penned during Portugal's Estado Novo regime; and Uanhenga Xitu's rebellion against Angola's colonial past in Mestre Tamoda (1988). | | | | | |

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| **26905** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **26910** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **26911** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **26912** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **26913** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **33010** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 3 Credits |
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| **33011** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Rivera,Serena |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 3 Credits |
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| **33012** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 3 Credits |
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| **24330** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **25204** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **30842** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
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| **24340** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **26901** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **26902** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **26903** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **26904** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **24530** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **32995** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **24531** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **30844** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **30876** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **33007** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 6 Credits |
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| **33008** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Rivera,Serena |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 6 Credits |
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| **33009** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 6 Credits |
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| **30794** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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## Statistics

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| **24940** | **CGS** | **STAT 0200** | **BASIC APPLIED STATISTICS** | | Harmon,Bryan Michael |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. There is an additional fee for the WebAssign and Ebook Bundle. No physical textbook is required. | | | | | |

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| **27887** | **CGS** | **STAT 1000** | **APPLIED STATISTICAL METHODS** | | Quesen,Sarah S |
|  | Meets Reqs: QFR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. | | | | | |

## Strategic Planning & Policy

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| **12021** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING IN COMPLX ENVIRONMNTS** | | Badawy,Rebecca |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **11951** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING IN COMPLX ENVIRONMNTS** | | Badawy,Rebecca |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **17472** | **CBA-DEAN** | **BUSSPP 1740** | **GLBL STRATEGY & COMPV ADVNTG** | | Madhavan,Ravindranath |
|  | Meets Reqs: | TTh | 05:30 PM to 06:45 PM | WWPH 4165 | 3 Credits |
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| **12003** | **CBA-DEAN** | **BUSSPP 1790** | **GLOBAL MGMT INTERNSHIP** | | McDonald,Derek B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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| **29687** | **CBA-DEAN** | **BUSSPP 1800** | **STRATGC MGT CRITL WATR RESORCS** | | Camillus,John C |
|  | Meets Reqs: | TTh | 12:40 PM to 01:55 PM | WWPH 4165 | 3 Credits |
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| **20848** | **KGSB-BADM** | **BSPP 2409** | **STRATEGIC MANAGEMENT** | | Camillus,John C |
|  | Meets Reqs: | MW | 12:40 PM to 02:00 PM | WWPH 4165 | 1.5 Credits |
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## Strategy Envirnmt & Organiztns

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| **29623** | **KGSB-BADM** | **BSEO 2578** | **SUSTAINABLE BUSINESS STRATEGY** | | Bhattacharya,Chitrabhanu |
|  | Meets Reqs: | Su | 09:00 AM to 05:00 PM | WWPH 4165 | 1.5 Credits |
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| **29623** | **KGSB-BADM** | **BSEO 2578** | **SUSTAINABLE BUSINESS STRATEGY** | | Bhattacharya,Chitrabhanu |
|  | Meets Reqs: | Sa | 09:00 AM to 05:00 PM | WWPH 4165 | 1.5 Credits |
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| **29623** | **KGSB-BADM** | **BSEO 2578** | **SUSTAINABLE BUSINESS STRATEGY** | | Bhattacharya,Chitrabhanu |
|  | Meets Reqs: | F | 01:00 PM to 05:00 PM | WWPH 4165 | 1.5 Credits |
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## Supply Chain Management

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| **23085** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23049** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23050** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **22815** | **CBA-DEAN** | **BUSSCM 1790** | **SUPPLY CHAIN MGMT IND STUDY** | | Paljug,Eric |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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## Swahili

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| **10676** | **LING** | **SWAHIL 0104** | **SWAHILI 4** | | Lubua,Filipo Azza Gao |
|  | Meets Reqs: SL | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **31774** | **LING** | **SWAHIL 0106** | **SWAHILI 6** | | Lubua,Filipo Azza Gao |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **28308** | **LING** | **SWAHIL 1615** | **SWAHILI COASTAL CULTURE** | | Lubua,Filipo Azza Gao |
|  | Meets Reqs: GR CCA | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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## Swedish

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| **10924** | **LING** | **SWE 0104** | **SWEDISH 4** | | Albertsson,Eva Ulrika |
|  | Meets Reqs: SL | MTTh | 12:10 PM to 01:00 PM | WWPH 4165 | 3 Credits |
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| **17960** | **LING** | **SWE 0106** | **SWEDISH 6** | | Albertsson,Eva Ulrika |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
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| **26140** | **LING** | **SWE 1615** | **SWEDEN - FROM VIKINGS TO NOW** | | Albertsson,Eva Ulrika |
|  | Meets Reqs: GR | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
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| **24884** | **LING** | **SWE 1905** | **UG TEACHING ASSISTANT SWEDISH** | | Albertsson,Eva Ulrika |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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## Theatre Arts

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| **10858** | **THEA** | **THEA 0810** | **INTRODUCTION TO DRAMATIC ART** | | Hwang,Yuh Jhung |
|  | Meets Reqs: LIT | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
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| **21719** | **THEA** | **THEA 0825** | **CONTEMPORARY GLOBAL STAGES** | | Kurtzman,Elizabeth Marie |
|  | Meets Reqs: CCA ART GR GI | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| Title: Technology and the Changing Face of Horror Course Description: What draws us to horror? What is it about this feel-bad genre that is so generative and so endlessly entertaining? Though we may be most familiar with horror through contemporary films such as Get Out or Hereditary, cultures around the world have been telling chilling tales around the fire for thousands of years. Though those stories¿and how we tell them¿have undergone a great deal of change, the desire to scare and be scared is more popular than ever. In this class, we will be focusing on the ways in which horror-based storytelling and performance have been altered through technology, which has globalized stories that were once culturally specific at a sometimes-terrifying speed. To better understand transcultural exchange, we will delve into topics like bloody revenge and the walking dead to consider how new forms of storytelling have altered the global culture. We will study plays, movies, stories, and digital platforms that will transport us all the way from the Roman amphitheater to the archives of Reddit, investigating how ideas have been recycled and reshaped by new generations and new societies. Along the way, we will visit a variety of stories and films that delve into important¿and sometimes frightening¿truths. | | | | | |

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| **31182** | **THEA** | **THEA 1343** | **WORLD THEATRE: 1890-Present** | | Granshaw,Michelle K |
|  | Meets Reqs: ART CCA LIT | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| World Theatre 1890-present is the third in a world theatre history sequence designed to explore the development of dramatic forms, theatre practices, and performance from the fifth century B.C.E. to today. We will discuss histories of theatre and performance (scripts, design, audiences, conventions, cultural functions, etc.) within contexts of social, artistic, economic, and political events, both local and global. The survey will focus on representative case studies that will help us examine broader themes, questions, and narratives in world theatre history. We also will question how theatre and performance helps produce, reinforce, and challenge understandings of race, gender, class, and sexuality throughout the world. Throughout the semester, we will explore a variety of theatre and performance forms, including avant-garde performances in Europe, indigenous performance in the Americas, political theatre in South Africa, musical and dance performances in Japan, and multi-media performance in the United States, among others. We will investigate world theatre history from a historiographical perspective. This means that we will examine our material not only for content, but also for how it conveys that content. In our exploration of how theatre history is crafted, we will develop critical historical skills and tools, including how to ask historical questions, assess primary sources, critique narratives, and clearly communicate our historiographical ideas and arguments. In the process, we will reflect on our own roles in the production of historical knowledge, especially in terms of generating understandings of race, gender, class, and sexuality. | | | | | |

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| **31183** | **THEA** | **THEA 2207** | **WORLD THEATRE: 1890-Present** | | Granshaw,Michelle K |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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## Turkish

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| **16578** | **LING** | **TURKSH 0104** | **TURKISH 4** | | Lider,Ilknur |
|  | Meets Reqs: SL | MWTh | 03:25 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **26141** | **LING** | **TURKSH 0106** | **TURKISH 6** | | Lider,Ilknur |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31775** | **LING** | **TURKSH 0108** | **TURKISH 8** | | Lider,Ilknur |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26142** | **LING** | **TURKSH 1615** | **TURKISH CULTURE AND SOCIETY** | | Lider,Ilknur |
|  | Meets Reqs: GR CCA | Th | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
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| **26142** | **LING** | **TURKSH 1615** | **TURKISH CULTURE AND SOCIETY** | | Lider,Ilknur |
|  | Meets Reqs: GR CCA | T | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
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## Ukrainian

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| **22968** | **SLAVIC** | **UKRAIN 0040** | **INTERMEDIATE UKRAINIAN 2** | | Lernatovych,Oksana |
|  | Meets Reqs: | TTh | 11:05 AM to 12:20 PM | WWPH 4165 | 3 Credits |
| This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory. | | | | | |

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| **17944** | **SLAVIC** | **UKRAIN 0410** | **ADVANCED UKRAINIAN 2** | | Lernatovych,Oksana |
|  | Meets Reqs: | TTh | 01:15 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| This is the second-semester of third-year (advanced) Ukrainian language. | | | | | |

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| **10436** | **SLAVIC** | **UKRAIN 1901** | **INDEPENDENT STUDY** | | Lernatovych,Oksana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| special permission from the Chairman required. | | | | | |

## Urban Studies

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| **20961** | **URBNST** | **URBNST 1410** | **GLOBAL CITY - LONDON** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

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| **21985** | **URBNST** | **URBNST 1414** | **GLOBAL CITY - SYDNEY** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

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| **25175** | **URBNST** | **URBNST 1416** | **ANLZNG & EXPLG GLBL CITY** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

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| **25352** | **URBNST** | **URBNST 1418** | **GLOBAL CITY - SHANGHAI** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

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| **26197** | **URBNST** | **URBNST 1614** | **URBAN SUSTAINABILITY** | | Glass,Michael Roy Mendonca De Carvalho,Roberta |
|  | Meets Reqs: SS | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
| This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from cities elsewhere. In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales. | | | | | |

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| **29305** | **URBNST** | **URBNST 1616** | **HOUSING AND PROPERTY US CITIES** | | Glass,Michael Roy |
|  | Meets Reqs: | TTh | 09:25 AM to 10:40 AM | WWPH 4165 | 3 Credits |
| Housing is the basic building block of the city. Whether you rent or own, shelter is a basic necessity for urban life-but how does housing work? This survey course explores the changing forms of urban housing in the United States and introduces you to the people and organizations responsible for housing¿from developers and landlords to local, federal, and non-profit agencies. Key topics include housing affordability, the purchase decision, and housing policy in historic and contemporary periods. | | | | | |

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| **10948** | **URBNST** | **URBNST 1700** | **INTERNATIONAL URBANISM SEMINAR** | | Mendonca De Carvalho,Roberta Glass,Michael Roy |
|  | Meets Reqs: CCA | TTh | 02:50 PM to 04:05 PM | WWPH 4165 | 3 Credits |
| It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century. | | | | | |

## Vietnamese

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| **27661** | **LING** | **VIET 0104** | **VIETNAMESE 4** | | Nguyen,Hanh Ngo |
|  | Meets Reqs: SL | MW | 03:25 PM to 04:40 PM | WWPH 4165 | 3 Credits |
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