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## Administration of Justice

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| **17178** | **CGS** | **ADMJ 1234** | **INTRODUCTION TO CYBERCRIME** | | Yuhasz,Joseph A |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **17178** | **CGS** | **ADMJ 1234** | **INTRODUCTION TO CYBERCRIME** | | Yuhasz,Joseph A |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **25241** | **CGS** | **ADMJ 1234** | **INTRODUCTION TO CYBERCRIME** | | Green,JoAnne G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **12269** | **CGS** | **ADMJ 1235** | **ORGANIZED CRIME** | | Serge,Mark A |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **31207** | **CGS** | **ADMJ 1236** | **INTERNATIONAL ORGANIZED CRIME** | | McClusky,Andrew |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **12290** | **CGS** | **ADMJ 1245** | **TERRORISM** | | Fitzgerald,John |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **31201** | **CGS** | **ADMJ 1246** | **FINANCING TERRORISM** | | McLee,Tiffany Ann |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **12302** | **CGS** | **ADMJ 1425** | **PRINCIPLES HOMELAND SECURITY** | | Bober,Mitchell S |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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## Admin and Policy Studies

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| **15586** | **ADMPS** | **ADMPS 2305** | **SOCIOLOGY OF EDUCATION** | | Kelly,Sean Patrick |
|  | Meets Reqs: | T | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
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| **28100** | **ADMPS** | **ADMPS 2353** | **APPLIED ANTHROPOLOGY OF EDUC** | | Porter,Maureen K |
|  | Meets Reqs: | T | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
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| **28101** | **ADMPS** | **ADMPS 2359** | **GENDER IN EDUCATION** | | Porter,Maureen K |
|  | Meets Reqs: | M | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
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| **29145** | **ADMPS** | **ADMPS 3007** | **EDUC & INT'L DEVELOPMENT** | | Lelei,Macrina Chelagat |
|  | Meets Reqs: | Sa | 01:00 PM to 05:00 PM | WWPH 4165 | 3 Credits |
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| **29145** | **ADMPS** | **ADMPS 3007** | **EDUC & INT'L DEVELOPMENT** | | Lelei,Macrina Chelagat |
|  | Meets Reqs: | Sa | 01:00 PM to 05:00 PM | WWPH 4165 | 3 Credits |
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| **29145** | **ADMPS** | **ADMPS 3007** | **EDUC & INT'L DEVELOPMENT** | | Lelei,Macrina Chelagat |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23888** | **ADMPS** | **ADMPS 3137** | **CULTURE INNOV & ORGZTN PERF** | | Ferketish,B Jean |
|  | Meets Reqs: | M | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
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| **30539** | **ADMPS** | **ADMPS 3347** | **INTRNTL ORGANIZATION DEVELP ED** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Africana Studies

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| **10648** | **AFRCNA** | **AFRCNA 0212** | **WEST AFRICAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: DIV CW GR ART | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
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| **29287** | **AFRCNA** | **AFRCNA 0454** | **MAN/WOMAN LITERATURE** | | Brooks,Robin |
|  | Meets Reqs: DIV LIT | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
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| **11080** | **AFRCNA** | **AFRCNA 0524** | **SWAHILI 2** | | Lubua,Filipo Azza Aiyangar,Gretchen M |
|  | Meets Reqs: SL | MW | 04:00 PM to 05:40 PM | WWPH 4165 | 4 Credits |
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| **24216** | **AFRCNA** | **AFRCNA 0586** | **EARLY AFRICAN CIVILIZATIONS** | | Beeko,Eric |
|  | Meets Reqs: DIV CCA GR HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **28557** | **AFRCNA** | **AFRCNA 0629** | **AFRO-AMERICAN HISTORY 1** | | Roberts,Alaina Elizabeth |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of ¿race;¿ physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves. | | | | | |

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| **22823** | **AFRCNA** | **AFRCNA 0630** | **AFRO-AMERICAN HISTORY 2** | | Tillotson,Michael Tyris |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **10769** | **AFRCNA** | **AFRCNA 0639** | **HISTORY OF JAZZ** | | Barson,Benjamin Matthew Caplan,Lee Samuel Bagnato,John Francis Lee,Adam Reed Suzuki,Yoko |
|  | Meets Reqs: DIV ART HSA | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
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| **23431** | **CGS** | **AFRCNA 0639** | **HISTORY OF JAZZ** | | Powell,Kenneth E |
|  | Meets Reqs: DIV ART HSA | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **31871** | **AFRCNA** | **AFRCNA 1030** | **AFRICAN POLITICS** | | Kivuva,Joshua Musembi |
|  | Meets Reqs: DIV CCA GR HSA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **21822** | **AFRCNA** | **AFRCNA 1309** | **WOMN OF AFRC & AFRCN DIASPORA** | | Covington,Yolanda Denise |
|  | Meets Reqs: DIV GI CCA SS | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **17360** | **AFRCNA** | **AFRCNA 1353** | **COMPARATIVE DANCE EXPRESSION** | | Sharif,Oronde S. |
|  | Meets Reqs: DIV CW CCA | MW | 11:30 AM to 12:45 PM | WWPH 4165 | 3 Credits |
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| **31870** | **AFRCNA** | **AFRCNA 1420** | **POWER & PERFORMANCE IN AFRICA** | | Covington,Yolanda Denise |
|  | Meets Reqs: DIV CCA GR HSA SS | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **26388** | **AFRCNA** | **AFRCNA 1522** | **SEX AND RACISM** | | Taylor,Jerome |
|  | Meets Reqs: DIV | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **26816** | **AFRCNA** | **AFRCNA 1535** | **DIMENSIONS OF RACISM** | | Tillotson,Michael Tyris |
|  | Meets Reqs: DIV GI SS | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **30936** | **AFRCNA** | **AFRCNA 1628** | **AFRO-LATINOS IN UNITED STATES** | | Reid,Michele B |
|  | Meets Reqs: DIV CCA HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **28024** | **AFRCNA** | **AFRCNA 1655** | **AFRICAN CINEMAS/SCREEN GRIOTS** | | Germain,Felix Fernand |
|  | Meets Reqs: DIV CCA GR ART | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **31098** | **AFRCNA** | **AFRCNA 1656** | **HISTORY OF AFRICA SINCE 1800** | | Syed,Amir |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life ¿ of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent ¿Afro-pessimism¿ with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of ¿legitimate¿ commerce; environmental change and changing disease ecology; religious change; empire and colonization; ¿development¿; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women¿s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent¿s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians¿ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years. | | | | | |

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| **10237** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **10937** | **AFRCNA** | **AFRCNA 1903** | **DIRECTED RESEARCH** | | Taylor,Jerome Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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## Anthropology

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| **10316** | **ANTH** | **ANTH 0582** | **INTRODUCTION TO ARCHEOLOGY** | | Barton,Loukas William Mendenhall,Phillip Allan Ran,Weiyu |
|  | Meets Reqs: CCA HSA SS | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| Modern archeology draws much of its theory and goals from anthropology. This course will show how archaeologists use the fragmentary traces left by past peoples to develop an anthropological understanding of their cultures. We will explore the variety of ways archaeologists investigate such things as prehistoric diet, social life, politics, technology, and religion. Topics to be covered include: the nature of archaeological information, dating techniques, interpretation of material objects, and archaeological ethics. Studies from around the world will be used to illustrate major shifts in human history (the origin of agriculture, the origin of cities, etc.), the range of human adaptation in the past, and the general sequence of social evolution. The course will provide an understanding of how and why we study past societies, as well as the unique contribution archaeology can make to understanding ourselves. Recitation sections are an important part of the course and are not optional. Recitation section grades will be determined by a combination of participation, short quizzes, and exercises. | | | | | |

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| **31023** | **ANTH** | **ANTH 0620** | **BIOCULTURAL ANTHROPOLOGY** | | Dimka,Jessica L Neidich,Deborah Lyn |
|  | Meets Reqs: SS | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This introduction to biocultural anthropology explores the interactions between human biology and behavior cross-culturally and throughout evolutionary history. After an overview of basic theories and concepts, the course is divided into themes (human evolution, the life course, social organization, and health and disease) that address both classic and cutting-edge topics in anthropological research. This broad foundation will equip students to better understand relevant current events and to pursue additional anthropology courses. This course fulfills the general education requirement for social science. No prerequisites. Students must select a recitation. The recitation sections will facilitate small group discussions on lecture topics, assigned readings, and case studies. | | | | | |

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| **31046** | **ANTH** | **ANTH 0710** | **SPEC TOPICS IN CULTRL ANTHRO** | | Yearwood,Gabby Matthew Harlan Pantovic,Ljiljana |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Sport captures the minds and money of billions of people everyday, the Olympics, World Cup Soccer, American College Football, and Little League World Series. Television, radio, cell phones, internet keep us updated on the latest scores, highlights and goings on of our favorite and least favorite athletic personalities. Yet despite its overwhelming significance in everyday life it goes largely ignored in Anthropological discussions. This course serves to introduce students to the significance and centrality of sport in understanding and interpreting social life. Sport will be critically examined through major anthropological categories of race, class, ethnicity, gender and power. We will be using sport as the focal point with which to examine varying attitudes, institutions and social dynamics. We will examine such topics as biological racism, masculinity, women in sports, gay and transgender issues in sport, sport and economics as well as sport and its connection to citizenship. This will not be a history of sport nor will it be a cross-cultural comparison of different kinds of sport from around the world but rather this course will seek to demonstrate to you how sport figures into the shaping of our worldview and structuring of social institutions. | | | | | |

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| **31844** | **ANTH** | **ANTH 0717** | **MAGC, WTCHCRAF & SUPRNATRL BDY** | | Marsh,Lauren Noel Alter,Joseph |
|  | Meets Reqs: CCA SS | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| Human beings like to explore the limits of experience and push against a boundary that separates what is known to be possible from what is commonly regarded as impossible. Can we live forever? Can we cure all diseases? Can we levitate? Can we talk to animals? Can we touch fire and not get burned? Can we be in two or more places at the same time? Can we travel through time? Can we turn lead into gold? Can we expand our consciousness in order to experience transcendence? Can the strength of the body be enhanced by focusing the power of the mind? In the history of human experience, Asia has been a cultural crucible for these and related questions that broadly encompass the magical possibility of embodied experience. Taking a broad, comparative perspective on magic, but focusing on concrete examples of the supernatural body in India, Tibet and China, we will study these questions, looking at the way they have been asked, and at the social and cultural consequences of the answers people have given to these questions in different contexts. | | | | | |

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| **31153** | **ANTH** | **ANTH 0730** | **HIMALAYAN GEOGRAPHY** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **18200** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Bae,Jaehoon Mousouli,Anna Matza,Tomas A |
|  | Meets Reqs: CCA SS | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations. | | | | | |

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| **10267** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Chen,Hsi-Wen Lastra Landa,Dafne Erika Oxana Wanderer,Emily Mannix |
|  | Meets Reqs: CCA SS | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations. | | | | | |

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| **30419** | **ANTH** | **ANTH 1450** | **GENDER AND SUSTAINABILITY** | | Cohen,Frayda N |
|  | Meets Reqs: SS | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **31051** | **ANTH** | **ANTH 1530** | **ORIGINS OF CITIES** | | Bermann,Marc P |
|  | Meets Reqs: GI CCA HSA SS | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history. | | | | | |

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| **26177** | **ANTH** | **ANTH 1543** | **ANCNT STATES IN THE NEW WORLD** | | Bermann,Marc P |
|  | Meets Reqs: GR HSA | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Drawing on the fact that the ancient New World (in what was now Latin America) was a dazzling treasure house of non-western political thought and organization, this lecture course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from general (cross-cultural) anthropological and other theories about ancient and modern states. | | | | | |

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| **31992** | **ANTH** | **ANTH 1544** | **ANCIENT CIVILIZATIONS** | | Cannon,Josh W Hanks,Bryan K |
|  | Meets Reqs: CCA HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **31082** | **ANTH** | **ANTH 1702** | **MUSLIM POLITICS IN REAL TIME** | | Jouili,Jeanette Selma Lotte |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Media representations and news stories about the Muslim world often project a troubling ahistorical and sensationalist narrative about a region torn by violence, fanaticism and corruption. This information literacy-driven course will teach you how to place current events in the Muslim world or involving or involving people of Muslim background in their historical context. It will also teach you to discern what constitutes a valid news source and how to find sources you can trust. We'll develop the skills necessary to make sense out of a news landscape that presents conflicting accounts of the same story and that fails to cover some stories altogether. You'll leave this course with a command over how to find news, how to read news, and then how to make sense of it through rigorous historical and social scientific analysis. To that end, you'll learn how to locate and evaluate scholarly sources with the same rigor as you do news sources. You'll be provided with a number of key aspects and developments in the history of the Muslim world, so that even if you have no prior knowledge of Islamic history you will be familiar with the key terms and themes. You will be introduced to the long history of problematic media portrayals of Muslims and the Muslim world and efforts to Both critique and change these representations. We will work intensively with a librarian to master a set of basic information literacy skills at the start of the semester that we will grow and refine as the class progresses. The remainder of the class syllabus will be determined by the current news cycle, which will generate topics to be considered for further historical analysis. | | | | | |

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| **31059** | **ANTH** | **ANTH 1730** | **ETHNO-NATIONAL VIOLENCE** | | Hayden,Robert M |
|  | Meets Reqs: DIV GI CCA HSA SS | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Undergraduate Seminar. Violence between members of different ethnic religious communities within what had been nation states is increasingly common: Syria, Afghanistan, Iraq, Ukraine, to name just a few current cases. Yet such violence is not new - in the past century alone, it has occurred in many countries throughout the world. This course examines the logic and frequent tactics of such violence in Europe (Greece/Turkey 1923, Cyprus 1974, Yugoslavia 1941-45 and 1991-95), south Asia (India/Pakistan 1947, India since then), the Middle East (Israel/Palestine; Syria) and Africa (Rwanda/Burundi), among others. We will pay particular attention to links between religion and conflict, and to gendered patterns of violence. Most readings are ethnographic, close analyses of cases; but comparative frameworks will also be developed. I assume no special knowledge by students of any of the case studies before the course begins. By the end of the course, students will have an understanding of contemporary cases of violence, and also of the common features of such violence in the modern period. | | | | | |

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| **24011** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Yearwood,Gabby Matthew Harlan |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course takes a critical look at the narratives and discourses in and around race and its relationship to scientific thought that both essentializes and naturalizes bodies and their capabilities. We will explore narratives which use the tool and authoritative voice of science, scientific method and genetics. In addition, we will look at some of the historical and contemporary narratives of the biological underpinnings of race discourse and its incorporation into everyday imaginings of social identities. We will look at blogs, internet posts, media, and academic literature to view and critique the ways in which racialized logic becomes scientific logic. | | | | | |

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| **31074** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Brown,Laura C |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **32361** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Wanderer,Emily Mannix |
|  | Meets Reqs: | T | 02:00 PM to 04:30 PM | WWPH 4165 | 3 Credits |
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| **24061** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Cabot,Heath |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| What does it mean to belong, or not to belong? What does it mean to be mobile? What is a home, a homeland, home country, or nation? How do experiences of migration, exile, and displacement shift one's understanding of home? Warfare, statecraft, and political violence, and recent environmental and social disasters, are giving rise to forms of belonging, mobility, and displacement that do not fit within traditional categories. War and political violence destabilize national borders while reinforcing structures of power that bolster or mimic nation-state forms. Environmental disaster and poverty cause displacements that cannot be classified purely in terms of either economic or forced migration, but produce composite categories which, as of yet, have no formal legal foothold, such as economic or environmental refugees. While popular culture often heralds the rise of multiculturalism in a globalized world, there are also alarming signals (surveillance, strategies of profiling, increasing militarization of borders, and race-related violence) that suggest that ideas of blood and territory continue as powerful delineators of inclusion and exclusion. This course asks how belonging, mobility, and displacement take shape amid political violence; global migrations of people, capital, and ideas; social inequalities; new forms of political organization and governance (international, grass-roots, supranational); and the continued dominance of nation-states. | | | | | |

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| **29978** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24548** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **22995** | **ANTH** | **ANTH 1750** | **UNDERGRADUATE SEMINAR** | | Matza,Tomas A |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| Undergraduate Seminar. In the face of various global crises - disease, violence and displacement, natural disasters - the impulse to do something is understandable; however, helping is far from straightforward. How long should it last? Should those receiving it be consulted? What are the politics of help, particularly in light of structural global inequalities? This discussion-based seminar sets out to investigate these and other questions by examining two recent trends in international assistance-humanitarianism and global health. The course will place these two trends in historical, cultural and critical perspective by introducing students to how anthropology has contributed to the debates. The primary aim is to promote students¿ awareness of the political, socioeconomic, medical and cultural complexity of the globalization of humanitarian and health concerns, and the importance of anthropological perspectives in discussing and pursuing solutions. | | | | | |

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| **31060** | **ANTH** | **ANTH 1752** | **ANTHROPOLOGY OF FOOD** | | Musante,Kathleen |
|  | Meets Reqs: GI CCA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status. | | | | | |

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| **23433** | **CGS** | **ANTH 1752** | **ANTHROPOLOGY OF FOOD** | | Bridges,Nora Colleen |
|  | Meets Reqs: GI CCA | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status. | | | | | |

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| **26170** | **ANTH** | **ANTH 1760** | **ANTHROPOLOGY OF LAW** | | Cabot,Heath |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| THIS COURSE WILL NOT FULFIL A WRITING REQUIREMENT. In this course we will approach law not as a fixed system of rules, but as a living set of relationships between people, practices, ideas, and institutions. We will examine how people use, interpret, and make law in everyday life, and how law is connected to language and expression, personhood and identity, and violence and justice. The course will also engage with urgent contemporary issues that challenge us as both students and citizens. These may include migration, citizenship, and refugees; retributive justice; legal violence; law, race, and gender; and prisons and incarceration. | | | | | |

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| **29976** | **ANTH** | **ANTH 1761** | **PATNTS & HEALERS: MEDCL ANTH 1** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31594** | **CGS** | **ANTH 1761** | **PATNTS & HEALERS: MEDCL ANTH 1** | | Beckhorn,Patrick William |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **31066** | **ANTH** | **ANTH 1764** | **CULTURES & SOCIETIES OF INDIA** | | Hayden,Robert M |
|  | Meets Reqs: DIV CCA GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| India is many things. Since independence in 1947, India has developed from an overwhelmingly agricultural and traditional society that was not able to grow enough food for its 325 million population, to an increasingly urban, developed society of 1.1 billion that exports food along with a wide range of products and services, including cutting-edge high-tech ones. The Indian middle class is growing rapidly. India is also the world's largest democracy, and has dealt, very substantially though not in full measure (to cite first Prime Minister Nehru) with the complexities of a multi-religious, multi-ethnic, and in all other ways extraordinarily diverse society - there are 22 official languages in use in the country. This course will focus on contemporary Indian social and cultural formations, after reviewing the development of the country and those formations since independence. Topics to be covered include religions and the interactions of religious communities in a secular state; caste and other principles of social distinction; gender; regional identities; socio-economic development; the rapid development of communications over the past two decades; and the intertwining of all of these factors in democratic (or at least electoral) politics. Since the instructor went first to India as an undergraduate student in 1971 and has remained fascinated with the country ever since, the course will necessarily also note changes in the ways India has been studied over the past forty years. | | | | | |

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| **29658** | **ANTH** | **ANTH 1768** | **CULT & SOCIETIES EASTRN EUROPE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31067** | **ANTH** | **ANTH 1786** | **CULTURES OF THE PACIFIC** | | Strathern,Andrew J |
|  | Meets Reqs: GR | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **29975** | **ANTH** | **ANTH 1786** | **CULTURES OF THE PACIFIC** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Cultures of the Pacific engages with Diversity. Real World Issues; Environmental Refugees from rising sea levels and sinking islands; Discrimination; Inequality; Pollution; International Mining and Exploitation of Resources; Indigenous Rights; Language Endangerment; Heritage Preservation; Environmental Sustainability; Conflict and Peace-making; Politics; Ritual; Creativity. Join the course, be a part of engaging in change! | | | | | |

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| **31154** | **ANTH** | **ANTH 1797** | **MOUNTAINS AND MEDICAL SYSTEMS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31155** | **ANTH** | **ANTH 1798** | **RELIGION AND ECOLOGY** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31156** | **ANTH** | **ANTH 1801** | **HIMALAYAN BIODIVERSITY** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28384** | **ANTH** | **ANTH 2490** | **LING ANTHROPOLOGY CORE COURSE** | | Brown,Laura C |
|  | Meets Reqs: | MW | 09:00 AM to 10:55 AM | WWPH 4165 | 4 Credits |
| This course approaches language as a practice through which social relations, cultural models, and consciousness are constituted. Specific topics include: approaches to signs and significance; linguistic relativity (relationships between habits of speech, thought, and action); analysis of conversation and interaction; relationships between meaning and intention; models of variation and change; linguistic dimensions of cultural stereotypes; and the means by which languages, styles, and other aspects of cultural patterning, can be mapped onto populations. Throughout the course we pay particular attention to how tools from linguistic and semiotic anthropology can be applied to the study of topics other than language - as a framework for ethnography, for textual research, and for the study of material culture. 2. Prerequisites: Open to all students willing to do graduate level work in the social sciences and humanities. | | | | | |

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| **26178** | **ANTH** | **ANTH 2533** | **ANCNT STATES IN THE NEW WORLD** | | Bermann,Marc P |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Drawing on the fact that the ancient New World (in what was now Latin America) was a dazzling treasure house of non-western political thought and organization, this lecture course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from general (cross-cultural) anthropological and other theories about ancient and modern states. | | | | | |

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| **26179** | **ANTH** | **ANTH 2550** | **ETHNOARCHAEOLOGY** | | Allen,Kathleen M |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This seminar examines theories and case studies from the field of ethnoarchaeology which lies at an intersection of social anthropology and archaeology. Ethnoarchaeologists study people and their record of material culture in the ethnographic present, with an archaeological interest in how past people might have produced their own material culture records (ranging widely from fetid rubbish to exquisite artworks). Ethnoarchaeology thereby provides useful information for building analogical models needed to infer past thoughts and behaviors from material remains in the archaeological record. Equally interesting and useful are the fresh and timely understandings which ethnoarchaeology offers about how recent people interact with their material world. With the focus on materiality in past and present, the seminar can engage the interest of archaeologists, social anthropologists, historians, art historians, sociologists, and other social scientists. | | | | | |

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| **31071** | **ANTH** | **ANTH 2720** | **POETCS & POLITICS OF ETHNGRPHY** | | Constable,Nicole |
|  | Meets Reqs: | Th | 02:00 PM to 04:30 PM | WWPH 4165 | 3 Credits |
| The 1980s was described as an experimental moment in the human sciences and as a time of crisis of representation, when anthropology took a literary, experimental, reflexive, modern/late-modern/postmodern, textualist turn. This seminar will focus on the experimental moment, its precursors, the critiques that followed, and its aftermath. Concerned primarily with the poetics and politics of writing culture, we will read a number of ethnographies, including older anthropological classics, controversial restudies that challenge older works, and feminist and other recent experimental ethnographies. | | | | | |

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| **31072** | **ANTH** | **ANTH 2731** | **MEDICAL ANTHROPOLOGY 2** | | Wanderer,Emily Mannix |
|  | Meets Reqs: | T | 02:00 PM to 04:30 PM | WWPH 4165 | 3 Credits |
| This is a first level graduate seminar in Medical Anthropology. It is designed to be the second general course in medical anthropology and follows on Medical Anthropology I. It focuses on the key theoretical perspectives and methodological problems that have characterized the sub-field of medical anthropology. This course offers an intensive study of selected topics in contemporary theory and method in medical anthropology. Topics to be covered include biocultural approaches to health and healing, critical approaches to the study of biomedicine, interpretive approaches to ethnomedical systems, meaning centered approaches to understanding the experience of suffering and pain, and the social construction of illness and healing. The course will examine the construction of research problems from different theoretical perspectives in medical anthropology, an overview of methodological issues in research design in medical anthropology, discussions of the specific techniques of data collection and analysis associated with different theoretical approaches. Special topics investigated include the anthropology of the body and sexuality, and physician-patient communication. Other topics can be added in accordance with student interests. Prerequisites: Medical Anthropology I or consent of the instructor. | | | | | |

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| **31986** | **ANTH** | **ANTH 2782** | **SPECIAL TOPICS IN CULTRL ANTH** | | Cabot,Heath |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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## Arabic

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| **21873** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: SL | W | 01:00 PM to 02:40 PM | WWPH 4165 | 5 Credits |
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| **22790** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | | Farag,Islam Medhat Abdelaziz Attia,Amani |
|  | Meets Reqs: SL | MW | 06:00 PM to 08:05 PM | WWPH 4165 | 5 Credits |
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| **22792** | **LING** | **ARABIC 0104** | **MOD STNDRD ARABIC 4/EGYPTIAN 4** | | Farag,Islam Medhat Abdelaziz Attia,Amani |
|  | Meets Reqs: SL | MW | 02:00 PM to 03:40 PM | WWPH 4165 | 4 Credits |
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| **28175** | **LING** | **ARABIC 0106** | **MOD STNDRD ARABIC 6/EGYPTIAN 6** | | Attia,Amani Mauk,Claude E |
|  | Meets Reqs: | MW | 01:00 PM to 02:40 PM | WWPH 4165 | 4 Credits |
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| **26488** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: SL | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 5 Credits |
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| **26488** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: SL | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 5 Credits |
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| **26489** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: SL | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 5 Credits |
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| **26489** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: SL | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 5 Credits |
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| **26490** | **LING** | **ARABIC 0124** | **MOD STNDRD ARABIC4/LEVANTINE 4** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: SL | Th | 03:00 PM to 04:40 PM | WWPH 4165 | 4 Credits |
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| **26490** | **LING** | **ARABIC 0124** | **MOD STNDRD ARABIC4/LEVANTINE 4** | | Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: SL | T | 03:00 PM to 04:40 PM | WWPH 4165 | 4 Credits |
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| **26485** | **LING** | **ARABIC 0126** | **MOD STNDRD ARABIC6/LEVANTINE 6** | | Attia,Amani Mauk,Claude E |
|  | Meets Reqs: | MW | 01:00 PM to 02:40 PM | WWPH 4165 | 4 Credits |
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| **26491** | **LING** | **ARABIC 1615** | **ARABIC LIFE AND THOUGHT** | | Attia,Amani Mauk,Claude E |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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## Arts and Sciences

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| **30134** | **CAS-UGRD** | **ARTSC 1870-OS** | **PITT IN THE PACIFIC-IS** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **17728** | **CAS-UGRD** | **ARTSC 1002** | **INTERNATIONAL STUDIES - CUBA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **32473** | **ARTSC** | **ARTSC 1498** | **PUB AND SOC POLICY IN LAT AM** | | Delgado,Jorge Enrique |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **16929** | **CAS-UGRD** | **ARTSC 1500** | **STUDY ABROAD: EL SALVADOR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11373** | **CAS-UGRD** | **ARTSC 1501** | **SEMINAR: LATIN AMERICA** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **11374** | **CAS-UGRD** | **ARTSC 1505** | **STUDY ABROAD: ARGENTINA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11376** | **CAS-UGRD** | **ARTSC 1507** | **STUDY ABROAD: AUSTRIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11377** | **CAS-UGRD** | **ARTSC 1508** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11378** | **CAS-UGRD** | **ARTSC 1509** | **STUDY ABROAD: BELGIUM** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **15861** | **CAS-UGRD** | **ARTSC 1511** | **STUDY ABROAD: BOLIVIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11380** | **CAS-UGRD** | **ARTSC 1512** | **STUDY ABROAD: CHILE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11513** | **CAS-UGRD** | **ARTSC 1514** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11381** | **CAS-UGRD** | **ARTSC 1515** | **STUDY ABROAD: CHINA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11382** | **CAS-UGRD** | **ARTSC 1517** | **STUDY ABROAD: COLOMBIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11383** | **CAS-UGRD** | **ARTSC 1518** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11384** | **CAS-UGRD** | **ARTSC 1519** | **STUDY ABROAD: CZECH REPUBLIC** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11385** | **CAS-UGRD** | **ARTSC 1520** | **STUDY ABROAD: SLOVAKIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11386** | **CAS-UGRD** | **ARTSC 1521** | **STUDY ABROAD: DOMINICAN REPUBL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11387** | **CAS-UGRD** | **ARTSC 1522** | **STUDY ABROAD: DENMARK** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11388** | **CAS-UGRD** | **ARTSC 1524** | **STUDY ABROAD: ECUADOR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11389** | **CAS-UGRD** | **ARTSC 1525** | **STUDY ABROAD: ENGLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11390** | **CAS-UGRD** | **ARTSC 1527** | **STUDY ABROAD: FRANCE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11391** | **CAS-UGRD** | **ARTSC 1529** | **STUDY ABROAD: GERMANY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11392** | **CAS-UGRD** | **ARTSC 1530** | **STUDY ABROAD: FINLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11393** | **CAS-UGRD** | **ARTSC 1531** | **STUDY ABROAD: GREECE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11394** | **CAS-UGRD** | **ARTSC 1533** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11395** | **CAS-UGRD** | **ARTSC 1534** | **STUDY ABROAD: HONG KONG** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11396** | **CAS-UGRD** | **ARTSC 1535** | **STUDY ABROAD: IRELAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11398** | **CAS-UGRD** | **ARTSC 1540** | **STUDY ABROAD: ITALY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **32872** | **CAS-UGRD** | **ARTSC 1540** | **STUDY ABROAD: ITALY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11399** | **CAS-UGRD** | **ARTSC 1541** | **STUDY ABROAD: JAMAICA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11400** | **CAS-UGRD** | **ARTSC 1542** | **STUDY ABROAD: JAPAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11402** | **CAS-UGRD** | **ARTSC 1545** | **STUDY ABROAD: KENYA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11403** | **CAS-UGRD** | **ARTSC 1547** | **STUDY ABROAD: SOUTH KOREA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11404** | **CAS-UGRD** | **ARTSC 1549** | **STUDY ABROAD: MALTA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11405** | **CAS-UGRD** | **ARTSC 1550** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11406** | **CAS-UGRD** | **ARTSC 1551** | **STUDY ABROAD: MOROCCO** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11407** | **CAS-UGRD** | **ARTSC 1552** | **STUDY ABROAD: NETHERLANDS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11409** | **CAS-UGRD** | **ARTSC 1555** | **STUDY ABROAD: NEPAL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **17098** | **CAS-UGRD** | **ARTSC 1556** | **STUDY ABROAD: NICARAGUA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16959** | **CAS-UGRD** | **ARTSC 1557** | **STUDY ABROAD: PANAMA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11410** | **CAS-UGRD** | **ARTSC 1558** | **STUDY ABROAD: POLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11411** | **CAS-UGRD** | **ARTSC 1562** | **STUDY ABROAD: RUSSIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **27055** | **CAS-UGRD** | **ARTSC 1562** | **STUDY ABROAD: RUSSIA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11412** | **CAS-UGRD** | **ARTSC 1564** | **STUDY ABROAD: SCOTLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11413** | **CAS-UGRD** | **ARTSC 1566** | **STUDY ABROAD: SPAIN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **32868** | **CAS-UGRD** | **ARTSC 1566** | **STUDY ABROAD: SPAIN** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11414** | **CAS-UGRD** | **ARTSC 1570** | **STUDY ABROAD: SWEDEN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11415** | **CAS-UGRD** | **ARTSC 1571** | **STUDY ABROAD: SWITZERLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11416** | **CAS-UGRD** | **ARTSC 1573** | **STUDY ABROAD: BULGARIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11417** | **CAS-UGRD** | **ARTSC 1575** | **STUDY ABROAD: TAIWAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11515** | **CAS-UGRD** | **ARTSC 1576** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **19398** | **CAS-UGRD** | **ARTSC 1576** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11419** | **CAS-UGRD** | **ARTSC 1580** | **STUDY ABROAD: THAILAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11420** | **CAS-UGRD** | **ARTSC 1582** | **STUDY ABROAD: VENEZUELA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11421** | **CAS-UGRD** | **ARTSC 1583** | **STUDY ABROAD: WALES** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11422** | **CAS-UGRD** | **ARTSC 1584** | **STUDY ABROAD: VIETNAM** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **24838** | **CAS-UGRD** | **ARTSC 1596** | **STUDY ABROAD: KAZAKHSTAN** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 12 - 15 Credits |
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| **25839** | **CAS-UGRD** | **ARTSC 1597** | **ST ABR: ARGEN, S. AFR, VIETNM** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **27122** | **CAS-UGRD** | **ARTSC 1598** | **STUDY ABROAD: KYRGYZSTAN** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11423** | **CAS-UGRD** | **ARTSC 1618** | **STUDY ABROAD: INDIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11525** | **CAS-UGRD** | **ARTSC 1619** | **STUDY ABROAD: EGYPT** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **17107** | **CAS-UGRD** | **ARTSC 1622** | **STUDY ABROAD: GEORGIA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11424** | **CAS-UGRD** | **ARTSC 1623** | **STUDY ABROAD: GHANA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **24763** | **CAS-UGRD** | **ARTSC 1624** | **STUDY ABROAD: CROATIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **18537** | **CAS-UGRD** | **ARTSC 1627** | **STUDY ABROAD: MADAGASCAR** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **17097** | **CAS-UGRD** | **ARTSC 1630** | **STUDY ABROAD: SENEGAL** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11425** | **CAS-UGRD** | **ARTSC 1632** | **STUDY ABROAD: INDONESIA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **26605** | **CAS-UGRD** | **ARTSC 1634** | **STUDY ABROAD - AZERBAIJIAN** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11426** | **CAS-UGRD** | **ARTSC 1635** | **STUDY ABROAD: ARMENIA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11427** | **CAS-UGRD** | **ARTSC 1638** | **STUDY ABROAD: TANZANIA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11428** | **CAS-UGRD** | **ARTSC 1639** | **STUDY ABROAD: SOUTH AFRICA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11429** | **CAS-UGRD** | **ARTSC 1641** | **STUDY ABROAD: PERU** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11430** | **CAS-UGRD** | **ARTSC 1642** | **STUDY ABROAD: CUBA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **12121** | **CAS-UGRD** | **ARTSC 1644** | **STUDY ABROAD: BELIZE** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **15927** | **CAS-UGRD** | **ARTSC 1646** | **STUDY ABROAD: FIJI** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **15976** | **CAS-UGRD** | **ARTSC 1647** | **STUDY ABROAD: CAMBODIA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **30078** | **CAS-UGRD** | **ARTSC 1696** | **PITT IN JAPAN YEAR PROGRAM** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **30079** | **CAS-UGRD** | **ARTSC 1696IS** | **PITT IN JAPAN YEAR PROGRAM** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 - 15 Credits |
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| **30080** | **CAS-UGRD** | **ARTSC 1696OS** | **PITT IN JAPAN YEAR PROGRAM** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 - 15 Credits |
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| **25878** | **CAS-UGRD** | **ARTSC 1716IS** | **PITT IN THE PACIFIC - IS** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **25879** | **CAS-UGRD** | **ARTSC 1716OS** | **PITT IN THE PACIFIC - OS** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **26980** | **CAS-UGRD** | **ARTSC 1717IS** | **PITT IN BUENOS AIRES IS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **26979** | **CAS-UGRD** | **ARTSC 1717OS** | **PITT IN BUENOS AIRES IS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **17355** | **CAS-UGRD** | **ARTSC 1745IS** | **STUDY ABROAD: CUBA - IS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **17356** | **CAS-UGRD** | **ARTSC 1745OS** | **STUDY ABROAD: CUBA - OS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **25877** | **CAS-UGRD** | **ARTSC 1748** | **STUDY ABROAD: MONGOLIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **17745** | **CAS-UGRD** | **ARTSC 1800IS** | **PITTMAP - IS** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **17746** | **CAS-UGRD** | **ARTSC 1800OS** | **PITTMAP - OS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **11516** | **CAS-UGRD** | **ARTSC 1805** | **EXCH: INST SCI PO, FRANCE** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11517** | **CAS-UGRD** | **ARTSC 1807** | **EXCH: I.F.I., FRANCE** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **27123** | **CAS-UGRD** | **ARTSC 1808** | **EXCH NATNL:TAIWAN UNIV.,TAIWAN** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **26990** | **CAS-UGRD** | **ARTSC 1810** | **EXCHANGE: SOPHIA UNIV., JAPAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **17836** | **CAS-UGRD** | **ARTSC 1811** | **EXCH: CHINESE UNIV HONG KONG** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **25718** | **CAS-UGRD** | **ARTSC 1812** | **EXCH: UNIVERISTY OF HONG KONG** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
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| **11518** | **CAS-UGRD** | **ARTSC 1817** | **EXCH: U KITAKYUSHU, JAPAN** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **18027** | **CAS-UGRD** | **ARTSC 1818** | **EXCHANGE: KOBE UNIVRSTY JAPAN** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11519** | **CAS-UGRD** | **ARTSC 1820** | **EXCH: RITSUMEIKAN, JAPAN** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **22688** | **CAS-UGRD** | **ARTSC 1821** | **EXCHANGE: YONSEI UNIVERSITY** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **22687** | **CAS-UGRD** | **ARTSC 1822** | **EXCHANGE: SEOUL NATIONAL UNIV** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **17840** | **CAS-UGRD** | **ARTSC 1823** | **EXCHANGE: KOREA UNIVERSITY** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **22689** | **CAS-UGRD** | **ARTSC 1823** | **EXCHANGE: KOREA UNIVERSITY** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11520** | **CAS-UGRD** | **ARTSC 1825** | **EXCH: TEC DE MONTERREY, MEXICO** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **24797** | **CAS-UGRD** | **ARTSC 1826** | **EXCHANGE: KOC UNIVERSITY** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11521** | **CAS-UGRD** | **ARTSC 1835** | **EXCH: U SHEFFIELD, UK** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11522** | **CAS-UGRD** | **ARTSC 1838** | **EXCH: U SUSSEX, UK** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11523** | **CAS-UGRD** | **ARTSC 1841** | **EXCH: U WALES, ABERYSWYTH, UK** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **11524** | **CAS-UGRD** | **ARTSC 1845** | **EXCH: U DE MONTEVIDEO, URUGUAY** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **24676** | **CAS-UGRD** | **ARTSC 1846** | **EXCH: NATNL UNIV OF SINGAPORE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **30135** | **CAS-UGRD** | **ARTSC 1871** | **PITT IN THE PACIFIC ELECTIVE 1** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
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| **30136** | **CAS-UGRD** | **ARTSC 1872** | **PITT IN THE PACIFIC ELECTIVE 2** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
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| **30137** | **CAS-UGRD** | **ARTSC 1873** | **PITT IN THE PACIFIC ELECTIVE 3** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
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| **30138** | **CAS-UGRD** | **ARTSC 1874** | **PITT IN THE PACIFIC ELECTIVE 4** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
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| **30139** | **CAS-UGRD** | **ARTSC 1875** | **PITT IN THE PACIFIC ELECTIVE 5** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
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| **11432** | **CAS-UGRD** | **ARTSC 1903** | **INTERNSHIP IN LONDON** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 6 Credits |
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| **22571** | **CAS-UGRD** | **ARTSC 1903** | **INTERNSHIP IN LONDON** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 6 Credits |
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## Astronomy

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| **10745** | **PHY-AST** | **ASTRON 0088** | **STONEHENGE TO HUBBLE** | | Good,Melanie L |
|  | Meets Reqs: NS | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
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## Behavioral & Communty Hlth Sci

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| **13901** | **BCHS** | **BCHS 2520** | **THEORIES HLTH BHVR & HLTH ED** | | Trauth,Jeanette M |
|  | Meets Reqs: | Th | 05:00 PM to 08:00 PM | WWPH 4165 | 1 Credits |
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| **18736** | **BCHS** | **BCHS 2524** | **OVERVIEW OF HEALTH EQUITY** | | Elias,Thistle Inga |
|  | Meets Reqs: | W | 01:00 PM to 03:55 PM | WWPH 4165 | 3 Credits |
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| **32229** | **BCHS** | **BCHS 2532** | **DIMENSNS OF AGING: CULT & HLTH** | | Albert,Steven M |
|  | Meets Reqs: | Th | 04:00 PM to 06:00 PM | WWPH 4165 | 2 Credits |
| Will meet in 6128 Public Health, Dr. Albert's conference room. | | | | | |

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| **30755** | **BCHS** | **BCHS 2599** | **PUBLC HLTH APPRCH WOMEN HLTH** | | Terry,Martha Ann |
|  | Meets Reqs: | T | 09:30 AM to 12:20 PM | WWPH 4165 | 3 Credits |
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| **25532** | **BCHS** | **BCHS 2990** | **SOCIAL DYNAMICS PUBLIC HEALTH** | | Albert,Steven M |
|  | Meets Reqs: | Th | 05:00 PM to 08:00 PM | WWPH 4165 | 1 Credits |
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## Business Economics

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| **13358** | **KGSB-BADM** | **BECN 2509** | **GLOBAL MACROECONOMICS 1** | | Banerjee,Haimanti |
|  | Meets Reqs: | MW | 03:30 PM to 04:45 PM | WWPH 4165 | 1.5 Credits |
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| **13357** | **KGSB-BADM** | **BECN 2510** | **GLOBAL MACROECONOMICS 2** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1.5 Credits |
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## Business Finance

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| **24829** | **KGSB-BADM** | **BFIN 2043** | **INTERNATIONAL FINANCIAL MGMNT** | | Elshahat,Ahmed |
|  | Meets Reqs: | W | 06:20 PM to 09:20 PM | WWPH 4165 | 3 Credits |
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| **16867** | **KGSB-BADM** | **BFIN 2068** | **MARKETS AND TRADING** | | Sayrak,Akin |
|  | Meets Reqs: | M | 06:20 PM to 09:20 PM | WWPH 4165 | 1.5 Credits |
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## Interdisciplinary

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| **29438** | **KGSB-BADM** | **BIND 2556** | **DOING BUSINESS IN CHINA** | | Piekutowski,James Joseph Cook,James Alexander |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1.5 Credits |
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Bioengineering

## Biological Sciences

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| **10725** | **BIOSC** | **BIOSC 0370** | **ECOLOGY** | | Wetzel,Daniel P |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **23434** | **CGS** | **BIOSC 0370** | **ECOLOGY** | | Yurasits Jr,Louis A |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **30517** | **BIOSC** | **BIOSC 2540** | **SEMINAR IN ECOLOGY** | | Russell,Avery L Barr,Cathleen M Zawacki,Corinne Lee |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
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Biostatistics

## Quantv Methods-Operations Mgt

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| **16529** | **KGSB-BADM** | **BQOM 2533** | **GLOBAL SUPPLY CHAIN MANAGEMENT** | | Mirchandani,Prakash |
|  | Meets Reqs: | T | 02:30 PM to 05:20 PM | WWPH 4165 | 3 Credits |
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Strategic Planning & Policy

## Business

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| **24357** | **CBA-DEAN** | **BUS 1023IS** | **GLOBAL PERSPECTIVES - IS** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **24358** | **CBA-DEAN** | **BUS 1023OS** | **GLOBAL PERSPECTIVE- OS** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **26869** | **CBA-DEAN** | **BUS 1755** | **SERVICE LEARNING ORGANIZATIONS** | | Murrell,Audrey J Schultz,Bryan Paul |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **26636** | **CBA-DEAN** | **BUS 1755IS** | **SERVC LRNG ORGS: AKP - IS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **26637** | **CBA-DEAN** | **BUS 1755OS** | **SERVC LRNG ORGS: AKP - OS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **27035** | **CBA-DEAN** | **BUS 1950IS** | **GLBL BUS INSTIT: SHANGHAI - IS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **27036** | **CBA-DEAN** | **BUS 1950OS** | **GLBL BUS INSTIT: SHANGHAI - OS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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## Business Economics

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| **29254** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **29255** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **29257** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **29258** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **29259** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Business Environment

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| **12244** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Jones,Raymond E |
|  | Meets Reqs: | TTh | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
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| **22710** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 03:30 PM to 04:45 PM | WWPH 4165 | 3 Credits |
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| **17289** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Kabala,Stanley J Mukherjee,Devdutta |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **12171** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
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| **24820** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Lada,Catherine |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **12250** | **CBA-DEAN** | **BUSENV 1755** | **SERVICE LEARNING ORGANIZATIONS** | | Jones,Raymond E Murrell,Audrey J |
|  | Meets Reqs: | TTh | 03:30 PM to 04:45 PM | WWPH 4165 | 3 Credits |
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## Finance

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| **25012** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Elshahat,Ahmed |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **19198** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **29260** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24311** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24272** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **27041** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **12245** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Elshahat,Ahmed |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **16874** | **CBA-DEAN** | **BUSFIN 1345** | **MARKETS AND TRADING** | | Sayrak,Akin |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **23093** | **CBA-DEAN** | **BUSFIN 1380** | **GLOBAL FINANCIAL SYSTEMS** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Human Resources Management

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| **24314** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24274** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Marketing

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| **23197** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whang,Yun-Oh |
|  | Meets Reqs: | Th | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **12193** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **27038** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **32597** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24312** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **29266** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23095** | **CBA-DEAN** | **BUSMKT 1511** | **MKTG "MADE IN ECUADOR" TO WRLD** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul Glenn,George S |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
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## Organizational Behavior

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| **23088** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **29261** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24310** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24273** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **27042** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Supply Chain Management

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| **24313** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24270** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24271** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Schultz,Bryan Paul |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **23959** | **CBA-DEAN** | **BUSSCM 1790** | **SUPPLY CHAIN MGMT IND STUDY** | | Paljug,Eric |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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## Strategic Planning & Policy

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| **12206** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING IN COMPLX ENVIRONMNTS** | | Atkin,Robert S |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **12134** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING IN COMPLX ENVIRONMNTS** | | Atkin,Robert S |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **18193** | **CBA-DEAN** | **BUSSPP 1740** | **GLBL STRATEGY & COMPV ADVNTG** | | Madhavan,Ravindranath |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
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| **12188** | **CBA-DEAN** | **BUSSPP 1790** | **GLOBAL MGMT INTERNSHIP** | | McDonald,Derek B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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## Civil & Environmental Engineer

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| **26479** | **C-ENV** | **CEE 1523** | **ENVIRONMENTAL ENGINEERING LAB** | |  |
|  | Meets Reqs: | W | 01:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
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| **26479** | **C-ENV** | **CEE 1523** | **ENVIRONMENTAL ENGINEERING LAB** | |  |
|  | Meets Reqs: | M | 02:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
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| **26355** | **C-ENV** | **CEE 2802** | **GEOTECHNICAL ANALYSIS** | | Lin,Jeen-Shang |
|  | Meets Reqs: | M | 05:30 PM to 08:00 PM | WWPH 4165 | 3 Credits |
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| **12858** | **C-ENV** | **CEE 3501** | **ENVRNMTL ENGRG PROCESSES 1** | | Casson,Leonard W |
|  | Meets Reqs: | W | 05:30 PM to 08:00 PM | WWPH 4165 | 3 Credits |
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## Chinese

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| **17818** | **EAS** | **CHIN 0002** | **FIRST YEAR CHINESE 2** | | Xu,Yi |
|  | Meets Reqs: SL | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 5 Credits |
| This course is the continuation of first-year Chinese I. It is designed to enhance the Chinese proficiency in all the four skills (listening, speaking, reading and writing) of those who have finished one semester of CHIN class at the University of Pittsburgh or its equivalent. Students continue to develop the ability to communicate in Chinese through the consideration of essential culture themes, language functions, and authentic situation as they acquire the structures and lexicon to work with written language, conversation, and composition. By the end of the semester, students should be able to conduct simple, practical conversation, and to read and write short passages on a variety of everyday topics such as transportation, dinning, asking directions, lodging, travel, etc. updated: 9/26/2018 | | | | | |

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| **10463** | **EAS** | **CHIN 0004** | **SECOND YEAR CHINESE 2** | | Cheng,Bei |
|  | Meets Reqs: | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 5 Credits |
| This course is continuation of Second Year Chinese 1. It is designed to enhance the Chinese proficiency of those who have successfully completed three semesters of CHIN class at the University of Pittsburgh or its equivalent. In addition to bringing the students¿ proficiency in the four skills (listening, speaking, reading and writing) to a higher level, the course also aims to broaden the students¿ knowledge about social contexts, read authentic materials on common topics pertaining to personal and social life, and write short essays using structures and discourse devices on those topics. | | | | | |

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| **26827** | **EAS** | **CHIN 0081** | **EAST ASIA IN THE WORLD** | | Crawford,William B |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 9/26/2018 | | | | | |

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| **30397** | **EAS** | **CHIN 0085** | **REVOL/INVLT/IDEN MOD CHIN CULT** | | Qian,Kun |
|  | Meets Reqs: GR HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course provides an interdisciplinary introduction to Chinese society and culture from the turn of the 20th century to the present. Specifically, it focuses on the notions of revolution, involution, and identity that are important in understanding modern Chinese culture and society. Exploring the dynamic between change and continuity in modern Chinese history, it seeks to examine concepts such as empire, nation, modernity, and revolution, and investigate identity formations in national, ethnic, gender, and individual levels. It will cover such topics as social changes, historical consciousness, urban life, popular culture, and the values and ideas that captivate contemporary people's imagination. Cultural orientations of Hong Kong, Taiwan, and Tibet will also be explored. updated: 9/28/2018 | | | | | |

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| **11658** | **EAS** | **CHIN 1021** | **THIRD YEAR CHINESE 2** | | Cheng,Yi-Ting Cathy |
|  | Meets Reqs: | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 5 Credits |
| This course is the continuation of third-year Chinese 1. It is designed to enhance Chinese proficiency of those who have successfully completed five semesters of CHIN class at the University of Pittsburgh or its equivalent. Students will be trained to read and comprehend essays of popular culture and news reports, to have the ability to skip reading obstacles, obtain the needed information, and understand the gist of the content in those materials. By the end of the semester, students should be able to carry out in-depth and coherent discussions and write essays using formal vocabulary, structures and discourse devices; understand the differences in spoken and written Chinese at levels of vocabulary, structure and pragmatics, etc. updated 9/26/2018 | | | | | |

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| **30387** | **EAS** | **CHIN 1041** | **LITERARY CHINESE 2 CLASSICAL** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| A continuation of Chinese 1040, this course will further develop the student's knowledge of vocabulary and syntactical patterns of classical Chinese updated: 10/3/2018 | | | | | |

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| **32064** | **EAS** | **CHIN 1083** | **MASTERPC OF CHINESE LITERATURE** | | Crawford,William B |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **28539** | **EAS** | **CHIN 1700** | **TRANSLATION THEORY & PRACTICE** | | Cheng,Yi-Ting Cathy Xu,Yi |
|  | Meets Reqs: CCA SL SS | W | 12:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This course is combined of theory and practice of Chinese to English translation. Students will learn fundamental Chinese to English translation techniques, and also practice professional translations in various fields. Translation nowadays is no longer limited to certain domains; instead, its broad coverage provides challenges to the current translators. Moreover, the complexity of translation industry is increased by the massive use of technology, and as such, in order to become a competent translator, one must be familiar with these aspects. In this course, students will understand the theory of translation, translate business documents, scientific and technical materials, medical and legal texts, and political and commercial statements. Prerequisite: CHIN 1021 with a minimum grade of B- or equivalent updated: 9/26/2018 | | | | | |

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| **10357** | **EAS** | **CHIN 1901** | **INDEPENDENT STUDY** | | Xu,Yi |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student develops special research project under supervision of a specific faculty member. updated: 9/26/2018 | | | | | |

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| **15951** | **EAS** | **CHIN 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student develops special research project under supervision of a specific faculty member. updated: 9/26/2018 | | | | | |

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| **28812** | **EAS** | **CHIN 1906** | **CHINESE INTERNSHIP** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course places the student in a work setting where they can gain practical experience in a supervised training environment. Permission required. updated: 9/26/2018 | | | | | |

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| **10619** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated: 9/26/2018 | | | | | |

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| **11659** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Crawford,William B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated: 9/26/2018 | | | | | |

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| **17223** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated: 9/26/2018 | | | | | |

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| **16280** | **EAS** | **CHIN 1999** | **SENIOR PROJECT** | | Qian,Kun |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| As a summative project for all Chinese Majors, the course provides students with a set of guidelines on how to complete the Senior Project through integrating culture and language (speaking and writing), traditional and modern Chinese culture as well as learning experiences acquired both at Pitt and abroad in China and/or Taiwan. In short, they are to prepare proposals, formulate essay themes in both the English Senior Essay and the Chinese essay, determine other possible formats that can be accepted as supplements (audio-visual, electronic, etc.), as well as a timetable of when to do what. This project instructs students on how to find appropriate resources, seek advice from the faculty, and complete their projects in accordance with required standards updated: 9/26/2018 | | | | | |

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| **10358** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For graduate students doing specific research under supervision of a faculty member. updated 9/26/2018 | | | | | |

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| **15324** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For graduate students doing specific research under supervision of a faculty member. updated 9/26/2018 | | | | | |

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| **15325** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For graduate students doing specific research under supervision of a faculty member. updated 9/26/2018 | | | | | |

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| **15326** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For graduate students doing specific research under supervision of a faculty member. updated 9/26/2018 | | | | | |

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| **15327** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For graduate students doing specific research under supervision of a faculty member. updated 9/26/2018 | | | | | |

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| **30392** | **EAS** | **CHIN 2047** | **CHINESE AND WESTERN POETRY** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| A comparative study of Chinese and Western lyric poetry. This course explores the world of feeling as expressed in the poetry of two vastly different worlds; china and the West and focuses on the language of feeling in a poetic medium. The purpose of this course is to appreciate how differences between the two poetic traditions is essential to a better understanding of the two cultures. updated: 10/3/2018 | | | | | |

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| **28540** | **EAS** | **CHIN 2700** | **TRANSLATION THEORY & PRACTICE** | | Cheng,Yi-Ting Cathy Xu,Yi |
|  | Meets Reqs: | W | 12:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This course is combined of theory and practice of Chinese to English translation. Students will learn fundamental Chinese to English translation techniques, and also practice professional translations in various fields. Translation nowadays is no longer limited to certain domains; instead, its broad coverage provides challenges to the current translators. Moreover, the complexity of translation industry is increased by the massive use of technology, and as such, in order to become a competent translator, one must be familiar with these aspects. In this course, students will understand the theory of translation, translate business documents, scientific and technical materials, medical and legal texts, and political and commercial statements. Prerequisite: CHIN 1021 with a minimum grade of B- or equivalent updated: 9/26/2018 | | | | | |

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| **10359** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. updated: 9/26/2018 | | | | | |

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| **15328** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. updated: 9/26/2018 | | | | | |

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| **15329** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
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| For advanced graduate students doing specific research. updated: 9/26/2018 | | | | | |

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| **15330** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| For advanced graduate students doing specific research. updated: 9/26/2018 | | | | | |

## Classics

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| **26393** | **CLASS** | **CLASS 0020** | **ROMAN CIVILIZATION** | | Newell,John F |
|  | Meets Reqs: GR | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course will survey the major achievements of ancient Roman civilization. Arranged on a topical basis, the readings and lectures will cover Rome's claims to ties to the heroic Bronze Age, its ideals, the realities of life, the characteristics and events that led to its emergence as a world power, and a survey of its intellectual and artistic achievements. Although the social, political, and military background will not be neglected, the chief emphasis will be placed on those aspects of Roman civilization that have retained a perennial significance for Western societies, and which serve as examples of what it means to be a civilized society. | | | | | |

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| **11074** | **CLASS** | **CLASS 0030** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Jones,Marilyn Morgan |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| The subject of this course is the traditional stories¿the myths, legends, and folktales¿of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that ¿compelling attraction¿ was. | | | | | |

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| **26392** | **CLASS** | **CLASS 0034** | **WOMEN & MEN IN ANCNT MEDIT** | | Jones,Nicholas F |
|  | Meets Reqs: GR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| Helen of Troy, Achilles, Sappho, Pericles' lover Aspasia and Pericles himself, Plato, Alexander the Great. These are names familiar to many of us, but to what extent was these individuals' gender an element of their achievement and fame? Our course attempts to answer this question by examining the ancient Greek and Roman civilizations from the perspective of male and female. We shall proceed by topic, focusing on legal status and citizenship, marriage, the family, the citizen life course, public roles, education, sexuality, religion, popular attitudes, and the views and conceptualizations of ancient social and political theory. Throughout we shall isolate and discuss factors determining or conditioning the peculiar features of the gender roles before us and especially those that seemed to have prompted departures from the prevailing norms. Readings will include a textbook of modern historical narratives, and selections of Athenian comedies by Aristophanes and tragedies by Euripides. Throughout, course subject-matter will be illustrated by films. | | | | | |

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| **26866** | **CLASS** | **CLASS 0035** | **WOMEN MEN ANCT MEDT/WRIT PRAC** | | Jones,Nicholas F |
|  | Meets Reqs: | MWF | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Length: Twenty-four pages including revision (3600 words). Format: Three formats are acceptable (which cover virtually all types or styles of analysis and presentation appropriate to undergraduate written work in my courses): Analysis of a single, well-defined subject or topic Application of a theory or concept or issue to a subject or topic Comparative study (while classical material remains primary) | | | | | |

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| **28791** | **CLASS** | **CLASS 0330** | **MYTH AND SCIENCE** | | Rampelt,Jason M |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself. | | | | | |

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| **30462** | **CLASS** | **CLASS 0500** | **ANCIENT ART** | | Weaver,Carrie L |
|  | Meets Reqs: ART | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| The Mediterranean Sea is a lake and its shores have produced many important cultures and artistic traditions. The course will survey the artistic and cultural traditions of the Near East (Mesopotamia, Egypt, Turkey, Iran) and the Aegean, from the Neolithic to the Persian Empire. Special attention will be paid to: 1) the relationship between the artistic traditions of these areas and the societies which produced them, and 2) the way in which influences from one culture were transformed by another. | | | | | |

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| **26394** | **CLASS** | **CLASS 0600** | **INTRO TO MEDITRRN ARCHAEOLOGY** | | Weaver,Carrie L |
|  | Meets Reqs: GR | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past. | | | | | |

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| **32271** | **CGS** | **CLASS 1130** | **CLASSICAL MYTHOLOGY & LIT** | | Scott,Wesley B |
|  | Meets Reqs: GR LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **30463** | **CLASS** | **CLASS 1164** | **GRK TRAGEDIES & MOD RESPONSES** | | Bromberg,Jacques Albert |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| What are the social costs of war? Is it right to violate an unjust law? What obligations do the living owe the dead? Can a fallen enemy be forgiven? What is the truest measure of a great leader? These are among the burning questions of Greek Tragedy, one of the most widely-read and influential of all ancient literary genres. But how have these plays retained their relevance and power for nearly three millennia? Who have been their most important readers, translators, and critics, and what lessons have they sought to draw? This course offers an introduction to the reception of Greek Tragedy in twentieth and twenty-first century literature and thought. Each semester, we examine the modern reception history of Greek tragic dramas by Aeschylus, Sophocles, and/or Euripides. Although these plays were originally written and performed in the last half of the fifth-century B.C., they each have a unique post-Classical history, invoking profound messages and teaching powerful lessons at times of political and social instability around the globe. | | | | | |

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| **21682** | **CLASS** | **CLASS 1220** | **ROMAN HISTORY** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome¿s transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports. | | | | | |

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| **25121** | **CLASS** | **CLASS 1250** | **LAW & SOCIETY IN GREECE & ROME** | | Jones,Nicholas F |
|  | Meets Reqs: GR HSA | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| The course presents an overview of the legal systems of ancient Greece (especially classical Athens) and Rome (especially the late Republic and early Principate), with particular attention to the interconnections of law with the societies in which those legal systems were embedded. Within this general framework, the instructor will emphasize the following themes: (1) legal interventions in private life (for example, marriage, sexual conduct, the definition of legitimacy, and voluntary associations); (2) the differential design and enforcement of the law according to social class, gender, age, and so on; and (3) survivals of classical law in modern--and especially our own--legal systems. | | | | | |

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| **30461** | **CLASSH** | **CLASS 1314** | **ARISTOTLE** | | Karbowski,Joseph |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **31086** | **CLASS** | **CLASS 1402** | **GRECO-ROMAN RELIGIONS** | | Denova,Rebecca I |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **23437** | **CGS** | **CLASS 1432** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **10523** | **CLASS** | **CLASS 1432** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman religiousness and attitudes toward the body as part of the natural order comprising one's duty as a citizen. Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with a commonwealth in heaven. | | | | | |

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| **25323** | **CLASS** | **CLASS 1510** | **GREEK ART** | | Weis,H Anne |
|  | Meets Reqs: ART | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| In the eighteenth and nineteenth centuries, Greek Art acquired a western baggage: it was and is often still characterized as the art of naturalism, the art of democracy, the art of the individual and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world | | | | | |

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| **17322** | **CLASS** | **CLASS 1524** | **ROMAN ARCHITECTURE** | | Weis,H Anne |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial Koine will be treated only in passing. | | | | | |

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| **30464** | **CLASS** | **CLASS 1650** | **WARFARE: ANCIENT MEDITERRANEAN** | | Weaver,Carrie L |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills. | | | | | |

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| **11073** | **CLASS** | **CLASS 1720** | **SANSKRIT 2** | | Kesavan,Krishnamurthy |
|  | Meets Reqs: SL | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| This course is a continuation of Sanskrit 1. | | | | | |

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| **24145** | **CLASS** | **CLASS 2390** | **TOPICS IN ANCIENT PHILOSOPHY** | | Hoenig,Christina Maria |
|  | Meets Reqs: | T | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
| This seminar examines Augustine¿s relationship with Classical Greek and Roman philosophy. We will study this topic by tracing philosophical ideas in his works and by reviewing his own portrayal of the philosophical authors with whom he engages. Our focus will be on the manner in which Augustine makes use of Platonic, Aristotelian, Hellenistic, Middle Platonic and Neoplatonic material for the development of his own dogmatic positions. Specific topics include Augustine¿s portrayal of Plato as a `prophet¿ of Christian doctrine, his use of Aristotelian ideas concerning the relationship between soul and body, his engagement with Stoic theories of affectivity, and his response to Neoplatonic authors in the context of his Trinitarian metaphysics. All texts will be read in translation. | | | | | |

## Communication: Rhet & Comm

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| **10883** | **COMM** | **COMMRC 1151** | **BRITISH BROADCASTING TODAY** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30585** | **COMM** | **COMMRC 1170** | **CROSS CULTURAL COMMUNICATION** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| As the world has become a global village, we come into contact with people different from us. This course introduces students to diverse view points, cultures and traditions in cross-culture communication, so as to help students think in new ways and form cross-culture communication competency. | | | | | |

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| **31807** | **COMM** | **COMMRC 1731** | **SPECIAL TOPICS IN RHETORIC** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| The course focuses on themes, issues, and patterns of communication in and about modern medicine and health care. Topics include the discourses of wellness and disease, narratives of illness, communicating pain and suffering, communicating empathy, the expanding role of pharmaceuticals and medical enhancements, hospitalization, digital access, physical and mental health, differences of culture, race, and gender, inequities in access, and conceptions of the right to health care. Students will be asked to respond to readings in class discussion and presentations, short quizzes, and written reactions. There will be a mid-term and a final exam. | | | | | |

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| **30586** | **COMMH** | **COMMRC 1731** | **SPECIAL TOPICS IN RHETORIC** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
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| **30589** | **COMM** | **COMMRC 3306** | **SEM IN RHETORIC AND CULTURE** | | Bruce,Caitlin F |
|  | Meets Reqs: | W | 06:00 PM to 08:55 PM | WWPH 4165 | 3 Credits |
| This course analyzes the role that affect and/or emotion plays in politics and culture, and what the prominence or invisibility of emotion reveals about the possibility for collective political involvement. We will trace disciplinary ambivalence surrounding affect and emotion in communication studies as a way to also investigate ways in which affect studies may forward or threaten critical cultural inquiry. Beginning with Plato¿s Gorgias and concluding with case studies about contemporary spectacular capitalism, we will analyze the critiques of pathos as a political strategy and its proponents. Focusing on different kinds of emotion: compassion, anger, anxiety, happiness, and so forth, and their different uses, we will contextualize these strategies by looking at contemporary political and cultural debates, using both texts and films. The way emotions work as a cultural resources reveals how they also function as rhetorical tools of persuasion, for better or worse. | | | | | |

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| **30590** | **COMM** | **COMMRC 3326** | **SEMINAR IN MEDIA STUDIES** | | Zboray,Ronald J |
|  | Meets Reqs: | M | 01:00 PM to 03:55 PM | WWPH 4165 | 3 Credits |
| This course takes as its starting point the #MeToo and related sexual-harassment-awareness movements that have relied upon specific channels of media dissemination to provide platforms and audiences for once-silenced voices of abused women in the U.S and around the world. Students will investigate the constraints and affordances that specific media forms and genres have provided for these women seeking to tell their often painful personal stories of violence against them in public venues, often at great risk to themselves. Course readings and presentations will contextualize this truth-telling in the broader global history of media¿s role in what bell hooks has called women ¿coming to voice¿ in public¿not only regarding their experiences with sexual harassment but with other forms of gender-based oppression. Careful attention will be paid to issues of the intersectionality, (dis)ability, and positionality of those seeking to be heard. | | | | | |

## East Asian Studies

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| **15331** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **15332** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Rawski,Thomas G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **15333** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **15334** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Juffs,Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **10818** | **EAS** | **EAS 2702** | **READING JAPANESE 2** | | Oshimo,Junzo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **10584** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **15335** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Gerhart,Karen M |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **15336** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Exley,Charles Marvin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **15337** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Zhang,Haihui |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **15338** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Rawski,Thomas G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **10507** | **EAS** | **EAS 2990** | **INDEPENDENT STUDY** | | Oshimo,Junzo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Economics

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| **30738** | **ECON** | **ECON 0360** | **INTRO ENVIRON & RESOURCE ECON** | | Mathews,William Craig La Nauze,Andrea |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| The purpose of this course is to introduce students to the basic tools necessary to analyze environmental problems from an economic perspective. By the end of the course students should be able to apply basic economic theory and methodologies to identify the cause of environmental problems and to evaluate different policy options to address them. Topics include: market failure, cost-benefit analysis, valuation, pigouvian taxation and cap and trade mechanisms. Special attention will be given to the following issues: climate change and energy, water, transport, and sustainable development. | | | | | |

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| **21713** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Treado,Carey Durkin |
|  | Meets Reqs: GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises. | | | | | |

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| **15376** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Treado,Carey Durkin |
|  | Meets Reqs: GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises. | | | | | |

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| **25581** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25582** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26987** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **12093** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30743** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | | El-Hamidi,Fatma A |
|  | Meets Reqs: GI | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| This course concerns low and middle-income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies. | | | | | |

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| **30742** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | | El-Hamidi,Fatma A |
|  | Meets Reqs: GI | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course concerns low and middle-income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies. | | | | | |

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| **17305** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Shaver,Kevin G |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

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| **14956** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Shaver,Kevin G |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

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| **21714** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Berkowitz,Daniel Michael |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

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| **30746** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Berkowitz,Daniel Michael |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

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| **18793** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna Yang,Siqiang |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions. | | | | | |

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| **22989** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna Yang,Siqiang |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions. | | | | | |

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| **26508** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Maloy,James Ronald |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century. | | | | | |

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| **24048** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Maloy,James Ronald |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century. | | | | | |

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| **30749** | **ECON** | **ECON 1510** | **INTERMEDT INTERNATIONAL FINANC** | | Zabelina,Margarita Igorevna |
|  | Meets Reqs: GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course aims to introduce students to three main areas in international finance; (1) money and exchange rates, (2) the balance of payments accounts, and (3) the role of economic policy. To this end, the course is designed to provide students with a basic knowledge of international financial markets. It is a combination of lectures and discussions covering both theory and real -world policies and events. As indicated above, the course is broadly divided into three parts ¿ foreign exchange markets, international financial transactions, and economic policies. In the first part, we will focus on exchange rate behavior, foreign exchange rate markets, study the determinants of the exchange rates in the short run and in the long run and explore how exchange rates affect the economy. The second part of the course studies international financial transactions in a global macro economy, starting with basic accounting and measurement and then moving on to understanding the causes and consequences of imbalances in the flows and the accumulation of debts, credits, and wealth of nations. The goal of the last part of the course is to understand how the choices governments make about monetary and fiscal policies, or about exchange rate regime and capital mobility, affect economic outcomes, and why and how crises occur. Given the description above, the learning objectives of this course are the following: A typical student is expected to master topics in money and exchange rates, understand how economists think and develop models and approaches to evaluate the behavior of exchange rates in the short and the long run. ¿ Understand the differences between short run and long run models of exchange rates and their implications for the behavior of exchange rates as well as policy making. ¿ Be exposed to business press that covers and interprets some of the key international issues that are discussed in the class. ¿ Develop skills to interpret articles that appear in journals such as Wall Street Journal (WSJ), Financial Times (FT) and magazines such as the Economist. Be able to evaluate and make some policy suggestions by using the tools learned in the class. ¿ Develop some skills that can be useful in evaluating different investment strategies in international currency markets. ¿ Be able to build linkages between the theoretical concepts learned in the class to real world issues especially issues related to exchange rate policy and financial crisis. ¿ Understand fundamental issues related to the recent and current financial crisis, especially the crisis of Euro. ¿ Expose her or himself to some of the major applications and puzzles in international finance literature. ¿ Develop knowledge and an understanding of different policy approaches to global economic issues that might be useful in understanding overall domestic and global market place and form own policy perspective. ¿ Be able to work in groups with definite deadlines with common objectives. | | | | | |

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| **30750** | **ECON** | **ECON 1630** | **ECONOMIC DEVELOPMENT OF CHINA** | | Berkowitz,Daniel Michael |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| The first third of this course contains an institutional background for understanding the extraordinarily rapid development of the Chinese economy during the past four decades. We will then survey current research topics including governance (political selection, corruption, censorship), firms (state owned enterprises versus private companies, foreign direct investment), financial markets, education and social mobility. Students will learn to evaluate modern research design methods including linear regression, differences in differences, instrumental variables and regression discontinuity. | | | | | |

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| **28263** | **ECON** | **ECON 1700** | **PROSEM METHODLGY OF ECONOMICS** | | Shertzer,Allison Marie |
|  | Meets Reqs: | MW | 01:30 PM to 02:45 PM | WWPH 4165 | 3 Credits |
| The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Know Nothing movement, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation. | | | | | |

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| **24566** | **ECON** | **ECON 1700** | **PROSEM METHODLGY OF ECONOMICS** | | Hewitt,David Wayne |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state. Our textbook will focus on the economic causes and impacts of conflicts involving a state, but other valid topics include everything from an analysis of legal defense of property rights through public health issues relating to crime or violence to political contests. We will discuss the creation of economic models, appropriate data sets, empirical research, and the course will culminate in a written paper ¿ either a research project or a research proposal similar to a grant proposal. | | | | | |

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| **28264** | **ECON** | **ECON 1700** | **PROSEM METHODLGY OF ECONOMICS** | | Shertzer,Allison Marie |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Know Nothing movement, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation. | | | | | |

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| **16271** | **ECON** | **ECON 1700** | **PROSEM METHODLGY OF ECONOMICS** | | El-Hamidi,Fatma A |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data. Second, providing students a level of intuition regarding appropriate tools for each level of analysis, and be able to criticize results of inappropriately used tools. The goal is not to turn you into an expert in econometrics or regression analysis, but to provide you with a working knowledge of different techniques in these areas. A principal component of this class is an in-depth analysis of welfare measures (indicators, measurements, profiles, and policy implications). Students will use income/expenditure and consumption surveys to calculate and graph a range of indicators for different countries, compare government policies and reactions and conclude the extent at which policy implementation worked for the welfare of the poor. Students will be ¿briefly¿ introduced to survey design and implementation, and engage in data management: modifying, reshaping, collapsing, combining, and working across variables; Data cleaning: dealing with outliers, duplicates, and missing variables. Most importantly, finding proxies (or generate indices) to replace a critical variable that is not available in the data or incorrectly handled at the entry level. | | | | | |

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| **28265** | **ECON** | **ECON 1710** | **PROSEM INTERNATIONAL ECONOMICS** | | Maksymenko,Svitlana Mylovanov,Tymofiy |
|  | Meets Reqs: GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ¿ explore real-world challenges identified by the governments of several emerging and developing countries ¿ work under the guidance of faculty members with expertise in a field related to the economic policy project ¿ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ¿ contribute directly to the policy-making process with reservoir of students¿ intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts. | | | | | |

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| **28266** | **ECON** | **ECON 1710** | **PROSEM INTERNATIONAL ECONOMICS** | | Maksymenko,Svitlana Mylovanov,Tymofiy |
|  | Meets Reqs: GI | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ¿ explore real-world challenges identified by the governments of several emerging and developing countries ¿ work under the guidance of faculty members with expertise in a field related to the economic policy project ¿ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ¿ contribute directly to the policy-making process with reservoir of students¿ intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts. | | | | | |

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| **10592** | **ECON** | **ECON 2120** | **ADVANCD MICROECONOMIC THEORY 2** | | Van Weelden,Richard Mark |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **16278** | **ECON** | **ECON 2130** | **ADVANCD MACROECONOMIC THEORY 2** | | Coen-Pirani,Daniele |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **26506** | **ECON** | **ECON 2713** | **TOPICS IN MACROECONOMICS** | | Coen-Pirani,Daniele Albanesi,Stefania |
|  | Meets Reqs: | W | 03:00 PM to 05:00 PM | WWPH 4165 | 3 Credits |
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## Education

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| **15587** | **IPRE** | **EDUC 2105** | **SOCIOLOGY OF EDUCATION** | | Kelly,Sean Patrick |
|  | Meets Reqs: | T | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
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## English Composition

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| **23086** | **ENGLISH** | **ENGCMP 1400** | **GRANT WRITING** | | Sickles,Crystal M. |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **30641** | **ENGLISH** | **ENGCMP 1551** | **HIST & POLITICS ENGLISH LANG** | | Gramm,Marylou |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| Language is alive and ever-changing. This course investigates how English has evolved historically and is evolving at this very moment through contact between different cultural groups. We will examine the politics of ongoing debates about the roles of English in education, immigration, gender, sexuality, nationality, ethnicity, and racial identities. And we will develop techniques for understanding, analyzing, and¿ourselves¿recreating the language. | | | | | |

## English Film Studies

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| **32083** | **ENGLISH** | **ENGFLM 1190** | **BRITISH FILM** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31895** | **ENGLISH** | **ENGFLM 1585** | **CINEMA AND REVOLUTION** | | Reich,Elizabeth Sarah Rosbrow |
|  | Meets Reqs: | T | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
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| **30340** | **ENGLISH** | **ENGFLM 1680** | **ANIMATION STUDIES** | | Li,Jinying |
|  | Meets Reqs: | Th | 06:00 PM to 09:50 PM | WWPH 4165 | 3 Credits |
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| **30360** | **ENGLISH** | **ENGFLM 2660** | **SEXUAL REPRESENTATION & CINEMA** | | Anderson,Mark L |
|  | Meets Reqs: | T | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
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## English Literature

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| **11098** | **ENGLISH** | **ENGLIT 0300** | **INTRODUCTION TO LITERATURE** | | Best,Mark T |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **24575** | **ENGLISH** | **ENGLIT 0300** | **INTRODUCTION TO LITERATURE** | | Paine,Kirsten Laurie |
|  | Meets Reqs: LIT | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
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| **26114** | **ENGLISH** | **ENGLIT 0310** | **THE DRAMATIC IMAGINATION** | | Breight,Curtis C |
|  | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **11489** | **ENGLISH** | **ENGLIT 0310** | **THE DRAMATIC IMAGINATION** | | Lonich,Elise L |
|  | Meets Reqs: LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **10634** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Gray,Evan Michael |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Reading Poetry is designed to offer a wide and dissonant survey of poetry that¿s meant to initiate a lasting reading practice that will highlight the connection between discourse, texts, and our larger life experiences. We will explore communities in North American poetry such as: The Black Arts Movement, Labor Movement, Black Mountain College, and others. Using the scientific method, we will each create a definition of poetry and test the elasticity of its boundaries. | | | | | |

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| **11215** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Lonich,Elise L |
|  | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **11240** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Scott,William D |
|  | Meets Reqs: LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **24275** | **CGS** | **ENGLIT 0325** | **THE SHORT STORY** | | Bagley,Sarah Caroline |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **10494** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Scott,William D |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **24428** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films on translation. Second, we read the stories by Maupassant and Borges, as world literature, that is, the creation of not only the original author writing for French and Argentinian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies. | | | | | |

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| **11490** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Quintanilla,Alyssa Cristina |
|  | Meets Reqs: DIV LIT | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **22753** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Salzer,Kenneth J. |
|  | Meets Reqs: DIV LIT | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
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| **17990** | **ENGLISH** | **ENGLIT 0500** | **INTRO TO CRITICAL READING** | | Salzer,Kenneth J. |
|  | Meets Reqs: LIT | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
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| **30647** | **ENGLISH** | **ENGLIT 0505** | **HOW TO DO THINGS WITH LIT 1** | | Twyning,Amy |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course will examine the historical progression of literary forms and themes through three major historical `periods¿ or phases of literature recognized within the discipline of literary studies: Romanticism, Realism, and Modernism. At the same time, we will study how the academic establishment of literary studies has shaped such categories. And further, we will study how and why particular genres of literature become more or less central to literary studies at certain eras. | | | | | |

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| **30646** | **ENGLISH** | **ENGLIT 0505** | **HOW TO DO THINGS WITH LIT 1** | | Carr,Stephen L |
|  | Meets Reqs: LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **26127** | **ENGLISH** | **ENGLIT 0541** | **LITERATURE AND MEDICINE** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **10790** | **ENGLISH** | **ENGLIT 0560** | **CHILDREN AND CULTURE** | | Bickford,Tyler |
|  | Meets Reqs: LIT | M | 11:00 AM to 12:50 PM | WWPH 4165 | 3 Credits |
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| **10789** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | | Zaborskis,Mary Elizabeth |
|  | Meets Reqs: HSA LIT | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
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| **11020** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | | Maley,Rachel Anne |
|  | Meets Reqs: HSA LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **11020** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | | Maley,Rachel Anne |
|  | Meets Reqs: HSA LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **10443** | **ENGLISH** | **ENGLIT 0570** | **AMERICAN LITERATURE** | | West,Michael D |
|  | Meets Reqs: LIT | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
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| **26951** | **ENGLISH** | **ENGLIT 0570** | **AMERICAN LITERATURE** | | Salzer,Kenneth J. |
|  | Meets Reqs: LIT | MWF | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
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| **17144** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Andrade,Susan Z |
|  | Meets Reqs: DIV CCA LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **10849** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Puri,Shalini |
|  | Meets Reqs: DIV CCA LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **32080** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: DIV CCA LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **21660** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | West,Michael D |
|  | Meets Reqs: LIT | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
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| **11021** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Parris,Benjamin Clay |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **31935** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Breight,Curtis C |
|  | Meets Reqs: LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **30947** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30315** | **ENGLISH** | **ENGLIT 0590** | **FORMATIVE MASTERPIECES** | | Padunov,Vladimir |
|  | Meets Reqs: GR LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **15562** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano) examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's The Hours and John Madden's Proof. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies. | | | | | |

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| **17155** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano) examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's The Hours and John Madden's Proof. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies. | | | | | |

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| **11099** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Kemp,Mark A R |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **24244** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Coles,Nicholas J |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **26941** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | Glover,Geoffrey J |
|  | Meets Reqs: LIT | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
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| **16262** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | FitzPatrick,Jessica Lynn |
|  | Meets Reqs: LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **30651** | **ENGLISH** | **ENGLIT 0636** | **THE GOTHIC IMAGINATION** | | Whitney,Brenda Joy |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **28036** | **ENGLISH** | **ENGLIT 0637** | **HORROR LITERATURE** | | Best,Mark T |
|  | Meets Reqs: LIT | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
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| **31732** | **ENGLISH** | **ENGLIT 0638** | **STEAMPUNK** | | Johnson,Hannah Rose |
|  | Meets Reqs: DIV CW LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **26118** | **ENGLISH** | **ENGLIT 0645** | **FANTASY** | | Campbell,Lori M. |
|  | Meets Reqs: LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Starting with The Lord of the Rings, this course will identify the conventions of modern fantasy from the 1950s to the present. We will focus on the Hero ¿ both the male archetype and the still largely undefined female hero. In Tolkien¿s work and in novels by Garth Nix, Neil Gaiman, V.E. Schwab, and J.K. Rowling, among others, we will look at evil as a metaphor for vexing conditions in our own society. | | | | | |

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| **25218** | **ENGLISH** | **ENGLIT 0646** | **APOCALYPSE** | | Rhodes,William McLeod |
|  | Meets Reqs: LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course will consider apocalyptic literature from ancient prophecies to contemporary film. We will investigate the different methods and common themes in attempts to envision the end of the world across the centuries. | | | | | |

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| **24316** | **ENGLISH** | **ENGLIT 0647** | **HARRY POTTER** | | Campbell,Lori M. |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course studies J.K. Rowling¿s story of the famous boy wizard and his world, its contexts, and its impact. The course follows the story arc and world-building based on considerations of genre, social issues, and universal experience. Besides the HP series, readings include comparable novels by other authors, as well as literary and cultural criticism. We will also tackle the phenomena surrounding Harry Potter, and the question of where to place it in literary history. | | | | | |

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| **26113** | **ENGLISH** | **ENGLIT 0655** | **REPRESENTING ADOLESCENCE** | | Awanjo,Amanda Dibando |
|  | Meets Reqs: LIT | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
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| **29393** | **ENGLISH** | **ENGLIT 0710** | **CONTEMPORARY ENVIRONMENTAL LIT** | | Kemp,Mark A R |
|  | Meets Reqs: LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| How do writers tell stories and create persuasive arguments about the importance of human interaction with their natural environment? This course will consider works of ecological literature: writing about the environment, our perception of it, exploitation and preservation of wilderness, wildlife, and ecosystems. We will read a range of nonfiction (essays and memoirs) and fiction (in several genres: detective fiction, science fiction, fantasy, adventure). | | | | | |

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| **29279** | **ENGLISH** | **ENGLIT 1020** | **HISTORY OF LITERARY CRITICISM** | | Judy,Ronald Trent |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **29467** | **ENGLISH** | **ENGLIT 1101** | **INVENTION OF ENGLISH** | | McDermott,Ryan J |
|  | Meets Reqs: HSA LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **31934** | **ENGLISH** | **ENGLIT 1128** | **SHAKESPEARE'S SEXUALITIES** | | Rhodes,William McLeod |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **30663** | **ENGLISH** | **ENGLIT 1175** | **19TH CENTURY BRITSH LITERATURE** | | Twyning,Amy |
|  | Meets Reqs: HSA LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **30948** | **ENGLISH** | **ENGLIT 1199** | **TOPICS IN BRITISH LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31632** | **ENGLISH** | **ENGLIT 1325** | **MODERNISM** | | Andrade,Susan Z |
|  | Meets Reqs: HSA LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **30943** | **ENGLISH** | **ENGLIT 1360** | **TOPICS IN 20TH CENTURY LIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **21881** | **ENGLISHH** | **ENGLIT 1382** | **PRIZED BOOKS** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: DIV GI HSA LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **30950** | **ENGLISH** | **ENGLIT 1760** | **TOPICS IN POPULAR CULTURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **32319** | **ENGLISH** | **ENGLIT 1900** | **PROJECT SEMINAR** | | Aziz,Jeffrey |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Project Seminar: Unruly Bodies In 1943, artist Abram Belskie and physician Robert Latou Dickinson unveiled the paired statues Normman and Norma, figures calibrated according to statistics culled from the measurements of 15,000 young men and women to produce two ideal, average, (white, binary-gendered) American bodies. Drawing on work in disability- and trans studies, Unruly Bodies will examine bodies that challenge this white-utopian, eugenic ideal through works literary and artistic. How do transgender bodies or the non-normative bodies of sideshow performers disrupt or challenge dominant ideas of identity? What is at stake in restricting a restroom or passing an ordinance (as Chicago did in 1881) forbidding people with unsightly bodies from showing themselves in public? We will explore these questions through works including Katherine Dunn's Geek Love, Michael Ondaatje's The English Patient, and the Stephen Trask and John Cameron Mitchell musical Hedwig and the Angry Inch. | | | | | |

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| **31628** | **ENGLISH** | **ENGLIT 2244** | **RACE TRANSNATIONAL PERFORMANCE** | | Owens,Imani D |
|  | Meets Reqs: | W | 02:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
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## Engineering

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| **13117** | **ENGR** | **ENGR 0024** | **INT'L FIELD PROJECT - CHINA** | | Gao,Di Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **13118** | **ENGR** | **ENGR 0025** | **INT'L FIELD PROJ-CZECH REPUBLC** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **12938** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12937** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12936** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12935** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **12941** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13023** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13049** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13048** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13047** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13045** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13046** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13044** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13133** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
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| **13132** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
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| **13131** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
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| **13130** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
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| **13067** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13066** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13065** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13064** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13063** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13062** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13302** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13303** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13304** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13305** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13306** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **13307** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15883** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15884** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15885** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15886** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15887** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15888** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15889** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15890** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15891** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15892** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15893** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **15894** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16967** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16968** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16969** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16970** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
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| **16994** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16995** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16996** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16997** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **16998** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
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| **13162** | **ENGR** | **ENGR 1600** | **GLOBAL ENGINEERING TECHNOLOGY** | | Rajgopal,Jayant Lalley,Kristine |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **26167** | **ENGR** | **ENGR 1600** | **GLOBAL ENGINEERING TECHNOLOGY** | | Rajgopal,Jayant Lalley,Kristine |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **16940** | **ENGR** | **ENGR 1627** | **CHINA TODAY** | | Lalley,Kristine Dristas,Veronica M |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
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| **17966** | **ENGR** | **ENGR 2600** | **GLOBAL ENGINEERING TECHNOLOGY** | | Rajgopal,Jayant Lalley,Kristine |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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English Writing

Environmtal & Occupatnal Hlth

## Epidemiology

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| **24682** | **EPIDEM** | **EPIDEM 2166** | **GLBL CTRL OF AIDS/HIV & TB** | | Smith,Lori Sarracino Nachega,Jean Bisimwa Parikh,Urvi M |
|  | Meets Reqs: | Th | 01:00 PM to 02:50 PM | WWPH 4165 | 1 Credits |
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| **24682** | **EPIDEM** | **EPIDEM 2166** | **GLBL CTRL OF AIDS/HIV & TB** | | Parikh,Urvi M Smith,Lori Sarracino Nachega,Jean Bisimwa |
|  | Meets Reqs: | M | 09:00 AM to 10:00 AM | WWPH 4165 | 1 Credits |
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| **24682** | **EPIDEM** | **EPIDEM 2166** | **GLBL CTRL OF AIDS/HIV & TB** | | Parikh,Urvi M Smith,Lori Sarracino Nachega,Jean Bisimwa |
|  | Meets Reqs: | M | 09:00 AM to 10:50 AM | WWPH 4165 | 1 Credits |
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## French

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| **22834** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Giazzoni,Michael J Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26760** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25270** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Giazzoni,Michael J Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **22835** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Giazzoni,Michael J Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28678** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25271** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Giazzoni,Michael J Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24239** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Giazzoni,Michael J Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26265** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28679** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28680** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31221** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **22836** | **FR-ITAL** | **FR 0004** | **INTERMEDIATE FRENCH 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Giazzoni,Michael J Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25276** | **FR-ITAL** | **FR 0004** | **INTERMEDIATE FRENCH 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Giazzoni,Michael J Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26761** | **FR-ITAL** | **FR 0004** | **INTERMEDIATE FRENCH 2** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25277** | **FR-ITAL** | **FR 0004** | **INTERMEDIATE FRENCH 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Giazzoni,Michael J Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26266** | **FR-ITAL** | **FR 0004** | **INTERMEDIATE FRENCH 2** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28681** | **FR-ITAL** | **FR 0004** | **INTERMEDIATE FRENCH 2** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **11129** | **FR-ITAL** | **FR 0020** | **FRANCE IN THE 21ST CENTURY** | | Hogg,Chloe Alice |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 10/1/2018 | | | | | |

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| **18080** | **FR-ITAL** | **FR 0021** | **APPRCHES TO FRENCH LITERATURE** | | Walsh,John P |
|  | Meets Reqs: LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course is an introduction to French literature and French literary studies. It aims to provide students with a survey of the French literary canon and to teach them skills of critical reading and textual analysis. Students read a range of genres, by a diverse group of writers, across French literary history. The course introduces students to the formal aspects of literature (various stylistic and structural elements) as well as some of the major themes and schools of thought over multiple historical periods. updated: 9/26/2018 | | | | | |

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| **10401** | **FR-ITAL** | **FR 0055** | **FRENCH CONVERSATION** | | Walsh,John P |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course is designed to help students improve their proficiency at speaking French and understanding spoken French. It is content-based and centers on the topic of French notions of ¿éducation¿ (meaning both the school system and the way one is raised). Students examine four films that treat this theme in various ways. The course develops skills in thinking about aspects of French culture and daily life and the relation between film and culture. updated: 9/26/2018 | | | | | |

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| **10932** | **FR-ITAL** | **FR 0055** | **FRENCH CONVERSATION** | | Doshi,Neil Arunkumar |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course is designed to help students improve their proficiency at speaking French and understanding spoken French. It is content-based and centers on the topic of French notions of ¿éducation¿ (meaning both the school system and the way one is raised). Students examine four films that treat this theme in various ways. The course develops skills in thinking about aspects of French culture and daily life and the relation between film and culture. updated: 9/26/2018 | | | | | |

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| **15849** | **FR-ITAL** | **FR 0056** | **WRITTEN FRENCH 1** | | Doshi,Neil Arunkumar |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. updated: 10/1/2018 | | | | | |

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| **10403** | **FR-ITAL** | **FR 0058** | **ADVANCED FRENCH CONVERSATION** | | Remacle,Eleonore |
|  | Meets Reqs: | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 1 Credits |
| This one-unit class at once builds on and complements French 55. It is designed to improve students¿ oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. updated: 10/1/2018 | | | | | |

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| **18744** | **FR-ITAL** | **FR 0080** | **MODERN FRENCH NOVEL** | | Kosinski,Renate Elisabeth |
|  | Meets Reqs: LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course introduces students to some of the novels that have shaped the modern French literary sensibility and show how the French novel has evolved from the 19th-century novelist Guy de Maupassant to the modern writers Albert Camus and Marguerite Duras. From social climbers and expatriate lovers of exoticism in the late 19th-century and early 20th-century to those people who experienced the trauma of the German Occupation of France in 1940 and the Holocaust, we will encounter characters who struggled to survive and to define themselves in often difficult circumstances. We will read six novels in English translation and also do some visual work. Our goal is not only a better comprehension of literary texts but also an exploration of different ways of reading and writing about complex novels. This course fulfills the Writing Requirement toward the French major and the LIT general education requirement. It does not count as a credit requirement for the French major. This course will be taught in English. updated: 9/28/2018 | | | | | |

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| **30439** | **FR-ITAL** | **FR 1031** | **FRENCH PHONETICS** | | Wells,Brett David |
|  | Meets Reqs: | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| Ce cours est à la fois une introduction à la structure phonique du français dit « international » et une initiation à la phonétique pédagogique. Car parfaire ses habitudes prolatives en langue étrangère exige une compréhension approfondie du système phonologique auquel on doit faire face en s¿exprimant au quotidien. Bien que nous nous concentrions sur le français standard tel qu¿il se parle au Québec et en France, nous privilégierons une approche descriptive valorisant ainsi toutes les réalisations phonétiques et/ou oppositions phonémiques propres aux diverses langues françaises du monde. COURS PRÉALABLES: FR 0004 et un cours de la série suivante: FR 0020, 0021, 0027 ou 0055. EN FRANÇAIS. updated: 9/26/2018 | | | | | |

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| **23945** | **FR-ITAL** | **FR 1053** | **GLOBAL FRENCH** | | Hogg,Chloe Alice |
|  | Meets Reqs: DIV GI | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| GLOBAL FRENCH EXAMINES TEXTS, OBJECTS, AND SPACES THAT ALLOW US TO THINK ABOUT CULTURAL PRODUCTION IN FRENCH IN DIFFERENT TRANSNATIONAL, TRANSCULTURAL, GLOBAL, OR HISTORICAL CONTEXTS. BY PLACING THE DEFINITION OF ¿GLOBAL FRENCH¿ AT THE CENTER OF OUR INVESTIGATIONS, THIS COURSE INVOLVES STUDENTS IN THE EXPLORATION OF A SERIES OF CUTTING-EDGE QUESTIONS POSED IN FRENCH AND FRANCOPHONE STUDIES TODAY: WHAT DOES IT MEAN TO ¿DO¿ GLOBAL FRENCH? HOW CAN WE RETHINK FRENCH/FRANCOPHONE LITERATURE AND CULTURE IN A WORLD PERSPECTIVE? What can thinking about France in a global context help us think about our own orientations and engagements with the world? THE COURSE¿S CROSSCENTURY APPROACH ENCOURAGES STUDENTS TO PURSUE THEIR INVESTIGATIONS ACROSS DIFFERENT HISTORICAL PERIODS AND NATIONAL OR REGIONAL BOUNDARIES. STUDENTS IN THIS WRITING-INTENSIVE COURSE WILL DEFINE AND EXPLORE QUESTIONS ABOUT GLOBAL FRENCH, CONDUCT ORIGINAL RESEARCH, AND TEST AND REVISE THEIR IDEAS THROUGH DIFFERENT WRITING ACTIVITIES, INCLUDING SHORT ESSAYS AND A RESEARCH PROJECT. COURSE TAUGHT IN FRENCH. | | | | | |

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| **15620** | **FR-ITAL** | **FR 1902** | **DIRECTED STUDY** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission required. | | | | | |

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| **25884** | **FR-ITAL** | **FR 1902** | **DIRECTED STUDY** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission Required. | | | | | |

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| **10813** | **FR-ITAL** | **FR 1905** | **INTERNSHIP IN FRENCH** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Permission Required. | | | | | |

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| **31749** | **FR-ITAL** | **FR 2102** | **MEDIEVAL TOPICS** | | Kosinski,Renate Elisabeth |
|  | Meets Reqs: | W | 03:15 PM to 05:55 PM | WWPH 4165 | 3 Credits |
| In this seminar we will explore a number of crucial issues in medieval culture through the lens of the body. Topics include: the gendered body; the hybrid body; the sexualized body; the Saracen and black body; the disabled body; the tortured body; the mystic body; the witch¿s body; the body politic. Reading texts and studying images from a variety of genres (romances and epics, medical texts, mystical and political treatises, judiciary documents, manuscript illuminations and paintings) we will analyze medieval notions of gender and gender transformation/hybridity; medieval theories about race; definitions of witchcraft as they relate to bodily manifestations; ideas about pain in relation to martyrdom and torture; and the use of the body as a political metaphor. We will also explore the growing field of medieval disability studies. updated: 10/1/2018 | | | | | |

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| **30448** | **FR-ITAL** | **FR 2505** | **SEMINAR: 19TH CENTURY TOPIC** | | Mecchia,Giuseppina |
|  | Meets Reqs: | M | 02:30 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Living Money, 1791-1842: Affects, Money and the Novel in Sade, Balzac and Stendhal During the 18th century, the novel developed as a literary genre fully integrated in the capitalist mode of production. Controversies related to copyrights and the valuation of the intellectual labor of the writer are endemic to the literary field. This seminar will discuss these issues with the help of contemporary French and Italian theories of immaterial feelings and affects as part and parcel of the capitalist distribution of value. Literary genres such as the gothic, romanticism and realist critiques stage characters, situations and discursive strategies tied to the shift from the remnants of feudality to the encroaching hold of financial and industrial capital. The novels by Sade, Balzac and Stendhal will be studied in concert with the theoretical approaches of Christian Marazzi, Maurizio Lazzarato, Georges Bataille, Jean Baudrillard and Jacques Rancière. Good reading knowledge of French required, class conducted either in French or in English depending on student interests. updated: 9/28/2018 | | | | | |

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| **27021** | **FR-ITAL** | **FR 2902** | **DIRECTED STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Permission Required. | | | | | |

## Geology

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| **11224** | **GEOL-PL** | **GEOL 0820** | **NATURAL DISASTERS** | | Ramsey,Michael Sean |
|  | Meets Reqs: NS | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
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| **25448** | **GEOL-PL** | **GEOL 1030** | **THE ATMOSPHERE, OCEANS & CLMTE** | | Perry,Eric Francois Andrews-Brown,Danielle Monica |
|  | Meets Reqs: | MW | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
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| **28763** | **GEOL-PL** | **GEOL 1312** | **ENVIRONMENTAL LAW AND POLICY** | | Nixon,Marily Andrews-Brown,Danielle Monica |
|  | Meets Reqs: | T | 11:00 AM to 01:30 PM | WWPH 4165 | 3 Credits |
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| **18725** | **GEOL-PL** | **GEOL 1333** | **SUSTAINABILITY** | | Allebach,Randall Ward Andrews-Brown,Danielle Monica |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **11231** | **GEOL-PL** | **GEOL 1446** | **ADV GEOGRAPHICAL INFORMTN** | | Harbert,William P |
|  | Meets Reqs: | T | 06:00 PM to 08:50 PM | WWPH 4165 | 3 Credits |
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| **10760** | **GEOL-PL** | **GEOL 2446** | **ADV GEOGRAPHICAL INFORMTN** | | Harbert,William P |
|  | Meets Reqs: | T | 06:00 PM to 08:50 PM | WWPH 4165 | 3 Credits |
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## German

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| **24134** | **GERMANIC** | **GER 1004** | **PROF GER 2: GER (ECO) SYSTEM** | | Waeltermann,Dieter J |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world.As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland. PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55 Recitations: none Enroll limit: 20 Offered at least once a year. Updated 10/03/2018. | | | | | |

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| **30369** | **GERMANIC** | **GER 1104** | **GERMAN FOR SOCIAL SCIENTISTS 1** | | Von Dirke,Sabine |
|  | Meets Reqs: GR HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course satisfies the Gen. Ed. History Requirement. It focuses on the development of West Germany, especially in the years immediately following World War II and the 1950s through the 1960s. The course takes a comparative approach in analyzing how historical experience has shaped both the rebuilding of the political system as well as collective identity. It discusses, for instance, how Germany's first attempt at democracy during the Weimar Republic represents one significant historical point of reference and the economic system the other one. Topics include the role of economic recovery and the narratives about this so-called Economic Miracle of the 1950s for the reconstitution of a national identity after Nazism and the Holocaust. A central aspect of exploring this time period is the significance of USAmerican popular culture and lifestyle for shaping (West) Germany's youth. The course concludes with assessing the counter-cultural upheavals of the 1960s referred to as the Student Movement, the Anti-Authoritarian Movement. Materials include excerpts from current history books, written and audio-visual first-hand accounts of the time period, German documentaries and feature films. Updated 09/28/2018. | | | | | |

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| **23764** | **GERMANIC** | **GER 1105** | **LITERARY ANALYSIS** | | Gallagher,Maureen Oldham |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| In this overview course we will explore German literature through some of its most important epochs and genres. Beginning with the Classical Period of the 18th century and ending with the postwar period in the 20th century, we will read poetry, drama, and novellas. As we move through these different literature types, we will develop a technical vocabulary and learn different methodological and theoretical approaches that will lend us guidance. Most of the assigned readings will be in German. Occasionally, more complex theoretical readings and articles will be assigned in English. Students will be evaluated on the basis of class participation, two in-class tests, and occasional writing assignments, including a final paper written in German. (Course will be conducted in German.) Updated 10/03/2018. | | | | | |

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| **28026** | **GERMANIC** | **GER 1350** | **GERMAN DRAMA** | | Lukic,Anita |
|  | Meets Reqs: CW | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| Analyze, adapt, and perform the play Andorra. Have you learned anything from your past mistakes? This is what the Swiss playwright Max Frisch wants to know from the citizens of Andorra ¿ fifteen years after the end of WWII. The answer is complicated, but the question remains as relevant today as it was back then. All readings and discussions will be in German. Updated 10/31/2018. | | | | | |

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| **11499** | **GERMANIC** | **GER 1500** | **GERMANIC MYTHS LEGENDS SAGAS** | | Stender,Uwe |
|  | Meets Reqs: GR LIT | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| We remember their gods in the names of days (Wodan's-day, Thor's-day, and Frigga's-day); we celebrate, with an altered purpose, their great festivals at winter solstice and onset of spring; we use such disparate terms from their language as law, ransack, and berserk; and we name athletic teams after their intrepid pirates the Vikings; but still we know relatively little about the complex culture of ancient northern Europeans. This course will present a cultural survey from about 500 BC to about 1500 AD of this folk. Our sources will be the people's own cultural artificats: archaeological and anthropological findings, written sagas, oral ballads, traditional legends, customs, superstitions, place names, and language expressions. The course's aim is to show how these artifacts reflect the cultural and personal values of the people who created and used them. Topics covered will include social organization, distribution of labor and wealth, the position of women and children in family and society, and the uses of supernatural beliefs to achieve worldly goals. Where appropriate, parallels will be drawn between modern northern European values and their formative myths from the distant past. Prerequisites: none. All readings are in English. Recitations: none. Estimated class size: 160. This course is normally offered during the Fall and Spring terms. Updated 10/03/2018. | | | | | |

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| **10579** | **GERMANIC** | **GER 1502** | **INDO-EUROPEAN FOLKTALES** | | Kurash,Jaclyn Rose |
|  | Meets Reqs: GR LIT | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences. Updated 10/31/2018. | | | | | |

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| **30553** | **GERMANIC** | **GER 1530** | **WEIMAR CULTURE** | | Kurash,Jaclyn Rose |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| The purpose of this course is twofold: to provide an introduction to the weird and wonderful literature, film, and visual art of Germany¿s Weimar Republic (1918 and 1933) and to learn to interpret these cultural products as reflections of a Weimar culture of crisis and transition. We will discuss Germany¿s interwar period and the transformations resulting from the trauma of WWI, economic instability, rapid modernization, and the development of new technologies. Within this broader context, we will focus on changes brought about by the women¿s and gay-rights movements, including the destabilization of gender norms, the emancipation of women from the domestic realm, and the openly gay culture in Berlin. Weimar writers, filmmakers, and artists working in the styles of Expressionism, New Objectivity, and Dadaism responded to these changes. While examining their work, we will discover celebratory images of the New Woman, androgynous figures, and technological advancements of the era, and alternatively, we will investigate sinister visions of deadly robots, femmes fatales, prostitutes, and serial killers, as expressions of cultural anxieties about the dangers of progress. Texts by Franz Kafka, Erich Kästner, and Irmgard Keun, films by Fritz Lang, Robert Wiene, and F.W. Murnau, and artwork by Jeanne Mammen, Christian Schad, Hannah Höch, Georg Grosz, and Otto Dix will be central to our discussions. Taught in English. UPDATED 10/31/18. | | | | | |

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| **31576** | **GERMANIC** | **GER 1542** | **MARX AND MARXISM** | | Von Dirke,Sabine |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Having recently passed the 150th anniversary of the first edition of Capital Volume 1, we recognize that our world has changed a great deal since its publication. Yet, in reviewing many of these changes, it is not overstated to say that the works of Karl Marx have provided and still do provide transformational impulse. Who was this person, Karl Marx? Why is it that in this post-Cold War world his writings continue both to inspire and threaten contemporary readers? How have those inspired by Marx further developed his ideas? These are some of the questions that this course will raise and try to answer in order to introduce students to the complex conceptualization of modern society by Marx and his successors. We will begin with discussions of excerpts from key works by Marx in order to assess in the later part of the semester contemporary attempts at rethinking Marxism. Special emphasis will be given to the recuperation of Marxism since the 1960s through the Frankfurt School as well as the French and Italian tradition of autonomous Marxism. Updated 09/28/2018. | | | | | |

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| **30374** | **GERMANIC** | **GER 1545** | **NAZI CULTURE** | | Halle,Randall N |
|  | Meets Reqs: DIV HSA | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course explores the Third Reich, WWII, the legacy of Human Rights, and the Far Right and Neo-Nazi movements in our contemporary period. It relies on film and other primary source materials from Nazi Germany to help students understand what motivated the perpetrators as well as the general populace. While attending to the specificity of the III Reich, it explores fascism as a global phenomenon and gives students the ability to consider extremist populist movements on a political spectrum. Updated 09/27/2018. | | | | | |

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| **32208** | **GERMANIC** | **GER 1901** | **INDEPENDENT STUDY** | | Gallagher,Maureen Oldham |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
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| **32252** | **GERMANIC** | **GER 1901** | **INDEPENDENT STUDY** | | Von Dirke,Sabine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
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| **11443** | **GERMANIC** | **GER 1902** | **DIRECTED STUDY** | | Halle,Randall N |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | .5 - 15 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

Greek

## Modern Greek

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| **28179** | **LING** | **GREEKM 0104** | **GREEK (MODERN) 4** | | Aiyangar,Gretchen M Papanastasiou,Areti |
|  | Meets Reqs: SL | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **31012** | **LING** | **GREEKM 0106** | **GREEK (MODERN) 6** | | Aiyangar,Gretchen M Papanastasiou,Areti |
|  | Meets Reqs: | MW | 11:15 AM to 12:30 PM | WWPH 4165 | 3 Credits |
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| **26495** | **LING** | **GREEKM 1905** | **UG TEACHING ASST MOD GREEK** | | Aiyangar,Gretchen M Papanastasiou,Areti |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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## Gender Sexuality & Women's St

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| **25732** | **WOMNST** | **GSWS 0500** | **INTRO TO FEMINIST THEORY** | | Stamm,Laura Elizabeth |
|  | Meets Reqs: PTE DIV | M | 12:00 PM to 02:25 PM | WWPH 4165 | 3 Credits |
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| **23160** | **WOMNST** | **GSWS 0500** | **INTRO TO FEMINIST THEORY** | | Kelly,Sharon E |
|  | Meets Reqs: PTE DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **21647** | **WOMNST** | **GSWS 0500** | **INTRO TO FEMINIST THEORY** | | Lovett,Matthew T |
|  | Meets Reqs: PTE DIV | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **11208** | **WOMNST** | **GSWS 0500** | **INTRO TO FEMINIST THEORY** | | Kelly,Sharon E |
|  | Meets Reqs: PTE DIV | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **26517** | **WOMNST** | **GSWS 0550** | **SEX AND SEXUALITIES** | | Beaulieu,Julie R |
|  | Meets Reqs: DIV HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **24027** | **WOMNST** | **GSWS 0550** | **SEX AND SEXUALITIES** | | Beaulieu,Julie R |
|  | Meets Reqs: DIV HSA | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **30324** | **WOMNST** | **GSWS 1140** | **SPECIAL TOPICS** | | Karioris,Frank George |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course is an in-depth examination of sexual and gender-based violence ¿ and violence more broadly ¿ and the interconnections this has with forms of ethics and politics. In this way, the class addresses the structures that hold violence in place, the mechanisms the undergird violence, and the ethical landscapes in which this violence is both allowed to continue and in which it is able to be challenged. Seeking to understand the complexities of violence and its interrelations with politics and ethics, this class will focus on cases taken from Post-Soviet Europe and Central Asia, and from present day United States ¿ focusing especially on Title IX issues on university campuses. Highlights: \* In-depth focus on case studies, particularly Title IX in the US \* Student-led class format that allows for individual interests to lead the course \* This course is run in tandem with a similar course in Bishkek, Kyrgyzstan; Pitt students will have the opportunity to work with directly with students from Central Asia | | | | | |

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| **30325** | **WOMNST** | **GSWS 1450** | **GENDER AND SUSTAINABILITY** | | Cohen,Frayda N |
|  | Meets Reqs: GI SS | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **30327** | **WOMNST** | **GSWS 2240** | **SPECIAL TOPICS** | | Lovett,Laura LeeAnn |
|  | Meets Reqs: | T | 02:30 PM to 05:00 PM | WWPH 4165 | 3 Credits |
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## History of Art & Architecture

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| **26536** | **HA-A** | **HAA 0010** | **INTRODUCTION TO WORLD ART** | | King,Isaac Ogden |
|  | Meets Reqs: CCA ART | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places. | | | | | |

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| **25199** | **HA-A** | **HAA 0020** | **INTRODUCTION TO ASIAN ART** | | Gerhart,Karen M |
|  | Meets Reqs: CCA ART | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course introduces the visual arts of India, Southeast Asia, China, Korea, and Japan. Artworks have been selected from a broad range of media, including painting, sculpture, architecture, to illuminate culturally important objects and will be examined against the context of historical, political, religious, and social issues to represent diverse viewpoints. | | | | | |

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| **28093** | **HA-A** | **HAA 0020** | **INTRODUCTION TO ASIAN ART** | | Gerhart,Karen M |
|  | Meets Reqs: CCA ART | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course introduces the visual arts of India, Southeast Asia, China, Korea, and Japan. Artworks have been selected from a broad range of media, including painting, sculpture, architecture, to illuminate culturally important objects and will be examined against the context of historical, political, religious, and social issues to represent diverse viewpoints. | | | | | |

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| **30889** | **HA-A** | **HAA 0030** | **INTRODUCTION TO MODERN ART** | | D'Anniballe Williams,Maria |
|  | Meets Reqs: GR ART HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today. Enrollment in a recitation section is required of all students. Recitations will provide an opportunity for more in-depth consideration of issues raised in lecture. | | | | | |

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| **10857** | **HA-A** | **HAA 0030** | **INTRODUCTION TO MODERN ART** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR ART HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30893** | **HA-A** | **HAA 0040** | **INTRO TO WESTERN ARCHITECTURE** | | Armstrong,Christopher Drew |
|  | Meets Reqs: ART | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: Focusing on 25 major sites and buildings, this course introduces students to the history of architectural thought, composition, materials and construction technology in Europe and the Americas from the ancient world until today. The course works both chronologically-as a history of phases and styles-and methodologically, examining the contextual issues that gave each period its distinctive architecture. Students who take this course will understand fundamental developments in western architecture and be ready to make critical judgments on buildings. HAA 0040 is a requirement for Architectural Studies majors and prepares students to take more specialized courses in the history of architecture or in any other branch of art history. | | | | | |

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| **30930** | **HA-A** | **HAA 0050** | **INTRODUCTION TO MEDIEVAL ART** | | Jones,Shirin Asgharzadeh-Fozi |
|  | Meets Reqs: ART | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course explores the art of Western Europe from the conversion of Constantine in the fourth century to the invention of printing in the fifteenth century. By examining manuscripts, metalwork, and sculpture, we will consider the political, theological, and social changes that informed the production of medieval art. Changes in style and iconography will be connected to the artists, patrons, and other audiences who lived in this period, and special attention will be paid to the kings, queens, monks, and crusaders whose ideas and actions shaped the history of the Middle Ages. | | | | | |

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| **18831** | **HA-A** | **HAA 0090** | **INTRO TO CONTEMPORARY ART** | | Smith,Terence E |
|  | Meets Reqs: GI ART | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of exhibitions at the Carnegie Museum of Art, the Warhol Museum, the Mattress Factory, and other local art galleries. In particular, there will be a focus on the Carnegie International, a major exhibition at the CMOA, which will be on show until March 25, 2019. | | | | | |

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| **16260** | **HA-A** | **HAA 0101** | **FOUNDATIONS OF ART HISTORY** | | Jones,Shirin Asgharzadeh-Fozi |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: Foundations of Art History offers an introduction to the history of the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the 'how' of what the art historian does--how she or he interprets the work of art according to its specific characteristics, the place and time period in which the artwork was created, and the changing nature of viewers' responses to it. Readings for Foundations span the history of art from around the world, and from the ancient past to the present. Weekly discussions of these texts will invite us to explore a wide array of interpretive perspectives, to understand where and when such perspectives emerged within the discipline, and how they continue to be used today. Our engagement with these perspectives will be geared toward understanding how each plays a role in the art historian's central task, namely deciphering the meaning and significance of the work of art. Short writing assignments and a term paper will require analysis of a specific artwork chosen from the Carnegie Museum in light of different interpretative issues and methodologies. | | | | | |

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| **31254** | **HA-A** | **HAA 0150** | **ANCIENT ART** | | Weaver,Carrie L |
|  | Meets Reqs: CCA ART | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: The Mediterranean Sea is a lake and its shores have produced many important cultures and artistic traditions. The course will survey the artistic and cultural traditions of the Near East (Mesopotamia, Egypt, Turkey, Iran) and the Aegean, from the Neolithic to the Persian Empire. Special attention will be paid to: 1) the relationship between the artistic traditions of these areas and the societies which produced them, and 2) the way in which influences from one culture were transformed by another. | | | | | |

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| **21982** | **HA-A** | **HAA 0302** | **RENAISSANCE ART** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR ART |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25204** | **HA-A** | **HAA 0425** | **DIGITAL HUMANITY** | | Vee,Annette Dorothy Langmead,Alison Diane |
|  | Meets Reqs: PTE | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: Through hands-on and discussion-based learning, students in this course consider: How have computational devices changed the way we think about our own humanity? In units focused on computer history, massive data, surveillance, artificial intelligence, games, and body/brain augmentation, we question what it means to be human in a space of pervasive digitality. Assignments include regular online writing activities in text, audio, video and images, class participation, and a final curated project. Students will read philosophy, fiction, essays, discuss movie clips, and play computer games. This course fills the Philosophy General Education requirement and meets three times per week: twice for lecture, once for recitation/lab. | | | | | |

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| **26537** | **HA-AH** | **HAA 0470** | **PHOTOGRAPHY AND ART** | | Ellenbogen,Joshua Martin |
|  | Meets Reqs: PTE ART HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **18832** | **HA-A** | **HAA 0480** | **MODERN ARCHITECTURE** | | Donnelly,Jennifer Erin |
|  | Meets Reqs: ART | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Descriptions for Spring 2194: From the late eighteenth century, new processes and cultural phenomena that may be globally described as effects of modernization have impinged on architectural design and urban planning throughout the world. The development of new technologies and materials, of colonial expansion and extensive state planning in the 19th century, of multi-national corporations and sprawling urban centers in the 20th century, continue to reshape societies and environments. Through case studies of texts, monuments and sites, this course will investigate the consequences of these trends on architectural design and thought from 1800 to the 20th century. | | | | | |

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| **25206** | **HA-A** | **HAA 0520** | **ART & POLITICS IN MOD LAT AM** | | Josten,Jennifer |
|  | Meets Reqs: CCA ART HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Descriptions for Spring 2194: This course examines the development of modern and contemporary art in Latin America in relation to broader political, social, and economic forces. Latin America offers rich examples of artists and architects who worked in the service of governmental regimes during the twentieth century, such as Diego Rivera in Mexico and Oscar Niemeyer in Brazil. However, we will also consider cases in which artists employed artworks to challenge or subvert political repression, as occurred in Ecuador in the 1930s and in Chile during the dictatorship of Augusto Pinochet. Beyond politics, this course focuses on the tensions¿indigenous vs. cosmopolitan, urban vs. rural, and rich vs. poor¿that have informed the production and reception of art and architecture in Latin America since the nineteenth century. Visits to local museums will provide opportunities to consider the contributions of artists from Latin America to the production of global modern and contemporary art. | | | | | |

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| **26962** | **HA-A** | **HAA 0520** | **ART & POLITICS IN MOD LAT AM** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: CCA ART HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30831** | **HA-A** | **HAA 0620** | **ART OF CHINA** | | McCoy,Michelle Malina |
|  | Meets Reqs: GR ART | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course surveys visual and material culture produced in present-day China from the Neolithic to the present, from the invention of ceramics and writing to the global digital age. We will address both pillars of world art history¿the terracotta warriors, thousand-buddha caves, monumental ink landscape painting, court porcelain, the Forbidden City, and so on¿and pivotal but less common topics such as Islamic and Manichean art and architecture and the Horse and Tea trade route. Emphasizing processes of material production and circulation across cultures, we will work towards a critical understanding of the complexity and diversity of what we now call Chinese art. Museum visits and/or field trips may be required. | | | | | |

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| **25207** | **HA-A** | **HAA 0640** | **ART OF JAPAN** | | Gerhart,Karen M |
|  | Meets Reqs: GR ART | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course introduces the visual arts of Japan, prehistory to the 19th century. Lectures will focus on selected works of painting, sculpture, calligraphy, architecture, and gardens, while considering themes such as patronage, Buddhist worship and practice, the function of different art forms, and their connections to other types of art in East Asia. | | | | | |

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| **30832** | **HA-A** | **HAA 0715** | **ISLAMIC ARCHITECTURE** | | Morton,Thomas John |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: In this course we will study the histories of Islamic architecture by examining the architecture that was produced from the seventh through the twenty-first centuries in many parts of the world, including the Middle East, North Africa, Spain, India, Central Asia, and North America. While there is an understandable emphasis on the early history of Islamic architecture, we will also explore modern and contemporary Islamic architecture. Focal points of study will include the development of the mosque, the spread and transformation of Islamic architecture, cultural interaction with the 'west', and the impact of colonialism, nationalism, and the contemporary condition. | | | | | |

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| **18833** | **HA-A** | **HAA 0940** | **APPROACHES TO BUILT ENVIRNMNT** | | Morton,Thomas John |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: Approaches to the Built Environment is an introductory course designed for Architectural Studies majors. Through a series of units dealing with different architectural issues and building types (Representation; Landscape; Dwelling; Commerce and Industry; Public Institutions; Sacred Spaces), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people move through and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstance. Contemporary buildings and projects will figure prominently as examples of how designers currently approach architectural, structural and urban problems. Local sites will serve as case-studies for the analysis of different aspects of the built environment. This class is taught in a seminar format with students evaluated on their class participation, individual assignments and papers, and collaborative projects. Readings and projects will introduce students to a variety of techniques for analyzing and representing the built environment, providing the basic tools for subsequent architectural research and studies. | | | | | |

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| **19081** | **HA-A** | **HAA 1010** | **APPROACHES TO ART HISTORY** | | McCoy,Michelle Malina |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course examines the relationships between knowledge, material production, and cultic efficacy in present-day East and Inner Asia, roughly 300 to 1300 CE. We will study a wide range of materials¿textiles, painting, sculpture, ceramics, metalwork, architecture¿as they relate to alchemy, geomancy, medicine, optics, astrology, astronomy, divination, and other fields. Recurrent themes include how knowledge circulated across cultures in visual and material form and the role of religious traditions, including Buddhism, Daoism, Christianity, and Islam. Readings will include foundational theoretical and historiographic texts as well as focused case studies. Museum visits and/or field trips may be required. | | | | | |

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| **31683** | **HA-A** | **HAA 1025** | **HIST AND ETHICS OF COLLECTING** | | Eppihimer,Melissa Ann |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies. | | | | | |

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| **21983** | **HA-A** | **HAA 1030** | **SPECIAL TOPICS- MUSEUM STUDIES** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24012** | **HA-A** | **HAA 1040** | **ARCH: IMAGE, TEXT, THEORY** | | Rajagopalan,Mrinalini |
|  | Meets Reqs: | W | 09:30 AM to 12:00 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This year's Image, Text, and Theory course will be arranged around the theme of ¿Architecture and Migration¿. This course will be divided into three modules: By Sea, By Land, and By Air. By Sea, will focus on architecture spawned by black migration in the Atlantic and Indian Oceans; By Land will look at the evolution of Islamic architecture along the Silk Road from Istanbul to Xian; and By Air will look at the spread of Modernism across the world--a diffusion that would have been impossible without the airplane. Some of this course's content will be linked to the exhibition Africans in India: From Slaves to Generals and Rulers, which will be on display at the University Art Gallery from mid-February to mid-March. Since this is a writing-intensive course, students will be responsible for producing three short papers that bring together theory, history, and visual analysis of architectural structures in a digital essay. | | | | | |

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| **29673** | **HA-A** | **HAA 1103** | **RELIGIONS OF ANCIENT EGYPT** | | Denova,Rebecca I |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course will introduce students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation and Osirian cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We will also consider the dynamics of the monotheistic revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students will encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes sessions at the Egyptian Exhibit of the Carnegie Museum of Natural History and designing public educational materials that will help illuminate this ancient culture. | | | | | |

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| **28537** | **HA-A** | **HAA 1110** | **GREEK ART** | | Weis,H Anne |
|  | Meets Reqs: GR ART | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: In the eighteenth and nineteenth centuries, Greek Art acquired a western baggage: it was and is often still characterized as the art of naturalism, the art of democracy, the art of the individual and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world. | | | | | |

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| **17320** | **HA-A** | **HAA 1160** | **ROMAN ARCHITECTURE** | | Weis,H Anne |
|  | Meets Reqs: GR | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial koine. | | | | | |

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| **31905** | **HA-A** | **HAA 1450** | **ART & POLIT IN WEIMAR REPUBLIC** | | McCloskey,Barbara |
|  | Meets Reqs: ART HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course traces the political history of the visual arts in Germany during the interwar years of the Weimar Republic (1918-1932). In the wake of World War I and the fall of the German monarchy in 1918, modernist artists and architects received unprecedented support from the new Republican government in what has been described as a veritable Golden Age of vanguard experiment in painting, architecture, theater, and film. Such developments took place, however, amidst rising fascism, militarism, and the specter of a second world war. Weekly lectures will address the place of the arts in Germany's increasingly politicized culture of conflict during this period, which culminated in Hitler's rise to power in 1933. The politically dissident work of George Grosz and John Heartfield will be considered alongside the socially ambitious building and design programs of Walter Gropius's Bauhaus, the pacifist art of Otto Dix and Käthe Kollwitz, and Hannah Höch's and Christian Schad's artistic critique of gender roles. | | | | | |

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| **28541** | **HA-A** | **HAA 1641** | **CONTEMPORARY CHINESE ART** | | Gao,Minglu |
|  | Meets Reqs: GR ART | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: Chinese Contemporary Art will introduce the history of modern and contemporary Chinese art, with a particular focus on art produced since the 1970s. It will begin with a brief discussion of the origins of modern art in China in the early 20th century and an introduction of Mao¿s Socialist Realist Art from the 1940s to the late 1970s. Most of the course, however, will focus on the avant-garde movements of the 1970s to the 1980s, the response to urbanization in the 1990s, and the influence of globalization since the turn of the century. The course will be structured around primary source material from the Gao Minglu archive, one of the most comprehensive archives of contemporary Chinese art in the world. | | | | | |

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| **26538** | **HA-A** | **HAA 1820** | **DOCUMENTARY FILM** | | Judson,William |
|  | Meets Reqs: ART | M | 06:00 PM to 09:20 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course provides an introduction to the genre of documentary film, reviewing its historical development from late nineteenth century beginnings to present times. The course includes classic documentaries from the 1920s (e.g. Nanook of the North, Man With A Movie Camera), government-supported films from the United States, Great Britain, and Germany in the 1930s (e.g. The River, Night Mail, Triumph of the Will), World War II documentaries (e.g. The Battle of San Pietro), films termed Cinema Verité and Direct Cinema from the 1960s and 1970s by Frederick Wiseman and others, as well as more recent films. The course examines evolving stylistic techniques and thematic strategies in the documentary tradition, and encourages recognition and analysis of documentary's persuasive means of communication to achieve personal, social, and political goals. A central premise of the course is that a documentary film is not objective. Rather, a documentary reflects cultural forces within which the film was made, as well as the stance of the film-maker within that culture. | | | | | |

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| **31120** | **HA-A** | **HAA 2300** | **SPECIAL TOPICS-RENAISSANCE** | | Nygren,Christopher J |
|  | Meets Reqs: | T | 02:30 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: The stakes of studying Early Modern art history have come into high relief in the last twenty years or so. Numerous scholars have pointed to the moment of 1500 as a definitive rupture in the development of Western aesthetics, the moment at which the march toward the modern finally slips into gear. Renaissance art has been investigated as evincing the hypostasis between different paradigms of picture-making: image and art (Belting), substitution and performance (Nagel and Wood), or representation and agency (Gell/Latour). These are the novel paradigms that art history brings to bear upon the Early Modern period; yet they often leave art historians skeptical for the materials that they neglect. At the same time the social sciences have begun to manifest an intensified concern with the material world and the things it encompasses. This New Materialist emphasis on object-based-ontologies has blurred traditional boundaries between things like subject and object, intention and agency, art and gift, as well as broader disciplinary distinctions. This seminar, then, will read art historical literature against the recent foundational works of Daniel Miller, Bruno Latour, Jane Bennett, Bill Brown, and Web Keane-among others-in an effort to appreciate how things-both images and art-helped mediate social relationship in the Early Modern world and how this complicates the image-art dyad that currently dominates the field. | | | | | |

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| **24015** | **HA-A** | **HAA 2401** | **SPECIAL TOPICS-CONTEMPORARY** | | Smith,Terence E |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: Our contemporary condition requires us to grapple with the forces of differentiation that are shaping the world today, while at the same time it calls us to imagine constructive connectivity. Visual artists working in a variety of mediums-from painting, sculpture, architecture, graphic arts, film, video, performance, installation and on digital platforms to social practice and infrastructural activism-are responding to this challenge. Curators are doing the same in their making of exhibitions and remaking of museum collections. Arguably, artists and curators have always done these things, in different ways, according to time and place. Now, however, within the vortex created by the on-going implosion of the grand narratives and their reactionary resurgence, all of these times and places, along with many new ones, are present to us, in mixed and often surprising ways. In current art and curating, time has become a subject matter, a material, a medium, and a process. Perhaps this, too, was always the case. If so, some interesting questions arise. How does time enter, stay, and leave works of visual art, including those that thematize such processes as their subject matter? What is it for different kinds of time, perhaps many distinct kinds of time, to coexist within a work of art? How might we see such coincidence in works of contemporary art, and how might we trace it in works from times past, or from other kinds of time? What are the relationships that constitute such cotemporality? Which other elements, which other relations, exist within these works? How are they adjacent to the temporal components, and how might they bear upon them? Works of art that take the presentation of multiple temporalities as their subject-religious art, for example, or that concerned with spirituality-often intentionally depict a kind of atemporality, a zone not subject to the common range of temporal processes. Might certain more secular artistic enterprises (modernist ones, for counter-example) spin off a different kind of achronicity? How have these multiple, layered, mobile, differentiating temporalities been exhibited in the past, how might they be exhibited now? | | | | | |

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| **31906** | **HA-A** | **HAA 2451** | **ART IN THE WEIMAR REPUBLIC** | | McCloskey,Barbara |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: This course traces the political history of the visual arts in Germany during the interwar years of the Weimar Republic (1918-1932). In the wake of World War I and the fall of the German monarchy in 1918, modernist artists and architects received unprecedented support from the new Republican government in what has been described as a veritable Golden Age of vanguard experiment in painting, architecture, theater, and film. Such developments took place, however, amidst rising fascism, militarism, and the specter of a second world war. Weekly lectures will address the place of the arts in Germany's increasingly politicized culture of conflict during this period, which culminated in Hitler's rise to power in 1933. The politically dissident work of George Grosz and John Heartfield will be considered alongside the socially ambitious building and design programs of Walter Gropius's Bauhaus, the pacifist art of Otto Dix and Käthe Kollwitz, and Hannah Höch's and Christian Schad's artistic critique of gender roles. | | | | | |

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| **28542** | **HA-A** | **HAA 2641** | **CONTEMPORARY CHINESE ART** | | Gao,Minglu |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Description for Spring 2194: Chinese Contemporary Art will introduce the history of modern and contemporary Chinese art, with a particular focus on art produced since the 1970s. It will begin with a brief discussion of the origins of modern art in China in the early 20th century and an introduction of Mao¿s Socialist Realist Art from the 1940s to the late 1970s. Most of the course, however, will focus on the avant-garde movements of the 1970s to the 1980s, the response to urbanization in the 1990s, and the influence of globalization since the turn of the century. The course will be structured around primary source material from the Gao Minglu archive, one of the most comprehensive archives of contemporary Chinese art in the world. | | | | | |

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| **15313** | **LING** | **HINDI 0104** | **HINDI 4** | | Shetiya,Vibha Aiyangar,Gretchen M |
|  | Meets Reqs: SL | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **26794** | **LING** | **HINDI 1909** | **SPECIAL TOPICS IN HINDI** | | Shetiya,Vibha Aiyangar,Gretchen M |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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## History

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| **22782** | **HIST** | **HIST 0089** | **MAGIC, MEDICINE AND SCIENCE** | | Palmieri,Paolo |
|  | Meets Reqs: HSA | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
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| **26318** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26319** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28770** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26320** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26321** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28683** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28684** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28685** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28686** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28687** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28804** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30199** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **18194** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Kane,Paula M |
|  | Meets Reqs: GI HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **30960** | **HIST** | **HIST 0139** | **VIKING AGE SCANDINAVIA** | | Sabio,Warner N. Hagerty,Bernard George |
|  | Meets Reqs: GR HSA | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| The Viking age, the period from 800 to 1050 A. D. Marks Scandinavia's transition from prehistoric to historic times. This course will reassess Viking activities as constructive as well as destructive. Raids, commerce and colonization are best illuminated by a blending of written and physical evidence. Through the sagas, secondary readings and an assessment of archaeological sources such topics as state formation, trade, technology, rise of cities, religion and the voyages to Greenland and America will be examined. | | | | | |

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| **23970** | **HIST** | **HIST 0187** | **WORLD WAR II-EUROPE** | | Hausmann,Stephen Robert Smith,Chelsey Renee Hammond,Leslie Ann |
|  | Meets Reqs: GR HSA | TTh | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War. | | | | | |

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| **28688** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28689** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30973** | **HIST** | **HIST 0302** | **SOVIET RUSSIA** | | Guillory,Sean Christopher Jos |
|  | Meets Reqs: GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| The history of Russia has fascinated and confused observers. This class is designed to provide some insight into this history by focusing on one of its most contentious periods, the 20th century. Perhaps no nation has endured more than Russia in the last century. It has survived three revolutions (1905, 1917, and 1991), two world wars (WWI, 1914-1918 and WWII, 1941-1945), a civil war (1918-1921), political, social, and economic upheaval, mass terror and political violence. Many of these processes continue to impact Russia today as it looks to define its place in a globalized, integrated, but no less contentious, 21st century. | | | | | |

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| **30977** | **HIST** | **HIST 0401** | **MODERN EAST ASIAN CIVILIZATION** | | Zeng,Zhaojin |
|  | Meets Reqs: CCA GR HSA | M | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| This course surveys the history of modern East Asia from 1800 to the present, with a focus on China, Japan, and Korea. Topics include economic, political, social, and cultural histories as well as gender, ethnic identity, and ecological and technological change. Students will develop a thorough understanding and appreciation of cultures, tradition, and societies in modern East Asia. This course also provides a solid foundation for students who wish to continue to study more specialized, upper-division courses related to East Asia. | | | | | |

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| **26749** | **HIST** | **HIST 0403** | **HIST OF MODERN SOUTHEAST ASIA** | | Cook,James Alexander |
|  | Meets Reqs: CCA GR HSA | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This is an introductory survey course in the political and cultural history of modern Southeast Asia from 1815 through 1978 or roughly from the growth of European colonialism within the region through the end of the Khmer Rouge regime in Cambodia. It will emphasize the expansion of European influence in the political and economic spheres, the growth of nationalism, and the process of decolonization in Southeast Asia. It will also focus on the new political and cultural forces that transformed the region over the course of the 19th and 20th centuries. | | | | | |

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| **31088** | **HIST** | **HIST 0475** | **RELIGION & CULTUR IN EAST ASIA** | | Chilson,Clark Van Doren |
|  | Meets Reqs: CCA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **28295** | **HIST** | **HIST 0500** | **COLONIAL LATIN AMERICA** | | Andrews,George Reid Rivera Salinas,Elvis Jassith |
|  | Meets Reqs: DIV CCA GR HSA | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course examines the social, economic, and political development of Latin America during the period of Spanish and Portuguese rule (c. 1500-c. 1825). It focuses on several recurring themes: - how Africans, Europeans, and indigenous peoples came together to create multiracial socie¬ties; - the role of religion in colonial life; - the development of the colonial economies; - which groups and individuals did what kinds of work, and how the fruits of that work were distributed; - the colonies' relationship to the rest of the Atlantic world. | | | | | |

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| **10005** | **HIST** | **HIST 0601** | **UNITED STATES 1865-PRESENT** | | Shepherd,Samuel Troy Ruck,Robert |
|  | Meets Reqs: DIV HSA | TTh | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| This course explores the contours of U. S. history from the Civil War through the present. Its purpose is to assist students in understanding why this society has developed in the ways that it has and in assessing what that means for the present and future. It focuses on the development of the United States into the world's leading power, the nation's changing economic and political foundations, race relations and the evolution of the African-American community, the changing status of women, and various cultural and social factors. Students will attend lecture, participate in recitations, read, and write. No prerequisite, but a grounding in U. S. history will certainly help. Recitations meet weekly. | | | | | |

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| **28300** | **HIST** | **HIST 0670** | **AFRO-AMERICAN HISTORY 1** | | Roberts,Alaina Elizabeth |
|  | Meets Reqs: DIV HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| THIS COURSE WILL NOT FULFIL A WRITING REQUIREMENT THIS SPRING TERM SEMESTER. This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves. | | | | | |

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| **22822** | **HIST** | **HIST 0671** | **AFRO-AMERICAN HISTORY 2** | | Tillotson,Michael Tyris |
|  | Meets Reqs: DIV HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **31202** | **CGS** | **HIST 0700** | **WORLD HISTORY** | | Ladson,Marcy J |
|  | Meets Reqs: GI CCA HSA | T | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
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| **31601** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Sherry,Bennett Gabriel |
|  | Meets Reqs: GI CCA HSA | W | 01:00 PM to 03:30 PM | WWPH 4165 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

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| **31874** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Warsh,Molly Annis |
|  | Meets Reqs: GI CCA HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

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| **29268** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Sherry,Bennett Gabriel |
|  | Meets Reqs: GI CCA HSA | M | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

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| **30979** | **HIST** | **HIST 0705** | **WORLD ENVIRONMENTAL HISTORY** | | Plishka,Matthew Robert |
|  | Meets Reqs: GI HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| History 705, An Environmental and Climate History of the World, is a survey of the relationship between human societies and the natural environment from ancient to modern times, seen through the lens of energy. On the most basic level, every society consumes solar energy first harvested by plant photosynthesis, and then converted to food, clothing and the built environment by many processes. Humans have used three major strategies to harvest the energy needed for life: the biological old regime, the agricultural revolution, and the industrial revolution. First, during the sharp climatic variations of the Pleistocene when human beings evolved, they used the highly flexible and adaptable hunter/gatherer way of life to harvest solar energy. Then during the Holocene, the relatively mild and stable climatic period of the last ten thousand years, modern humans shifted to agriculture, which caused significant alterations in both the environment and the organization of society. Third, during the last three centuries, the industrial revolution was and is supported by the concentrated solar energy of millennia past, in the form of carbon-based fossil fuels. Ironically, unparalleled use of those fuels is causing the climate to change rapidly, undermining the existence of the global society built on coal, oil and gas. The current epoch is now labelled the Anthropocene, in which the explosive growth in human population and production are altering the planet on a geological scale. | | | | | |

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| **30985** | **HISTH** | **HIST 0713** | **A GLOBAL HISTORY OF ANARCHISM** | | Hammond,Leslie Ann |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students' understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today's Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years. | | | | | |

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| **30987** | **HIST** | **HIST 0752** | **EMPIRES OF THE STEPPE** | | Pickett,James R |
|  | Meets Reqs: GR HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Over the last several centuries, Eurasia's domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Ghenghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy. | | | | | |

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| **31092** | **HISTH** | **HIST 0753** | **RISE OF ISLAM: 500-1200 CE** | | Pickett,James R |
|  | Meets Reqs: DIV CCA GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands. | | | | | |

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| **18207** | **HIST** | **HIST 0755** | **RELIGION IN ASIA** | | Robison,Claire Catherine |
|  | Meets Reqs: CCA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **31089** | **HIST** | **HIST 0755** | **RELIGION IN ASIA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: CCA | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **28560** | **HIST** | **HIST 0756** | **INTRO TO ISLAMIC CIVILIZATION** | | Jouili,Jeanette Selma Lotte |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **26675** | **HIST** | **HIST 0788** | **WOMEN & MEN IN ANCNT MEDIT** | | Jones,Nicholas F |
|  | Meets Reqs: GR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **26865** | **HIST** | **HIST 0789** | **WOMEN MEN ANCT MEDT/WRIT PRAC** | | Jones,Nicholas F |
|  | Meets Reqs: | MWF | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
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| **31875** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Roege,Pernille |
|  | Meets Reqs: | T | 02:30 PM to 04:55 PM | WWPH 4165 | 3 Credits |
| This cap stone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose. | | | | | |

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| **18757** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Hagerty,Bernard George |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This seminar will be an exercise in comparative history--in particular, an examination of the special relationship between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American occupation of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject. | | | | | |

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| **29399** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Mostern,Ruth Ann |
|  | Meets Reqs: | W | 09:30 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| The History of Water. Water is the basis of life on earth. It is impossible to understand human history without knowing something about water, and about who uses it and who controls it. Pittsburgh, with its three rivers, has a history shaped by water, and today, Pittsburgh's residents, like those in many others places, are fighting with corporations and governments over access to safe drinking water. Water historians investigate topics like these in the past and over time. They study how people have used rivers and oceans as sources of food and power, as arteries of transportation, and as receptacles of sewage and contaminants. They study drought and flood and the human disasters related to the absence and excess of water. They study water's presence in art, ritual, and culture. Today, many aquifers around the world are depleted, rivers are dammed and polluted, and ocean ecosystems are collapsing. Engineers and scientists seek solutions, while corporations seek new sources of profit, and farmers, fishermen, indigenous people, and urban residents organize social movements around water justice. We can study how people turned water to their own purposes, and how water - on land and below ground, in seas, lakes, and rivers, in turn, shaped human lives and entire societies. We can explain how watery ecosystems contain fish, birds, mammals and microbes as well as people, water, and soil. We can identify winners and losers in conflicts over water. Historians can mark turning points in conflicts and processes, and we can join contemporary conversations about them. This capstone history class will include a range of activities that will culminate in a research project. We will read about specific water sources and the human and non-human species that lived on, in, and around them. We will blog about water here in western Pennsylvania. We will practice the historian's craft in its traditional form (by using primary and secondary sources to write a narrative) and in new ways (by learning to build interactive digital maps and by integrating environmental science with historical narrative). Your final project may take the form of a research paper or an interactive website. | | | | | |

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| **24167** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Smith,Randy Scott |
|  | Meets Reqs: | W | 12:00 PM to 02:25 PM | WWPH 4165 | 3 Credits |
| One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates. | | | | | |

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| **31876** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Hammond,Leslie Ann |
|  | Meets Reqs: | W | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
| This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism. | | | | | |

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| **26530** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Thum,Gregor |
|  | Meets Reqs: | W | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students' research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine's national idependence make this theme an excellent vantage point for a History Introductory Seminar. | | | | | |

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| **24166** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Musekamp,Jan |
|  | Meets Reqs: | T | 09:30 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| East Central Europe Strong links exist between Pittsburgh and East Central Europe. Many families who have lived in Pittsburg for at least two generations still have an intimate personal connection to this part of Europe - be it Germany, Poland, Slovakia, or elsewhere. By examining the history of East Central Europe and its connections to the United States, students will explore how historians think and work. Together, we will learn how to find and analyze different kinds of primary and secondary sources, how to properly use citations and quotes, and how to develop and write argument-driven research papers. Each student will then write a research paper using primary and secondary sources that may be linked to family or local history. | | | | | |

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| **28311** | **HIST** | **HIST 1016** | **THE IRISH IN AMERICA** | | Oppenheimer,Rachel A |
|  | Meets Reqs: GR HSA | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course will examine the history of the Irish diaspora in America. We will study the origins and evolution of Irish immigration to the United States as well as the creation of a distinct Irish American culture. In doing so we will cover issues of race, labor, politics, nationalism, international relations, and identity formation. Emphasis will be placed on the connections that remain between Irish Americans and Ireland as well as the factors that separate these communities. | | | | | |

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| **28312** | **HIST** | **HIST 1019** | **CITIES HISTORICAL PERSPECTIVE** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: GI HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity. | | | | | |

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| **26751** | **HIST** | **HIST 1040** | **THE GREAT WAR: A CULTURAL HIST** | | Novosel,Anthony Stephen |
|  | Meets Reqs: GR HSA | Th | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| One historian wrote, More trees have died to explain the Great War and its impact than any event in history. While, you will try not to kill any more trees, you will engage with a cultural study of all aspects of the Great War, from its origins to its impact on the West and the World. What this means is that you will study what was occurring in culture and society in pre-War Europe that made it so easy for young men and old go from civilians one week into soldiers killing on the battlefields only days later. In essence, you will try answer the question posed by Niall Ferguson, who stated, Megalomaniacs may order men to invade Russia, but why do the men obey? As part of this study, you will engage with the controversy over how and why the war began and the lively debate taking place in Britain today over how to remember the war. You will then move on to examine 1916, The Year of Slaughter and the battles and revolutions of 1917 and how they are tightly linked to the great battles of 1916 and also led to, as Eric Hobsbawm argued, Europe into its descent into barbarism. When doing all this, you will analyze the cultural and political impact of the war on all facets of European society and world history. As part of your study of the cultural history of the war, you will travel to 1916 Zurich and the Cabaret Voltaire, where you will meet with Hugo Ball, Emmy Hennings, Tristan Tzara, Hannah Hoch, Johnny Rotten, amongst many other DADA luminaries. Finally, you will finish the course by analyzing how Europeans constructed a cultural memory of the war, as well as how they dealt with the cultural acts of memory and mourning after the war. Still Interested!? GREAT! So, join us as we examine all the events and cultural and political processes that led Europe into War, then the West's `descent into barbarism' by 1916, the world changing events of the Great War and how the war continues to resonate today both culturally and politically. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today. | | | | | |

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| **30990** | **HISTH** | **HIST 1047** | **COMMUNISM: FRM MARXIST THOUGHT** | | Thum,Gregor |
|  | Meets Reqs: GR HSA | M | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| From Marxist Thought to Really Existing Socialism. This course introduces the history of communism from Marxist thought in the 1840s to the collapse of the Soviet-style socialist regimes in central and eastern Europe in the 1990s. It will cover the major turning points in the history of communism: the revolutions of 1848; the split of Europe's socialist movement in a revolutionary and an evolutionary wing; the Russian Revolution of 1917 and the establishment of the Soviet Union; the shift from Leninism to Stalinism in the 1920s; the implementation of Soviet-style regimes throughout eastern Europe after the Second World War; their economic accomplishments in the 1950s and 1960s and the challenges they faced in meeting the economic expectations of their citizens; the protest movements of the 1970s and 1980s and the collapse of the communist regimes between 1989 and 1991. | | | | | |

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| **28313** | **HIST** | **HIST 1062** | **HUMAN RIGHTS IN WORLD HISTORY** | | Sherry,Bennett Gabriel |
|  | Meets Reqs: DIV GI HSA | W | 09:30 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| This course examines the historical roots of the international human rights movement, focusing on cross-cultural influences and transnational activism. The course will provide an overview of the long-term historical development of the concept of human rights and how understandings of those rights have developed over the last century. The second half of the course will explore the development of human rights and international organizations after 1945. We will discuss topics ranging from the influence of imperialism to the role of marginalized peoples in defining human rights. The course will enroll 35 students and will meet twice per week. | | | | | |

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| **28315** | **HIST** | **HIST 1080** | **EMPIRES&ENVIRON IN WORLD HIST** | | Reid,Patryk |
|  | Meets Reqs: GI CCA HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Empires & Environment in World History: Central Eurasia Water Past: Climate Change in the Preindustrial Era This course will introduce students to debates around the very constitution of Central Asia¿ as a set of topographical markers (the Aral Sea Basin); as a set of five post-Soviet nation-states; as a larger geographic expanse that stretches from southern Russia to northern China); as a distinct site of recurrent environmental challenges (desertification, cotton production, irrigation); and as a cultural field of nomad and settler cultures. Relying on an interdisciplinary selection of key texts, the course lays the groundwork for a later, more in-depth examination of two core assertions for the region: 1) water is power; and 2) water management determines, for better or worse, human mobility, epidemics, geopolitical rivalries and peaceful exchange, whether commercial, cultural, or technological. | | | | | |

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| **30993** | **HIST** | **HIST 1083** | **HISTORY OF SPORTS** | | Ruck,Robert Brazile,Cordelia Hope Brode,Adam Michael |
|  | Meets Reqs: DIV HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh. | | | | | |

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| **31877** | **HIST** | **HIST 1084** | **FOOD AND HISTORY** | | Hudson-Richards,Julia A |
|  | Meets Reqs: GI HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19thand 20thcenturies. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class. | | | | | |

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| **31961** | **CGS** | **HIST 1090** | **HISTORY MEDICINE & HEALTH CARE** | | Hausmann,Stephen Robert |
|  | Meets Reqs: HSA | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **23969** | **HIST** | **HIST 1095** | **SPORT AND GLOBAL CAPITALISM** | | Mountain,Alexandra Jane Rickard |
|  | Meets Reqs: GI HSA | W | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| In this interdisciplinary class, we will explore how sport (the playing, the watching, the selling of) has contributed to and reshaped concepts of consumption of capitalism in a global context. In doing so, we will examine how the profit-motivated sporting industry has created and re-created ideas of race and gender, and the intersections in between. We will read academic critiques of the sporting system in the United States, but will also examine case studies that reach beyond the U.S. to understand the global context of the sporting landscape. We will look at the marketing behind sporting brands and into the money of professional sports. We will watch documentaries and films, listen to podcasts, and read sports journalism to understand the breadth and depth of the impact of sport to modern society. | | | | | |

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| **11024** | **HIST** | **HIST 1123** | **MODERN BRITAIN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

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| **31005** | **HIST** | **HIST 1124** | **NORTHERN IRELAND** | | Novosel,Anthony Stephen |
|  | Meets Reqs: GR HSA | W | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| THIS COURSE WILL NOT FULFIL A WRITING REQUIREMENT THIS SPRING TERM SEMESTER. In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now? Pitt students: No. We are more confused now than when we got here. Ex-prisoners: Good! You've learned something. Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, all of the above then you will find this class intriguing because what you will do is move beyond the easy and simple inherited histories that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the modern conflict (1969-1994) 2. Determine who the antagonists were and why they fought 3. Analyze the nature of the conflict and examine why it was so vicious and dirty. 4. Then analyze how those who fought the war in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey when studying history. There are no formal prerequisites. Just bring a willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of Ireland/Northern Ireland. | | | | | |

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| **28320** | **HIST** | **HIST 1132** | **GERMANY IN THE COLD WAR** | | Musekamp,Jan |
|  | Meets Reqs: GR HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| 30 years ago, the communist regime of the German Democratic Republic (DDR/GDR) crumbled. Despite a whole generation of Germans having grown up in a reunified country, the memory of forty years of dictatorship is still very vivid and its legacy haunts contemporary political, and socio-economic everyday life. At first, we will review the general history of the Cold War, focusing on the end of the Second World War and the policies of the Soviet Union. We will look at how the (former) Allies fought over Berlin and the formal political division of Germany. Second, we will focus on divided Germany and on how the two nations and their ruling elites dealt with the division. This Wall did not simply cut a country in two, it severed family ties, long-standing economic connections, and communication routes. Third, we will look at the various ways that the modern German nation deals with its communist past. For example, the Federal Commission for the Records of the State Security (Stasi-Unterlagenbehörde) administers the legacy of the hated East German secret police. While serving historians as a research institution, the Commission also functions as a government tool to impose a certain vision of the past - often resulting in controversy over memory cultures. | | | | | |

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| **32370** | **HIST** | **HIST 1165** | **IMMIGRATION AND EUROPE** | | Musekamp,Jan |
|  | Meets Reqs: | T | 09:30 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| Strong links exist between Pittsburgh and East Central Europe. Many families who have lived in Pittsburg for at least two generations still have an intimate personal connection to this part of Europe ¿ be it Germany, Poland, Slovakia, or elsewhere. By examining the history of East Central Europe and its connections to the United States, students will explore how historians think and work. Together, we will learn how to find and analyze different kinds of primary and secondary sources, how to properly use citations and quotes, and how to develop and write argument-driven research papers. Each student will then write a research paper using primary and secondary sources that may be linked to family or local history. This class will meet in WWPH3701. | | | | | |

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| **31099** | **HIST** | **HIST 1175** | **XENOPHOBIA IN MODERN EUROPE** | | Hagerty,Bernard George |
|  | Meets Reqs: DIV GR HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent. | | | | | |

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| **31104** | **HIST** | **HIST 1226** | **E EUR COMMUNISM AT THE MOVIES** | | Livezeanu,Irina |
|  | Meets Reqs: GR ART HSA | M | 12:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
| After World War II East European communist leaders wanted to use the arts, including film, to support their political, economic, and social campaigns. Writers, artists, and filmmakers became privileged allies of the communist regimes that came to power in the 1940s. Yet not all filmmakers and actors in the new Soviet satellite states toed the Communist Party line fully. Some of them crafted complex films with subtle messages portraying controversial historical episodes, or aspects of daily life as experienced by ordinary people under the new regimes. Movies that we will watch and analyze, released in Hungary, Romania, East Germany, Yugoslavia, Poland, and Czechoslovakia in the decades before the fall of communism in 1989 managed to depict and criticize really existing communism. This course will trace the history of East European communism and of East European film-making from 1944 to 1990, acquainting students with examples from an exceptional body of cinematographic work together with the broad outlines of East European history. Students will learn to read these films in their cultural, political, and historical context. | | | | | |

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| **28334** | **HIST** | **HIST 1446** | **E ASIAN POL ECONY 1950-PRESENT** | | Zeng,Zhaojin |
|  | Meets Reqs: CCA GR HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course examines political and economic developments in East Asia since the end of World War II, with a focus on China, Japan, and South Korea. Through lectures, groupwork, and multimedia activities, this course provides students with a thorough understanding of the historical events that shaped the economic and political institutions of East Asian regimes. Meanwhile, students will explore the complex relations between government, business, and society in each country's economic transition through the Cold War to the present. | | | | | |

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| **28336** | **HIST** | **HIST 1476** | **RELIGION AND HEALING IN CHINA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: GR | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **16359** | **HIST** | **HIST 1611** | **AMERICAN REVOLUTION 1763-1791** | | Frykman,Niklas E |
|  | Meets Reqs: HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation. | | | | | |

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| **26532** | **HIST** | **HIST 1625** | **HISTORY OF THE AMERCN FRONTIER** | | Smith,Randy Scott |
|  | Meets Reqs: HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course explores the development of the frontier as both a physical space and an ideological construct. Therefore we will follow the concept and reality of the frontier from the 17th century to the 21st century, with a focus on its rapid development during the 19th century. Not only did diverse and distinctive frontier societies emerged from the processes associated with settling the frontier, but concepts related to race, religion, property rights, war, ethnicity, governance, finance and speculation emerged and were contested on the frontier. Since different and conflicting interpretations of the frontier experience have emerged over time and raise important questions and perspectives about the character of American society, we will read and analyze a wide range of historical approaches to this critical concept and period in American history. | | | | | |

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| **30976** | **HIST** | **HIST 1695** | **ENVIRONMENTAL HISTORY** | | Reid,Patryk |
|  | Meets Reqs: GI HSA | W | 02:00 PM to 04:25 PM | WWPH 4165 | 3 Credits |
| Environmental History: Russian and Soviet Eurasia Environmental History examines how relationships between humans and the rest of nature have changed over time. This course looks at Russian and Soviet empire from the perspective of environment and its spaces. We will trace the history of this part of Eurasia from the eighteenth century to the recent past, examining how relationships between humans and the natural world affected or reflected changing societies. We will address how approaches of Environmental Studies can illuminate dimensions of empire, such as politics, society, economy, and culture. We will explore various topics in the history of Russian and formerly Soviet lands, including exploration and imperialism under the tsars, Stalinist industrialization, and economic growth, environmentalism, and climate change under socialism. We will also seek to identify continuities and discontinuities between socialist and post-socialist human relationships with the natural world. For example, we will study the legacy of the 1986 nuclear disaster in Chernobyl, Ukraine. Students will leave the course better at leveraging history to understand the environmental stakes associated with contemporary life. | | | | | |

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| **30978** | **HIST** | **HIST 1725** | **DISEASE & HEALTH IN MOD AFRICA** | | Webel,Mari Kathryn |
|  | Meets Reqs: CCA GR HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course explores the history and present of health and healing in sub-Saharan Africa from the era of the trans-Atlantic slave trade to the present day. We will consider disease, illness, and treatment from diverse perspectives, including the international organizations and state institutions promoting improvements in global public health, the African states and communities coping with illness and health interventions, and the individuals whose personal histories and experiences shed light on the day-to-day impact of the interest of so many different stakeholders. Taking a continent-wide approach to broad trends that have impacted health, we will also examine specific cases in their regional and national contexts. Ranging from pre-colonial healing traditions to livestock epidemics in the late 19th century to the battles against polio and Ebola in the early 21st century, we will pursue the social, political, and economic meanings of health and healing in Africa and examine how they have changed over time. In seeking to understand both change and continuity in Africans' experiences of illness and misfortune, we will pursue several lines of inquiry, including: within what different social, political, economic, and cultural contexts can health interventions be understood? How have historical processes shaped understandings of disease, misfortune, and illness in African societies, as well as the remedies developed to alleviate suffering or restore wellness? What are the historical causes of health disparities between different regions of the globe, and within different populations in Africa? How and when did health in Africa become a global issue? We will also consider how and why emerging diseases were understood as new or old, placing international attention in the context of local experience in Africa. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are perceived, understood, and defined, both n Africa and the wider world. We will also explore the continuing challenges posed by chronic diseases and non-infectious sources of illness. | | | | | |

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| **30980** | **HIST** | **HIST 1733** | **RELIGIOUS DIVERSITY** | | Hughes,Patrick Wallace |
|  | Meets Reqs: DIV GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **28509** | **HIST** | **HIST 1740** | **BUDDHIST MEDITATIVE TRADITION** | | Pemarathana,Rev Soorakkulame |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **31096** | **HIST** | **HIST 1746** | **ATHLETICS OF THE ANCIENT WORLD** | | Bromberg,Jacques Albert |
|  | Meets Reqs: GR | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **25340** | **HIST** | **HIST 1769** | **HOLOCAUST HISTORY & MEMORY** | | Kranson,Rachel L Bryan,Emily Grace |
|  | Meets Reqs: GR HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **23458** | **CGS** | **HIST 1776** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **10535** | **HIST** | **HIST 1776** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **23976** | **HIST** | **HIST 1781** | **ROMAN HISTORY** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **30982** | **HIST** | **HIST 1796** | **HISTORY OF AFRICA SINCE 1800** | | Syed,Amir |
|  | Meets Reqs: CCA GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life ¿ of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent ¿Afro-pessimism¿ with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of ¿legitimate¿ commerce; environmental change and changing disease ecology; religious change; empire and colonization; ¿development¿; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women¿s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent¿s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians¿ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years. | | | | | |

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| **30984** | **HIST** | **HIST 2710** | **GLOBAL CAPITALISM** | | Frykman,Niklas E |
|  | Meets Reqs: | M | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
| This course will explore the history of capitalism in explicitly global context. Engaging with the work mostly of historians, but alongside that of historically-minded sociologists, critical geographers, anthropologists, theorists, and economists, the aim will be to understand historical capitalism in relation other economic systems, to analyze the forces that produced and propelled it to global dominance, and the ways in which it has reorganized on a global scale the relationships between people and peoples, and between humans and nature, over the past 500 years. | | | | | |

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| **30986** | **HIST** | **HIST 2724** | **RETHINKING THE BLACK ATLANTIC** | | Putnam,Lara Elizabeth |
|  | Meets Reqs: | T | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| This seminar traces the development of the African diaspora as an intentional, supranational collective in the century and a half after the end of the transatlantic slave trade. We explore the wide range of black internationalisms generated in the realms of popular culture, political radicalism, artistic production, and everyday life. Research across multiple disciplines has shown that men and women from the Caribbean, North America, Brazil, West Africa, and beyond remade politics and culture both within their nations and beyond their nations' borders. Where Paul Gilroy's pioneering work, The Black Atlantic, illuminated the border-crossing ideas and initiatives of key black intellectuals, new scholarship has explored the ideas and actions of a far broader range of social actors, revealing the active participation of ordinary men and women from Accra to Bahia to Colón in the creation of the twentieth-century Black Atlantic. This seminar examines performance, ritual, literature, social movements, and social history in order to trace evolving notions of race and nation, ancestry and authenticity, belonging and rights. | | | | | |

## Health Policy and Management

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| **15321** | **HPM** | **HPM 2064** | **HEALTH POLICY ANALYSIS** | | Dornin,Jessica L Cole,Evan S Sabik,Lindsay M |
|  | Meets Reqs: | T | 01:00 PM to 02:55 PM | WWPH 4165 | 2 Credits |
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## History and Phil of Science

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| **11498** | **HPS** | **HPS 0515** | **MAGIC, MEDICINE AND SCIENCE** | | Borg,George |
|  | Meets Reqs: HSA | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world. | | | | | |

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| **22781** | **HPS** | **HPS 0515** | **MAGIC, MEDICINE AND SCIENCE** | | Palmieri,Paolo |
|  | Meets Reqs: HSA | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world. | | | | | |

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| **29842** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Wilkenfeld,Daniel A |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students. | | | | | |

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| **25611** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Colaco,David John |
|  | Meets Reqs: PTE | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students. | | | | | |

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| **25796** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Matthiessen,Dana |
|  | Meets Reqs: PTE | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students. | | | | | |

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| **30773** | **HPS** | **HPS 2503** | **HISTORY OF SCIENCE 2** | | Palmieri,Paolo |
|  | Meets Reqs: | Th | 09:30 AM to 12:00 PM | WWPH 4165 | 3 Credits |
| This course is designed as an introduction to the history of human understanding of the non-living world from antiquity to the modern era. Highlighted during this course will also be topics in the historiography of the sciences. Most readings will be drawn from primary source materials. The specific topics treated in this course vary from year-to-year and from professor-to-professor. | | | | | |

Health and Rehabilitation Scs

Infct Disease & Microbiology

## Instruction and Learning

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| **23091** | **I-L** | **IL 1257** | **TEACHING ENGLISH LANG LEARNERS** | | Sardegna,Veronica Gabriela |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26413** | **I-L** | **IL 2250** | **TECHN IN FOREIGN LANG EDUC** | | Hua,Yuanhao |
|  | Meets Reqs: | T | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
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| **22693** | **I-L** | **IL 2254** | **TCH & LRNG IN K-12 FRGN LANG 3** | | Hendry,Heather Jean |
|  | Meets Reqs: | W | 04:30 PM to 07:05 PM | WWPH 4165 | 3 Credits |
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| **25173** | **I-L** | **IL 2256** | **ISSUES IN FOREIGN LANGUAGE ED** | | Hendry,Heather Jean |
|  | Meets Reqs: | Th | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
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| **27133** | **I-L** | **IL 2256** | **ISSUES IN FOREIGN LANGUAGE ED** | | Fernandez,Loretta |
|  | Meets Reqs: | M | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
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| **16217** | **I-L** | **IL 2257** | **TEACHING ENG LANG LEARNERS** | | Adams,Alexis M |
|  | Meets Reqs: | M | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
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| **23092** | **I-L** | **IL 2257** | **TEACHING ENG LANG LEARNERS** | | Sardegna,Veronica Gabriela |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **18529** | **I-L** | **IL 2702** | **ADV PRAC IN FRGN LANG** | | Hendry,Heather Jean |
|  | Meets Reqs: | Th | 01:00 PM to 03:40 PM | WWPH 4165 | 3 Credits |
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| **26766** | **I-L** | **IL 2702** | **ADV PRAC IN FRGN LANG** | | Riley,Emily Matko |
|  | Meets Reqs: | Th | 04:30 PM to 07:10 PM | WWPH 4165 | 3 Credits |
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| **25586** | **I-L** | **IL 2711** | **SPEC TOPICS - FORGN LANG EDUC** | | Hua,Yuanhao |
|  | Meets Reqs: | W | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
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| **24041** | **I-L** | **IL 3013** | **CRITL RDGS LANG,LITRCY&CULT 2** | | Kucan,Linda L. |
|  | Meets Reqs: | Sa | 01:00 PM to 05:00 PM | WWPH 4165 | 3 Credits |
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| **25174** | **I-L** | **IL 3015** | **THRTCL PERSP LANG LITRCY CULT2** | | Cho,Byeong-Young |
|  | Meets Reqs: | Sa | 01:00 PM to 05:00 PM | WWPH 4165 | 3 Credits |
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| **25174** | **I-L** | **IL 3015** | **THRTCL PERSP LANG LITRCY CULT2** | | Cho,Byeong-Young |
|  | Meets Reqs: | Sa | 01:00 PM to 05:00 PM | WWPH 4165 | 3 Credits |
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## Irish

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| **22793** | **LING** | **IRISH 0102** | **IRISH (GAEILGE) 2** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: SL | TTh | 10:00 AM to 11:40 AM | WWPH 4165 | 4 Credits |
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| **11703** | **LING** | **IRISH 0104** | **IRISH (GAEILGE) 4** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: SL | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **31803** | **LING** | **IRISH 0106** | **IRISH (GAEILGE) 6** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **26497** | **LING** | **IRISH 1905** | **UG TEACHING ASSISTANT IRISH** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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## Italian

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| **26788** | **FR-ITAL** | **ITAL 0060** | **LITERARY ITALIAN 1** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **21748** | **FR-ITAL** | **ITAL 0081** | **MADE IN ITALY:INGENUITY/STYLE** | | Insana,Lina N |
|  | Meets Reqs: DIV | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, singularity. Through the study of five interrelated thematic modules¿style, beauty, and fashion; travel and migration; science and technology; performance; and humanity and power¿students in this course will come to understand the unique contributions Italian culture has made to the world; will learn about the iconic figures who made those contributions; and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. No prerequisites. Taught in English. Satisfies IFC Gen Ed. updated: 9/28/2018 | | | | | |

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| **21743** | **FR-ITAL** | **ITAL 0086** | **ITALIAN CINEMA** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30221** | **FR-ITAL** | **ITAL 0101** | **ITALIAN LANGUAGE AND CULTURE 1** | | Delfini,Cinzia |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! NO TEXTBOOKS REQUIRED. updated: 9/26/2018 | | | | | |

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| **30423** | **FR-ITAL** | **ITAL 0101** | **ITALIAN LANGUAGE AND CULTURE 1** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! NO TEXTBOOK REQUIRED. updated: 9/26/2018 | | | | | |

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| **30222** | **FR-ITAL** | **ITAL 0101** | **ITALIAN LANGUAGE AND CULTURE 1** | | Denman,Lorraine R |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! NO TEXTBOOK REQUIRED. updated: 9/26/2018 | | | | | |

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| **30427** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Johnson,Eric Edward |
|  | Meets Reqs: SL | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. NO TEXTBOOK REQUIRED. updated: 9/26/2018 | | | | | |

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| **30424** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Jermyn,Eliza Grace |
|  | Meets Reqs: SL | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. NO TEXTBOOK REQUIRED. updated: 9/26/2018 | | | | | |

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| **30425** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Acres,Larissa Ann |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. NO TEXTBOOK REQUIRED. updated: 9/26/2018 | | | | | |

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| **30429** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. NO TEXTBOOK REQUIRED. updated: 9/26/2018 | | | | | |

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| **30426** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Talotta,Matthew Joseph |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. NO TEXTBOOK REQUIRED. updated: 9/26/2018 | | | | | |

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| **30430** | **FR-ITAL** | **ITAL 0103** | **ITALIAN LANGUAGE AND CULTURE 3** | | Denman,Lorraine R |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. NO TEXTBOOK REQUIRED. updated: 9/26/2018 | | | | | |

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| **30432** | **FR-ITAL** | **ITAL 0103** | **ITALIAN LANGUAGE AND CULTURE 3** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. NO TEXTBOOK REQUIRED. updated: 9/26/2018 | | | | | |

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| **30433** | **FR-ITAL** | **ITAL 0113** | **MODERN AND CONTEMPORARY CULTUR** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **30434** | **FR-ITAL** | **ITAL 0115** | **PERFORMING ITALIAN** | | Savoia,Francesca |
|  | Meets Reqs: CW | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Together with ITAL 0013 (Modern and Contemporary Culture) and ITAL 0017 (Italies!), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students¿ comprehension and production, through a multi-literacies and -competencies approach. ITAL 0015 Performing Italian, in particular, guides students in an exploration of Italy¿s rich performing art tradition (from Opera and Commedia dell¿Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian. updated: 9/28/2018 | | | | | |

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| **30435** | **FR-ITAL** | **ITAL 1078** | **FULBRIGHT SEM IN ITAL STUDIES** | | Di Giovanni,Elena |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course aims to introduce and explore audiovisual translation, including subtitling and supratitling - from all points of view: from the historical development of cinema and television through the lens of translation, to the distribution of major translation techniques across the globe considering their great political, ideological and educational impact. Besides cultural-historical approaches to the growth and dissemination of audiovisual translation, we will explore all the techniques and strategies available today to make live and recorded entertainment accessible for all. The course will offer an array of examples from English and Italian texts but also from other European languages. Particularly suitable for language students as well as film, theatre and media studies students. No prerequisites. Taught in English. updated: 9/28/2018 | | | | | |

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| **21744** | **FR-ITAL** | **ITAL 1082** | **ITALIAN RENAISSANCE LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **21745** | **FR-ITAL** | **ITAL 1083** | **MODERN ITALIAN LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **21746** | **FR-ITAL** | **ITAL 1085** | **DANTE, PETRARCH, AND BOCCACCIO** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **10012** | **FR-ITAL** | **ITAL 1902** | **DIRECTED STUDY** | | Denman,Lorraine R |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 4 Credits |
| Permission from the department is required. | | | | | |

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| **23005** | **FR-ITAL** | **ITAL 1903** | **HONRS DIR RESEARCH: ITAL MAJS** | | Savoia,Francesca |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission from the department is required. | | | | | |

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| **21747** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Consult the Study Abroad Office. | | | | | |

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| **30438** | **FR-ITAL** | **ITAL 2088** | **TOPICS ITAL DIASPORA STUDIES** | | Caronia,Nancy Ann |
|  | Meets Reqs: | M | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
| This cross-listed undergraduate and graduate seminar aims to explore images and representations of Italian Americana in the twentieth and twenty-first centuries. What emerges through a careful reading of newspapers, dime novels, and popular magazines in the early twentieth century is a fear of the other; Italian immigrants who do not speak English are viewed as monstrous entities who are a threat to United States citizens. In deconstructing the myths of Italian American gangsterism, a more holistic narrative of the Italian American experience can be used comparatively to analyze other immigrant communities¿ experiences to and in the United States. No prerequisites. Taught in English. updated: 9/28/2018 | | | | | |

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| **30436** | **FR-ITAL** | **ITAL 2500** | **OTTOCENTO 1** | | Savoia,Francesca |
|  | Meets Reqs: | W | 03:00 PM to 05:30 PM | WWPH 4165 | 3 Credits |
| This course focuses on literature and Italian national identity (pre-unification, during the process of unification and immediately after) and is organized in the following modules: the idea of Italy; literature and the construction of national identity; myths and monuments of/for the 'new' Italy; and the creation of the Italian citizen. Readings will span a variety of genres (poetry, narrative fiction, political memoirs and essays, opera theatre) and will include works by Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni, Giuseppe Mazzini, Giuseppe Verdi, Ippolito Nievo and Carlo Collodi among others. The proposed readings will provide students with a wide range of issues to consider and discuss, such as the transformation of cultural institutions; the new relation between writers and their readership; the developments of the book market; the extent, limits and social roots of the Italian Romanticism; the contribution of opera to the culture of Risorgimento; policies and politics of culture in unified Italy etc. The course will be conducted entirely in Italian. Prerequisite: graduate standing in Italian. Graduating seniors majoring in Italian are encouraged to apply for the instructor's permission to register for this class. updated: 9/28/2018 | | | | | |

## Japanese

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| **16869** | **EAS** | **JPNSE 0002** | **FIRST YEAR JAPANESE 2** | | Oshimo,Junzo |
|  | Meets Reqs: SL | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 5 Credits |
| This course is the second term in the systematic presentation of the modern standard language begun in Japanese 0001. Students will continue to develop all four skills--speaking, understanding, reading and writing--with continued emphasis on content useful in everyday communication. 100 new kanji characters will be learned for reading and writing. updated: 9/28/2018 | | | | | |

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| **10016** | **EAS** | **JPNSE 0004** | **SECOND YEAR JAPANESE 2** | | Kowalchuck,Noriko Kanisawa |
|  | Meets Reqs: | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 5 Credits |
| This course is the fourth term in the sequence of Japanese language instruction. This course is designed to develop students' ability to carry on non-technical conversations while continuing to enhance reading and writing skills. More complex grammatical structures and the study of about 130 additional characters are introduced. updated: 9/28/2018 | | | | | |

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| **26826** | **EAS** | **JPNSE 0081** | **EAST ASIA IN THE WORLD** | | Crawford,William B |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 10/1/2018 | | | | | |

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| **30402** | **EAS** | **JPNSE 1012** | **BASIC JAPANESE LANGUAGE 2** | | Luft,Stephen David |
|  | Meets Reqs: | TTh | 05:00 PM to 05:50 PM | WWPH 4165 | 5 Credits |
| This course is a continuation of Japanese 1011. The course continues to develop the student's ability to speak and understand the language, and read and write, with emphasis on conversation using everyday vocabulary and expressions. Nihongo Now!, a prototype textbook, will be used for instruction. updated: 10/1/2018 | | | | | |

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| **30405** | **EAS** | **JPNSE 1021** | **THIRD YEAR JAPANESE 2** | | Luft,Stephen David |
|  | Meets Reqs: | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| This course is the sixth term in the sequence of Japanese language instruction and a continuation of Japanese 1020. Students further develop their ability to participate in complex and extended discourse. Advanced conversational patterns will be practiced, and students will learn to read and write material of a more technical nature. Roughly 210 new kanji are introduced. updated: 9/28/2018 | | | | | |

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| **30415** | **EAS** | **JPNSE 1023** | **ASPCTS OF THE JAPNESE LANGUAGE** | | Nara,Hiroshi |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course introduces you to a variety of aspects of Japanese¿its history, writing system, genetic affiliation, grammar and vocabulary, usage highlights, sound system, meaning, onomatopoeia, translating into English, and many others that you never thought you¿d ask or wanted to know. A baby course in Japanese linguistics, it is fascinating to learn about this non-IndoEuropean language! updated: 9/28/2018 | | | | | |

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| **29077** | **EAS** | **JPNSE 1040** | **INTRO TO CLASSICAL JAPANESE 1** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course presents an introduction to the language of Japan's classical literary texts such as Tale of Genji and Tale of the Heike. The readings include both prose and poetry. The class begins with the complete text of Hojoki (An Account of my Hut, 1212), and moves on to other selections from the classical period as time permits. Literary and linguistic techniques are discussed, and the relationship to expressions in the modern language is analyzed. Reference materials dealing with classical Japanese language and literature are introduced. No recitations. updated: 9/26/2018 | | | | | |

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| **30411** | **EAS** | **JPNSE 1065** | **DETEC & MYSTERY FICT IN JAPAN** | | Exley,Charles Marvin |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course proposes a literary and visual exploration of mystery and detective fiction in Japan, examining representative literary works, film, and manga. The rise of detective and mystery fiction in Japan is connected to larger social, epistemological, and aesthetic questions about the nature of, and the ends of, modernity. We will reflect on the modernity of the detective in Japan and the reasons for its pervasive presence in contemporary culture. Students can expect to learn about the evolution of the detective novel in Japanese literature, refine their analysis of formal and contextual features of the genre, and consider the reasons for the popularity of detective fiction today. Themes under the microscope include the psychology of violent crime, crime and society, the procedures of crime detection, famous male and female detectives, analysis of the detective story form, and criticism of detective fiction. updated:10/3/2018 | | | | | |

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| **30412** | **EAS** | **JPNSE 1070** | **WORLD OF JAPAN** | | Exley,Charles Marvin |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| What does modern Japan sound like? How does sound contribute to a sense of what makes Japan modern? This course investigates Japan from 1868 to the present through the lens of sound and musical performance. This class will examine the creation and consumption of Japanese popular music from the late nineteenth century to the present day so that students can consider how popular music (including gidayu, popular musical theater, musicals, folk music, ambient music, noise) voices praise for and concerns about the cultural and political moment of the twentieth century. We will work to identify how music--and the musical-- illustrates modernity, connects Japan to global musical currents, embodies fashion and youth culture. updated: 10/3/2018 | | | | | |

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| **31911** | **EAS** | **JPNSE 1071** | **THE WORLD OF JAPAN** | | Wright,Yuko Eguchi |
|  | Meets Reqs: CCA GR LIT | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| This course offers a survey of various Japanese musical genres from the 8th century to the present. Students will learn the historical and cultural contexts through musical sounds and visual forms and be able to critically analyze their aesthetic components by using proper musical idioms in both English and Japanese. | | | | | |

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| **10023** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. updated: 9/26/2018 | | | | | |

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| **16251** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. updated: 9/26/2018 | | | | | |

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| **16252** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. updated: 9/26/2018 | | | | | |

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| **16253** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. updated: 9/26/2018 | | | | | |

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| **26013** | **EAS** | **JPNSE 1906** | **JAPANESE INTERNSHIP** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission required. updated: 9/26/2018 | | | | | |

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| **27197** | **EAS** | **JPNSE 1906** | **JAPANESE INTERNSHIP** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission required. updated: 9/26/2018 | | | | | |

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| **10620** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Exley,Charles Marvin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Student works on research project under supervision of specific faculty member. | | | | | |

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| **11660** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Crawford,William B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. updated: 9/26/2018 | | | | | |

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| **15311** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. updated: 9/26/2018 | | | | | |

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| **15312** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. updated: 9/26/2018 | | | | | |

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| **16281** | **EAS** | **JPNSE 1999** | **CAPSTONE PROJECT** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| The goal of this course is to plan and complete a student-directed academic project (capstone project) that requires the command and synthesis of the knowledge and skills learned in the undergraduate career in order to analyze an intellectual problem or topic in the student¿s interest. In this course, the students will plan, find and use appropriate resources, make and execute plans to bring a capstone project to fruition in consultation with the course instructor and a faculty mentor. updated: 9/26/2018 | | | | | |

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| **30416** | **EAS** | **JPNSE 2023** | **ASPECTS OF THE JAPANESE LANG** | | Nara,Hiroshi |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course is an introduction to the Japanese language through study of its sound system, vocabulary, semantics, syntax, language use, and writing system. Topics of discussion will include: word order, basic sentence patterns, particles such as wa and ga, gender specific language, word formation, representation of knowledge, etc. The course will be extremely useful for anyone in Japanese studies who wishes to have a deeper understanding of the Japanese language as well as of a non-Indo-European language. This course can be taken by Department majors in conjunction with JPNSE 1908, Directed Writing. updated: 9/26/2018 | | | | | |

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| **30413** | **EAS** | **JPNSE 2070** | **WORLD OF JAPAN** | | Exley,Charles Marvin |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Valor, vengeance, and virtue! Read The Tale of the Heike, Japan¿s most influential medieval war tale, and learn about the great civil war it describes and the medieval context in which it was performed. The semester will be devoted to reading the work plus related narrative, drama, and secondary literature. Although there are no prerequisites, an introductory course in Japanese studies is strongly recommended; prior coursework on epic traditions and medieval studies will also provide good preparation for the class Students completing the course will have a strong grounding in medieval Japanese literature, history, and culture and be able to sing a few lines from Japan¿s Epic. updated: 10/1/2018 | | | | | |

## Jewish Studies

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| **31251** | **JS** | **JS 1475** | **RELIGIOUS DIVERSITY** | | Hughes,Patrick Wallace |
|  | Meets Reqs: DIV GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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## Korean

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| **26386** | **EAS** | **KOREAN 0002** | **FIRST YEAR KOREAN 2** | | Joo,Kyung-Ok |
|  | Meets Reqs: SL | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
| The major goal of this course is to develop students¿ Korean to the extent that they could talk about topics such as weekends, birthdays, visiting professor¿s offices, living in a dormitory, or family. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitations will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean updated: 9/28/2018 | | | | | |

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| **11661** | **EAS** | **KOREAN 0004** | **SECOND YEAR KOREAN 2** | | Kim,Mi-Hyun |
|  | Meets Reqs: SL | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| The course is catered for learners who are committed to further expand their language skills. Second Year Korean 2 will strengthen students¿ foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation. updated: 9/28/2018 | | | | | |

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| **18152** | **EAS** | **KOREAN 0006** | **THIRD YEAR KOREAN 2** | | Kim,Soo Jin |
|  | Meets Reqs: | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 4 Credits |
| Third Year Korean 2 is the second half of an advanced-intermediate course in spoken and written Korean. It is catered for learners who have taken Third Year Korean 1 or have equal level of Korean language proficiency of Korean and knowledge of Korean culture. The primary focus of the course will be on reading comprehension, vocabulary enhancement and discussion skills in which a wide range of topics/issues will be introduced. Furthermore, the curriculum is designed to deepen the students' knowledge of Korean language and culture by exposing different speech/written styles, various expressions, vocabulary, structural patterns, Korean proverbs and idioms. The course is divided into two parts in which the Lecture Class focuses on acquiring the complex grammar patterns, building more sophisticated vocabularies and expressions, improving writing skills whereas the Recitation Class focuses on developing advanced and intellectual speaking not only in interpersonal, but also in interpretive and presentational communication through a wide variety of interesting authentic materials. updated: 9/26/2018 | | | | | |

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| **26803** | **EAS** | **KOREAN 0007** | **INT TO KOREAN CULT AND CIVLZ** | | Shin,Seung-hwan |
|  | Meets Reqs: CCA GR HSA | MW | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course explores the evolution of Korean civilization from antiquity to the present. The primary objective is offering the basic knowledge of the origin and dynamic developments of Korean civilization. In so doing, however, this course also aims to situate Korean civilization within a larger historical context such as East Asian society and world history. Through such a comparative approach, this course will help students identify major political developments and key cultural issues in Korean history and engage in critical discussion of established views on Korean society. updated: 9/26/2018 | | | | | |

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| **24088** | **EAS** | **KOREAN 0075** | **INTRO TO KOREA THROUGH FILMS** | | Shin,Seung-hwan |
|  | Meets Reqs: CCA GR | M | 05:00 PM to 08:50 PM | WWPH 4165 | 3 Credits |
| Marked by a strong tendency to confront a variety of historical traumas from the last century, the recent film renaissance in South Korea provides a valuable venue for examining the evolution of modern Korean society. This course explores films of major Korean directors: Im Kown-taek, Park Kwang-su, Jang Sun-woo, Hong Sang-soo, Lee Chang-dong, Park Chan-wook, Bong Joon-ho, Kim Jee-woon, etc. In examining them, students will learn key issues in Korean history and culture (e.g., colonial modernity, national division, authoritarian rule, democracy struggles, and globalization) and also gain the skills of identifying and critically assessing important research questions in Korean history and culture. updated: 10/22/2018 | | | | | |

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| **26804** | **EAS** | **KOREAN 1051** | **FOURTH YEAR KOREAN 2** | | Kim,Mi-Hyun |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| The course is designed to advance students to greater strengths in reading and writing skills and socio-cultural knowledge of Korean beyond high intermediate level. Students will develop skills in reading and listening to various authentic materials, and enhance speaking and writing skills to discuss issues of contemporary Korean society and culture. The goals of the course also include furthering aural comprehension of contemporary television documentaries, news and drama with decreased reliance on pedagogical aids. updated: 9/28/2018 | | | | | |

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| **17224** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Kim,Mi-Hyun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Student works on research project under supervision of specific faculty member. updated: 9/26/2018 | | | | | |

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| **32105** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Shin,Seung-hwan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **30168** | **EAS** | **KOREAN 1906** | **KOREAN INTERNSHIP** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission required. updated: 9/26/2018 | | | | | |

## Latin

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| **28715** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28714** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **15594** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Giazzoni,Michael J Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26006** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Skukan,Lesa A Solter,Matthew K Giazzoni,Michael J Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28717** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28718** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28720** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26322** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26682** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28721** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28722** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28849** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28716** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
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| **28719** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
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## Law

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| **13441** | **LAW** | **LAW 2213** | **CONFLICT OF LAWS** | | Wasserman,Rhonda Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | TTh | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
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| **13446** | **LAW** | **LAW 2242** | **PATENT LAW PRACTICE** | | Liberatore,Beth Terese Horensky,Jaime M Leroy,Suzanne K Alstadt,Lynn J Fischer,Ralph George |
|  | Meets Reqs: | Th | 04:30 PM to 06:20 PM | WWPH 4165 | 2 Credits |
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| **13448** | **LAW** | **LAW 2304** | **COMMERCIAL TRANSACTIONS** | | Flechtner,Harry M Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | Th | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
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| **13419** | **LAW** | **LAW 2328** | **COPYRIGHT LAW** | | Madison,Michael James Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | MW | 09:00 AM to 10:15 AM | WWPH 4165 | 3 Credits |
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| **13445** | **LAW** | **LAW 2476** | **SPANISH FOR LAWYERS 2** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
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| **25157** | **LAW** | **LAW 5275** | **INT'L & FOREIGN LEGAL RESEARCH** | | Tashbook,Linda P Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | T | 02:00 PM to 02:50 PM | WWPH 4165 | 1 Credits |
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| **25155** | **LAW** | **LAW 5282** | **NATIONAL SECURITY LAW** | | Marcus,Lisa Zeidner Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | M | 06:30 PM to 08:20 PM | WWPH 4165 | 2 Credits |
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| **30504** | **LAW** | **LAW 5365** | **INTRO RUSS & UZBEK LEGAL SYS** | | Stepanova Sipper,Natalya Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | Th | 04:30 PM to 06:20 PM | WWPH 4165 | 2 Credits |
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| **13391** | **LAW** | **LAW 5476** | **SPANISH FOR LAWYERS 2** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
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| **26566** | **LAW** | **LAW 5477** | **TRANAT LITIGATION IN PRACTICE** | | Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | MW | 12:30 PM to 01:45 PM | WWPH 4165 | 3 Credits |
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| **28325** | **LAW** | **LAW 5866** | **ISLAMIC LAW & JURISPRDNC SEM** | | Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | M | 09:30 AM to 11:20 AM | WWPH 4165 | 3 Credits |
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| **19071** | **LAW** | **LAW 5880** | **IMMIGRATION LAW CLINIC** | | Velez,Sheila I Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | T | 02:00 PM to 04:20 PM | WWPH 4165 | 4 Credits |
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## Less Commonly Taught Languages

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| **31015** | **LING** | **LCTL 0394** | **HUNGARIAN 4** | | Batista,Viktoria Aiyangar,Gretchen M |
|  | Meets Reqs: SL | TTh | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
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## Linguistics

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| **28165** | **LING** | **LING 1267** | **ASPECTS OF SOCIOLINGUISTICS** | | Soudi,Abdesalam |
|  | Meets Reqs: SS | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **31846** | **LING** | **LING 1860** | **INTRO TO HISTORCAL LINGUISTICS** | | Tse,Holman B |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **30998** | **LING** | **LING 2267** | **SOCIOLINGUISTICS** | | Kiesling,Scott F |
|  | Meets Reqs: | MW | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
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| **30999** | **LING** | **LING 2391** | **PHONOLOGY OF SPANISH** | | Ortega-Llebaria,Marta |
|  | Meets Reqs: | MW | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
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| **10059** | **LING** | **LING 2579** | **PHONOLOGY** | | Fricke,Melinda Denise |
|  | Meets Reqs: | MW | 03:30 PM to 04:45 PM | WWPH 4165 | 3 Credits |
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## Library & Information Science

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| **28237** | **LISCI** | **LIS 2194** | **INFORMATION ETHICS** | | Currier,James David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Music

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| **31692** | **MUSIC** | **MUSIC 0216** | **GLOBAL MUSIC HISTORY** | | Bloechl,Olivia Ashley |
|  | Meets Reqs: | MW | 09:00 AM to 10:15 AM | WWPH 4165 | 3 Credits |
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| **10459** | **MUSIC** | **MUSIC 0224** | **HISTRY OF WEST MUSC SINCE 1750** | | Asai,Rika |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **23464** | **CGS** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Lwanga,Charles |
|  | Meets Reqs: DIV CCA ART | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **10078** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Yang,Shuo Brown,Maya Olivia Hynson,Meghan E |
|  | Meets Reqs: DIV CCA ART | MW | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
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| **18684** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Moon,Steven Randal Politz,Sarah Elizabeth Tembo,Mathew |
|  | Meets Reqs: DIV CCA ART | MW | 04:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
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| **15588** | **MUSIC** | **MUSIC 0540** | **NON-WESTERN INSTRUMENTS** | | Chatterjee,Samir |
|  | Meets Reqs: CW |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
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| **15589** | **MUSIC** | **MUSIC 0660** | **AFRICAN DRUMMING ENSEMBLE** | | Yang,Shuo Camara,Yamoussa |
|  | Meets Reqs: CW | TTh | 05:30 PM to 07:00 PM | WWPH 4165 | 1 Credits |
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| **31693** | **MUSIC** | **MUSIC 0661** | **THE PITT AFROPOP ENSEMBLE** | | Tembo,Mathew |
|  | Meets Reqs: | MW | 05:30 PM to 07:00 PM | WWPH 4165 | 1 Credits |
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| **11201** | **MUSIC** | **MUSIC 0690** | **UNIVERSITY GAMELAN** | | Yang,Shuo Weintraub,Andrew N Hynson,Meghan E |
|  | Meets Reqs: CW | MW | 04:30 PM to 05:55 PM | WWPH 4165 | 1 Credits |
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| **23465** | **CGS** | **MUSIC 0711** | **HISTORY OF JAZZ** | | Powell,Kenneth E |
|  | Meets Reqs: ART HSA | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **10056** | **MUSIC** | **MUSIC 0711** | **HISTORY OF JAZZ** | | Barson,Benjamin Matthew Caplan,Lee Samuel Lee,Adam Reed Bagnato,John Francis Suzuki,Yoko |
|  | Meets Reqs: ART HSA | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
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| **32128** | **MUSIC** | **MUSIC 0844** | **THE MUSIC OF THE BEATLES** | | Riordan,Brian |
|  | Meets Reqs: ART HSA | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
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| **29408** | **MUSIC** | **MUSIC 1310** | **GLOBAL AND POPULAR MUSIC** | | Hynson,Meghan E |
|  | Meets Reqs: GI CCA | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
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| **32207** | **MUSIC** | **MUSIC 1332** | **MUSIC IN LATIN AMERICA** | | Velasquez Ospina,Juan Fernando |
|  | Meets Reqs: | MW | 09:00 AM to 10:15 AM | WWPH 4165 | 3 Credits |
| Migration - and the influx of people, ideas, objects, and sounds that it entails - is a powerful force that has shaped individual and collective identities throughout history, often in contradictory ways that have fostered intense contemporary debates. While the open circulation of goods, wealth, and cultural commodities has been celebrated as an expression of the triumph of Western Capitalism in ¿cosmopolitan societies,¿ conflicts also have emerged in the form of confrontation, subversion, and/or resistance expressed through xenophobia, racism, and social exclusion. This seminar explores the aural and sonic spheres of such processes by introducing a music survey that considers the histories and theories of cosmopolitanism, diaspora, globalization, and translocality in the Americas, as well as migration in Europe, Asia, and Africa , promoting a broader understanding of how migration sonically engages actors whose social positions are defined by differential control of resources and access to power. | | | | | |

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| **25631** | **MUSIC** | **MUSIC 1340** | **MUSIC IN AFRICA** | | Lwanga,Charles |
|  | Meets Reqs: CCA | T | 02:00 PM to 04:20 PM | WWPH 4165 | 3 Credits |
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| **32053** | **MUSIC** | **MUSIC 1396** | **MUSIC IN SOCIETY** | | Wang,Dan |
|  | Meets Reqs: DIV ART | MW | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
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| **31697** | **MUSIC** | **MUSIC 2621** | **ETHNOMUSICOLOGY SEMINAR** | | Weintraub,Andrew N |
|  | Meets Reqs: | W | 09:00 AM to 11:20 AM | WWPH 4165 | 3 Credits |
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## Nursing

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| **31893** | **CGS** | **NUR 1829** | **CONTEM ISSUES CROS CULTL HLTH** | | Mitchell,Ann M. |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **30238** | **NUR** | **NUR 1900** | **GLOBAL HEALTH CARE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
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## Nurse Anesthesia

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| **26207** | **NURSAN** | **NURSAN 2633IS** | **NURS ANES CAR DLVRY CMBODIA-IS** | | Whitehead,Jeffrey Robert Henker,Richard A. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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| **26208** | **NURSAN** | **NURSAN 2633OS** | **NURS ANES CAR DLVRY CMBODIA-OS** | | Whitehead,Jeffrey Robert Henker,Richard A. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
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Nutrition

## Persian (Farsi)

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| **26500** | **LING** | **PERS 0104** | **PERSIAN (FARSI) 4** | | Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: SL | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
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| **28183** | **LING** | **PERS 0106** | **PERSIAN (FARSI) 6** | | Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: | TTh | 12:30 PM to 01:45 PM | WWPH 4165 | 3 Credits |
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| **31016** | **LING** | **PERS 0108** | **PERSIAN (FARSI) 8** | | Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: | F | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **31016** | **LING** | **PERS 0108** | **PERSIAN (FARSI) 8** | | Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: | W | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
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## Philosophy

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| **28211** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Marre,Thomas Christopher |
|  | Meets Reqs: PTE | TTh | 09:00 AM to 09:50 AM | WWPH 4165 | 4 Credits |
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| **28212** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Marre,Thomas Christopher |
|  | Meets Reqs: PTE | TTh | 09:00 AM to 09:50 AM | WWPH 4165 | 4 Credits |
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| **28211** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Marre,Thomas Christopher |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
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| **28212** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Marre,Thomas Christopher |
|  | Meets Reqs: PTE | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
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| **10088** | **PHIL** | **PHIL 0080** | **INTRO TO PHILOSOPHCAL PROBLEMS** | | Schulz,Benjamin Gerd |
|  | Meets Reqs: PTE | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity. | | | | | |

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| **28268** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | | Schulz,Benjamin Gerd |
|  | Meets Reqs: PTE | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 4 Credits |
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| **28268** | **PHIL** | **PHIL 0082** | **INTRO PHILPHCL PRBLM/WRIT PRAC** | | Schulz,Benjamin Gerd |
|  | Meets Reqs: PTE | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
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| **24096** | **PHIL** | **PHIL 0210** | **HISTORY OF MODERN PHILOSOPHY** | | Engstrom,Stephen |
|  | Meets Reqs: PTE | TTh | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| ¿Modern Philosophy¿ designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind¿s operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined. | | | | | |

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| **25393** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Reidy,Caleb Humphreys,Justin |
|  | Meets Reqs: PTE | TTh | 02:00 PM to 02:50 PM | WWPH 4165 | 4 Credits |
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| **28269** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Reidy,Caleb |
|  | Meets Reqs: PTE | TTh | 02:00 PM to 02:50 PM | WWPH 4165 | 4 Credits |
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| **25393** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Reidy,Caleb Humphreys,Justin |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
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| **28269** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Reidy,Caleb |
|  | Meets Reqs: PTE | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
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| **31781** | **PHIL** | **PHIL 0220** | **INTRODUCTION TO EXISTENTIALISM** | | Strom,Gregory B. |
|  | Meets Reqs: PTE | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| The term ¿existentialism¿ is used to group together a number of philosophers and novelists who are concerned to understand the idea that an individual human life can be meaningful, to defend that idea against a number of (perceived) threats that stem from the rise of modern science, or to understand the idea of a good individual human life in terms of its meaning. In this course we will survey the history of this movement by studying the works of many of its most important proponents and critics. | | | | | |

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| **31592** | **CGS** | **PHIL 0300** | **INTRODUCTION TO ETHICS** | | Kaplan,Daniel Scott |
|  | Meets Reqs: PTE | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **10086** | **PHIL** | **PHIL 0300** | **INTRODUCTION TO ETHICS** | | Theunissen,Lisa Nandi |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| The class will serve as a high-level introduction to moral philosophy. No background in philosophy is required. We examine four classic theories in ethics (eudaimonism, sentimentalism, Kantianism, consequentialism), and challenges to those theories. Topics include the good for human beings, the place of emotion in ethical life, the concept of duty, and the question of how we could ever prefer a worse to a better state of affairs. | | | | | |

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| **10625** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Salomon,Aaron Michael |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 4 Credits |
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| **25394** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Salomon,Aaron Michael Tomlinson,Laura G.K. |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 4 Credits |
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| **10625** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Salomon,Aaron Michael |
|  | Meets Reqs: PTE | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
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| **25394** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Salomon,Aaron Michael Tomlinson,Laura G.K. |
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| **28343** | **PHIL** | **PHIL 0610** | **PHILOSOPHY AND SCIENCE** | | Eisenthal,Joshua Thomas Charles |
|  | Meets Reqs: PTE | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course concerns a topic of great social, philosophical, and personal significance: the nature and justification of scientific knowledge. Questions that we will consider will include: How do we acquire knowledge of unobservable entities, such as quarks and electrons, or of what will happen in the distant past or future? Can we have such knowledge? Can we at least know which scientific claims are false? And how, if at all, do social and cultural factors pervert or assist in the generation of such knowledge? Do `laws of nature¿ represent prohibitions on how the world could be, or are they simply convenient summaries of how it happens to be? This course is designed to be suitable for all curious minds, science and non-science majors alike. | | | | | |

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| **24147** | **PHILH** | **PHIL 1040** | **ARISTOTLE** | | Karbowski,Joseph |
|  | Meets Reqs: PTE | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **31801** | **PHIL** | **PHIL 1340** | **FEMINIST PHILOSOPHY** | | Tomlinson,Laura G.K. |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| The assumptions of Liberalism suffuse political discussion and thought today: almost every contemporary political debate takes for granted a Liberal framework. This course will investigate to what extent Liberalism is friendly to Feminism. We will begin with a crash-course in Liberal theory for those unfamiliar with the subject, and an examination of the early Liberal roots of Feminism, including the continuing role of Liberal concepts in the Second Wave. Next, we will examine a contemporary application of Liberal concepts to an important issue in feminist thought: pornography. Studying the debate between Rae Langton and Ronald Dworkin on pornography and freedom of speech, we will investigate the usefulness of Liberal concepts for feminist purposes. Finally, we will turn to feminist critiques of Liberalism, and consider the prospects of Liberal Feminism (and, perhaps, Liberalism all-told) in light of such critiques. | | | | | |

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| **28782** | **PHIL** | **PHIL 1760** | **RELIGION & RATIONALITY** | | Bahler,Brock A |
|  | Meets Reqs: PTE | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **24146** | **PHIL** | **PHIL 2075** | **TOPICS IN ANCIENT PHILOSOPHY** | | Hoenig,Christina Maria |
|  | Meets Reqs: | T | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
| Topics in Ancient Philosophy. Augustine and the Philosophers: This seminar examines Augustine¿s relationship with Classical Greek and Roman philosophy. We will study this topic by tracing philosophical ideas in his works and by reviewing his own portrayal of the philosophical authors with whom he engages. Our focus will be on the manner in which Augustine makes use of Platonic, Aristotelian, Hellenistic, Middle Platonic and Neoplatonic material for the development of his own dogmatic positions. Specific topics include Augustine¿s portrayal of Plato as a `prophet¿ of Christian doctrine, his use of Aristotelian ideas concerning the relationship between soul and body, his engagement with Stoic theories of affectivity, and his response to Neoplatonic authors in the context of his Trinitarian metaphysics. All texts will be read in translation. | | | | | |

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| **30847** | **PHIL** | **PHIL 2130** | **LEIBNIZ** | | Rescher,Nicholas |
|  | Meets Reqs: | Th | 09:30 AM to 12:00 PM | WWPH 4165 | 3 Credits |
| A comprehensive examination of the philosophy of Leibniz with primary emphasis on those of his ideas, especially in metaphysics and epistemology, which exercised a powerful influence upon later philosophers. Note: Session attendance is expected of those enrolling for course credit. | | | | | |

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| **30848** | **PHIL** | **PHIL 2180** | **HEGEL** | | Mcdowell,John H |
|  | Meets Reqs: | Th | 01:00 PM to 03:30 PM | WWPH 4165 | 3 Credits |
| I plan to direct critical scrutiny at some central aspects of Bob Brandom¿s reading of Hegel, and of German Idealism more generally. I will probably devote special attention to what Brandom says about the Introduction to the Phenomenology, which sets the tone for his account of the whole book. | | | | | |

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| **28281** | **PHIL** | **PHIL 2210** | **WITTGENSTEIN** | | Ricketts,Thomas G |
|  | Meets Reqs: | W | 01:00 PM to 03:30 PM | WWPH 4165 | 3 Credits |
| This seminar will concentrate on relating the logical details of the text to the limits to thinking the book aims to draw. Special attention will be paid to the discussion of solipsism in the 50s and.60s. | | | | | |

## Public & Int'l Affairs

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| **19129** | **PIA** | **PIA 2022** | **QUANTITATIVE METHODS** | | Owen Palmer,Erica |
|  | Meets Reqs: | W | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
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| **19092** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Kenney,Michael C |
|  | Meets Reqs: | T | 12:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
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| **30593** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Wilf,Meredith S |
|  | Meets Reqs: | Th | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
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| **29672** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Gonzalez Rivas,Marcela |
|  | Meets Reqs: | M | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
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| **24815** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Seybolt,Taylor B |
|  | Meets Reqs: | M | 03:00 PM to 05:50 PM | WWPH 4165 | 3 Credits |
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| **31566** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Picard,Louis A |
|  | Meets Reqs: | W | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
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| **26961** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | F | 09:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
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| **30592** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Miller,David Young |
|  | Meets Reqs: | M | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **27909** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **15315** | **PIA** | **PIA 2101** | **MGNG EMERGENCIES & DISASTERS** | | Belblidia,Miriam S. |
|  | Meets Reqs: | M | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **17120** | **PIA** | **PIA 2108** | **MATCHING MONEY WITH MISSION** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **18072** | **PIA** | **PIA 2117** | **PROGRAM EVALUATION** | | Belasco,Christopher Alan |
|  | Meets Reqs: | M | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **22806** | **PIA** | **PIA 2124** | **COMP METROPOLITAN GOVERNANCE** | | Miller,David Young |
|  | Meets Reqs: | M | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
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| **30596** | **PIA** | **PIA 2188** | **ECON DVLP STRATEGIES & PRACTCS** | | Deitrick,Sabina E |
|  | Meets Reqs: | W | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
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| **30598** | **PIA** | **PIA 2302** | **INTERNATIONAL FINANCIAL POLICY** | | Lewin,Michael |
|  | Meets Reqs: | Th | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **18455** | **PIA** | **PIA 2305** | **FOREIGN POLICY AND DIPLOMACY** | | Skinner,Charles B |
|  | Meets Reqs: | Th | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **15618** | **PIA** | **PIA 2307** | **HUMAN SECURITY** | | Alfredson,Lisa Stephanie |
|  | Meets Reqs: | M | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
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| **30953** | **PIA** | **PIA 2324** | **PEACEMAKING AND PEACEKEEPING** | | Savun,Burcu |
|  | Meets Reqs: | Th | 09:00 AM to 11:25 AM | WWPH 4165 | 3 Credits |
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| **26400** | **PIA** | **PIA 2358** | **POL ECONY INT'L FINANCIAL SYS** | | Wilf,Meredith S |
|  | Meets Reqs: | Th | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **13313** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | | Skinner,Charles B |
|  | Meets Reqs: | T | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **19179** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **27914** | **PIA** | **PIA 2365** | **TRANSNATIONAL CRIME** | | Williams,Philip |
|  | Meets Reqs: | W | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **13318** | **PIA** | **PIA 2366** | **INTERNATIONAL ORGANIZATIONS** | | Rizzi,Michael T |
|  | Meets Reqs: | Th | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **21734** | **PIA** | **PIA 2388** | **INTERNATIONAL LAW AND POLICY** | | Nelson,Lisa S |
|  | Meets Reqs: | Th | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
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| **27916** | **PIA** | **PIA 2430** | **ETHNIC POLITICS** | | Condra,Luke N |
|  | Meets Reqs: | W | 03:00 PM to 05:50 PM | WWPH 4165 | 3 Credits |
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| **24813** | **PIA** | **PIA 2449** | **HUMANITARIAN INTERVENTION** | | Seybolt,Taylor B |
|  | Meets Reqs: | T | 12:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
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| **31183** | **PIA** | **PIA 2465** | **FINCL DIMENSIONS OF TERRORISM** | | Williams,Philip |
|  | Meets Reqs: | W | 06:00 PM to 09:00 PM | WWPH 4165 | 1.5 Credits |
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| **24812** | **PIA** | **PIA 2501** | **DEVELP POLICY & ADMINISTRATION** | | Themudo,Nuno Da Silva |
|  | Meets Reqs: | W | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
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| **30603** | **PIA** | **PIA 2502** | **POLITICAL ECONMY OF GLOBAL ENV** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
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| **13315** | **PIA** | **PIA 2510** | **ECONOMICS OF DEVELOPMENT** | | Themudo,Nuno Da Silva |
|  | Meets Reqs: | T | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
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| **31171** | **PIA** | **PIA 2512** | **POVERTY AND INEQUALITY** | | Finkel,Mihriban Muge |
|  | Meets Reqs: | Th | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **30940** | **PIA** | **PIA 2520** | **FOOD SECU: AGRICULTR RURL DVLP** | | Nelson,Paul Jeffrey |
|  | Meets Reqs: | M | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
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| **30604** | **PIA** | **PIA 2520** | **FOOD SECU: AGRICULTR RURL DVLP** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30607** | **PIA** | **PIA 2553** | **GLOBAL HEALTH POLICY** | | Rabindran,Shanti |
|  | Meets Reqs: | T | 09:00 AM to 11:55 AM | WWPH 4165 | 3 Credits |
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| **13317** | **PIA** | **PIA 2715** | **GIS FOR PUBLIC POLICY** | | Lewis,An |
|  | Meets Reqs: | T | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
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| **13321** | **PIA** | **PIA 2730** | **COMMUNTY DEVELP & FOCUS GROUPS** | | Terry,Martha Ann |
|  | Meets Reqs: | Th | 06:00 PM to 09:00 PM | WWPH 4165 | 1.5 Credits |
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## Polish

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| **10187** | **SLAVIC** | **POLISH 0040** | **INTERMEDIATE POLISH 4** | | Lion,Jolanta K |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This is a second-semester course in second-year Polish language continued from the Fall term. | | | | | |

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| **32162** | **SLAVIC** | **POLISH 0325** | **SHORT STORY IN POLISH CONTEXT** | | Swan,Oscar |
|  | Meets Reqs: GR LIT | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| SATISFIES: WRIT, LITERATURE and GEOGRAPHIC REGION Gen Ed Requirements. An introduction to the formal analysis of the literary genre of the short story, on the example of works of Polish literature of the 18th, 19th and 20th centuries. This is primarily a course on the short story as literature, but it is also a course on Polish culture, society, thought, and national identity over the same 300-plus year period covered by the examined works of literature. Many or most works of literature cannot be fully understood without touching on the historical, political, and social context in which they were written. That is particularly true of Polish literature, much of which has been written against the backdrop of different intellectual movements and historical cataclysms, the latter including the partitioning of Poland among its neighbors in the 19th century; unsuccessful national uprisings against its occupiers during the 19th century; World War I; World War II; the Holocaust; and the post-war Soviet occupation. The course will examine literary works both formally, but also as they reflect the reality or literary-social concerns of given historical-literary periods (the enlightenment, positivism, naturalism, modernism, existentialism, socialist realism, absurdism, and others). | | | | | |

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| **21619** | **SLAVIC** | **POLISH 0410** | **ADVANCED POLISH 2** | | Swan,Oscar |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is the second semester of third-year (advanced-level) Polish language. Permission required from Dr. O. Swan. | | | | | |

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| **10189** | **SLAVIC** | **POLISH 1901** | **INDEPENDENT STUDY** | | Swan,Oscar |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission from Dr. O. Swan is required to register for this independent study. | | | | | |

## Portuguese

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| **30513** | **HISPANIC** | **PORT 0102** | **ELEMENTARY PORTUGUESE 2** | | Rivera,Serena |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018. | | | | | |

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| **31115** | **HISPANIC** | **PORT 0103** | **INTERMEDIATE PORTUGUESE 3** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018. | | | | | |

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| **31114** | **HISPANIC** | **PORT 0104** | **INTERMEDIATE PORTUGUESE 4** | | Moreira Reis,Luana |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This course is a continuation of Portuguese 0003, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018. | | | | | |

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| **27200** | **HISPANIC** | **PORT 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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## Political Science

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| **11210** | **PS** | **PS 0300** | **COMPARATIVE POLITICS** | | Kim,Eun Young Fernandez Vazquez,Pablo Alberto |
|  | Meets Reqs: GI SS | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
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| **25166** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | | Spaniel,William J Morrison,Kelly Elizabeth |
|  | Meets Reqs: GI SS | MW | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
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| **24024** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Rouse,Roger |
|  | Meets Reqs: DIV GI | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **29131** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: DIV GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **16357** | **PS** | **PS 0600** | **POLITICAL THEORY** | | Silva Batista,Marianne Mackenzie,Michael Kenneth McCoy,David Ray |
|  | Meets Reqs: PTE | TTh | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
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| **22780** | **CGS** | **PS 1213** | **LAW AND POLITICS** | | Hiers,Wesley Jonathan |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **31607** | **PS** | **PS 1300** | **REES CAPSTONE** | | Johnson,Colin Roy |
|  | Meets Reqs: | T | 02:00 PM to 04:30 PM | WWPH 4165 | 3 Credits |
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| **11083** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **24435** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28534** | **PS** | **PS 1326** | **E ASIAN POL ECONY 1950-PRES** | | Zeng,Zhaojin |
|  | Meets Reqs: GR HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course examines political and economic developments in East Asia since the end of World War II, with a focus on China, Japan, and South Korea. Through lectures, groupwork, and multimedia activities, this course provides students with a thorough understanding of the historical events that shaped the economic and political institutions of East Asian regimes. Meanwhile, students will explore the complex relations between government, business, and society in each country¿s economic transition through the Cold War to the present. | | | | | |

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| **28351** | **PS** | **PS 1328** | **AUTHORITA STATECRAFT&RESIST** | | Ding,Yue |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **29449** | **PS** | **PS 1336** | **BUS & POL ECON MODERN CHINA** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28353** | **PS** | **PS 1338** | **POLIT IN DEVELOPING COUNTRIES** | | Paler,Laura B |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **28354** | **PS** | **PS 1341** | **GVRNT & POLIT USSR/RUSS FEDRTN** | | Rukhadze,Vasili |
|  | Meets Reqs: CCA HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **23087** | **PS** | **PS 1345** | **POLITICS OF OCEANIA** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31100** | **PS** | **PS 1348** | **XENOPHOBIA IN MODERN EUROPE** | | Hagerty,Bernard George |
|  | Meets Reqs: DIV GR HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course will examine the nature, genesis, appeal and historical context of Europe¿s post-war xenophobia, racist and exclusive policies. We will study movements ranging from France¿s Le Pen to Britain¿s skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent. | | | | | |

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| **31698** | **PS** | **PS 1352** | **INTRODUCTION TO AFRCN POLITICS** | | Kivuva,Joshua Musembi |
|  | Meets Reqs: DIV CCA HSA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **31121** | **PS** | **PS 1381** | **CAPSTONE SEMINAR COMP POLITICS** | | Morgenstern,Scott J |
|  | Meets Reqs: | Th | 03:00 PM to 05:30 PM | WWPH 4165 | 3 Credits |
| This course focuses on the history, politics, and legitimacy of US policy towards Latin America. How have these relations changed over time? What have been the consequences for the US or for the Latin American countries? What interests and structures have driven US decisions? The first half of the course is dedicated to a historical review of the relations, and the second half focuses on contemporary issues including trade, immigration, and narco-trafficking. | | | | | |

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| **16201** | **PS** | **PS 1381** | **CAPSTONE SEMINAR COMP POLITICS** | | Fernandez Vazquez,Pablo Alberto |
|  | Meets Reqs: | Th | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
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| **32313** | **PS** | **PS 1384** | **TOPICS IN COMPARATIVE POLITICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30718** | **PS** | **PS 1503** | **INTERNATIONAL ORGANIZATION** | | Neureiter,Michael |
|  | Meets Reqs: GI | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **30719** | **PS** | **PS 1508** | **INTERNATIONAL TERRORISM** | | Zarpli,Omer |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **26150** | **PS** | **PS 1509** | **CONFLICT AND WAR THEORY** | | Gochman,Charles S |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **31591** | **CGS** | **PS 1511** | **AMERICAN FOREIGN POLICY** | | Firestone,Nathan |
|  | Meets Reqs: | Sa | 09:30 AM to 12:30 PM | WWPH 4165 | 3 Credits |
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| **24253** | **PS** | **PS 1511** | **AMERICAN FOREIGN POLICY** | | Rukhadze,Vasili |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **31241** | **PS** | **PS 1512** | **INTL. MIGRATION 21ST CENTURY** | | Johnson,Colin Roy |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **31080** | **PS** | **PS 1517** | **US FRGB POLC TOWARD MIDL EAST** | | Harrison,Ross |
|  | Meets Reqs: | M | 12:30 PM to 02:55 PM | WWPH 4165 | 3 Credits |
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| **30720** | **PS** | **PS 1523** | **EAST ASIA IN WORLD POLITICS** | | Marolda,Gemma |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
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| **29038** | **PS** | **PS 1536** | **HUMAN SECURITY** | | Gochman,Charles S |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **24026** | **PS** | **PS 1537** | **PEACEMAKING & PEACEKEEPING** | | Ilgaz,Huseyin |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **31967** | **PS** | **PS 1538** | **POLIT OF OIL & NATRL RESORCS** | | Paler,Laura B |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **28357** | **PS** | **PS 1541** | **POLITICS GLOBAL ECON RELATIONS** | | Hays,Jude Collin |
|  | Meets Reqs: GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **11211** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Aklin,Michael |
|  | Meets Reqs: | M | 11:00 AM to 01:30 PM | WWPH 4165 | 3 Credits |
| We still live in the shadow of the 2008 Global Financial Crisis. Combining insights from political science and economics, we will examine why our governments and our institutions often fail to implement good economic policies, and why these failures can lead to economic crashes. We will also investigate what the implications of these policies and events are for our societies by looking at themes such as inequality, poverty, or the rise of extremism. | | | | | |

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| **16204** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Spaniel,William J |
|  | Meets Reqs: | W | 09:00 AM to 11:30 AM | WWPH 4165 | 3 Credits |
| Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers. | | | | | |

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| **29450** | **PS** | **PS 1583** | **TOPCS IN INTRNATNAL RELATIONS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: | TTh | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30724** | **PS** | **PS 1614** | **THEORIES OF JUSTICE** | | Ion,Dora Cristina |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **31625** | **PS** | **PS 1675** | **POLITICS OF HUMAN RIGHTS** | | Goodhart,Michael E |
|  | Meets Reqs: GI SS | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **16205** | **PS** | **PS 1681** | **CAPSTONE SEM POLITICAL THEORY** | | Lotz,Andrew Louis |
|  | Meets Reqs: | T | 08:30 AM to 10:55 AM | WWPH 4165 | 3 Credits |
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| **10177** | **PS** | **PS 1903** | **DIRECTED RESEARCH** | | Long,Meridith T Lotz,Andrew Louis Goodhart,Michael E Dristas,Veronica M |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **29748** | **PS** | **PS 2233** | **POL ECONY INT'L FINANCIAL SYS** | | Wilf,Meredith S |
|  | Meets Reqs: | Th | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
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| **25547** | **PS** | **PS 2327** | **ISS IN DVLPMNT MGMNT & POLICY** | | Themudo,Nuno Da Silva |
|  | Meets Reqs: | W | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
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| **31232** | **PS** | **PS 2378** | **POLITICAL SOCIOLOGY** | | Markoff,John |
|  | Meets Reqs: | T | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
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| **31097** | **PS** | **PS 2563** | **PEACEMAKING AND PEACEKEEPING** | | Savun,Burcu |
|  | Meets Reqs: | Th | 09:00 AM to 11:25 AM | WWPH 4165 | 3 Credits |
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## Psychology

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| **17463** | **PSY** | **PSY 1215** | **HEALTH PSYCHOLOGY** | | Shadel,William G |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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## Psychology in Education

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| **26672** | **PSYED** | **PSYED 1005** | **TCHNG GLOBLY & LOCLY DVRS WRLD** | | Arlotta-Guerrero,Anna M |
|  | Meets Reqs: | W | 10:00 AM to 12:40 PM | WWPH 4165 | 3 Credits |
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## Public Health

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| **22023** | **GSPH-DEAN** | **PUBHLT 2027** | **TRNSFRMING GLBL HLTH ED ACTN** | | Russell,Joanne L |
|  | Meets Reqs: | Th | 09:00 AM to 10:55 AM | WWPH 4165 | 2 Credits |
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## Public Service

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| **25770** | **CGS** | **PUBSRV 1305** | **HEALTH, LAW AND ETHICS** | | McCarthy,Cynthia |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **12304** | **CGS-ADMIN** | **PUBSRV 1320** | **GIS IN THE PUBLIC SERVICE** | | Lewis,An |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **12301** | **CGS** | **PUBSRV 1425** | **PRINCIPLES HOMELAND SECURITY** | | Bober,Mitchell S |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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## Quechua/Kichwa

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| **28184** | **LING** | **QUECH 0104** | **QUECHUA 4** | | Aiyangar,Gretchen M DeLoge,Alana Nicole |
|  | Meets Reqs: SL | TTh | 05:45 PM to 07:00 PM | WWPH 4165 | 3 Credits |
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## Coop Program in Religion

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| **18775** | **RELGST** | **REL 3379** | **DIRECTED STUDY IN BUDDHISM** | | Chilson,Clark Van Doren |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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## Religious Studies

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| **18195** | **RELGST** | **RELGST 0105** | **RELIGIONS OF THE WEST** | | Kane,Paula M |
|  | Meets Reqs: GI HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **31091** | **RELGSTH** | **RELGST 0454** | **RISE OF ISLAM: 500-1200 CE** | | Pickett,James R |
|  | Meets Reqs: DIV CCA GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **28559** | **RELGST** | **RELGST 0455** | **INTRO TO ISLAMIC CIVILIZATION** | | Jouili,Jeanette Selma Lotte |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **18208** | **RELGST** | **RELGST 0505** | **RELIGION IN ASIA** | | Robison,Claire Catherine |
|  | Meets Reqs: CCA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course will introduce students to major religious traditions practiced throughout Asia. Students will gain a basic understanding of the religious traditions of South, Southeast, Central, and East Asia, including Hindu, Buddhist, Sikh, Jain, Taoist, Confucian, and Shinto traditions, as well as Asian forms of Islam and Christianity. In this course, students will receive an introduction to the academic study of religion with a focus on lived religion. Pairing historic primary sources with contemporary studies, we will examine how diverse cultural contexts and local histories affect the practice of religious traditions in Asia today. | | | | | |

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| **31090** | **RELGST** | **RELGST 0505** | **RELIGION IN ASIA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: CCA | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| How do Asian Religious Traditions view human life and our place in the world? This course is an invitation to discover or deepen our knowledge and understanding of religious traditions that inform the lives of millions of people. The purpose of our encounter with the Hindu, Jain, Sikh, Buddhist, Confucian, Daoist and Shint¿ traditions is to enrich our worldview, to better understand ourselves and our neighbors and develop our capacity for critical empathy. | | | | | |

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| **31087** | **RELGST** | **RELGST 0525** | **RELIGION & CULTUR IN EAST ASIA** | | Chilson,Clark Van Doren |
|  | Meets Reqs: CCA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **28632** | **RELGST** | **RELGST 0710** | **SOCIOLOGY OF RELIGION** | | Cuda,John R |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **23475** | **CGS** | **RELGST 1130** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **10529** | **RELGST** | **RELGST 1130** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **25661** | **RELGST** | **RELGST 1135** | **ORTHODOX CHRISTIANITY** | | Brady,Joel Christopher |
|  | Meets Reqs: CCA | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions. | | | | | |

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| **31085** | **RELGST** | **RELGST 1145** | **GRECO-ROMAN RELIGIONS** | | Denova,Rebecca I |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **26633** | **RELGST** | **RELGST 1148** | **RELIGIONS OF ANCIENT EGYPT** | | Denova,Rebecca I |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **25339** | **RELGST** | **RELGST 1252** | **HOLOCAUST HISTORY & MEMORY** | | Kranson,Rachel L Bryan,Emily Grace |
|  | Meets Reqs: GR HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **31249** | **RELGST** | **RELGST 1475** | **RELIGIOUS DIVERSITY** | | Hughes,Patrick Wallace |
|  | Meets Reqs: DIV GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **30450** | **RELGST** | **RELGST 1510** | **HINDU MYTHOLOGY** | | Robison,Claire Catherine |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course will explore major Hindu mythological traditions. We will focus on Indian epic and Pur¿¿ic stories, including the Mahabharata, the Ramayana, and Puranic stories about the Hindu god Krishna and the Hindu goddesses Durga and Kali. We will also examine how mythology teaches central Hindu theological, cosmological, and social concepts. After gaining a grounding in these classical traditions, students will engage with contemporary Indian discussions on living an ethical life, including debates about gender, politics, and social diversity. Through the examination of mythological narratives, students will be introduced to popular forms of Hindu worship and gain skills to interpret religious images, rituals, and worldviews. In the process, we will explore some of the most popular religious traditions of India. | | | | | |

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| **27972** | **RELGST** | **RELGST 1545** | **MYSTICISM IN ASIA** | | Robison,Claire Catherine |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course will introduce students to traditions of mysticism in Asia, including a comparative study of worldviews and practices within Hindu, Buddhist, Muslim, and shamanic traditions. Focus will be placed on meditative and yogic traditions, as well as vernacular traditions ofhealing. Through studying mysticism in practice, we will analyze how connections to a transcendent reality are often woven into everyday lived experiences, including issues of personal agency, the body, healing, gender, and place. | | | | | |

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| **28508** | **RELGST** | **RELGST 1552** | **BUDDHIST MEDITATIVE TRADITIONS** | | Pemarathana,Rev Soorakkulame |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course examines the breath of Buddhist meditation practices and their historical evolution and transmission in Asian Buddhist countries. The course covers the role of meditation in early Indian Buddhism, the development of different types of meditation in Theravadan Buddhist countries, the emergence of the Chan school of meditation in China and its transmission to Japan (Zen), the appropriation of tantra to Buddhist practices in Tibetan Buddhism, and the modernization of Buddhist meditational practices during the colonial period. The course is taught using classical Buddhist texts and meditational manuals in translation, secondary studies, testimonials and films. In the process, we expect to enhance our familiarity with religious practices and our understanding of the human experience. | | | | | |

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| **23926** | **RELGST** | **RELGST 1558** | **BUDDHISM AND PSYCHOLOGY** | | Chilson,Clark Van Doren |
|  | Meets Reqs: CCA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **28511** | **RELGST** | **RELGST 1560** | **RELIGION AND HEALING IN CHINA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: GR | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| How have health and well-being, illness and suffering been understood in Chinese Religions? How do these views compare to modern Western medicine? In this course we discuss the philosophical and philosophical underpinnings of the practices used to preserve and restore health, starting with the earliest documented practices through later developments in Daoism, Confucianism, Buddhism and local religions. This is an introductory course and has no prerequisites. | | | | | |

## Russian

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| **17183** | **SLAVIC** | **RUSS 0020** | **ELEMENTARY RUSSIAN 2** | | O'Brien,Michael Klimova,Olga |
|  | Meets Reqs: SL | MTWThF | 12:00 PM to 12:50 PM | WWPH 4165 | 5 Credits |
| This course is the second half of a year-long course of study designed as a practical and thorough introduction to the Russian language. The course is designed to emphasize the development of proficiency in spoken conversational Russian through the use of written and video-based instructional materials, intensive daily in-class practice, and the completion of audio and written homework assignments. In addition to the development of conversational skills, the course will comprise a thorough introduction to the grammar and structures of the language as the foundation for more advanced study. | | | | | |

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| **10718** | **SLAVIC** | **RUSS 0090** | **RUSSIAN FAIRY TALES** | | Crane,Robert Franklin |
|  | Meets Reqs: GR LIT | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky). | | | | | |

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| **30451** | **SLAVIC** | **RUSS 0104** | **INTERMEDIATE RUSSIAN 2** | | Klimova,Olga |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
| This proficiency-based and project-based hybrid language course is designed to further broaden the students knowledge of Russian language and culture. It is for intermediate level students who want to improve their ability to communicate in Russian in a variety of real-life situations and to understand and appreciate Russian culture with the focus on vocabulary, pronunciation, and language fluency as well as on the grammatical accuracy of Russian. The aim of the course is to present students with opportunities to perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading, and writing) on different topics, such as family, hobbies, studies, health, shopping, etc. | | | | | |

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| **11182** | **SLAVIC** | **RUSS 0325** | **THE SHORT STORY** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This section of Short Story will be devoted to readings from Russian literature, beginning in the 1790s and running through contemporary works. We will discuss a range of authors' work from Karamzin through Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov, to Babel, Nabokov, Shalamov, Pelevin, Tolstaya, and Petrushevskaya. The course will provide two main opportunities: one, to examine the authors' writing techniques in detail, in compositional terms of form, voice, narrative structure, tone, perspective, and style, within the context of their stated or known beliefs, philosophies, and ideologies. Two, to gain a greater understanding of literary history in Russia, examining such topics as the evolution of romanticism into realism, the concept of the superfluous man, authors' engagement with political questions like the divide between Slavophilia and Westernization, the particular demands and constraints of Soviet-era writing, the peculiarities of Soviet and post-Soviet subjectivity, postmodernism in a non-western context, and women's experiences in modern Russia. We will take special effort to track particularly Russian themes and concerns over time and throughout the course work, and to help students to talk about and understand the how of the writing as much as the what -- to help them understand the writing techniques used in each story to advance its ideological or philosophical content. | | | | | |

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| **10183** | **SLAVIC** | **RUSS 0410** | **ADVANCED RUSSIAN 2** | | Klimova,Olga Juharyan,Victoria |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This is a performance-based and culture-based language course. It is designed for advanced level language students who want to improve and master their vocabulary, pronunciation, language fluency, as well as their grammatical accuracy of Russian to be able to use it in a variety of situations and to further enhance their knowledge of Russian culture. The goal of the course is to present students with opportunities to practice and perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading and writing) on a variety of topics, such as education, life style, politics, economy, health issues, and many more. | | | | | |

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| **31271** | **SLAVIC** | **RUSS 0590** | **FORMATIVE MASTERPIECES** | | Padunov,Vladimir |
|  | Meets Reqs: GR LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact. | | | | | |

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| **10184** | **SLAVIC** | **RUSS 0810** | **MASTERPIECES 20THC RUSSIAN LIT** | | Hwang,Kiun |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| The twentieth century was the most tumultuous period in modern Russian history with three revolutions, the last of which led to the collapse of the Tsarist order and the beginning of the communist experiment. This course is a sequel to Russian 0800, focusing on writers such as Chekhov, Akhmatova, Mayakovsky, Zamiatin, Nabokov, Bulgakov, Solzhenitsyn, Erofeev, Sinyavsky, Brodsky, and Alexievich. We will study major cultural and literary movements (such as modernism, the avant-garde, socialist realism) in relation to major political and historical events (such as Stalinist terror, World War II, the Thaw). As this is a W-course, students will be expected to write and revise their papers. | | | | | |

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| **11072** | **SLAVIC** | **RUSS 0811** | **MADNESS & MADMEN IN RUSS CULT** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: GR LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works. | | | | | |

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| **10480** | **SLAVIC** | **RUSS 0860** | **MODERN RUSSIAN CULTURE** | | Klimova,Olga |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course is an examination of Russian culture from the beginning of the reign of Nicholas I (1825-55) to the present. Literature, cinema, music, art, and philosophy will be examined in their historical, economic, and socio-political contexts and in their relationship to broader trends in world cultural development. Our general focus will be the various strategies used by writers, artists, filmmakers, architects, and other cultural producers to negotiate the changing relationship between socio-historical reality and aesthetic expression. | | | | | |

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| **29201** | **SLAVIC** | **RUSS 0871** | **RUSSIAN FILM STALIN TO PUTIN** | | Kim,Olga |
|  | Meets Reqs: GR ART | W | 06:00 PM to 09:25 PM | WWPH 4165 | 3 Credits |
| This course surveys Soviet and Russian cinema from the 1950s to present and concentrates on the works of popular genre directors, such as Leonid Gaidai, Georgii Daneliia, and El'dar Riazanov as well as directors who are considered auteurs, such as Kira Muratova and Pavel Lungin. It therefore traces the development of popular, commercial, mass cinema, and festival/independent cinema, taking into consideration the changing ways of film production and distribution during the past 60 years. The overarching theme of the course is comedy in all its variations: romantic, eccentric, musical, satiric, etc. Using this genre as an example, the course will provide a chronological overview of Russian and Soviet films in their social, political, historical, and cultural context from the death of Stalin to present, focusing on such cultural periods as the Thaw, the Brezhnev period, Stagnation, Perestroika, the post-Soviet period, and the 2000s-2010s. The class is conducted in English and all films will be shown with English subtitles | | | | | |

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| **10990** | **SLAVIC** | **RUSS 1430** | **FOURTH-YEAR RUSSIAN 2** | | Wilson,Trevor Thomas Klimova,Olga |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| TOPIC: Sovremennost': The Politics of Contemporary Russian Culture. The course provides extensive practice in oral communication at the advanced level. It is organized around a topic that students will explore via readings and listening activities. In class, students will improve their fluency and accuracy in conversational activities designed to strengthen their command of Russian in presentational and argumentative contexts. Out of class, students will analyze and respond to culturally-relevant texts (both written and spoken) through the essay format. | | | | | |

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| **10586** | **SLAVIC** | **RUSS 1900** | **RUSSIAN INTERNSHIP** | | Metil,Christine B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **10185** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special Permission Required | | | | | |

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| **11562** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special Permission Required | | | | | |

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| **11563** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special Permission Required | | | | | |

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| **11564** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special Permission Required | | | | | |

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| **11565** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Special Permission Required | | | | | |

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| **23131** | **SLAVIC** | **RUSS 2105** | **DVLPNG RUSS RDG PROFICIENCY 2** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **30454** | **SLAVIC** | **RUSS 2210** | **STRUCTURE OF RUSSIAN** | | Swan,Oscar |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **30453** | **SLAVIC** | **RUSS 2425** | **PHILOSOPHY AND LITERATURE** | | Juharyan,Victoria |
|  | Meets Reqs: | M | 02:30 PM to 05:25 PM | WWPH 4165 | 3 Credits |
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| **30455** | **SLAVIC** | **RUSS 2645** | **RUSSIAN FILM SYMPOSIUM** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| In addition to analyzing Russian films released between 2016 and 2019, the course will have a heavy concentration on the professional training of graduate students. This will include selecting a week-long schedule of films to be screened, handling arrangements for visa applications and airline tickets, hotel reservations, the writing of program notes, and much more. By the end of the course, students will be able to handle the logistics of inviting individual speakers to campus, as well as organizing a week-long conference that includes dozens of participants. | | | | | |

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| **10188** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

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| **11566** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

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| **11567** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

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| **11568** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

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| **11569** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

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| **24603** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Special Permission Required | | | | | |

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| **10562** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

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| **11570** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

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| **11571** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
| Special Permission Required | | | | | |

## Serbo-Croatian

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| **15422** | **SLAVIC** | **SERCRO 0040** | **INTM BOSNIAN/CROAT/SERBIAN 4** | | Duraskovic,Ljiljana |
|  | Meets Reqs: | W | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester. | | | | | |

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| **15422** | **SLAVIC** | **SERCRO 0040** | **INTM BOSNIAN/CROAT/SERBIAN 4** | | Duraskovic,Ljiljana |
|  | Meets Reqs: | M | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester. | | | | | |

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| **11508** | **SLAVIC** | **SERCRO 0410** | **ADV BOSNIAN/CROATIAN/SERBIAN 6** | | Duraskovic,Ljiljana |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This is a second-semester course in third-year Bosnian/Croatian/Serbian language continued from Fall semester. | | | | | |

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| **23185** | **SLAVIC** | **SERCRO 1901** | **INDEPENDENT STUDY** | | Duraskovic,Ljiljana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 4 Credits |
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## Slavic

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| **10989** | **SLAVIC** | **SLAV 0660** | **SCI-FI: EAST AND WEST** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: CCA | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. | | | | | |

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| **21862** | **SLAVIC** | **SLAV 0660** | **SCI-FI: EAST AND WEST** | | Wright,Jarrell D |
|  | Meets Reqs: CCA | Th | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison. | | | | | |

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| **23477** | **CGS** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Wisnosky,Marc |
|  | Meets Reqs: GR | Sa | 01:00 PM to 04:00 PM | WWPH 4165 | 3 Credits |
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| **23477** | **CGS** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Wisnosky,Marc |
|  | Meets Reqs: GR | Sa | 01:00 PM to 04:00 PM | WWPH 4165 | 3 Credits |
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| **10988** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Wright,Jarrell D |
|  | Meets Reqs: GR | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker¿s classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires. | | | | | |

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| **26877** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Wisnosky,Marc |
|  | Meets Reqs: GR | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire¿s introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. | | | | | |

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| **18982** | **SLAVICH** | **SLAV 1050** | **COMPUTATIONAL METHS IN HUMANIT** | | Birnbaum,David J |
|  | Meets Reqs: QFR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **31105** | **SLAVIC** | **SLAV 1135** | **ORTHODOX CHRISTIANITY** | | Brady,Joel Christopher |
|  | Meets Reqs: CCA | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
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| **26609** | **SLAVIC** | **SLAV 1225** | **CROS CLTL REPRSTN PRISON 20THC** | | Wright,Jarrell D |
|  | Meets Reqs: CCA LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course is a tour through a rich multi-media landscape that traces the histories of prisons and prison-related experiences in three different 20th -century cultural contexts: the Soviet gulag, the European Holocaust, and the American experience. Our goal will be to access the carceral imagination as a privileged vantage-point for examining cultures and values. Through an exploration of grim and often harrowing material, we will fulfill our human duty to remember the lost and will learn about cultural difference at the extremes of human experience. | | | | | |

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| **11181** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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| **10217** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11546** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11547** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11548** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11549** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **10218** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11550** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11551** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11552** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **18610** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **10219** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11553** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11554** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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| **11555** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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| **11556** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **10220** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11557** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11558** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **10222** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11559** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11560** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Klimova,Olga |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

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| **11561** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Klimova,Olga |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

## Slovak

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| **10224** | **SLAVIC** | **SLOVAK 0040** | **INTERMEDIATE SLOVAK 4** | | Vasil,Adriana Metil,Christine B |
|  | Meets Reqs: | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| The course continues SLOVAK 0030. Speak to the instructor first if you are considering taking it without having taken that course. Students receive printable custom course materials at the beginning of the course and handouts in class. Search online for -- Slovak Studies Program classes -- for more information and students' evaluations of Pitt's Slovak language courses. | | | | | |

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| **10226** | **SLAVIC** | **SLOVAK 0410** | **ADVANCED SLOVAK 2** | | Sivak,Maryann H Metil,Christine B |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| The course continues SLOVAK 0400. Speak to the instructor first if you are considering taking it without having taken that course. Students receive printable custom course materials at the beginning of the course and handouts in class. Search online for -- Slovak Studies Program classes -- for more information and students' evaluations of Pitt's Slovak language courses. | | | | | |

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| **10225** | **SLAVIC** | **SLOVAK 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Special Permission Required | | | | | |

## Sociology

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| **31165** | **SOC** | **SOC 0007** | **SOCIAL PROBLEMS** | | Singh,Vijai P |
|  | Meets Reqs: DIV SS | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| The United States has been undergoing major social and economic transformations during the past several decades. These changes have had uneven impacts on individuals, groups, and communities. The major topics that will be covered in this course include the structure of the U.S. economy, linkages between the economic social and political systems, social and economic inequality, distribution of poverty its causes and impacts. These issues will be analyzed with respect to their origins and persistence. Alternative strategies for their amelioration will be explored. The role of government and other institutions will be examined in the solution of various social problems at the national and local levels. Students will be encouraged to participate in discussions and to express their views about the origins of social problems and their solutions. | | | | | |

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| **11146** | **SOC** | **SOC 0150** | **SOCIAL THEORY** | | Paterson,Mark William David |
|  | Meets Reqs: SS | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **26768** | **SOC** | **SOC 0150** | **SOCIAL THEORY** | | Slammon,Robert Michael |
|  | Meets Reqs: SS | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
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| **28489** | **SOC** | **SOC 0317** | **GLOBALIZATION** | | McDermott,Joshua Lew |
|  | Meets Reqs: GI SS | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course introduces students to global perspectives in sociology. We consider how sociological analyses help us understand variation in people¿s experiences and life chances as well as larger processes of social change. We examine the history of the world economic and political system and its implications for people today. We consider how the experiences of women, workers, indigenous peoples, and Third World countries have been shaped by global-level institutions and structures. Social movements challenging economic globalization and its effects are examined as we attempt to understand how global policies and practices shape conflicts in local and national settings. The course is designed for students who simply want to learn how the World Bank, IMF, and United Nations are impacting their own experiences as well as those of people around the world as well as for those who expect to do further research in the field. | | | | | |

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| **28490** | **SOC** | **SOC 0339** | **SOCIOLOGY OF RELIGION** | | Cuda,John R |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This course will cover major classical and modern sociological theories of religion, including discussion of the renewed focus on religion globally. The course will begin by a focus on the global resurgence of religion in modern times. It will then explore the classical sociological tradition in the sociology of religion, including relevant psychological and philosophical literature. | | | | | |

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| **25126** | **SOC** | **SOC 0432** | **WEALTH AND POWER** | | Epitropoulos,Mike F |
|  | Meets Reqs: SS | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| The objective of this course is to introduce students to the concept of social stratification. This includes an understanding of social class and class analysis. These concepts are typically alien to Americans, who oftentimes cite what is called US Exceptionalism, and emphasize individualism at the expense of collective conceptualizations of wealth distribution. | | | | | |

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| **23478** | **CGS** | **SOC 0460** | **RACE AND ETHNICITY** | | Lovell,Peggy A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **31187** | **SOC** | **SOC 0473** | **SOC OF GLOBALIZATION & HEALTH** | | Smith,Jacquelyn Geryl |
|  | Meets Reqs: GI SS | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Course description This course is designed to help students understand how economic and political globalization impacts health outcomes in the United States and around the world. In this course we will explore how a variety of global factors affect people¿s health and their access to health care. For instance, expanded international travel and migration contributes to the spread of infectious diseases and shapes a growing international labor market in health care. International economic policies such as patent law and trade agreements affect access to and delivery of health services and treatments and contribute to national, racial, and gendered inequities in health care. Climate change increases the prevalence of certain diseases and impacts availability of food and water. In addition, global economic forces shape the possibilities for national and local governments to provide for their citizens¿ basic human needs such as safe drinking water, nutrition, and a healthy environment. Students will gain enough familiarity with global processes to appreciate the multiple influences on human health that are relevant to careers in a variety of fields related to the physical and social sciences and the humanities. This course fulfills social sciences and foreign culture/international ¿ global general education requirements. | | | | | |

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| **23479** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26558** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **18726** | **SOC** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Paterson,Mark William David |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Students will learn core concepts that define the sociological approach to health, illness and health care. Classes will involve a combination of lectures and examples, as well as weekly discussion sections | | | | | |

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| **28501** | **SOC** | **SOC 1107** | **CULTURAL SOCIOLOGY** | | Nelson,Rod D |
|  | Meets Reqs: DIV SS | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course is a survey of theoretical approaches and substantive topics in the sociology of culture. We will look at how sociologists attempt to explain a range of contemporary cultural phenomena: national cultural differences in norms and values; cultural boundaries between groups; the negotiation of cross-cultural interpersonal exchanges in everyday life; the cultural classifications of objects and events in terms of structural codes; the organizational constraints on the production of cultural objects and activities; and how people consume or respond to cultural products. | | | | | |

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| **31176** | **SOC** | **SOC 1227** | **REBELLION AGAINST AUTHORITY** | | Moss,Dana Marie |
|  | Meets Reqs: SS | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| The objective of this course is to explore how and why individuals and social groups rebel against authority. This course will investigate the conditions that stoke rebellion against immoral and oppressive power structures, shared conditions, and social norms; explain how we know when authorities are acting immorally or unjustly; analyze why injustice and illegitimacy only fuel rebellion in some cases and induce conformity in others; explore the various forms that resistance and rebellion can take, and theorize the factors that shape rebellion¿s varied forms, such as exit, sabotage, protest, withholding, reclamation, violent struggle, and revolution. The empirical topics covered will address a range of rebellion under tyranny, including rebellion during slavery in the United States, rebellion against Nazi power and the Holocaust during World War II, and resistance to colonialism and imperialism, among other notable topics. | | | | | |

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| **31178** | **SOC** | **SOC 1365** | **RACE, CLASS, AND GENDER** | | Cummins,Emily Regina |
|  | Meets Reqs: | TTh | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
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| **31250** | **SOC** | **SOC 1415** | **RELIGIOUS DIVERSITY** | | Hughes,Patrick Wallace |
|  | Meets Reqs: DIV GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **31179** | **SOC** | **SOC 1445** | **SOCIETY AND ENVIRONMENT** | | Murphy,Michael Warren II |
|  | Meets Reqs: GI SS | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Sociological interest in nature emerged alongside growing attention and concerns about environmental issues, from toxic waste to deforestation to global climate change. Today, environmental sociology has become a diverse and thriving sub-discipline of sociology with many divergent specializations and thematics, from the study of household demographics and land use change to a concentration on social movement mobilization around issues of environmental health and injustice. It is also a field characterized by the utilization of numerous methodological tools, from ethnographic fieldwork to large-scale demographic techniques. | | | | | |

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| **29872** | **SOC** | **SOC 1445** | **SOCIETY AND ENVIRONMENT** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
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| **26769** | **SOC** | **SOC 1450** | **HEALTH AND ILLNESS** | | Fultz,Nancy Helen |
|  | Meets Reqs: DIV SS | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This upper-level course investigates selected concepts in health, illness and medical care. We will examine the impact of medicalization, stratification, and the transformation of healthcare provision. | | | | | |

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| **31962** | **CGS** | **SOC 1488** | **HISTORY MEDICINE & HEALTH CARE** | | Hausmann,Stephen Robert |
|  | Meets Reqs: HSA | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
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| **17186** | **SOC** | **SOC 1500** | **CAPSTONE RESEARCH PRACTICUM** | | Slammon,Robert Michael |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| You work out. You go for a run. You go to the gym. You practice yoga. You try the latest Keto diet. Or maybe you go Paleo. Even better, Intermittent Fastening. On weekends, it¿s meditation and spinning class. Or Cross-Fit. Or Barré. At the supermarket, you buy organic. Or locally sourced food. Lots of kale. Nuts and fish, because fatty acids, you¿ve heard, are good for brain health. Maybe you do some or none of these things, but you are urged to do so in the seemingly endless stream of health and lifestyle reports that cycle through your news feed. At your annual physical, you are asked about regular exercise, whether you smoke, take recreational drugs, your sexual history, and how many alcoholic beverages you drink per week. To value health is also to we aware of what poses risks to health. We know that fat, sugar, sitting, alcohol, stress, tobacco, and cholesterol are threats to health. My Google search a second ago listed school shootings, tap water (in Flint and Pittsburgh), high-carb/low-carb diets, Cheerios, and SnapChat as risks. As someone living in the 21st century, you most likely assume, if not avidly believe, that health is something of great value; that it is important to have more rather than less of it; and that accruing it is something to be actively pursued. Yes, in our time, the value of health appears self-evident, axiomatic, beyond scrutiny. In this course, we will do something that is therefore unusual: we will pull the curtain back on the culture of health. While not discrediting the value of health completely (after all, I enjoy the gym myself), we will try to understand the pursuit of health as something more complex and significant than its manifest rationale and purported benefits. | | | | | |

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| **17187** | **SOC** | **SOC 1500** | **CAPSTONE RESEARCH PRACTICUM** | | Bloom,Joshua |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Despite the myth of colorblindness and a post-racial society, vast racial inequalities persist and develop today. Race has long enduring consequences. Yet it changes over time. This course begins by presenting three influential and conflicting sociological theories of race, and advancing a synthetic theory of ethnic mobilization and racial transformation. Omi and Winant theorize racial processes of domination constantly constructed and reconstructed through racial projects which reference phenotype. Bonilla-Silva explains the persistence of vast racial inequalities as the product of White Supremacist social structures, and the efforts by whites to extend racial privilege. Wimmer subsumes race under more general theories of ethnic boundary making. We use these theoretical lenses to study the historical constitution of race in the United States. We begin with settler colonialism, and the historical development of Blackness. Next, we study varieties of racial institutions beyond the Black-White binary. Finally, we study the anti-racist struggles to transform Blackness in the postwar decades. The intersections between race and ethnicity, class, and gender are considered at each conjuncture. What does the synthetic theory illuminate? What can¿t it explain? By comparatively applying theories of race to a variety of historical and contemporary struggles, students will develop their own critical perspectives. Through brief response papers, section discussion, and exam preparation, students will unpack and critically assess the historical dynamics of race and ethnicity in the United States. In an independent paper and oral presentation, each student will articulate their own perspectives on race and apply them to historical or current events. | | | | | |

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| **31233** | **SOC** | **SOC 2303** | **POLITICAL SOCIOLOGY** | | Markoff,John |
|  | Meets Reqs: | T | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
| The variety of political arrangements in the twenty-first century presents a number of puzzles that will make up the subject matter of this course. Are differing forms of government to be explained by levels of economic development, institutional histories, the actions of social movements, transnational constraints or slow-changing national political cultures? Is the state an autonomous actor or the creature of other social forces? Is ¿legitimacy¿ a useful concept? Why has it been difficult to agree on what ¿democracy¿ is? Are regime changes consequences of some sort of ¿structural¿ change, effective actions by regime opponents, or simply consequences of rulers¿ blunders? | | | | | |

## Social Work

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| **17483** | **SOCWRK** | **SOCWRK 1008** | **ETHNICITY AND SOCIAL WELFARE** | | Dixon,Adella Marie Piel,Marcia Lynne |
|  | Meets Reqs: | M | 06:00 PM to 08:50 PM | WWPH 4165 | 3 Credits |
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| **14553** | **SOCWRK** | **SOCWRK 1035** | **GLOBL PERSPECTIVES SOCIAL WORK** | | Brubaker,Dawn St Francis |
|  | Meets Reqs: | T | 02:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
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## Spanish

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| **24226** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Mena,Maria Isabel |
|  | Meets Reqs: SL | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| The course builds on the skills acquired during the elementary sequence. It includes a functional review of the basic language structures and introduces more complex structures. The course has a strong cultural component. Updated 09/27/2018. | | | | | |

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| **24225** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Duran Berrios,Kelvin Rafael |
|  | Meets Reqs: SL | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| The course builds on the skills acquired during the elementary sequence. It includes a functional review of the basic language structures and introduces more complex structures. The course has a strong cultural component. Updated 09/27/2018. | | | | | |

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| **10192** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Ramirez-Penuela,Nayra |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| The course builds on the skills acquired during the elementary sequence. It includes a functional review of the basic language structures and introduces more complex structures. The course has a strong cultural component. Updated 09/27/2018. | | | | | |

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| **26909** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **26310** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26311** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26312** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26313** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26314** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28787** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28790** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28841** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28842** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **11057** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Romero Fernandez,Cesar Adrian |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| The course builds on the skills acquired during the elementary sequence. It includes a functional review of the basic language structures and introduces more complex structures. The course has a strong cultural component. Updated 09/27/2018. | | | | | |

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| **10470** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Mosquera,Fabian Dario |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| A continuation of Spanish 0003. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Updated 09/27/2018. | | | | | |

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| **22706** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Rivera-Morales,Carlos Omar |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| A continuation of Spanish 0003. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Updated 09/27/2018. | | | | | |

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| **25163** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Abreu Cornelio,Agustín |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| A continuation of Spanish 0003. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Updated 09/27/2018. | | | | | |

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| **11170** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Solkez,Brenda |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| A continuation of Spanish 0003. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Updated 09/27/2018. | | | | | |

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| **11212** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Guillen Delgado,Paul Jesus |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| A continuation of Spanish 0003. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Updated 09/27/2018. | | | | | |

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| **26315** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26323** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **26324** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28843** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **28844** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Yurasits,Linda Neely Graf,Cynthia M Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **10750** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Vacas Matos,Marta |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| A continuation of Spanish 0003. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Updated 09/27/2018. | | | | | |

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| **18781** | **HISPANIC** | **SPAN 0015** | **INTENSIVE ELEMENTARY SPANISH** | | Solano Moraga,Leonardo |
|  | Meets Reqs: SL | MTWThF | 12:00 PM to 12:50 PM | WWPH 4165 | 5 Credits |
| This is a condensed version of the first two courses of the Spanish language program, and it has been designed for students who have taken at least two years of high school Spanish or its equivalent. Spanish 0015 follows a communicative approach: from the first day of class you will interact in Spanish in a meaningful context with your instructor and classmates. By the end of this course you will have a general knowledge of the grammar of the Spanish language and you will be able to communicate effectively in Spanish according to this level. This course satisfies the foreign language requirement. Updated 09/27/2018. | | | | | |

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| **11698** | **HISPANIC** | **SPAN 0020** | **CONVERSATION** | | Welch,Kayla Aletha |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018. | | | | | |

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| **25752** | **HISPANIC** | **SPAN 0020** | **CONVERSATION** | | Pizardi,Giovanni Antonio |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018. | | | | | |

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| **22769** | **HISPANIC** | **SPAN 0020** | **CONVERSATION** | | Godinez Paez,Jonathan |
|  | Meets Reqs: | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018. | | | | | |

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| **18508** | **HISPANIC** | **SPAN 0020** | **CONVERSATION** | | Wong Fupuy,Isabel Cristina |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018. | | | | | |

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| **26911** | **HISPANIC** | **SPAN 0020** | **CONVERSATION** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **16908** | **HISPANIC** | **SPAN 0020** | **CONVERSATION** | | Diaz Diaz,Maria Soledad |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018. | | | | | |

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| **23948** | **HISPANIC** | **SPAN 0025** | **GRAMMAR AND COMPOSITION** | | Solano Moraga,Leonardo |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018. | | | | | |

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| **32305** | **HISPANIC** | **SPAN 0025** | **GRAMMAR AND COMPOSITION** | | Ortiz Limon,Magnolia Itzel |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
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| **11071** | **HISPANIC** | **SPAN 0025** | **GRAMMAR AND COMPOSITION** | | Garzon,Manuel Alejandro |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018. | | | | | |

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| **31806** | **HISPANIC** | **SPAN 0025** | **GRAMMAR AND COMPOSITION** | | Warnes,Christopher David |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018. | | | | | |

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| **25506** | **HISPANIC** | **SPAN 0025** | **GRAMMAR AND COMPOSITION** | | Morales Hernandez,Jesus Eduardo |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018. | | | | | |

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| **30482** | **HISPANIC** | **SPAN 0025** | **GRAMMAR AND COMPOSITION** | | Velasco Trujillo,Isabel Adriana |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018. | | | | | |

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| **17729** | **HISPANIC** | **SPAN 0025** | **GRAMMAR AND COMPOSITION** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **24229** | **HISPANIC** | **SPAN 0082** | **LATIN AMERICA TODAY** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: GR | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course is an introductory overview to contemporary Latin American culture and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English.Updated 09/28/2018. | | | | | |

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| **25817** | **HISPANIC** | **SPAN 1032** | **ELEMENTARY SPANISH 2 FOR MBAS** | |  |
|  | Meets Reqs: | T | 06:20 PM to 09:15 PM | WWPH 4165 | 1.5 Credits |
| Prerequisite(s): none. Check with the department on how often this course is offered. | | | | | |

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| **31494** | **HISPANIC** | **SPAN 1055** | **INTRO HISPANIC LITERATURE 1** | | Clifton,Teresa Joyce |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/11/2018. | | | | | |

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| **22997** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Monasterios,Elizabeth |
|  | Meets Reqs: GR HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Updated 09/27/2018. | | | | | |

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| **23008** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: GR HSA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018. | | | | | |

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| **22998** | **HISPANIC** | **SPAN 1280** | **OVERVIEW OF LATIN AMERICAN LIT** | | Lima,Dolores |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors.Updated 09/27/2018. | | | | | |

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| **26913** | **HISPANIC** | **SPAN 1303** | **SEMINAR IN LANGUAGE & CULTURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **19158** | **HISPANIC** | **SPAN 1305** | **SPANISH APPLIED LINGUISTICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is for students who have already taken Spanish 0025 or the equivalent and wish to deepen their understanding of Spanish grammar. While the emphasis is on practical usage, theoretical aspects of the finer points of syntax will also be considered, including preterite/imperfect, ser/estar, indicative/subjunctive, etc. It is the intention of the instructor to run the class in a workshop type format rather than in a formal lecture style. In other words, students should complete their assignments before coming to class so that class time can be spent not only reviewing homework but also analyzing the concepts and applying them to translations, short writing tasks and other assignments. Because the text is written in Spanish, it may take a short period of adjustment to get used to understanding and using linguistic terms in Spanish. Students are expected to be able to conjugate verbs accurately in all tenses. The course will be taught entirely in Spanish. Updated 09/27/2018. | | | | | |

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| **22940** | **HISPANIC** | **SPAN 1315** | **BUSINESS SPANISH** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) Check with the department on how often this course is offered. Updated 09/27/2018. | | | | | |

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| **21999** | **HISPANIC** | **SPAN 1323** | **MEDICAL SPANISH** | | Cubas-Mora,Maria Felisa |
|  | Meets Reqs: | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) Check with the department on how often this course is offered. Updated 09/27/2018. | | | | | |

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| **32445** | **HISPANIC** | **SPAN 1400** | **SURVEY LATIN AMERCN LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **25622** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| Concentrating on what is bilingualism, and after reviewing its historical and cultural parameters in Latin America, we will study the violent encounter between the Indigenous languages and the languages brought by the Conquistadores (Spanish, English, French, Portuguese) from La Malinche to Latino Writing Today. Theories of Massiello, Sommer, Juan Flores, Julio Ortega, and others will be examined, as well as authors such as Esmeralda Santiago, Junot Díaz, Gómez Peña and Pedro Pietri. Updated 10/02/2018. | | | | | |

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| **29722** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Kim,Junyoung |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course will explore the complex interrelations between culture and politics in a wide range of contemporary social movements in Latin America. Focusing on the cultural politics enacted by social movements, we will examine the ways in which new visions and practices of citizenship, democracy and social relations are envisioned, negotiated and brought into conflict over questions of the state and civil society. For instance, from Independence well into the twentieth century, citizenship and social participation in Latin America has been the domain of wealthy, ¿white¿ men. How has the majority of the population (indigenous peoples, Afro-Latin Americans and Asian-Latin Americas, poor people, and women) attempted to break down systems of domination to create a more inclusionary and empowered society? We will explore the potential of these cultural politics for fostering alternative political cultures and social transformations by studying a variety of popular movements, including populism, feminism, indigenous movements, urban movements, labor movements, and environmental movements. What has been the response of these challenges to civil society? How do these social movements question and re-articulate notions of national culture and national belonging? What has been the role of the state in these social movements? Can the state be remade to represent the interests of the popular masses? We will address these questions through an engagement with the major debates in Latin American cultural studies, ranging from the Philosophy of Liberation and Marxism to a discussion of globalization and neoliberalism. The specific social movements that will be explored will include the Zapatista movement, the Pink Revolution (e.g., Evo Morales, Hugo Chávez), the Brazilian landless workers movements, and feminist movements (e.g., #NiUnaMenos, Ofraneh, Flor de Azaela). Updated 09/27/2018. | | | | | |

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| **22705** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| Fantasy, Gothic, and Baroque trends and Environmental Dystopias will be the styles examined in recent and contemporary authorship within Latin America, and the Caribbean archipelago. Both works in Spanish and Translations into English of short and long narratives from several women authors will give us a general idea of the agonistic search for a voice where rights and passions are defended within the right of expression of some of the most important women writers nowadays. Jamaica Kincaid, Gerty Danbury, Alejandra Pizarnik, Rosario Ferré, Samantha Shweblin, Mariana Enriquez, Lupe Santa Cruz, Diamela Eltit and Marta Aponte will be some of the authors studied. Updated 10/02/2018. | | | | | |

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| **30545** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
| Critical survey of recent short fiction in Latin America in the context of current events and pressing social issues of the region. Will discuss short narratives, poems, video and film, including documentaries on significant issues. Updated 10/05/2018. | | | | | |

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| **26914** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a study-abroad course. Information will be provided by the Study-Abroad office. | | | | | |

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| **23162** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **18582** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **18583** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **19097** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **19098** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **19099** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **19100** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **19159** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

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| **32444** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
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| **17733** | **HISPANIC** | **SPAN 1405** | **SEM: LATIN AMER LIT & CULTURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a study-abroad course. Information will be provided by the Study-Abroad office. | | | | | |

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| **30543** | **HISPANIC** | **SPAN 1423** | **SEXL DIVRS LATN AMER LIT CULT** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: CCA GR LIT | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| Literature In this course we will look at ways in which sexuality is constructed in Latin American cultural texts (i.e. novels, short-fiction, poetry, printed media, theater, film, and popular culture, etc.) from the late nineteenth to the twenty-first century. Discussions will include theoretical readings from the Global North (i.e. Foucault, Butler, Sedgwick etc.), as well as theoretical readings from Latin American theorists that have articulated a notion of sexuality from specific cultural contexts (i.e. Marquet, Valencia, Martinelli, etc.) Through a variety of literary and cultural texts, this course is designed with objectives to a) situate gender and sexuality as critical tools of cultural analysis and academic inquiry; b) trace the representation of sexual diversity in Latin American cultural production; and c) to provide learning opportunities for students to develop and strengthen critical thinking skills, language skills in Spanish, and cross-cultural competence. Thematically, this course centers on the gender models that circulated during the late nineteenth century, the debates around nationalism and homosexuality, the emergence of an activism in favor of sexual diversity, the cultural production of homosexuality, the urban space in the development of sexually dissident practices, the HIV/AIDS pandemic, nightlife cultures, sexual manifestations in border spaces and in the indigenous communities of Latin America, issues of lesbianism, transsexuality, and the debates around queerness, as well as the cultural symbols and practices that represent sexual diversity in Latin America today. Updated 09/28/2018. | | | | | |

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| **19096** | **HISPANIC** | **SPAN 1707** | **AFRCN PRSEN LAT AMERN LIT/CULT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: CCA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a study-abroad course. Information will be provided by the Study-Abroad office. | | | | | |

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| **32579** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32580** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Clifton,Teresa Joyce |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32581** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32582** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32583** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Lima,Dolores |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32584** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32585** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **32586** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Vacas Matos,Marta |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
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| **25636** | **HISPANIC** | **SPAN 1906** | **SPANISH INTERNSHIP FOR CREDIT** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Internships for credit require the permission of the Spanish Undergraduate Advisor. | | | | | |

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| **24231** | **HISPANIC** | **SPAN 2464** | **LATIN AMERICAN 20THC TOPICS** | | Kim,Junyoung |
|  | Meets Reqs: | W | 06:00 PM to 08:55 PM | WWPH 4165 | 3 Credits |
| This graduate seminar examines the complex ways in which biopolitics --the becoming-political of human life, or what Michel Foucault termed the power to make live and let die -- has been refashioned and re-energized under the neoliberal state. Since the end of the Cold War and the rise of neoliberalism as a global hegemonic system in the 1970s and 80s, which sought to bring all human life into the sphere of the market, we have been witnessing new state technologies that patrol, govern, (re)produce, control and exterminate bodies and populations. New reproductive technologies (e.g. cloning, embryo transfer) that make life, as well as contemporary technologies of warfare (e.g. drones, hypersonic weapons) that take life, exemplify the biopolitics of the neoliberal state. But how does the state determine who is to live and who is to die? Which/whose bodies are posited as beneficial to neoliberalism and which are those that are targeted as a terrifying obstacle in need of elimination? As a system of identifying, categorizing and segregating bodies, race/sexuality works to determine ¿the break between what must live and what must die.¿ In our current era that celebrates the diminishing of racism and sexism by promoting multiculturalism and diversity, race, gender and sexuality re-appear and persist under a different guise. Far from having a fixed meaning dependent merely on somatic, epidermal and biological characteristics, race/sexuality shows itself to be a resilient technological tool that helps to legitimize and make sense of state violence and neoliberal governance. How does race and sexuality function in the neoliberal state? How is race and sexuality aligned with notions of culture, capital, (dis)ability, law and society to qualify populations and code bodies? What is at stake in the re-circuiting and veiling of race/sexuality in neoliberal discourses of humanitarianism and freedom? We will engage with these questions in two inter-related ways. First, we will read critical essays by various key authors, such as Michel Foucault, Frantz Fanon, Giorgio Agamben, Achille Mbembe, Anibal Quijano, Sayak Valencia, David T. Mitchell, Jasbir Puar and Mel Chen. Second, we will look at specific events and cases, such as the Chilean military dictatorship and its Chicago Boys, the Israeli Occupation of Palestine, the Abu Ghraib prison tortures, the humanitarian mission in Darfur, femicides in Mexico and Central America, and the South Korean governance of North Korean defectors. Updated 09/27/2018. | | | | | |

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| **29708** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **29713** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **29714** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **29715** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **29716** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **25799** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **26974** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **25809** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **29704** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **29705** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **29706** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **29707** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **26014** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

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| **26015** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

## Swahili

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| **10737** | **LING** | **SWAHIL 0104** | **SWAHILI 4** | | Aiyangar,Gretchen M Lubua,Filipo Azza |
|  | Meets Reqs: SL | MW | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
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| **23949** | **LING** | **SWAHIL 0106** | **SWAHILI 6** | | Aiyangar,Gretchen M Lubua,Filipo Azza |
|  | Meets Reqs: | M | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
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| **23949** | **LING** | **SWAHIL 0106** | **SWAHILI 6** | | Aiyangar,Gretchen M Lubua,Filipo Azza |
|  | Meets Reqs: | Th | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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## Swedish

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| **11033** | **LING** | **SWE 0104** | **SWEDISH 4** | | Aiyangar,Gretchen M Albertsson,Eva Ulrika |
|  | Meets Reqs: SL | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **18746** | **LING** | **SWE 0106** | **SWEDISH 6** | | Aiyangar,Gretchen M Albertsson,Eva Ulrika |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
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| **28186** | **LING** | **SWE 1615** | **SWEDEN - FROM VIKINGS TO NOW** | | Aiyangar,Gretchen M Albertsson,Eva Ulrika |
|  | Meets Reqs: GR | Th | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **28186** | **LING** | **SWE 1615** | **SWEDEN - FROM VIKINGS TO NOW** | | Aiyangar,Gretchen M Albertsson,Eva Ulrika |
|  | Meets Reqs: GR | T | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
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| **26484** | **LING** | **SWE 1905** | **UG TEACHING ASSISTANT SWEDISH** | | Aiyangar,Gretchen M Albertsson,Eva Ulrika |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
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Social Welfare

## Theatre Arts

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| **10949** | **THEA** | **THEA 0810** | **INTRODUCTION TO DRAMATIC ART** | | Brewster,Shelby Elizabeth |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
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| **22679** | **THEA** | **THEA 0825** | **CONTEMPORARY GLOBAL STAGES** | | Squire,Emma Margaret |
|  | Meets Reqs: CCA GR ART | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Contemporary Global Queer Performance explores the intersections of queer studies and performance studies by focusing on the queer solo performance. We will investigate how different queer communities across the globe perform and make art for survival, resistance, desire, and joy in addition to acknowledging that for many queer populations performance is not an accessible or safe option. We will look at a variety of solo performances and other modes of queer art-making while practicing close-reading, discussion, and presentation skills. The class will culminate in each student creating and performing a solo piece informed by themes discussed throughout the course. | | | | | |

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| **31330** | **THEA** | **THEA 1342** | **WORLD THEATRE: 1640 TO 1890** | | Barilar,Nicholas Patrick Granshaw,Michelle K Gunoe,Andrea Marie |
|  | Meets Reqs: CCA ART HSA LIT | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **31331** | **THEA** | **THEA 2206** | **WORLD THEATRE: 1640 TO 1890** | | Barilar,Nicholas Patrick Granshaw,Michelle K Gunoe,Andrea Marie |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
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| **25607** | **THEA** | **THEA 2216** | **ADVANCED THEORY & METHODOLOGY** | | McKelvey,Patrick Timothy |
|  | Meets Reqs: | Th | 03:00 PM to 05:30 PM | WWPH 4165 | 3 Credits |
| The Way We Argue About Performance Now: Histories, Presents, and Futures of Performances Studies The past fifty years has witnessed a proliferation of scholarship focused on performance: on stage, in museums, in political actions, and in everyday life. In this seminar, we will ask: What does performance ¿ as both an object of analysis and a theoretical lens ¿ tell us? How have scholars defined and challenged the parameters of what performance is, what performance does, and the utility of performance as a lense of cultural and historical analysis? What are the histories of performance studies as a field of interdisciplinary inquiry? What theoretical and methodological commitments structure the field¿s contemporary intellectual and political landscapes? What are the most urgent directions for future performance studies analysis? This seminar situates performance scholarship within a broad array of interdisciplinary commitments: theatre studies, visual studies, literary studies, ethnomusicology, cultural history, critical race and ethnic studies, and queer and feminist studies. After engaging a series of readings and presentations that historicize performance studies as an interdiscipline, we will stage a series of encounters between key texts and recent monographs. Key themes will include: embodiment, labor, theatricality, performativity, worldmaking, and liveness. Possible authors include: Katherine Zien, Joshua Chambers-Letson, Tavia Nyong¿o, Leo Cabranes-Grant, Sarah J. Townsend, Priya Srinivasan, Julia Bryan-Wilson, Derek Miller, Jisha Menon, Diana Taylor, Rebecca Schneider, José Esteban Muñoz, Shannon Jackson, Stephanie Batiste. | | | | | |

## Turkish

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| **17213** | **LING** | **TURKSH 0104** | **TURKISH 4** | | Aiyangar,Gretchen M Lider,Ilknur |
|  | Meets Reqs: SL | MWTh | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
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| **28187** | **LING** | **TURKSH 0106** | **TURKISH 6** | | Aiyangar,Gretchen M Lider,Ilknur |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
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| **28188** | **LING** | **TURKSH 0108** | **TURKISH 8** | | Aiyangar,Gretchen M Lider,Ilknur |
|  | Meets Reqs: | TTh | 01:30 PM to 02:45 PM | WWPH 4165 | 3 Credits |
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| **28189** | **LING** | **TURKSH 1615** | **TURKISH CULTURE AND SOCIETY** | | Aiyangar,Gretchen M Lider,Ilknur |
|  | Meets Reqs: CCA GR | TTh | 05:30 PM to 06:45 PM | WWPH 4165 | 3 Credits |
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## Ukrainian

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| **24157** | **SLAVIC** | **UKRAIN 0040** | **INTERMEDIATE UKRAINIAN 2** | | Lernatovych,Oksana |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory. | | | | | |

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| **18728** | **SLAVIC** | **UKRAIN 0410** | **ADVANCED UKRAINIAN 2** | | Lernatovych,Oksana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is the second-semester of third-year (advanced) Ukrainian language. | | | | | |

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| **10474** | **SLAVIC** | **UKRAIN 1901** | **INDEPENDENT STUDY** | | Lernatovych,Oksana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| special permission from the Chairman required. | | | | | |

## Urban Studies

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| **28290** | **URBNST** | **URBNST 1614** | **URBAN SUSTAINABILITY** | | Carson,Carolyn J Glass,Michael Roy |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from Singapore, Auckland (New Zealand), and Tianjin (China). In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales. | | | | | |

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| **11061** | **URBNST** | **URBNST 1700** | **INTERNATIONAL URBANISM SEMINAR** | | Carson,Carolyn J Glass,Michael Roy |
|  | Meets Reqs: CCA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| The Economist recently stated The world is becoming ever more suburban, and the better for it - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a planetary condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper. | | | | | |

## Vietnamese

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| **31020** | **LING** | **VIET 0104** | **VIETNAMESE 4** | | Aiyangar,Gretchen M Nguyen,Hanh Ngo |
|  | Meets Reqs: SL | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |