Contents

[Africana Studies 4](#_Toc100221036)

[Anthropology 7](#_Toc100221037)

[Biological Sciences 12](#_Toc100221038)

[Arts and Sciences 12](#_Toc100221039)

[Anthropology 32](#_Toc100221040)

[English Literature 32](#_Toc100221041)

[Music 32](#_Toc100221042)

[Religious Studies 32](#_Toc100221043)

[Slavic 32](#_Toc100221044)

[Sociology 33](#_Toc100221045)

[Classics 33](#_Toc100221046)

[Latin 36](#_Toc100221047)

[Communication: Rhet & Comm 39](#_Toc100221048)

[Chinese 40](#_Toc100221049)

[East Asian Studies 43](#_Toc100221050)

[Japanese 45](#_Toc100221051)

[Korean 48](#_Toc100221052)

[Economics 49](#_Toc100221053)

[English Composition 54](#_Toc100221054)

[English Film Studies 56](#_Toc100221055)

[English Literature 57](#_Toc100221056)

[Film and Media Studies 66](#_Toc100221057)

[French 66](#_Toc100221058)

[Italian 70](#_Toc100221059)

[Geology 75](#_Toc100221060)

[German 76](#_Toc100221061)

[Architectural Studies 77](#_Toc100221062)

[History of Art & Architecture 79](#_Toc100221063)

[Portuguese 83](#_Toc100221064)

[Spanish 84](#_Toc100221065)

[History 98](#_Toc100221066)

[History and Phil of Science 111](#_Toc100221067)

[Jewish Studies 113](#_Toc100221068)

[Arabic 113](#_Toc100221069)

[Modern Greek 115](#_Toc100221070)

[Hindi 116](#_Toc100221071)

[Hungarian 116](#_Toc100221072)

[Irish 117](#_Toc100221073)

[Linguistics 117](#_Toc100221074)

[Persian (Farsi) 118](#_Toc100221075)

[Quechua/Kichwa 118](#_Toc100221076)

[Swahili 118](#_Toc100221077)

[Swedish 119](#_Toc100221078)

[Turkish 119](#_Toc100221079)

[Vietnamese 120](#_Toc100221080)

[Music 121](#_Toc100221081)

[Philosophy 124](#_Toc100221082)

[Astronomy 128](#_Toc100221083)

[Political Science 128](#_Toc100221084)

[Psychology 133](#_Toc100221085)

[Coop Program in Religion 133](#_Toc100221086)

[Religious Studies 133](#_Toc100221087)

[Polish 137](#_Toc100221088)

[Russian 137](#_Toc100221089)

[Serbo-Croatian 141](#_Toc100221090)

[Slavic 142](#_Toc100221091)

[Slovak 146](#_Toc100221092)

[Ukrainian 146](#_Toc100221093)

[Sociology 147](#_Toc100221094)

[Theatre Arts 149](#_Toc100221095)

[Urban Studies 150](#_Toc100221096)

[Gender Sexuality & Women's St 151](#_Toc100221097)

[Business 152](#_Toc100221098)

[Business Economics 153](#_Toc100221099)

[Business Environment 154](#_Toc100221100)

[Finance 155](#_Toc100221101)

[Human Resources Management 156](#_Toc100221102)

[Marketing 156](#_Toc100221103)

[Organizational Behavior 157](#_Toc100221104)

[Supply Chain Management 158](#_Toc100221105)

[Strategic Planning & Policy 159](#_Toc100221106)

[Law Criminal Justice & Society 159](#_Toc100221107)

[Public Service 160](#_Toc100221108)

[Ed Foundations, Org, & Policy 161](#_Toc100221109)

[Teaching, Learning and Leading 162](#_Toc100221110)

[Education 162](#_Toc100221111)

[Civil & Environmental Engineer 165](#_Toc100221112)

[Engineering 166](#_Toc100221113)

[Public & Int'l Affairs 173](#_Toc100221114)

[Business Economics 177](#_Toc100221115)

[Business Finance 177](#_Toc100221116)

[Interdisciplinary 177](#_Toc100221117)

[Strategy Envirnmt & Organiztns 178](#_Toc100221118)

[Strategic Planning & Policy 178](#_Toc100221119)

[Law 178](#_Toc100221120)

[Nursing 182](#_Toc100221121)

[Nurse Anesthesia 183](#_Toc100221122)

[Behavioral & Communty Hlth Sci 183](#_Toc100221123)

[Epidemiology 184](#_Toc100221124)

[Public Health 184](#_Toc100221125)

[Library & Information Science 185](#_Toc100221126)

[Social Work 185](#_Toc100221127)

## Africana Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33266** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Brown,Ronald G |
|  | Meets Reqs: CCA HSA DIV GI | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33266** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Brown,Ronald G |
|  | Meets Reqs: CCA HSA DIV GI | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28572** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Dyer,Ervin Ellis |
|  | Meets Reqs: CCA HSA DIV GI | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27372** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Boston,Amanda BK,Amar Bahadur |
|  | Meets Reqs: CCA HSA DIV GI | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10592** | **AFRCNA** | **AFRCNA 0212** | **WEST AFRICAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: ART GR CW | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31837** | **AFRCNA** | **AFRCNA 0242** | **AFRICANA URBAN WOMAN** | | Brooks,Robin |
|  | Meets Reqs: CW DIV | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22825** | **AFRCNA** | **AFRCNA 0586** | **EARLY AFRICAN CIVILIZATIONS** | | Beeko,Eric |
|  | Meets Reqs: CCA GR HSA DIV | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10703** | **AFRCNA** | **AFRCNA 0639** | **HISTORY OF JAZZ** | | Gantt,Nicole Mitchell Caplan,Lee Samuel |
|  | Meets Reqs: ART HSA | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28574** | **AFRCNA** | **AFRCNA 0787** | **BLACK CONSCIOUSNESS** | | Camara,Gamby Diagne |
|  | Meets Reqs: PTE CCA DIV | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31841** | **AFRCNA** | **AFRCNA 1083** | **SPC TP:LITERARY PAN-AFRICANISM** | | Boston,Amanda |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31842** | **AFRCNA** | **AFRCNA 1309** | **WOMN OF AFRC & AFRCN DIASPORA** | | Covington,Yolanda Denise |
|  | Meets Reqs: SS CCA DIV GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28576** | **AFRCNA** | **AFRCNA 1331** | **AFRICAN LIBERATION MOVEMENTS** | | Beeko,Eric |
|  | Meets Reqs: CCA GR DIV | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16575** | **AFRCNA** | **AFRCNA 1353** | **COMPARATIVE DANCE EXPRESSION** | | Sharif,Oronde S. |
|  | Meets Reqs: CW CCA DIV | MW | 11:30 AM to 12:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32111** | **AFRCNA** | **AFRCNA 1415** | **RELIGION AND RACE** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28578** | **AFRCNA** | **AFRCNA 1510** | **HEALTH IN THE AFRICAN DIASPORA** | | Fapohunda,Abimbola Omolola |
|  | Meets Reqs: | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24611** | **AFRCNA** | **AFRCNA 1522** | **SEX AND RACISM** | | Taylor,Jerome |
|  | Meets Reqs: DIV | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31843** | **AFRCNA** | **AFRCNA 1535** | **DIMENSIONS OF RACISM** | | Camara,Gamby Diagne |
|  | Meets Reqs: SS DIV GI | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31844** | **AFRCNA** | **AFRCNA 1628** | **AFRO-LATINOS IN UNITED STATES** | | Reid,Michele B |
|  | Meets Reqs: CCA HSA DIV | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25830** | **AFRCNA** | **AFRCNA 1655** | **AFRICAN CINEMAS/SCREEN GRIOTS** | | Camara,Gamby Diagne |
|  | Meets Reqs: ART GR DIV CCA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10218** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33154** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Reid,Michele B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33150** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Covington,Yolanda Denise |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10847** | **AFRCNA** | **AFRCNA 1903** | **DIRECTED RESEARCH** | | Sharif,Oronde S. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33155** | **AFRCNA** | **AFRCNA 1903** | **DIRECTED RESEARCH** | | Reid,Michele B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33152** | **AFRCNA** | **AFRCNA 1903** | **DIRECTED RESEARCH** | | Covington,Yolanda Denise |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

## Anthropology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31391** | **ANTH** | **ANTH 0620** | **BIOCULTURAL ANTHROPOLOGY** | | Alvarado,Louis Calistro |
|  | Meets Reqs: SS | TTh | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31410** | **ANTH** | **ANTH 0711** | **INTRO TO ANTH OF SPORT** | | Yearwood,Gabby Matthew Harlan |
|  | Meets Reqs: DIV GI SS | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31412** | **ANTH** | **ANTH 0717** | **MAGC, WTCHCRAF & SUPRNATRL BDY** | | Alter,Joseph |
|  | Meets Reqs: SS CCA | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31413** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Wanderer,Emily Mannix |
|  | Meets Reqs: SS CCA | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31460** | **ANTH** | **ANTH 1528** | **SOUTH AMERICAN ARCHAEOLOGY** | | Bermann,Marc P |
|  | Meets Reqs: CCA GR SS | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31463** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | | Schmaus,Tekla M |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Archaeologists traditionally focus on a site, or the relationships between groups of sites. But what about the spaces in between? This seminar will examine the processes by which spaces in the natural landscape become culturally meaningful places. We will consider human-environment interactions, the built environment, and the social processes that create a cultural landscape. We will also discuss archaeological methods for investigating and recreating past landscapes. For example: what might be the archaeological signature of a place that has particular memories and stories associated with it? To better understand archaeological landscapes, we will draw on ethnographic, ethnohistoric, and archaeological case studies from all over the world. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31766** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | | Ebert,Claire Camilli E |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31464** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | | Schmaus,Tekla M |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Mortuary data often play a significant role in the study of past social organization, the diversity of cultural responses to death, and the complex processes associated with ritual practice. Numerous approaches have been used in the investigation and interpretation of funerary remains, as archaeological analyses of death and burial have developed in new directions over the past 50 years. This seminar will critically examine different perspectives in the archaeology of death and burial practices. Students will achieve an understanding of the trajectory of theory in mortuary archaeology, and a global perspective on the significance of funerary studies within the broader field of anthropological archaeology. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31461** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | | Hanks,Bryan K |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31459** | **ANTH** | **ANTH 1540** | **SPECIAL TOPICS IN ARCHEOLOGY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31462** | **ANTH** | **ANTH 1543** | **ANCNT STATES IN THE NEW WORLD** | | Bermann,Marc P |
|  | Meets Reqs: GR HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32112** | **ANTH** | **ANTH 1701** | **RELIGION AND RACE** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31580** | **ANTH** | **ANTH 1703** | **THE HISTORY OF GOD** | | Gordon,Benjamin Davis |
|  | Meets Reqs: HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31449** | **ANTH** | **ANTH 1709** | **ACTIVIST ANTHROPOLOGY** | | Dubuisson,Darlene Elizabeth |
|  | Meets Reqs: SS DIV | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31452** | **ANTH** | **ANTH 1719** | **ANTHROPOLOGY OF RACE AND SCI** | | Yearwood,Gabby Matthew Harlan |
|  | Meets Reqs: SS DIV | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31451** | **ANTH** | **ANTH 1727** | **HEALTH AND ENVIRONMENT** | | Wanderer,Emily Mannix |
|  | Meets Reqs: SS PTE | MW | 01:30 PM to 02:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28843** | **ANTH** | **ANTH 1728** | **GENDER AND GLOBALIZATION** | | Lukacs,Gabriella |
|  | Meets Reqs: CCA SS GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as ¿normative¿ in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31444** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Cabot,Heath |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31764** | **ANTH** | **ANTH 1750** | **UNDERGRADUATE SEMINAR** | | Matza,Tomas A |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31442** | **ANTH** | **ANTH 1750** | **UNDERGRADUATE SEMINAR** | | Hanks,Bryan K |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27426** | **ANTH** | **ANTH 1752** | **ANTHROPOLOGY OF FOOD** | | Phan,Tyler Nguyen |
|  | Meets Reqs: CCA GI | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31443** | **ANTH** | **ANTH 1760** | **ANTHROPOLOGY OF LAW** | | Cabot,Heath |
|  | Meets Reqs: SS | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31441** | **ANTH** | **ANTH 1762** | **HUMAN ECOLOGY** | | Strathern,Andrew J |
|  | Meets Reqs: SS | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31447** | **ANTH** | **ANTH 1770** | **KINSHIP AND THE FAMILY** | | Strathern,Andrew J |
|  | Meets Reqs: SS | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31603** | **ANTH** | **ANTH 1774** | **PERSPECTIVES ON RELIGION** | | Chilson,Clark Van Doren |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31445** | **ANTH** | **ANTH 1776** | **MYTH, SYMBOL AND RITUAL** | | Phan,Tyler Nguyen |
|  | Meets Reqs: CCA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32481** | **ANTH** | **ANTH 1784** | **JAPANESE SOCIETY** | | Lukacs,Gabriella |
|  | Meets Reqs: SS GR | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30076** | **ANTH** | **ANTH 1793** | **ASIAN MEDICAL SYSTEMS** | | Phan,Tyler Nguyen |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31456** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Schmaus,Tekla M |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Archaeologists traditionally focus on a site, or the relationships between groups of sites. But what about the spaces in between? This seminar will examine the processes by which spaces in the natural landscape become culturally meaningful places. We will consider human-environment interactions, the built environment, and the social processes that create a cultural landscape. We will also discuss archaeological methods for investigating and recreating past landscapes. For example: what might be the archaeological signature of a place that has particular memories and stories associated with it? To better understand archaeological landscapes, we will draw on ethnographic, ethnohistoric, and archaeological case studies from all over the world. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31455** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Bermann,Marc P |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31767** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Ebert,Claire Camilli E |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31454** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Schmaus,Tekla M |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Mortuary data often play a significant role in the study of past social organization, the diversity of cultural responses to death, and the complex processes associated with ritual practice. Numerous approaches have been used in the investigation and interpretation of funerary remains, as archaeological analyses of death and burial have developed in new directions over the past 50 years. This seminar will critically examine different perspectives in the archaeology of death and burial practices. Students will achieve an understanding of the trajectory of theory in mortuary archaeology, and a global perspective on the significance of funerary studies within the broader field of anthropological archaeology. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31458** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Hanks,Bryan K Suarez Calderon,Amanda |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31446** | **ANTH** | **ANTH 2513** | **SELECTED ARCHEOLOGICAL PROBLEM** | | Hanks,Bryan K |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33446** | **ANTH** | **ANTH 2782** | **SPECIAL TOPICS IN CULTRL ANTH** | | Cabot,Heath |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Arts and Sciences

## Biological Sciences

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31614** | **BIOSC** | **BIOSC 0370** | **ECOLOGY** | | Carroll,Rory Patrick |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10666** | **BIOSC** | **BIOSC 0370** | **ECOLOGY** | | Wetzel,Daniel P |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32829** | **BIOSC** | **BIOSC 2540** | **SEM IN ECOLOGY AND EVOLUTION** | | Turcotte,Martin Zawacki,Corinne Lee |
|  | Meets Reqs: | W | 10:00 AM to 11:50 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

## Arts and Sciences

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16922** | **CAS-UGRD** | **ARTSC 1002** | **INTERNATIONAL STUDIES - CUBA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16172** | **CAS-UGRD** | **ARTSC 1500** | **STUDY ABROAD: EL SALVADOR** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11218** | **CAS-UGRD** | **ARTSC 1505** | **STUDY ABROAD: ARGENTINA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11220** | **CAS-UGRD** | **ARTSC 1507** | **STUDY ABROAD: AUSTRIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11221** | **CAS-UGRD** | **ARTSC 1508** | **STUDY ABROAD: BRAZIL** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11222** | **CAS-UGRD** | **ARTSC 1509** | **STUDY ABROAD: BELGIUM** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15168** | **CAS-UGRD** | **ARTSC 1511** | **STUDY ABROAD: BOLIVIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11224** | **CAS-UGRD** | **ARTSC 1512** | **STUDY ABROAD: CHILE** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11341** | **CAS-UGRD** | **ARTSC 1514** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11225** | **CAS-UGRD** | **ARTSC 1515** | **STUDY ABROAD: CHINA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11226** | **CAS-UGRD** | **ARTSC 1517** | **STUDY ABROAD: COLOMBIA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11227** | **CAS-UGRD** | **ARTSC 1518** | **STUDY ABROAD: COSTA RICA** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11228** | **CAS-UGRD** | **ARTSC 1519** | **STUDY ABROAD: CZECH REPUBLIC** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11229** | **CAS-UGRD** | **ARTSC 1520** | **STUDY ABROAD: SLOVAKIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11230** | **CAS-UGRD** | **ARTSC 1521** | **STUDY ABROAD: DOMINICAN REPUBL** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11231** | **CAS-UGRD** | **ARTSC 1522** | **STUDY ABROAD: DENMARK** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11232** | **CAS-UGRD** | **ARTSC 1524** | **STUDY ABROAD: ECUADOR** | | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11233** | **CAS-UGRD** | **ARTSC 1525** | **STUDY ABROAD: ENGLAND** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11234** | **CAS-UGRD** | **ARTSC 1527** | **STUDY ABROAD: FRANCE** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11235** | **CAS-UGRD** | **ARTSC 1529** | **STUDY ABROAD: GERMANY** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11236** | **CAS-UGRD** | **ARTSC 1530** | **STUDY ABROAD: FINLAND** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11237** | **CAS-UGRD** | **ARTSC 1531** | **STUDY ABROAD: GREECE** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11238** | **CAS-UGRD** | **ARTSC 1533** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11239** | **CAS-UGRD** | **ARTSC 1534** | **STUDY ABROAD: HONG KONG** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11240** | **CAS-UGRD** | **ARTSC 1535** | **STUDY ABROAD: IRELAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11242** | **CAS-UGRD** | **ARTSC 1540** | **STUDY ABROAD: ITALY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11243** | **CAS-UGRD** | **ARTSC 1541** | **STUDY ABROAD: JAMAICA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11244** | **CAS-UGRD** | **ARTSC 1542** | **STUDY ABROAD: JAPAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11246** | **CAS-UGRD** | **ARTSC 1545** | **STUDY ABROAD: KENYA** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11247** | **CAS-UGRD** | **ARTSC 1547** | **STUDY ABROAD: SOUTH KOREA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11248** | **CAS-UGRD** | **ARTSC 1549** | **STUDY ABROAD: MALTA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11249** | **CAS-UGRD** | **ARTSC 1550** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11250** | **CAS-UGRD** | **ARTSC 1551** | **STUDY ABROAD: MOROCCO** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11251** | **CAS-UGRD** | **ARTSC 1552** | **STUDY ABROAD: NETHERLANDS** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11253** | **CAS-UGRD** | **ARTSC 1555** | **STUDY ABROAD: NEPAL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16338** | **CAS-UGRD** | **ARTSC 1556** | **STUDY ABROAD: NICARAGUA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16202** | **CAS-UGRD** | **ARTSC 1557** | **STUDY ABROAD: PANAMA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11254** | **CAS-UGRD** | **ARTSC 1558** | **STUDY ABROAD: POLAND** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28130** | **CAS-UGRD** | **ARTSC 1561** | **STUDY ABROAD: TAJIKISTAN** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11255** | **CAS-UGRD** | **ARTSC 1562** | **STUDY ABROAD: RUSSIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25036** | **CAS-UGRD** | **ARTSC 1562** | **STUDY ABROAD: RUSSIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11256** | **CAS-UGRD** | **ARTSC 1564** | **STUDY ABROAD: SCOTLAND** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11257** | **CAS-UGRD** | **ARTSC 1566** | **STUDY ABROAD: SPAIN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11258** | **CAS-UGRD** | **ARTSC 1570** | **STUDY ABROAD: SWEDEN** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11259** | **CAS-UGRD** | **ARTSC 1571** | **STUDY ABROAD: SWITZERLAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11260** | **CAS-UGRD** | **ARTSC 1573** | **STUDY ABROAD: BULGARIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11261** | **CAS-UGRD** | **ARTSC 1575** | **STUDY ABROAD: TAIWAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11343** | **CAS-UGRD** | **ARTSC 1576** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18382** | **CAS-UGRD** | **ARTSC 1576** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11263** | **CAS-UGRD** | **ARTSC 1580** | **STUDY ABROAD: THAILAND** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11264** | **CAS-UGRD** | **ARTSC 1582** | **STUDY ABROAD: VENEZUELA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11265** | **CAS-UGRD** | **ARTSC 1583** | **STUDY ABROAD: WALES** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11266** | **CAS-UGRD** | **ARTSC 1584** | **STUDY ABROAD: VIETNAM** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23315** | **CAS-UGRD** | **ARTSC 1596** | **STUDY ABROAD: KAZAKHSTAN** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 12 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24151** | **CAS-UGRD** | **ARTSC 1597** | **ST ABR: ARGEN, S. AFR, VIETNM** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25091** | **CAS-UGRD** | **ARTSC 1598** | **STUDY ABROAD: KYRGYZSTAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11267** | **CAS-UGRD** | **ARTSC 1618** | **STUDY ABROAD: INDIA** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11353** | **CAS-UGRD** | **ARTSC 1619** | **STUDY ABROAD: EGYPT** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33564** | **CAS-UGRD** | **ARTSC 1620** | **STUDY ABROAD: ICELAND** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16344** | **CAS-UGRD** | **ARTSC 1622** | **STUDY ABROAD: GEORGIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11268** | **CAS-UGRD** | **ARTSC 1623** | **STUDY ABROAD: GHANA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23258** | **CAS-UGRD** | **ARTSC 1624** | **STUDY ABROAD: CROATIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17619** | **CAS-UGRD** | **ARTSC 1627** | **STUDY ABROAD: MADAGASCAR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16337** | **CAS-UGRD** | **ARTSC 1630** | **STUDY ABROAD: SENEGAL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11269** | **CAS-UGRD** | **ARTSC 1632** | **STUDY ABROAD: INDONESIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24730** | **CAS-UGRD** | **ARTSC 1634** | **STUDY ABROAD - AZERBAIJIAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11270** | **CAS-UGRD** | **ARTSC 1635** | **STUDY ABROAD: ARMENIA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11271** | **CAS-UGRD** | **ARTSC 1638** | **STUDY ABROAD: TANZANIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11272** | **CAS-UGRD** | **ARTSC 1639** | **STUDY ABROAD: SOUTH AFRICA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11273** | **CAS-UGRD** | **ARTSC 1641** | **STUDY ABROAD: PERU** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11274** | **CAS-UGRD** | **ARTSC 1642** | **STUDY ABROAD: CUBA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11939** | **CAS-UGRD** | **ARTSC 1644** | **STUDY ABROAD: BELIZE** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15234** | **CAS-UGRD** | **ARTSC 1646** | **STUDY ABROAD: FIJI** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15281** | **CAS-UGRD** | **ARTSC 1647** | **STUDY ABROAD: CAMBODIA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26906** | **CAS-UGRD** | **ARTSC 1696** | **PITT IN JAPAN YEAR PROGRAM** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26907** | **CAS-UGRD** | **ARTSC 1696IS** | **PITT IN JAPAN YEAR PROGRAM** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26908** | **CAS-UGRD** | **ARTSC 1696OS** | **PITT IN JAPAN YEAR PROGRAM** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24174** | **CAS-UGRD** | **ARTSC 1716IS** | **PITT IN THE PACIFIC - IS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24175** | **CAS-UGRD** | **ARTSC 1716OS** | **PITT IN THE PACIFIC - OS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24976** | **CAS-UGRD** | **ARTSC 1717IS** | **PITT IN BUENOS AIRES IS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24975** | **CAS-UGRD** | **ARTSC 1717OS** | **PITT IN BUENOS AIRES IS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16570** | **CAS-UGRD** | **ARTSC 1745IS** | **STUDY ABROAD: CUBA - IS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16571** | **CAS-UGRD** | **ARTSC 1745OS** | **STUDY ABROAD: CUBA - OS** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24173** | **CAS-UGRD** | **ARTSC 1748** | **STUDY ABROAD: MONGOLIA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16937** | **CAS-UGRD** | **ARTSC 1800IS** | **PITTMAP - IS** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16938** | **CAS-UGRD** | **ARTSC 1800OS** | **PITTMAP - OS** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11344** | **CAS-UGRD** | **ARTSC 1805** | **EXCH: INST SCI PO, FRANCE** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11345** | **CAS-UGRD** | **ARTSC 1807** | **EXCH: I.F.I., FRANCE** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25092** | **CAS-UGRD** | **ARTSC 1808** | **EXCH NATNL:TAIWAN UNIV.,TAIWAN** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24984** | **CAS-UGRD** | **ARTSC 1810** | **EXCHANGE: SOPHIA UNIV., JAPAN** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17006** | **CAS-UGRD** | **ARTSC 1811** | **EXCH: CHINESE UNIV HONG KONG** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24042** | **CAS-UGRD** | **ARTSC 1812** | **EXCH: UNIVERISTY OF HONG KONG** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11346** | **CAS-UGRD** | **ARTSC 1817** | **EXCH: U KITAKYUSHU, JAPAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17179** | **CAS-UGRD** | **ARTSC 1818** | **EXCHANGE: KOBE UNIVRSTY JAPAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11347** | **CAS-UGRD** | **ARTSC 1820** | **EXCH: RITSUMEIKAN, JAPAN** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21559** | **CAS-UGRD** | **ARTSC 1821** | **EXCHANGE: YONSEI UNIVERSITY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21558** | **CAS-UGRD** | **ARTSC 1822** | **EXCHANGE: SEOUL NATIONAL UNIV** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17010** | **CAS-UGRD** | **ARTSC 1823** | **EXCHANGE: KOREA UNIVERSITY** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21560** | **CAS-UGRD** | **ARTSC 1823** | **EXCHANGE: KOREA UNIVERSITY** | | Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11348** | **CAS-UGRD** | **ARTSC 1825** | **EXCH: TEC DE MONTERREY, MEXICO** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23290** | **CAS-UGRD** | **ARTSC 1826** | **EXCHANGE: KOC UNIVERSITY** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11349** | **CAS-UGRD** | **ARTSC 1835** | **EXCH: U SHEFFIELD, UK** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11350** | **CAS-UGRD** | **ARTSC 1838** | **EXCH: U SUSSEX, UK** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11351** | **CAS-UGRD** | **ARTSC 1841** | **EXCH: U WALES, ABERYSWYTH, UK** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11352** | **CAS-UGRD** | **ARTSC 1845** | **EXCH: U DE MONTEVIDEO, URUGUAY** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23177** | **CAS-UGRD** | **ARTSC 1846** | **EXCH: NATNL UNIV OF SINGAPORE** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26946** | **CAS-UGRD** | **ARTSC 1870-IS** | **PITT IN THE PACIFIC-IS** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26947** | **CAS-UGRD** | **ARTSC 1870-OS** | **PITT IN THE PACIFIC-IS** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26948** | **CAS-UGRD** | **ARTSC 1871** | **PITT IN THE PACIFIC ELECTIVE 1** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26949** | **CAS-UGRD** | **ARTSC 1872** | **PITT IN THE PACIFIC ELECTIVE 2** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26950** | **CAS-UGRD** | **ARTSC 1873** | **PITT IN THE PACIFIC ELECTIVE 3** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26951** | **CAS-UGRD** | **ARTSC 1874** | **PITT IN THE PACIFIC ELECTIVE 4** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26952** | **CAS-UGRD** | **ARTSC 1875** | **PITT IN THE PACIFIC ELECTIVE 5** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11276** | **CAS-UGRD** | **ARTSC 1903** | **INTERNSHIP IN LONDON** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21446** | **CAS-UGRD** | **ARTSC 1903** | **INTERNSHIP IN LONDON** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 6 Credits |
|  | | | | | |

Africana Studies

## Anthropology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32620** | **CGS** | **ANTH 1761** | **PATNTS & HEALERS: MEDCL ANTH 1** | | Jugovic-Spajic,Anika |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Classics

## English Literature

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22868** | **CGS** | **ENGLIT 0325** | **THE SHORT STORY** | | Bagley,Sarah Caroline |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

German

History of Art & Architecture

History

## Music

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22190** | **CGS** | **MUSIC 0711** | **HISTORY OF JAZZ** | | Suzuki,Yoko |
|  | Meets Reqs: ART HSA | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Philosophy

Psychology

## Religious Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29750** | **CGS** | **RELGST 1144** | **CLASSICAL MYTHOLOGY & LIT** | | Scott,Wesley B |
|  | Meets Reqs: GR LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Slavic

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22199** | **CGS** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Wisnosky,Marc |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

## Sociology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22201** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24709** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27823** | **CGS** | **SOC 1488** | **HISTORY MEDICINE & HEALTH CARE** | | Ladson,Marcy J |
|  | Meets Reqs: HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Classics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24614** | **CLASS** | **CLASS 0020** | **ROMAN CIVILIZATION** | | Newell,John F |
|  | Meets Reqs: GR | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course will survey the major achievements of ancient Roman civilization. Arranged on a topical basis, the readings and lectures will cover Rome's claims to ties to the heroic Bronze Age, its ideals, the realities of life, the characteristics and events that led to its emergence as a world power, and a survey of its intellectual and artistic achievements. Although the social, political, and military background will not be neglected, the chief emphasis will be placed on those aspects of Roman civilization that have retained a perennial significance for Western societies, and which serve as examples of what it means to be a civilized society. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10960** | **CLASS** | **CLASS 0030** | **MYTHOLOGY IN THE ANCIENT WORLD** | | Jones,Marilyn Morgan |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| The subject of this course is the traditional stories¿the myths, legends, and folktales¿of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that ¿compelling attraction¿ was. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29962** | **CLASS** | **CLASS 0330** | **MYTH AND SCIENCE** | | Persyn,Marcie Gwen |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26214** | **CLASS** | **CLASS 0330** | **MYTH AND SCIENCE** | | Fleig-Goldstein,Brendan Isaiah |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24615** | **CLASS** | **CLASS 0600** | **INTRO TO MEDITRRN ARCHAEOLOGY** | | Bromberg,Jacques Albert |
|  | Meets Reqs: GR | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31968** | **CLASS** | **CLASS 0700** | **ENVIRONMENTAL CLASSICS** | | Hoenig,Christina M |
|  | Meets Reqs: PTE LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29364** | **CLASS** | **CLASS 1142** | **ANCIENT EPIC** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: LIT | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33236** | **CLASS** | **CLASS 1210** | **GREEK HISTORY** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR HSA | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31928** | **CLASS** | **CLASS 1216** | **ALEXANDER AND THE HELLN AGE** | | Coughlan,Taylor Sebastian |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20653** | **CLASS** | **CLASS 1220** | **ROMAN HISTORY** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome¿s transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29336** | **CLASS** | **CLASS 1240** | **EVIL FROM ANTIQUITY TO PRESENT** | | Wildberg,Christian |
|  | Meets Reqs: PTE | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10479** | **CLASS** | **CLASS 1432** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman religiousness and attitudes toward the body as part of the natural order comprising one's duty as a citizen. Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with a commonwealth in heaven. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16541** | **CLASS** | **CLASS 1524** | **ROMAN ARCHITECTURE** | | Morton,Thomas John |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial Koine will be treated only in passing. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31935** | **CLASS** | **CLASS 1640** | **THINK LIKE A ROMAN** | | Lee,Ellen Marie |
|  | Meets Reqs: PTE | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27173** | **CLASS** | **CLASS 1650** | **WARFARE: ANCIENT MEDITERRANEAN** | | Cannon,Josh W |
|  | Meets Reqs: GR | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10959** | **CLASS** | **CLASS 1720** | **SANSKRIT 2** | | Kesavan,Krishnamurthy |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This course is a continuation of Sanskrit 1. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30490** | **CLASS** | **CLASS 2321** | **ANCIENT GREEK AND LATIN SEM 2** | | Hoenig,Christina M |
|  | Meets Reqs: | M | 12:00 PM to 02:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Latin

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26156** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26155** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Yurasits,Linda Neely Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15007** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24295** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26158** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Solter,Matthew K Deutsch,Brian E Yurasits,Linda Neely |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26159** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26161** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24566** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24777** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26162** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26163** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26236** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30418** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32324** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26157** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26160** | **CLASS** | **LATIN 0220** | **INTERMEDIATE LATIN: VERSE** | | Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33893** | **CLASS** | **LATIN 1301** | **LATIN AUTHORS 1: WRITING PRAC** | | Persyn,Marcie Gwen |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

Classics

## Communication: Rhet & Comm

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26600** | **COMM** | **COMMRC 0530** | **INTERPERSONAL COMMUNICATION** | | Beresheim,Daniel Frederick |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This skills course focuses on the communication process between individuals. It examines interpersonal communication as a form of practical action and uses the classroom as an interpersonal laboratory to study and practice interpersonal skills through discussions, exercises and projects. Some modification of course content may be made by individual instructors. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10480** | **COMM** | **COMMRC 0530** | **INTERPERSONAL COMMUNICATION** | | Fursich,Elfriede Maria |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This skills course focuses on the communication process between individuals. It examines interpersonal communication as a form of practical action and uses the classroom as an interpersonal laboratory to study and practice interpersonal skills through discussions, exercises and projects. Some modification of course content may be made by individual instructors. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27225** | **COMM** | **COMMRC 1120** | **RHETORIC OF COLD WAR** | | Johnson,Paul Elliott |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| The Cold War is a key event in understanding the history¿and present¿of American politics. The specter of atomic destruction, a world-historical ideological class between capitalism and communism, two `hot¿ wars (Korea and Vietnam) each with outcomes ranging from ambiguous to disastrous, domestic struggles for civil rights, the birth of the modern American conservative movement and the central conflict between the Soviet Union and the United States: these are the contexts for the class, which surveys films, speeches, propaganda, and media of the era to make sense of how the Cold War is fought, and its legacies today. The class is organized around several topics, including the Cold War¿s Origins, Atomic Threat, the Red Scare, Civil Rights, and the Origins of Modern Conservatism. Over the semester, students will be expected to make one presentation, take a midterm examination, actively participate in class discussions, and write a paper organized around Cold War cinema. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28834** | **COMM** | **COMMRC 1148** | **RHETORIC AND HUMAN RIGHTS** | | Olson,Lester |
|  | Meets Reqs: PTE DIV | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Gender, sexuality, and women are focal points in human rights controversies today. This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve their writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class are interwoven throughout the course materials and discussions. This course counts toward the major and minor in Gender, Sexuality, and Women's Studies as well as the certificate in Global Studies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32980** | **COMM** | **COMMRC 1151** | **BRITISH BROADCASTING TODAY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32655** | **COMM** | **COMMRC 1170** | **CROSS CULTURAL COMMUNICATION** | | Yao,Weiming |
|  | Meets Reqs: CCA | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Chinese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16993** | **EAS** | **CHIN 0002** | **FIRST YEAR CHINESE 2** | | Cheng,Bei |
|  | Meets Reqs: SL | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10427** | **EAS** | **CHIN 0004** | **SECOND YEAR CHINESE 2** | | Hsieh,Wan Ching |
|  | Meets Reqs: | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29625** | **EAS** | **CHIN 0007** | **INTRO TO CHIN CIVLZ & CULTURE** | | Qin,Ying |
|  | Meets Reqs: GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32743** | **EAS** | **CHIN 0010** | **SPEC TOPICS: E. ASIAN POP CULT** | | Shin,Seung-hwan |
|  | Meets Reqs: | W | 05:00 PM to 05:50 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24873** | **EAS** | **CHIN 0081** | **EAST ASIA IN THE WORLD** | | Crawford,William B |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29621** | **EAS** | **CHIN 1010** | **THIRD-YEAR CHINESE 2** | | Fan,Fan |
|  | Meets Reqs: | TTh | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32134** | **EAS** | **CHIN 1027** | **CHIN SECND LANG & BILINGUALISM** | | Xu,Yi |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29627** | **EAS** | **CHIN 1033** | **ADV. CHINESE ACROSS GENRES** | | Fan,Fan |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29930** | **EAS** | **CHIN 1059** | **ADAPTD FOR SCRN: CHIN LIT &FLM** | | Qian,Kun |
|  | Meets Reqs: ART GR LIT | M | 12:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32136** | **EAS** | **CHIN 1084** | **MASTRPCS OF CHIN LIT: MODERN** | | Qian,Kun |
|  | Meets Reqs: GR LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32138** | **EAS** | **CHIN 1086** | **LOVE IN CHINES & WESTERN LIT** | | Qin,Ying |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29626** | **EAS** | **CHIN 1089** | **THE WORLD OF CHINA** | | Qin,Ying |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10332** | **EAS** | **CHIN 1901** | **INDEPENDENT STUDY** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15257** | **EAS** | **CHIN 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26225** | **EAS** | **CHIN 1906** | **CHINESE INTERNSHIP** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10567** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11484** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Qin,Ying |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16450** | **EAS** | **CHIN 1908** | **DIRECTED WRITING FOR MAJORS** | | Xu,Yi |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15554** | **EAS** | **CHIN 1999** | **SENIOR PROJECT** | | Xu,Yi |
|  | Meets Reqs: | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10333** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14765** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14766** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14767** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14768** | **EAS** | **CHIN 2000** | **RESEARCH AND THESIS MA DEGREE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32139** | **EAS** | **CHIN 2027** | **CHIN SECND LANG & BILINGUALISM** | | Xu,Yi |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29931** | **EAS** | **CHIN 2059** | **ADAPTD FOR SCRN: CHIN LIT &FLM** | | Qian,Kun |
|  | Meets Reqs: | M | 12:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32137** | **EAS** | **CHIN 2084** | **MASTRPCS OF CHIN LIT: MODERN** | | Qian,Kun |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32810** | **EAS** | **CHIN 2086** | **LOVE IN CHIN AND WESTERN LIT** | | Qin,Ying |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29620** | **EAS** | **CHIN 2089** | **THE WORLD OF CHINA** | | Qin,Ying |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10334** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14769** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14770** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14771** | **EAS** | **CHIN 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

## East Asian Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14772** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14773** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Rawski,Thomas G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14774** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Exley,Charles Marvin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14775** | **EAS** | **EAS 2000** | **RESEARCH AND THESIS MA DEGREE** | | Juffs,Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10749** | **EAS** | **EAS 2702** | **READING JAPANESE 2** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10534** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Qian,Kun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14776** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14777** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Exley,Charles Marvin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14778** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Zhang,Haihui |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14779** | **EAS** | **EAS 2902** | **DIRECTED STUDY** | | Rawski,Thomas G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10464** | **EAS** | **EAS 2990** | **INDEPENDENT STUDY** | | Oshimo,Junzo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Japanese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16120** | **EAS** | **JPNSE 0002** | **FIRST YEAR JAPANESE 2** | | Howard,Sachiko Takabatake |
|  | Meets Reqs: SL | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10014** | **EAS** | **JPNSE 0004** | **SECOND YEAR JAPANESE 2** | | Luft,Stephen David |
|  | Meets Reqs: | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32741** | **EAS** | **JPNSE 0010** | **SPEC TOPICS: E. ASIAN POP CULT** | | Shin,Seung-hwan |
|  | Meets Reqs: | W | 05:00 PM to 05:50 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24872** | **EAS** | **JPNSE 0081** | **EAST ASIA IN THE WORLD** | | Crawford,William B |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27146** | **EAS** | **JPNSE 1021** | **THIRD YEAR JAPANESE 2** | | Luft,Stephen David |
|  | Meets Reqs: | TTh | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29197** | **EAS** | **JPNSE 1035** | **PRAGMATICS OF JAPANESE** | | Luft,Stephen David |
|  | Meets Reqs: GR DIV | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course will provide an introduction to how native speakers of Japanese use the language in context, with particular attention given to how this usage differs from that of American English. The course is divided into three major sections, covering speech acts (e.g., apologizing, refusing, complimenting, etc.), language forms (e.g., chotto, mono, gendered speech styles, etc.), and honorifics. Students will read articles on pragmatic aspects of Japanese. The instructor will lecture and lead discussion on specific issues and the appropriate use of the language. Updated: 9/30/19 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26332** | **EAS** | **JPNSE 1040** | **INTRO TO CLASSICAL JAPANESE 1** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33234** | **EAS** | **JPNSE 1056** | **JAPANESE LITERATURE & THE WEST** | | Exley,Charles Marvin |
|  | Meets Reqs: CCA GR LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27151** | **EAS** | **JPNSE 1070** | **WORLD OF JAPAN** | | Wright,Yuko Eguchi |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Japan may be popularly known for things like sushi, anime, and Nintendo games, but what about its music? Like language and food, Japan offers a wealth of unique music styles that reflect people¿s emotions, thoughts, and aesthetics. Using music as a window, this course is designed for you to learn about the history and culture of Japan. We will approach Japanese music from political, religious, sociological, and economic perspectives to see how music is formed and how it influences society in each specific time period. Through the historical survey of Japanese music, we can learn the universality of human creative expressions and processes. This course introduces basic musical concepts and terminologies necessary to analyze music in both English and Japanese. We will also talk about issues of preservation and modernization often discussed in the field of Ethnomusicology. We will examine a variety of musical genres¿Gagaku, Noh, Bunraku, Kabuki, Minyo, Kouta, Enka, and J-Pop¿from the 8th century to the present. This course fulfills Asian Studies, SCI Polymathic Contexts, and Global & Cross Cultural GERs. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29196** | **EAS** | **JPNSE 1800** | **SPECIAL TOPICS** | | Deutsch,Yukiko |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30781** | **EAS** | **JPNSE 1800** | **SPECIAL TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10020** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15535** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Howard,Sachiko Takabatake |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15536** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15534** | **EAS** | **JPNSE 1901** | **INDEPENDENT STUDY** | | Oshimo,Junzo |
|  | Meets Reqs: | W | 12:00 PM to 12:50 PM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24301** | **EAS** | **JPNSE 1906** | **JAPANESE INTERNSHIP** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10568** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11485** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14753** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | | Exley,Charles Marvin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14754** | **EAS** | **JPNSE 1908** | **DIRECTED WRITING FOR MAJORS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15555** | **EAS** | **JPNSE 1999** | **CAPSTONE PROJECT** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: | W | 12:00 PM to 02:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29380** | **EAS** | **JPNSE 2035** | **PRAGMATICS OF JAPANESE** | | Luft,Stephen David |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29563** | **EAS** | **JPNSE 2040** | **INTRO TO CLASSICAL JAPANESE 1** | | Oyler,Elizabeth Ann |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27152** | **EAS** | **JPNSE 2070** | **WORLD OF JAPAN** | | Wright,Yuko Eguchi |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Japan may be popularly known for things like sushi, anime, and Nintendo games, but what about its music? Like language and food, Japan offers a wealth of unique music styles that reflect people¿s emotions, thoughts, and aesthetics. Using music as a window, this course is designed for you to learn about the history and culture of Japan. We will approach Japanese music from political, religious, sociological, and economic perspectives to see how music is formed and how it influences society in each specific time period. Through the historical survey of Japanese music, we can learn the universality of human creative expressions and processes. This course introduces basic musical concepts and terminologies necessary to analyze music in both English and Japanese. We will also talk about issues of preservation and modernization often discussed in the field of Ethnomusicology. We will examine a variety of musical genres¿Gagaku, Noh, Bunraku, Kabuki, Minyo, Kouta, Enka, and J-Pop¿from the 8th century to the present. This course fulfills Asian Studies, SCI Polymathic Contexts, and Global & Cross Cultural GERs. | | | | | |

## Korean

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10984** | **EAS** | **KOREAN 0002** | **FIRST YEAR KOREAN 2** | | Kim,Mi-Hyun Jung,Boo Kyung |
|  | Meets Reqs: SL | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11486** | **EAS** | **KOREAN 0004** | **SECOND YEAR KOREAN 2** | | Kim,Mi-Hyun Ha,Hyunju |
|  | Meets Reqs: SL | TTh | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17287** | **EAS** | **KOREAN 0006** | **THIRD YEAR KOREAN 2** | | Kim,Mi-Hyun |
|  | Meets Reqs: | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24859** | **EAS** | **KOREAN 0007** | **INT TO KOREAN CULT AND CIVLZ** | | Shin,Seung-hwan |
|  | Meets Reqs: CCA GR HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32742** | **EAS** | **KOREAN 0010** | **SPEC TOPICS: E. ASIAN POP CULT** | | Shin,Seung-hwan |
|  | Meets Reqs: | W | 05:00 PM to 05:50 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22728** | **EAS** | **KOREAN 0075** | **INTRO TO KOREA THROUGH FILMS** | | Shin,Seung-hwan |
|  | Meets Reqs: GR CCA | M | 05:00 PM to 08:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24860** | **EAS** | **KOREAN 1051** | **FOURTH YEAR KOREAN 2** | | Kim,Mi-Hyun Ha,Hyunju |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32821** | **EAS** | **KOREAN 1052** | **SP TOPICS IN ADVANCED KOREAN** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16451** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Kim,Mi-Hyun |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27909** | **EAS** | **KOREAN 1901** | **INDEPENDENT STUDY** | | Shin,Seung-hwan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26978** | **EAS** | **KOREAN 1906** | **KOREAN INTERNSHIP** | | Luft,Stephen David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Economics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31055** | **ECON** | **ECON 0410** | **ECONOMICS OF DIVERSITY** | | Adeeko,Omotara Oluwatosin |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28854** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Treado,Carey Durkin Mathews,William Craig |
|  | Meets Reqs: GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27287** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | | Tourek,Gabriel Zenon |
|  | Meets Reqs: GI | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course concerns low and middle-income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27288** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | | Tourek,Gabriel Zenon |
|  | Meets Reqs: GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course concerns low and middle-income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16525** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Heydari,Pedram |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14457** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Heydari,Pedram |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20680** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Shaver,Kevin G |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27289** | **ECON** | **ECON 1100** | **INTERMEDIATE MICROECONOMICS** | | Huffman,David B |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17837** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna |
|  | Meets Reqs: | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21769** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Zabelina,Margarita Igorevna |
|  | Meets Reqs: | MW | 01:30 PM to 02:45 PM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22693** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Maloy,James Ronald |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24672** | **ECON** | **ECON 1110** | **INTERMEDIATE MACROECONOMICS** | | Maloy,James Ronald |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33203** | **ECON** | **ECON 1510** | **INTERMEDT INTERNATIONAL FINANC** | |  |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29942** | **ECON** | **ECON 1540** | **ECON. GROWTH: INNOVAT'N&POLICY** | | Hanley,Douglas B |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31100** | **ECON** | **ECON 1700** | **CAPSTONE SEMINAR MICRO** | | Becker,Neal Christopher |
|  | Meets Reqs: | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
| In this seminar, students will study in-depth a current topic in the economics of sport of their choosing. Their work will include a research paper and other short writing projects which requires them to apply economic concepts and theories to analyze issues and situations in the sporting world or use evidence from the sporting world to add insights into economic models of the world. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33189** | **ECON** | **ECON 1700** | **CAPSTONE SEMINAR MICRO** | | Wang,Stephanie Wei |
|  | Meets Reqs: | M | 12:00 PM to 02:30 PM | WWPH 4165 | 3 Credits |
| This course will expose students to how insights from psychology and experiments have been incorporated into economic models. We will discuss how the insights have changed our understanding of markets and auctions, strategic interactions (game theory), individual decision making under uncertainty and over time, political behavior and more. We will also explore the welfare and policy implications of the findings from behavioral economics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31102** | **ECON** | **ECON 1700** | **CAPSTONE SEMINAR MICRO** | | Becker,Neal Christopher |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| In this seminar, students will study in-depth a current topic in the economics of sport of their choosing. Their work will include a research paper and other short writing projects which requires them to apply economic concepts and theories to analyze issues and situations in the sporting world or use evidence from the sporting world to add insights into economic models of the world. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33188** | **ECON** | **ECON 1700** | **CAPSTONE SEMINAR MICRO** | | Shaver,Kevin G |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This course explores the political economy of the state using positive microeconomic theory. Areas of focus will include the development, scope, and economic impact of governing institutions. In the first part of the class, we will consider the various tensions that lead to the development of governing institutions along with the costs and benefits of the state. Then governing institutions, such as modern nations states, will be analyzed with a focus on the political nature of decision making and the subsequent impact of those decisions on economic performance. Finally, we will consider the impact of government intervention in the economy with a focus on several specific sectors of the economy, such as healthcare, transportation, and energy. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31099** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR INTERNATIONAL** | | Khan,Muhammad Yasir |
|  | Meets Reqs: GI | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| A majority of the world¿s population lives in developing countries, on less than $2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world¿s poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31057** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR INTERNATIONAL** | | Maksymenko,Svitlana Mylovanov,Tymofiy |
|  | Meets Reqs: GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: - explore real-world challenges identified by the governments of several emerging and developing countries - work under the guidance of faculty members with expertise in a field related to the economic policy project - interact with the state officials several times throughout the semester and discuss the challenges of economic policy making - contribute directly to the policy-making process with reservoir of students¿ intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31104** | **ECON** | **ECON 1710** | **CAPSTONE SEMINAR INTERNATIONAL** | | Maksymenko,Svitlana Mylovanov,Tymofiy |
|  | Meets Reqs: GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: - explore real-world challenges identified by the governments of several emerging and developing countries - work under the guidance of faculty members with expertise in a field related to the economic policy project - interact with the state officials several times throughout the semester and discuss the challenges of economic policy making - contribute directly to the policy-making process with reservoir of students¿ intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30979** | **ECON** | **ECON 2813** | **GLOBAL ECONOMICS AND FINANCE** | | Albanesi,Stefania |
|  | Meets Reqs: | TF | 09:00 AM to 11:30 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30980** | **ECON** | **ECON 3330** | **TOPICS IN ECONOMIC HISTORY** | | Ferrara,Andreas Shertzer,Allison Marie |
|  | Meets Reqs: | M | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30980** | **ECON** | **ECON 3330** | **TOPICS IN ECONOMIC HISTORY** | | Ferrara,Andreas Shertzer,Allison Marie |
|  | Meets Reqs: | W | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30981** | **ECON** | **ECON 3410** | **TOPICS IN LABOR ECONOMICS** | | Gihleb,Rania |
|  | Meets Reqs: | TTh | 09:00 AM to 10:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24670** | **ECON** | **ECON 3660** | **ADVANCED ECONOMETRICS 2** | | Wang,Yiru |
|  | Meets Reqs: | MW | 09:00 AM to 10:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## English Composition

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27946** | **ENGLISH** | **ENGCMP 0212** | **SEMINAR IN COMP: DIVERSITY** | | Glover,Geoffrey J |
|  | Meets Reqs: SEM DIV WIC | TTh | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29417** | **ENGLISH** | **ENGCMP 0212** | **SEMINAR IN COMP: DIVERSITY** | | Leon,Clarissa Alexandra |
|  | Meets Reqs: SEM DIV WIC | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27947** | **ENGLISH** | **ENGCMP 0212** | **SEMINAR IN COMP: DIVERSITY** | | Anderson,Yasmine Aida Kaldas |
|  | Meets Reqs: SEM DIV WIC | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29632** | **ENGLISH** | **ENGCMP 0212** | **SEMINAR IN COMP: DIVERSITY** | | Gallagher,Maureen Angele |
|  | Meets Reqs: DIV WIC SEM | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| This Seminar in Composition section has a special focus on Diversity and is designed around Mary Louise Pratt's concept of contact zones, which she describes as social spaces where cultures meet, clash, and grapple with each other (Ways of Reading 456). Pratt's invocation of cultural encounters -- and cultural conflicts -- inform the journey of this course, which unfolds across four major essays, each developed through a sequence of several tasks in the writing process, including pre-writing, research, drafting, peer review, revision, and reflection. Students are expected to write 1-2 assignments every week, including a series of 500-word reading responses. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29415** | **ENGLISH** | **ENGCMP 0420** | **WRITING FOR THE PUBLIC** | | Gallagher,Maureen Angele |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11330** | **ENGLISH** | **ENGCMP 0420** | **WRITING FOR THE PUBLIC** | | Marsellas,Nicholas |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27925** | **ENGLISH** | **ENGCMP 0420** | **WRITING FOR THE PUBLIC** | | Nowlin,Dana M |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14988** | **ENGLISH** | **ENGCMP 0420** | **WRITING FOR THE PUBLIC** | | Kirdy,Moriah Lynn |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26326** | **ENGLISH** | **ENGCMP 0535** | **WRIT HEALTH SCIENCE PROFSSNS** | | Flynn,April F |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28740** | **ENGLISH** | **ENGCMP 0535** | **WRIT HEALTH SCIENCE PROFSSNS** | | Flick,Amy Irene |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31715** | **ENGLISH** | **ENGCMP 0641** | **WRITING FOR CHANGE** | | Kramer,Mark Nicholas |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25833** | **ENGLISH** | **ENGCMP 1102** | **LANGUAGE OF MEDICINE** | | Flynn,April F |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course investigates ways in which language influences experiences, understandings, and outcomes in health and medical contexts using concepts and tools from the emerging field of medical rhetoric. Course texts include readings from The Birth of the Clinic by Michel Foucault, Being Mortal by Atul Gawande, On Immunity by Eula Biss, The Cancer Journals by Audre Lorde, Stitches by David Small, and Illness as Metaphor by Susan Sontag. Students will write weekly one-to-two-page reading responses in preparation for class discussions as well as two four-to-five-page reflective/analytical essays and a ten-to-twelve-page final paper synthesizing work on a specific medical rhetoric topic. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21857** | **ENGLISH** | **ENGCMP 1400** | **GRANT WRITING FOR NONPROFITS** | | Wetherington,Stacia G. |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27247** | **ENGLISH** | **ENGCMP 1551** | **HIST & POLITICS ENGLISH LANG** | | Kubis,Daniel John |
|  | Meets Reqs: DIV | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## English Film Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27900** | **ENGLISH** | **ENGFLM 1190** | **BRITISH FILM** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29395** | **ENGLISH** | **ENGFLM 1390** | **CONTEMPORARY FILM** | | Heinzl,Jeffrey Martin |
|  | Meets Reqs: ART | Th | 06:00 PM to 09:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32140** | **ENGLISH** | **ENGFLM 1472** | **HITCHCOCK'S FILMS** | | Horwitz,Jonah M |
|  | Meets Reqs: | M | 09:00 AM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25056** | **ENGLISH** | **ENGFLM 1490** | **FILM & POWER IN THE 20TH CNTY** | |  |
|  | Meets Reqs: HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25057** | **ENGLISH** | **ENGFLM 1493** | **LONDON IN HORROR AND SCIFI** | | Joshi,Sarah Anne Schultz,Bryan Paul Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR ART |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25058** | **ENGLISH** | **ENGFLM 1495** | **CITY SYMPHONY** | | Schultz,Bryan Paul Whitehead,Jeffrey Robert Joshi,Sarah Anne |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25059** | **ENGLISH** | **ENGFLM 1497** | **URBAN SCAVENGING** | | Schultz,Bryan Paul Whitehead,Jeffrey Robert Joshi,Sarah Anne |
|  | Meets Reqs: CW |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## English Literature

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23102** | **ENGLISH** | **ENGLIT 0300** | **INTRODUCTION TO LITERATURE** | | Paine,Kirsten Laurie |
|  | Meets Reqs: LIT | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11322** | **ENGLISH** | **ENGLIT 0310** | **THE DRAMATIC IMAGINATION** | | Marsh,Krystal Lynne |
|  | Meets Reqs: LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11093** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Gramm,Marylou |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11070** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Parris,Benjamin Clay |
|  | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10579** | **ENGLISH** | **ENGLIT 0315** | **READING POETRY** | | Parris,Benjamin Clay |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29420** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Lee,Evan R |
|  | Meets Reqs: LIT | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22968** | **ENGLISH** | **ENGLIT 0325** | **THE SHORT STORY** | | Lee,Evan R |
|  | Meets Reqs: LIT | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11323** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Lee,Evan R |
|  | Meets Reqs: LIT DIV | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21615** | **ENGLISH** | **ENGLIT 0365** | **IMAGINING SOCIAL JUSTICE** | | Glover,Geoffrey J |
|  | Meets Reqs: LIT DIV | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10722** | **ENGLISH** | **ENGLIT 0560** | **CHILDREN AND CULTURE** | | Bickford,Tyler |
|  | Meets Reqs: LIT | M | 11:00 AM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10721** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | | Maley,Rachel Anne |
|  | Meets Reqs: HSA LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10913** | **ENGLISH** | **ENGLIT 0562** | **CHILDHOOD'S BOOKS** | | Weikle-Mills,Courtney Anne |
|  | Meets Reqs: HSA LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16375** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Lonich,Elise L |
|  | Meets Reqs: CCA LIT DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| In this course, we will use the concept of borders and border crossing to consider how the Americas are imaginatively constructed and represented. While we'll primarily consider twentieth-century representations of the U.S.-Mexico border and its peoples, we'll begin by reading some early colonial documents to get a sense of how European colonizers and Indigenous peoples understood this region. We'll also consider the borders between self and other, parents and children, families and nations, identities, languages and histories. We'll read poetry, fiction, memoir, and travel narrative. Since this is a writing intensive course, we'll also have designated writing and peer review days, and you writing will explore a variety of genres: literary analysis; word and image; and review essays. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29551** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Escariz,Lissette |
|  | Meets Reqs: CCA LIT DIV | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27898** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | |  |
|  | Meets Reqs: CCA LIT DIV |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10778** | **ENGLISH** | **ENGLIT 0573** | **LITERATURE OF THE AMERICAS** | | Lonich,Elise L |
|  | Meets Reqs: LIT DIV CCA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| In this course, we will use the concept of borders and border crossing to consider how the Americas are imaginatively constructed and represented. While we'll primarily consider twentieth-century representations of the U.S.-Mexico border and its peoples, we'll begin by reading some early colonial documents to get a sense of how European colonizers and Indigenous peoples understood this region. We'll also consider the borders between self and other, parents and children, families and nations, identities, languages and histories. We'll read poetry, fiction, memoir, and travel narrative. Since this is a writing intensive course, we'll also have designated writing and peer review days, and you writing will explore a variety of genres: literary analysis; word and image; and review essays. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10914** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Pirri,Caroline A |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20635** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | West,Michael D |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| Minimizing repeated exposure to high-school favorites while accommodating specific class requests, we'll read a good many major works, integrating them with film resources and representative criticism. Any local Shakespeare production might figure on our syllabus, probably with university funding for students attending. To encourage students to develop personal responses to what they read and see, W-course writing assignments will usually be in journal format demanding originality, intelligence, and good prose. Many consider Shakespeare the greatest writer ever, and English-speakers unfamiliar with his works risk social embarrassment. This course should help students decide how far such uniquely high regard is justified. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27803** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Dice,Laura |
|  | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27377** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33479** | **ENGLISH** | **ENGLIT 0580** | **INTRODUCTION TO SHAKESPEARE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14982** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Whitney,Brenda Joy |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16386** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29550** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Chatterjee,Sritama |
|  | Meets Reqs: LIT | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28812** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10979** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22844** | **ENGLISH** | **ENGLIT 0625** | **DETECTIVE FICTION** | | Bove,Carol Mastrangelo |
|  | Meets Reqs: LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15542** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | Salzer,Kenneth J. |
|  | Meets Reqs: LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24945** | **ENGLISH** | **ENGLIT 0626** | **SCIENCE FICTION** | | Glover,Geoffrey J |
|  | Meets Reqs: LIT | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28818** | **ENGLISH** | **ENGLIT 0630** | **SEXUALITY AND REPRESENTATION** | | Salzer,Kenneth J. |
|  | Meets Reqs: LIT DIV | MWF | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33269** | **ENGLISH** | **ENGLIT 0636** | **THE GOTHIC IMAGINATION** | | Whitney,Brenda Joy |
|  | Meets Reqs: LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32152** | **ENGLISH** | **ENGLIT 0637** | **HORROR LITERATURE** | | Best,Mark T |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24394** | **ENGLISH** | **ENGLIT 0655** | **REPRESENTING ADOLESCENCE** | | Jack,Jesse M |
|  | Meets Reqs: LIT | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27250** | **ENGLISH** | **ENGLIT 0655** | **REPRESENTING ADOLESCENCE** | | Dasgupta,Sreemoyee |
|  | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32865** | **ENGLISH** | **ENGLIT 0717** | **FAIRY TRADITION** | | Johnson,Hannah Rose |
|  | Meets Reqs: LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28598** | **ENGLISH** | **ENGLIT 0800** | **WEATHER, CLIMATE, LITERATURE** | | Boone,Troy M |
|  | Meets Reqs: HSA LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course will examine the intersections between literature and the environment by considering the textual representations of weather and climate. We will read drama, poetry, fiction, and nonfiction works from the Renaissance to the present, with a focus on literature from the romantics to the twentieth century; readings will include a Shakespeare play, lyric poetry, a canonical novel, and speculative fiction. We will examine these texts in conjunction with works in the meteorological humanities, which brings together such disciplines as literary criticism, art history, environmental studies, climatology, history, and philosophy. Throughout, we will be attentive both to the literary qualities of writings about weather and climate and to the historical and political contexts of those writings. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32153** | **ENGLISH** | **ENGLIT 0812** | **MEDIA/ECOLOGY** | | Horton,Zachary K |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31783** | **ENGLISH** | **ENGLIT 0880** | **SHAKESPEARE AND SOCIAL JUSTICE** | | Pirri,Caroline A |
|  | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31784** | **ENGLISH** | **ENGLIT 1100** | **MEDIEVAL IMAGINATION** | | McDermott,Ryan J |
|  | Meets Reqs: LIT | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28776** | **ENGLISH** | **ENGLIT 1135** | **LIT, MEDIA, SCI IN AGE SHAKESP** | | Waldron,Jennifer Elizabeth |
|  | Meets Reqs: HSA LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29365** | **ENGLISH** | **ENGLIT 1142** | **ANCIENT EPIC** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31785** | **ENGLISH** | **ENGLIT 1150** | **ENLIGHTENMENT TO REVOLUTION** | | Weikle-Mills,Courtney Anne |
|  | Meets Reqs: HSA LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Akin to the sexual revolution of the twentieth century and the technological revolution of the twenty-first, the Enlightenment initiated radical changes to how people viewed authority and justice. Hallowed practices related to social interaction were thrown into upheaval. While domination and love were once considered compatible, they were gradually decoupled: a change that affected and was effected by people of marginalized status, including women, children, and the enslaved. We will read five novels, focusing on this shift raised new questions about relationships, marriage, community, and government. Students will each choose a social rank from which to experience the course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28780** | **ENGLISH** | **ENGLIT 1180** | **HUMNS, ANMLS, MACHS VICT LIT** | | Twyning,Amy |
|  | Meets Reqs: LIT | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Humans, Animals, Machines in Victorian Literature is a course that critically examines the Victorian version of what it means to be human and how the dominant ideologies of 19th-century British culture absorbed and reacted to ideas, cultural movements, and scientific discoveries that had the potential to radically upset the status quo. We will consider how Darwin's theory of natural selection had the potential to change the way society thought about the animal nature of human beings and look at the literary and cultural uses and abuses of Darwin's ideas. We will consider the way the democratic philosophies that fueled the American and French Revolutions were adapted and dampened to preserve the social hierarchy that belonged to old ideas about blood and birthright. We will consider the way industrialization transformed thought about the relationship between humans and their labor and also proliferated mechanical metaphors for describing the operations of the human body and mind. We will draw on insights from Critical Animal Studies, Critical Race Theory, and Posthumanism to situate our readings of texts that include R. L. Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde, H. G. Wells' The Island of Dr. Moreau, Anna Sewell's Black Beauty, and other literary texts that exemplify the era's reconstruction of the idea of the Human. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27378** | **ENGLISH** | **ENGLIT 1199** | **TOPICS IN BRITISH LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27375** | **ENGLISH** | **ENGLIT 1360** | **TOPICS IN 20TH CENTURY LIT** | |  |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27379** | **ENGLISH** | **ENGLIT 1760** | **TOPICS IN POPULAR CULTURE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33481** | **ENGLISH** | **ENGLIT 1760** | **TOPICS IN POPULAR CULTURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28022** | **ENGLISH** | **ENGLIT 1900** | **PROJECT SEMINAR** | | Aziz,Jeffrey |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32892** | **ENGLISH** | **ENGLIT 2124** | **WRITING IN GLOBAL CONTEXT** | | Wang,Xiqiao |
|  | Meets Reqs: | T | 02:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32964** | **ENGLISH** | **ENGLIT 2161** | **CARIBBEAN WATERS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24404** | **ENGLISHH** | **ENGLIT 0541** | **LITERATURE AND MEDICINE** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26477** | **ENGLISHH** | **ENGLIT 0710** | **CONTEMPORARY ENVIRONMENTAL LIT** | | Puri,Shalini |
|  | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| We live on the brink of planetary catastrophe. How does one imagine, grasp, and represent a crisis of such scale? How should we understand the relationship of humans to other living beings? How does climate justice relate to racial and economic justice? How should we imagine and build community in these times? How can we face and respond to crisis yet retain our sense of joy and hope? How might we yet create a sustainable and just future for all? Answering these questions about the Anthropocene (our current geological age, in which human activity has impacted the future of the planet) requires all our skills and fields of knowledge. This is therefore a multidisciplinary course in which we study literature and the arts alongside statistics, history, politics, ethics, marketing, economics, and development studies. We will undertake exploratory, analytical, and creative writing; our emphasis will be on critical making. Together we will create poetry, postcards, speculative fiction, and other forms that try to reckon with, respond to, and repair our damaged planet. Students will also do a group project for World Water Day that reaches beyond our class and they will develop individual final projects in consultation with the instructor. Students in any year at Pitt are welcome. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28599** | **ENGLISHH** | **ENGLIT 0815** | **IRISH LITERATURE** | | Maccabe,Colin |
|  | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28600** | **ENGLISHH** | **ENGLIT 1009** | **J.R.R. TOLKIEN/COUNTERCULTURE** | | Campbell,Lori M. |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27648** | **ENGLISHH** | **ENGLIT 1325** | **MODERNISM** | | Bove,Paul A |
|  | Meets Reqs: HSA LIT | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This section will also examine the theories that defended Modernism and those which questioned its effects and accomplishments. We will read Modern interpretations of Modernism along with its texts. We will also study newer theories of the Modern to understand our own position as sometime heirs of the movement. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20798** | **ENGLISHH** | **ENGLIT 1382** | **PRIZED BOOKS** | | Satyavolu,Uma Ramana |
|  | Meets Reqs: HSA LIT DIV GI | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26671** | **ENGLISHH** | **ENGLIT 1600** | **CMPTTNL METH IN THE HUMANITIES** | | Birnbaum,David J |
|  | Meets Reqs: QFR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Film and Media Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28748** | **FILMST** | **FMST 0170** | **WORLD FILM HISTORY** | | Best,Mark T |
|  | Meets Reqs: ART HSA | T | 06:00 PM to 09:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32726** | **FILMST** | **FMST 0321** | **RUSSIAN FILM STALIN TO PUTIN** | | Padunov,Vladimir |
|  | Meets Reqs: ART GR | W | 06:00 PM to 09:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32135** | **FILMST** | **FMST 1215** | **CHINESE LITERATURE AND FILM** | | Qian,Kun |
|  | Meets Reqs: GR LIT ART | M | 12:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28739** | **FILMST** | **FMST 1275** | **CONTEMPORARY FILM** | | Heinzl,Jeffrey Martin |
|  | Meets Reqs: ART | Th | 06:00 PM to 09:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## French

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32089** | **FR-ITAL** | **FR 0016** | **HISTORY OF FRENCH CINEMA** | | Bey-Rozet,Maxime Philippe |
|  | Meets Reqs: ART GR | T | 01:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31355** | **FR-ITAL** | **FR 0070** | **KINGS & QUEENS** | | Hogg,Chloe Alice |
|  | Meets Reqs: GR HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17798** | **FR-ITAL** | **FR 0080** | **MODERN FRENCH NOVEL** | | Ezvan,Brendan Erik |
|  | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31475** | **FR-ITAL** | **FR 0090** | **EURO CHIC** | | Mecchia,Giuseppina |
|  | Meets Reqs: ART GR HSA | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27170** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | |  |
|  | Meets Reqs: GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29072** | **FR-ITAL** | **FR 0220** | **FRANCE IN THE 21ST CENTURY** | | Devine,Jonathan Michael |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11005** | **FR-ITAL** | **FR 0220** | **FRANCE IN THE 21ST CENTURY** | | Devine,Jonathan Michael |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17225** | **FR-ITAL** | **FR 0221** | **RDG FR: LIT, MEDIA,CULTURE** | | Bey-Rozet,Maxime Philippe |
|  | Meets Reqs: LIT | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10369** | **FR-ITAL** | **FR 0255** | **SPEAKING FRENCH** | | Wells,Brett David Cotez,Nawel Amina |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10842** | **FR-ITAL** | **FR 0255** | **SPEAKING FRENCH** | | Cotez,Nawel Amina Wells,Brett David |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15157** | **FR-ITAL** | **FR 0256** | **WRITING FRENCH** | | Bey-Rozet,Maxime Philippe Wells,Brett David |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10371** | **FR-ITAL** | **FR 0258** | **ADVANCED FRENCH CONVERSATION** | | Wells,Brett David |
|  | Meets Reqs: | M | 10:00 AM to 10:50 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31305** | **FR-ITAL** | **FR 1023** | **FRENCH THEATRICAL WORKSHOP** | | Ung,Kaliane Helene |
|  | Meets Reqs: CW ART | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
| Welcome to the French Theatrical Workshop! In this workshop, we will use theatre and performance to improve your ability to interact in French, through the studying and staging of Alfred de Musset¿s On ne badine pas avec l¿amour. After textual and historical analyses, we will discuss the stakes of this dramatic comedy and discuss strategies to adapt the play for a contemporary audience, with the incorporation of modern stage techniques. Prerequisites: FR 0020, 0220, 0021, 0221, 0027, 0227, 0055, 0255, 0056, or 0256. Gen Eds: Arts, Creative Work | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22624** | **FR-ITAL** | **FR 1053** | **GLOBAL FRENCH** | | Walsh,John P |
|  | Meets Reqs: DIV GI | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Global French is a designated W-Course and fulfills a writing-intensive course requirement. This course frames questions about French and francophone literature, culture and film in a global context to ask: how can one be French and global? We will investigate spaces, objects, environments, and texts that allow us to think about connections between France and the world in different transcultural, literary, and historical contexts. Course materials cover the Middles Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. As a Writing-Intensive course, this seminar gives you the opportunity to define and explore questions about global French, engage in original research, and test and revise your ideas through different kinds of writing activities. You will produce approximately 25 pages of written French, including informal writing, short essays, and a longer research project. TAUGHT IN FRENCH Prerequisite(s): at least nine credits above FR 0104 or permission of instructor; completion of FR 0027 (French Atlantic) is recommended but not required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32990** | **FR-ITAL** | **FR 1077** | **THINKING THE EARTH** | | Mecchia,Giuseppina |
|  | Meets Reqs: PTE GI | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30618** | **FR-ITAL** | **FR 1902** | **DIRECTED STUDY** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10745** | **FR-ITAL** | **FR 1905** | **INTERNSHIP IN FRENCH** | | Wells,Brett David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31629** | **FR-ITAL** | **FR 2715** | **TOPCS LITERARY & CULTL THEORY** | | Ung,Kaliane Helene |
|  | Meets Reqs: | T | 03:30 PM to 06:00 PM | WWPH 4165 | 3 Credits |
| Corporealities / Intertextualities, Spring 2022 Taught in French. M, 2.30 pm - 5 pm, 1325CL This seminar examines the centrality of the body in modern French literature and philosophy, especially through various forms of writing and performing the self across different media. By tracing the trials of the body, our reading trajectory will allow us to study the literary, philosophical and ethical questions raised by human (and animal) suffering. Secondary readings include French literary criticism, feminist theory, ecocriticism, and medical humanities. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31630** | **FR-ITAL** | **FR 2715** | **TOPCS LITERARY & CULTL THEORY** | | Pettersen,David A |
|  | Meets Reqs: | W | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
| Spring 2022 - The French-speaking Mediterranean: This seminar brings a Mediterranean perspective to the French-speaking world as a means of investigating how regional approaches to the study of cultures, languages, literatures, and media challenge the national approaches that have long defined scholarship on the countries surrounding the middle sea. This seminar will survey some of the key scholarly works that have theorized the Mediterranean, from Fernand Braudel to the present. We will examine how scholars have understood some the key topoi that have defined the field, including sun, sea, food, cities, ports, trade, tourism, warfare, translation, borders, migration, and refugees. Our approach will be diachronic, and we will examine competing images of the Mediterranean in works of literature and cinema from the Early Modern period to the present, especially the flows of cultures, goods, and human beings throughout the Mediterranean and the conflicts between its countries and peoples. Finally, we will go beyond questions of representation to consider how culture industries operate around the sea, especially the publishing, media production, and film festival industries. Course taught in French. French proficiency is required to enroll. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31631** | **FR-ITAL** | **FR 2794** | **LE FRANCAIS PEDAGOGIQUE** | | Wells,Brett David |
|  | Meets Reqs: | T | 10:00 AM to 10:50 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32883** | **FR-ITAL** | **FR 2794** | **LE FRANCAIS PEDAGOGIQUE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Printemps 2022 LA FOCALISATION SUR LA FORME: conventions discursives et stylistique(s) comparée(s) Pour bien enseigner la grammaire, à quels savoirs faut-il pouvoir accéder ? Suffit-il de bien connaître les mécanismes morphologiques et syntaxiques de la langue en question ? Ou bien s'avère-t-il nécessaire que les enseignants fassent appel à d'autres connaissances, apparentées bien sûr, mais peut-être quelque peu moins évidentes de prime abord ? Nous inspirant des travaux de Tyler (2012), Littlemore (2009) et Young (2009), nous abordons l'étude de la grammaire française et son enseignement en privilégiant une approche cognitive et discursive où toutes les formes et toutes les conventions langagières sont motivées et explicables, soit en ayant recours aux métaphores cognitives universelles, soit en faisant référence aux diverses perspectives culturelles dont le système lexico-grammatical du (des) français est forcément dépendant. En effet, comprendre le pourquoi des formes et des pratiques qui y font appel permet aux enseignants d'éviter les non-explications encore trop fréquentes en cours de langue telles que : parce que c'est comme ça, je peux simplement vous dire qu'on ne dit pas ça ou c'est une exception. Nous situant dans ce contexte pédagogique, notre cours s'intéresse alors à deux volets interdépendants l'un de l'autre, à savoir 1) l'analyse systématique des structures lexicales et grammaticales du français contemporain; et 2) l'étude des stylistiques comparées du français et de l'anglais pour mieux comprendre les figures de rhétorique et les références culturelles qui les sous-tendent. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31632** | **FR-ITAL** | **FR 2795** | **TEACHING IN MODERN LANG DEPT** | | Pettersen,David A |
|  | Meets Reqs: | T | 01:00 PM to 02:00 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33476** | **FR-ITAL** | **FR 2902** | **DIRECTED STUDY** | | Pettersen,David A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

## Italian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25825** | **FR-ITAL** | **ITAL 0050** | **ITALIAN CONVERSATION** | | Montera,Chiara |
|  | Meets Reqs: | Th | 04:00 PM to 04:50 PM | WWPH 4165 | 1 Credits |
| This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/19 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24849** | **FR-ITAL** | **ITAL 0060** | **LITERARY ITALIAN 1** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20704** | **FR-ITAL** | **ITAL 0081** | **MADE IN ITALY:INGENUITY/STYLE** | | Coleman,James K |
|  | Meets Reqs: GR | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules¿travel; science and technology; beauty and fashion; humanity and power; and performance¿students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the Global Awareness & Cultural Understanding GER (REG), and counts for the Italian minor & majors. No prerequisites. Taught in English. updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20699** | **FR-ITAL** | **ITAL 0086** | **ITALIAN CINEMA** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. Updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31550** | **FR-ITAL** | **ITAL 0087** | **FOOD FOR THOUGHT** | | Denman,Lorraine R |
|  | Meets Reqs: GR HSA | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31476** | **FR-ITAL** | **ITAL 0090** | **EURO CHIC** | | Mecchia,Giuseppina |
|  | Meets Reqs: ART GR HSA | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28178** | **FR-ITAL** | **ITAL 0100** | **ITALIAN FOR THE PROFESSIONS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. Updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27017** | **FR-ITAL** | **ITAL 0101** | **ITALIAN LANGUAGE AND CULTURE 1** | | Delfini,Cinzia |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27153** | **FR-ITAL** | **ITAL 0101** | **ITALIAN LANGUAGE AND CULTURE 1** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27018** | **FR-ITAL** | **ITAL 0101** | **ITALIAN LANGUAGE AND CULTURE 1** | | Delfini,Cinzia |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
| This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27157** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Montera,Chiara |
|  | Meets Reqs: SL | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 4 Credits |
| This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27155** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Sezer,Isin |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
| This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27154** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | |  |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27158** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27156** | **FR-ITAL** | **ITAL 0102** | **ITALIAN LANGUAGE AND CULTURE 2** | | Belisario,Ricardo Andres |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
| This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27159** | **FR-ITAL** | **ITAL 0103** | **ITALIAN LANGUAGE AND CULTURE 3** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
| This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27160** | **FR-ITAL** | **ITAL 0113** | **MODERN AND CONTEMPORARY CULTUR** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27161** | **FR-ITAL** | **ITAL 0115** | **PERFORMING ITALIAN** | | Iozzia,Alberto |
|  | Meets Reqs: CW | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Together with ITAL 0113 (Modern and Contemporary Culture) and ITAL 0117 (Italies), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students¿ comprehension and production, through a multi-literacies and -competencies approach. ITAL 0115 Performing Italian, in particular, guides students in an exploration of Italy¿s rich performing art tradition (from Opera and Commedia dell¿Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian.. This course is conducted entirely in Italian. Prerequisite(s)s: ITAL 0103 or equivalent. updated: 10/1/2019 | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31675** | **FR-ITAL** | **ITAL 1071** | **THE ETERNAL CITY: ROME** | | Coleman,James K |
|  | Meets Reqs: GR HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32875** | **FR-ITAL** | **ITAL 1072** | **MANGIARE ALL'ITALIANA** | | Denman,Lorraine R |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This class will be held in Conference Room 1219 CL (next door to 1218). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32961** | **FR-ITAL** | **ITAL 1078** | **FULBRIGHT SEM IN ITAL STUDIES** | | Cavaliere,Flavia Insana,Lina N |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Spring 2022: Representing Italy in English-language Media Prof. Flavia Cavaliere, Distinguished Fulbright Lecturer This course introduces five interrelated thematic modules ¿ Italy overseas; Translating Italy; The 'Italy and the mafia' equation: setting the stereotype straight; Negotiating Italianness; Enacting Italy ¿ as different examples of (mis)representations of Italian identity in English-language media environments. Students in this course will examine the complexity of Italianness and how its multifaceted identity is reshaped by and through various media and specifically via the medium of English. No prerequisites. No Italian language knowledge required. This course may be counted toward the Italian majors and Italian minor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31676** | **FR-ITAL** | **ITAL 1079** | **INTRO TO HOLOCAUST LITERATURE** | | Insana,Lina N |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course is an introduction to narrative, cinematic, poetic, theatrical, visual, and other modes of Holocaust testimony and representation. We will study a broad selection of testimonial and representational materials from a variety of genres and national traditions, and will explore such questions as the function of writing, the importance of genre, the role of trauma, the possibility of a gendered testimony, the mediation of testimony, guilt, the grey zone, and humor. Readings may include works by Primo Levi, Elie Wiesel, Charlotte Delbo, Liana Millu, Paul Celan, Charlotte Salomon, Anne Frank, Peter Weiss, Art Spiegelman, Roberto Benigni, Paul Steinberg, Giorgio Bassani, Cynthia Ozick, Claude Lanzmann, and Bernhard Schlink. · Prerequisites: At least one course in literary, cinematic, or cultural analysis is recommended preparation for this course. · This course will be conducted entirely in English. However, students majoring in Italian will have the opportunity to read and discuss certain texts (Levi, Millu, Bassani, Benigni) in Italian. Students doing so may register for a 1 cr. Italian-language recitation and have the course count for Italian major credit (as a course taught in Italian). · Expected class size: 50 · Students will be expected to submit three brief response papers; to work with a group to guide the discussion of one class session; to participate in Canvas discussion forums; to complete a final project. · This course is offered every 2-3 years. · This course satisfies the Literature General Education Requirement. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20700** | **FR-ITAL** | **ITAL 1082** | **ITALIAN RENAISSANCE LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20701** | **FR-ITAL** | **ITAL 1083** | **MODERN ITALIAN LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20702** | **FR-ITAL** | **ITAL 1085** | **DANTE, PETRARCH, AND BOCCACCIO** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: LIT |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Consult the Study Abroad Office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30289** | **FR-ITAL** | **ITAL 1089** | **SPECIAL TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10010** | **FR-ITAL** | **ITAL 1902** | **DIRECTED STUDY** | | Coleman,James K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 4 Credits |
| Permission from the department is required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21781** | **FR-ITAL** | **ITAL 1903** | **HONRS DIR RESEARCH: ITAL MAJS** | | Coleman,James K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission from the department is required. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20703** | **FR-ITAL** | **ITAL 1905** | **INTERNSHIP IN ITALIAN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Consult the Study Abroad Office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31637** | **FR-ITAL** | **ITAL 2603** | **RPRESNTATIONS OF THE HOLOCAUST** | | Insana,Lina N |
|  | Meets Reqs: | Th | 02:30 PM to 04:55 PM | WWPH 4165 | 3 Credits |
| This seminar examines representations of the Holocaust in literature and film: how do they function as texts and as testimonial performances? how do they both deploy and incarnate mechanisms of transmission? what are the ethical implications of writing and reading Holocaust testimony? What are the merits and limits of trauma theory as a conceptual framework for Holocaust representation? We will pay particular attention to issues such as the stages of testimony; survivor guilt; the grey zone; post-memory; and the tension between silence and what Primo Levi called the survivor¿s ¿burning need to tell.¿ In the midst of this tension we will trace Holocaust survivors¿ frequent recourse to traditional literary topoi and narrative models, and thus explore the source texts and subtexts of Holocaust representation, as well as its many refractions, reinterpretations, and adaptations. We will also attempt to trace representational and ethical trajectories within the field of Holocaust studies, including the recent turn towards the notion of the Holocaust as screen event for other collective traumas. Primary texts include: Levi, Survival in Auschwitz and The Drowned and the Saved; Liana Millu, Smoke over Birkenau; Charlotte Delbo, None of us will return; Elie Wiesel, Night; Giorgio Bassani, ¿A Plaque in Via Mazzini;¿ Liliana Cavani, The Night Porter; Paul Celan, Todesfuge; Jean Amery, At the mind¿s limits; Claude Lanzmann, Shoah; Cynthia Ozick, ¿The Shawl;¿ Art Spiegelman, Maus; Paul Steinberg, Speak you also; Bernhard Schlink, The Reader; Davide Ferrario and Marco Belpoliti, Primo Levi¿s Journey. This course will be taught in English; students will have the opportunity to read texts either in their original language, or in translation, depending on their program of study. Students in the Italian program will read texts originally written in Italian in that language (Levi, Millu, Bassani, etc.). | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31638** | **FR-ITAL** | **ITAL 2650** | **ITALIAN HORROR CINEMA** | | Iozzia,Alberto |
|  | Meets Reqs: | T | 02:30 PM to 04:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Geology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11079** | **GEOL-PL** | **GEOL 0820** | **NATURAL DISASTERS** | | Williams,Daniel Blair |
|  | Meets Reqs: NS | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23852** | **GEOL-PL** | **GEOL 1030** | **THE ATMOSPHERE, OCEANS & CLMTE** | | Abbott,Mark Bunker |
|  | Meets Reqs: | MW | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26193** | **GEOL-PL** | **GEOL 1312** | **ENVIRONMENTAL LAW AND POLICY** | | Shirey,Patrick D |
|  | Meets Reqs: | F | 11:30 AM to 02:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17783** | **GEOL-PL** | **GEOL 1333** | **SUSTAINABILITY** | | Allebach,Randall Ward |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32701** | **GEOL-PL** | **GEOL 1445** | **GIS, GPS, AND COMPUTER METHODS** | | Smith,Jennifer Lynn |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11086** | **GEOL-PL** | **GEOL 1446** | **ADV GEOGRAPHICAL INFORMTN** | | Harbert,William P |
|  | Meets Reqs: | T | 06:00 PM to 08:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10694** | **GEOL-PL** | **GEOL 2446** | **ADV GEOGRAPHICAL INFORMTN** | | Harbert,William P |
|  | Meets Reqs: | T | 06:00 PM to 08:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32700** | **GEOL-PL** | **GEOL 2449** | **GIS, GPS, AND COMPUTER METHODS** | | Smith,Jennifer Lynn |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## German

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31680** | **GERMANIC** | **GER 1005** | **GERMAN MEDIA** | | Von Dirke,Sabine |
|  | Meets Reqs: CW | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32912** | **GERMANIC** | **GER 1010** | **COFFEE & NEWS: ADV GER CONVR** | | Harms,Viktoria |
|  | Meets Reqs: | F | 01:00 PM to 01:50 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28946** | **GERMANIC** | **GER 1108** | **GREEN GERMANY** | | Harms,Viktoria |
|  | Meets Reqs: GR | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31726** | **GERMANIC** | **GER 1228** | **LITERATURE & CULTURE 1830-1890** | | Lyon,John B |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11327** | **GERMANIC** | **GER 1500** | **GERMANIC MYTHS LEGENDS SAGAS** | | Stender,Uwe |
|  | Meets Reqs: GR LIT | MW | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10529** | **GERMANIC** | **GER 1502** | **INDO-EUROPEAN FOLKTALES** | | Brand,Benjamin Martin Wilhelm |
|  | Meets Reqs: GR LIT | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31681** | **GERMANIC** | **GER 1506** | **THEORIES & PRACT GLOBAL PERSP** | | Von Dirke,Sabine |
|  | Meets Reqs: PTE | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32007** | **GERMANIC** | **GER 1545** | **NAZI CULTURE** | | Halle,Randall N |
|  | Meets Reqs: HSA DIV | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27951** | **GERMANIC** | **GER 1901** | **INDEPENDENT STUDY** | | Von Dirke,Sabine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27974** | **GERMANIC** | **GER 1901** | **INDEPENDENT STUDY** | | Halle,Randall N |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11284** | **GERMANIC** | **GER 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | .5 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33732** | **GERMANIC** | **GER 3902** | **PH.D. DIRECTED STUDY** | | Halle,Randall N |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

## Architectural Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31882** | **HA-A** | **ARC 0114** | **ART AND ARCH OF MUSLIM WORLD** | | Hosseinibalajadeh,Sahar S |
|  | Meets Reqs: CCA ART HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17872** | **HA-A** | **ARC 0116** | **GLOBAL ARCHITECTURE 2: MODERN** | | Armstrong,Christopher Drew |
|  | Meets Reqs: ART | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Spring 2022: Major cultural, political, and social changes are reflected in ways humans build, live, and shape their environments. Since the Industrial Revolution, the rapid transformation of regimes, the emergence of new social classes, and the development of new technologies and methods of production have marked a distinctive era of accelerating modernization and globalization that ushered in new ways of interacting in and with the world. In this course we will examine buildings, cities, and landscapes from 1800 CE to the present, including the development of infrastructure for transportation, communication, and energy production that transformed the ways people live and work, the ways products are made and distributed, the ways territories are planned and resources exploited. The emergence of modern nation-states in the 19th-century and decolonization in the 20th were accompanied by concepts of citizenship, human rights and political ideologies that required new types of building. Global organizations ¿ including colonial empires, world¿s fairs, sports associations, and the United Nations ¿ required buildings that project and shape identities while accommodating new publics. Countering the effects of relentless modernization, the development of museums, historic preservation and world heritage redefine sites and monuments and how we relate to past and remote cultures. The unprecedented scale and violence of global wars and on-going regional conflicts necessitate temporary and improvised construction and redefined the idea and purpose of commemorative monuments. Through the lens of the built environment, the priorities, novelties and failures of the modern world emerge in all their awesome, terrible complexity. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31870** | **HA-A** | **ARC 0180** | **WORLD CITIES** | | Morton,Thomas John |
|  | Meets Reqs: CCA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Spring 2022: Cities have existed all over the world for millennia, and their inhabitants have used these urban conglomerations to connect themselves, their ideas, and their goods to a much wider audience ¿ often well beyond their geographic and political boundaries. We will pay particular attention to the cities¿ heterogeneous inhabitants, their built and natural environments, their interconnectivity, and their different and changing identities as ¿world cities.¿ Designed around guest lectures by faculty from the Department of History of Art and Architecture, this course will introduce students to a wide array of world cities. Weekly lectures will explore examples of cities across time and space and through a variety of visual media, including architecture, public sculpture, photography, and film. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16540** | **HA-A** | **ARC 1152** | **ROMAN ARCHITECTURE** | | Morton,Thomas John |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Spring 2022: Parts of thirty-five modern countries were once part of the ancient Roman Empire, an Empire that at its height encircled the Mediterranean Sea and extended as far north as Britain and as far east as Iran. How was this possible? In this course we will try to answer this question by examining the Empire through the lens of its culturally diverse architecture. While the city of Rome will be our focal point geographically the course will also cover the architecture in many of the provinces. Temporally we will commence with Rome¿s mythological foundations and end with the Late Empire. The course is organized chronologically, and readings from ancient texts and current critical scholarship will supplement the lectures. Digital simulations of ancient environments will also be used throughout the course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29378** | **HA-A** | **ARC 2152** | **ROMAN ARCHITECTURE** | | Morton,Thomas John |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Spring 2022: Parts of thirty-five modern countries were once part of the ancient Roman Empire, an Empire that at its height encircled the Mediterranean Sea and extended as far north as Britain and as far east as Iran. How was this possible? In this course we will try to answer this question by examining the Empire through the lens of its culturally diverse architecture. While the city of Rome will be our focal point geographically the course will also cover the architecture in many of the provinces. Temporally we will commence with Rome¿s mythological foundations and end with the Late Empire. The course is organized chronologically, and readings from ancient texts and current critical scholarship will supplement the lectures. Digital simulations of ancient environments will also be used throughout the course. | | | | | |

## History of Art & Architecture

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32229** | **HA-A** | **HAA 0010** | **INTRODUCTION TO WORLD ART** | |  |
|  | Meets Reqs: CCA ART |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31895** | **HA-A** | **HAA 0020** | **INTRODUCTION TO ASIAN ART** | | Khandelwal,Vishal |
|  | Meets Reqs: CCA ART | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Spring 2022: Theme: Gender and Sexuality in South Asian Art and Visual Culture: 1850s to the present What comes to mind when one thinks of gender and sexuality in South Asia? Erotic male and female bodies sculpted on temple walls, media images of India and Pakistan as unsafe countries for women, conservative religious and clothing practices, yoga (in its many varieties), and fantastical Bollywood visuals, are all common references. In this themed Introduction to Asian Art course, we will revisit these ideas by asking: What does South Asian art and visual culture tell us about gender and sexuality? The time period we will be studying witnessed European colonial rule in the subcontinent, strong anti-colonial nationalist movements, and the subsequent formation of independent nations following the end of colonial rule during the mid-twentieth century. While our primary focus will be on the nineteenth and twentieth centuries, we will reference artworks from earlier periods as well. Representations of masculinity, femininity, queerness, sexual excess, difference, and obscenity will be explored through case studies in painting, sculpture, popular prints, photography, fashion, film, and Bollywood. We will attend to class-based and racial tensions articulated by artworks. Our engagement with postcolonial theory will allow us to question terms such as `Modernism¿ and `contemporary art¿ as they apply to South Asian art and visual culture. Our collective work will involve the close reading of images, discussion of key works of scholarship, and the application of critical theory to visual material. We will ask ourselves two pressing questions throughout: How do we understand and process differences and similarities in the world around us? And how do we reflect on historical constructions of gender and sexuality in order to make the past relevant for us today? | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33442** | **HA-A** | **HAA 0030** | **INTRODUCTION TO MODERN ART** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: ART GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31869** | **HA-A** | **HAA 0042** | **WORLD CITIES** | | Morton,Thomas John |
|  | Meets Reqs: CCA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Spring 2022: Cities have existed all over the world for millennia, and their inhabitants have used these urban conglomerations to connect themselves, their ideas, and their goods to a much wider audience ¿ often well beyond their geographic and political boundaries. We will pay particular attention to the cities¿ heterogeneous inhabitants, their built and natural environments, their interconnectivity, and their different and changing identities as ¿world cities.¿ Designed around guest lectures by faculty from the Department of History of Art and Architecture, this course will introduce students to a wide array of world cities. Weekly lectures will explore examples of cities across time and space and through a variety of visual media, including architecture, public sculpture, photography, and film. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17871** | **HA-A** | **HAA 0090** | **INTRO TO CONTEMPORARY ART** | | Smith,Terence E Lopez,Janina Sofia |
|  | Meets Reqs: ART GI | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| Spring 2022: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of exhibitions at the University Art Gallery, the Carnegie Museum of Art, the Mattress Factory, the Andy Warhol Museum, and other local art galleries. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31876** | **HA-A** | **HAA 0105** | **ART AND EMPIRE** | | D'Anniballe Williams,Maria |
|  | Meets Reqs: CCA ART | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Spring 2022: This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. A broad range of imperial powers will be explored, from the ancient Mediterranean world through the upheavals of the 20th century. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20886** | **HA-A** | **HAA 0302** | **RENAISSANCE ART** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: ART GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31878** | **HA-A** | **HAA 0470** | **PHOTOGRAPHY AND ART** | | Ellenbogen,Joshua Martin |
|  | Meets Reqs: PTE ART HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24963** | **HA-A** | **HAA 0520** | **ART & POLITICS IN MOD LAT AM** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: CCA ART HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31881** | **HA-A** | **HAA 0730** | **ART & ARCH OF THE MUSLIM WORLD** | | Hosseinibalajadeh,Sahar S |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18097** | **HA-A** | **HAA 1010** | **APPROACHES TO ART HISTORY** | | Josten,Jennifer |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Topic for Spring 2022: The Politics of Public Art in the Americas From Mexican muralist David Alfaro Siqueiros¿s Tropical America mural for downtown Los Angeles to U.S. sculptor Richard Serra¿s monumental steel Tilted Arc for New York¿s Federal Plaza, modern and contemporary artworks installed in public spaces have been crucibles for political and artistic claims and controversies. Taking a continental and comparative approach, participants in this course will examine these and other key examples of public art from across the the United States and Latin America to analyze issues including public vs. private patronage; censorship; competing approaches to representing culture, history, ideology, and technology; and alternative modes of exhibition and dissemination. Case studies will be introduced via readings, presentations, and in-class discussions, as well as visits to public art sites on and off-campus, such as the Maxo Vanka murals in Millvale. Over the course of the semester, participants will work closely with each other and the instructor to plan, write, and revise an individual fifteen-page research paper on a topic that bridges the course material and their specific interests within the history of art, architecture, and/or the built environment. HAA 1010 fulfills the capstone research seminar requirement for the HAA major, and is a university-designated ¿W¿ (writing) course. This section of HAA 1010 can also serve as a substitute for the required writing seminar for Architectural Studies majors. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27680** | **HA-A** | **HAA 1025** | **HIST AND ETHICS OF COLLECTING** | | Eppihimer,Melissa Ann |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Spring 2022: Spanning art, archaeology, and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the destruction of cultural artifacts, booty and looting in times of war, cabinets of curiosity, private collecting, repatriation, and the ethics of public collections. Students will encounter historical, anthropological, and art historical approaches to these issues, and consider collection management systems and provenance research techniques. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20887** | **HA-A** | **HAA 1030** | **SP TOPICS-MUSEUM HISTORIES** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31896** | **HA-A** | **HAA 1050** | **WORLD ART:CONTACT AND CONFLICT** | | Khandelwal,Vishal |
|  | Meets Reqs: CCA ART DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Spring 2022: This seminar will be built around scholarly terms used to describe how movement, migration, confluence, and exchange affect the arts. After being introduced to concepts such as `influence,¿ `negotiation,¿ `reappropriation,¿ `affiliation,¿ `contact zone,¿ and `hybridization¿ (among others), we will use these to describe objects, environments, and aesthetic sensibilities produced at the juncture of subjugation, duress, assimilation, contestation, reformulation, or liberation. Most of our examples will be drawn from c.1400 AD to the present, and will cover Europe, the Americas, Africa, and Asia. What new terms might we discover as we try to understand complex processes of visual-aesthetic cross-pollination and transformation? How might we explore geographically and temporally situated practices that put to question pre-determined ideas about art, people, cultures, and the interactions among them? | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31906** | **HA-A** | **HAA 1450** | **ART & POLIT IN WEIMAR REPUBLIC** | | McCloskey,Barbara |
|  | Meets Reqs: ART HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Spring 2022: Art and Politics in the Weimar Republic traces chronologically the political history of the visual arts in Germany during the interwar years of the Weimar Republic (1918-1932). In the wake of World War I and the fall of the German monarchy in 1918, modernist artists and architects received unprecedented support from the new Republican government in what has been described as a veritable Golden Age of vanguard experiment in painting, architecture, theater, and film. These developments took place, however, amidst rising fascism, militarism, and the specter of a second world war. Weekly lectures will address the place of the arts in Germany¿s increasingly politicized culture of conflict during this period, which culminated in Hitler¿s rise to power in 1933. The politically dissident work of George Grosz and John Heartfield will be considered alongside the socially ambitious building and design programs of Walter Gropius's Bauhaus, the pacifist art of Otto Dix and Ka¿the Kollwitz, and Hannah Ho¿ch's and Christian Schad's artistic critique of traditional gender roles. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28864** | **HA-A** | **HAA 2025** | **HIST AND ETHICS OF COLLECTING** | | Eppihimer,Melissa Ann |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Spring 2022: Spanning art, archaeology, and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the destruction of cultural artifacts, booty and looting in times of war, cabinets of curiosity, private collecting, repatriation, and the ethics of public collections. Students will encounter historical, anthropological, and art historical approaches to these issues, and consider collection management systems and provenance research techniques. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31897** | **HA-A** | **HAA 2051** | **WORLD ART:CONTACT AND CONFLICT** | | Khandelwal,Vishal |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| Spring 2022: This seminar will be built around scholarly terms used to describe how movement, migration, confluence, and exchange affect the arts. After being introduced to concepts such as `influence,¿ `negotiation,¿ `reappropriation,¿ `affiliation,¿ `contact zone,¿ and `hybridization¿ (among others), we will use these to describe objects, environments, and aesthetic sensibilities produced at the juncture of subjugation, duress, assimilation, contestation, reformulation, or liberation. Most of our examples will be drawn from c.1400 AD to the present, and will cover Europe, the Americas, Africa, and Asia. What new terms might we discover as we try to understand complex processes of visual-aesthetic cross-pollination and transformation? How might we explore geographically and temporally situated practices that put to question pre-determined ideas about art, people, cultures, and the interactions among them? | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22665** | **HA-A** | **HAA 2401** | **SPECIAL TOPICS-CONTEMPORARY** | | Smith,Terence E |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Spring 2022: Image Economies Past And Present Efforts to manage the production and distribution of images¿visual, verbal, literary, and mental¿is of intense contemporary concern, not least within social media and public political discourse. But image economies were formed within the first human communities and are actively deployed by First Peoples today. This seminar will track some of the landmark conceptualizations of these phenomena, from Indigenous Dreaming stories through Plato¿s cave allegory, Byzantine iconoclasm, Marx¿s theories of commodity capitalism, Debord¿s spectacle society, to contemporary theories of iconomy. It will interrogate the now widespread presumption that visual imagery has become increasingly prominent within this trajectory. It will attempt to identify the constituents specific to the mediums, formats, and platforms of the relevant arts and technologies. It will map the interplay of the kinds of image listed above, their lives as imagery in our imaginations, conscious and unconscious. It will test the extent to which it is possible to establish general principles of iconomy. It will explore the ways in which these iconomies manifest as political economies, paying particular attention to the current image wars that cluster around the pandemic, geopolitical contention, US Presidental posturing, BLM, and global climate catastrophe. Within these contexts, it will examine the achievement of contemporary artists and activists, foregrounding those concerned with developing a ¿black aesthetic.¿ HAA faculty and graduate students working on the Constellation project devoted to the study of the viral image will share work in progress. Students within the seminar will be asked to write a critical exposition of a key text or project, and to present a paper that explores how iconomy might be operative within their own research projects. The work of the seminar should be of interest to students of art history, languages, film studies, communications, history, black studies, cultural studies, religious studies, global studies, political science, and philosophy. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31907** | **HA-A** | **HAA 2451** | **ART IN THE WEIMAR REPUBLIC** | | McCloskey,Barbara |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Spring 2022: Art and Politics in the Weimar Republic traces chronologically the political history of the visual arts in Germany during the interwar years of the Weimar Republic (1918-1932). In the wake of World War I and the fall of the German monarchy in 1918, modernist artists and architects received unprecedented support from the new Republican government in what has been described as a veritable Golden Age of vanguard experiment in painting, architecture, theater, and film. These developments took place, however, amidst rising fascism, militarism, and the specter of a second world war. Weekly lectures will address the place of the arts in Germany¿s increasingly politicized culture of conflict during this period, which culminated in Hitler¿s rise to power in 1933. The politically dissident work of George Grosz and John Heartfield will be considered alongside the socially ambitious building and design programs of Walter Gropius's Bauhaus, the pacifist art of Otto Dix and Ka¿the Kollwitz, and Hannah Ho¿ch's and Christian Schad's artistic critique of traditional gender roles. | | | | | |

## Portuguese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27199** | **HISPANIC** | **PORT 0102** | **ELEMENTARY PORTUGUESE 2** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27446** | **HISPANIC** | **PORT 0103** | **INTERMEDIATE PORTUGUESE 3** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 3 Credits |
| A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27445** | **HISPANIC** | **PORT 0104** | **INTERMEDIATE PORTUGUESE 4** | | Santos,Naiara Sales Araujo |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
| This course is a continuation of Portuguese 0103, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29114** | **HISPANIC** | **PORT 0125** | **GRAMMAR AND COMPOSITION** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: | MWF | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
| An intermediate to advanced course in grammar and composition. Articles from text books, novels, magazines, newspaper and internet on a wide variety of topics will serve as a textbook. Problematic grammatical structures will be reviewed in greater detail, and students will be required to write compositions involving the topics covered in class and the grammatical structures emphasized in the course. Students will also be required to make one oral presentation during the course. There will be periodic tests and a final examination. Updated 09/27/2018. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25161** | **HISPANIC** | **PORT 1902** | **DIRECTED STUDY** | | Rivera,Serena |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29115** | **HISPANIC** | **PORT 1902** | **DIRECTED STUDY** | | Carvalho,Ana Paula Raulino De |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

## Spanish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24556** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24557** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24558** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24559** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26210** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26213** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26231** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26232** | **HISPANIC** | **SPAN 0003** | **INTERMEDIATE SPANISH 3** | | Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24560** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24567** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24568** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Solter,Matthew K Deutsch,Brian E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26233** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Solter,Matthew K Deutsch,Brian E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26234** | **HISPANIC** | **SPAN 0004** | **INTERMEDIATE SPANISH 4** | | Deutsch,Brian E Solter,Matthew K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22833** | **HISPANIC** | **SPAN 0082** | **LATIN AMERICA TODAY** | | Rivera,Serena |
|  | Meets Reqs: GR | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29234** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | | Ferguson,Darrelstan Fitzwarren |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29235** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | | Dollard,M. Mercedes |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30292** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29237** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | | Pulgar Machado,Camila |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29238** | **HISPANIC** | **SPAN 0120** | **CONVERSATION** | | Krak,Angela Marie |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29241** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | | Torres Colon,Maria del Carmen |
|  | Meets Reqs: | MWF | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29242** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | | Badillo Cabrera,Christopher Orlando |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29239** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | | Guillen Delgado,Paul Jesus |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29240** | **HISPANIC** | **SPAN 0125** | **GRAMMAR AND COMPOSITION** | | Viranuvat,Apanchanit |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29893** | **HISPANIC** | **SPAN 0126** | **ADV GRMMR CMPSTN HERT SPKR** | | Garzon,Manuel Alejandro |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27602** | **HISPANIC** | **SPAN 1055** | **INTRO HISPANIC LITERATURE 1** | | Ramirez-Penuela,Nayra |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21783** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Lamana,Gonzalo |
|  | Meets Reqs: GR HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21775** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29132** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: GR HSA | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26666** | **HISPANIC** | **SPAN 1250** | **HISPANIC CIVILIZATIONS** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: GR HSA | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21776** | **HISPANIC** | **SPAN 1280** | **OVERVIEW OF LATIN AMERICAN LIT** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24929** | **HISPANIC** | **SPAN 1303** | **SEMINAR IN LANGUAGE & CULTURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18163** | **HISPANIC** | **SPAN 1305** | **SPANISH APPLIED LINGUISTICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is designed to cover some basics on second language acquisition and provide a thorough analysis of the linguistic specifics in L2 Spanish to L1 English learners or heritage speakers. This course introduces students to concepts, practices and research overview of three of the main areas of Spanish linguistics, such as phonetics, morph-syntax and pragmatics. It is meant to address student needs for improving their language communication skills in Spanish, in areas of their interest, such as academic research and/or other work environment. PREQ: SPAN 0020/0120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/10/2019. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29145** | **HISPANIC** | **SPAN 1312** | **OVERVIEW - SPANISH LINGUISTICS** | | Cubas-Mora,Maria Felisa |
|  | Meets Reqs: | MWF | 02:00 PM to 02:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32104** | **HISPANIC** | **SPAN 1315** | **SPANISH PROF COMMUNICATION** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20901** | **HISPANIC** | **SPAN 1323** | **MEDICAL SPANISH** | | Rivera-Morales,Carlos Omar |
|  | Meets Reqs: | TTh | 05:30 PM to 06:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28103** | **HISPANIC** | **SPAN 1400** | **SURVEY LATIN AMERCN LITERATURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24930** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a study-abroad course. Information will be provided by the Study-Abroad office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21923** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17656** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17657** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18110** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18111** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18112** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18113** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18164** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28102** | **HISPANIC** | **SPAN 1404** | **LATIN AMERICAN TOPICS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16926** | **HISPANIC** | **SPAN 1405** | **SEM: LATIN AMER LIT & CULTURE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Please contact the Study Abroad Office for more information on this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32107** | **HISPANIC** | **SPAN 1459** | **MAPPING THE FEMALE BODY** | | Calahorrano,Sandy Paola |
|  | Meets Reqs: CCA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18109** | **HISPANIC** | **SPAN 1707** | **AFRCN PRSEN LAT AMERN LIT/CULT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: CCA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This is a study-abroad course. Information will be provided by the Study-Abroad office. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28195** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28196** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Clifton,Teresa Joyce |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28197** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28198** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28199** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Lima,Dolores |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28200** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28201** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28202** | **HISPANIC** | **SPAN 1902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23980** | **HISPANIC** | **SPAN 1906** | **SPANISH INTERNSHIP FOR CREDIT** | | Clifton,Teresa Joyce |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33377** | **HISPANIC** | **SPAN 2224** | **SPEC TOPICS IN CULTRL ANLYSIS** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: | W | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
| Spring 2022: ON FEELING OTHERWISE: AFFECT STUDIES A tingling sensation invades your hand when it becomes numbed. A sense of impatience motivates you to tap your feet against the supermarket floor while waiting to checkout at the cash register. Everyday life brings sensorial and embodied experiences we manage to make sense of the world. Declared at the beginning of the 21st century, the affective turn has had a significant trans-disciplinary impact, bringing human sciences with fields such as sociology, geography, anthropology, performance studies, and neurobiology. The genealogies and lineages of this emergent field however are various and complex. Vital among these are philosophy, psychology, trauma studies, post-colonial and critical race studies, feminism, and LGBTQ+ studies. Indicative of a more far-reaching shift in critical thought toward non-representational theory, the affective turn challenges us to articulate the affective vagaries of ontology as lived in and through a range of cultural forms within systems of knowledge and power. How our understanding of affect, feeling, and sensation can propel us to theorize the arts and culture beyond the tyranny of rationality? Does affect have a special relevance to recent art forms such as performance, media installation, Bio Art, and Digital Art, or does it possess a transhistorical significance? how is meaning to be understood in relation to affect? Which cultural forms pack the most affective power? Which emotions are likely to marshal and mobilize agents and actors into collectives and communities? We will focus our attention on the relationship between affect, performance, and political engagement, examining the ways in which human passions have been understood to be both a source of and an obstacle to struggles for freedom and justice. Our investigation will consider the potential of specific affects (e.g., anger, shame, terror, alienation, and compassion) to inspire us to act or refrain from acting at different historical moments and in different cultural contexts. We will attempt to gauge how, and to what extent, affects temper and intensify our desires, affiliations, investments, and identifications, how they help solidify certain beliefs and attenuate others, and how the need for reciprocity and a sense of belonging can generate attachments to normative ideals and social arrangements or, alternately, serve as the basis for utopian imaginings of alternative structures and the formation of countercultures and counterpublics. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29209** | **HISPANIC** | **SPAN 2226** | **READINGS IN CRITICAL THEORY** | | Monasterios,Elizabeth |
|  | Meets Reqs: | Th | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
| Spring 2022, THE SPECTERS OF LATIN AMERICAN LITERATURE: AN UNCANNY ARCHIVE: The Specters of Latin American Literature: An Uncanny Archive will address the study of literary works that invite us to rethink or at least be critical about canonized versions of Latin American literatures and critical thought. Interrogating the cannon implies a critique of the criteria that canonize a work, particularly as it relates to canonical Western values. In this seminar, we¿ll examine the matter by looking at the specters that, from the conquest to the present day, are haunting the civilized construction of the Americas. Acts of violence in modern literature related to non-human beings such as land, oil and water, critical posthumanities, public humanities, indigenous ontologies, anti-colonial and de-patriarchal thinking, will guide our inquiries. Authors studied will include Argentinian philosopher Rodolfo Kusch, Indigenous activist Julieta Paredes, Peruvian writers José María Arguedas and Gamaliel Churata, Mexican writer Yuri Herrera, British Andeanist Alison Spedding, and Bolivian writers Jaime Saenz and Blanca Wiethüchter, among others. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26655** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26660** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26661** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26662** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26663** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33749** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33752** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Rivera,Serena |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33754** | **HISPANIC** | **SPAN 2902** | **MA DIRECTED STUDY** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33772** | **HISPANIC** | **SPAN 2990** | **MA COMPREHENSIVE INDEPENDENT** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33773** | **HISPANIC** | **SPAN 2990** | **MA COMPREHENSIVE INDEPENDENT** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33774** | **HISPANIC** | **SPAN 2990** | **MA COMPREHENSIVE INDEPENDENT** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33781** | **HISPANIC** | **SPAN 2990** | **MA COMPREHENSIVE INDEPENDENT** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33784** | **HISPANIC** | **SPAN 2990** | **MA COMPREHENSIVE INDEPENDENT** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33785** | **HISPANIC** | **SPAN 2990** | **MA COMPREHENSIVE INDEPENDENT** | | Rivera,Serena |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33786** | **HISPANIC** | **SPAN 2990** | **MA COMPREHENSIVE INDEPENDENT** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33787** | **HISPANIC** | **SPAN 2990** | **MA COMPREHENSIVE INDEPENDENT** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24115** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24970** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30567** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33788** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33789** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33790** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33791** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Rivera,Serena |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33792** | **HISPANIC** | **SPAN 3000** | **PHD DISSERTATION** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 12 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24125** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26651** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26652** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26653** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26654** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33793** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33794** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Rivera,Serena |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33795** | **HISPANIC** | **SPAN 3902** | **PHD DIRECTED STUDY** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24302** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24303** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
| Please contact a departmental advisor. Special permission is required to take this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30569** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Monasterios,Elizabeth |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30600** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33783** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33796** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33797** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33798** | **HISPANIC** | **SPAN 3910** | **COMPREHNSV EXAMINATION, PH.D** | | Rivera,Serena |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30522** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Balderston,Daniel E |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33775** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Tenorio Gonzalez,David Mayanin |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33776** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Sotomayor,Aurea Maria |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33777** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Rivera,Serena |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33778** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Lamana,Gonzalo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33779** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Kim,Junyoung |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33780** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Duchesne-Winter,Juan Ramon |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33782** | **HISPANIC** | **SPAN 3990** | **PHD INDEPENDENT STUDY** | | Branche,Jerome Clairmont Alan |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## History

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24563** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26200** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24564** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24565** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Cahill,Beth L Solter,Matthew K Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26124** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26125** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26126** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26127** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26128** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26221** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Taylor,Elizabeth H Solter,Matthew K Cahill,Beth L |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27005** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30375** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30383** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Solter,Matthew K Cahill,Beth L Taylor,Elizabeth H |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30420** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32312** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32313** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32314** | **HIST** | **HIST 0101** | **WESTERN CIVILIZATION 2** | |  |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17325** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: HSA GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31482** | **HIST** | **HIST 0125** | **RELIGIONS OF THE WEST** | | Hughes,Patrick Wallace |
|  | Meets Reqs: HSA GI | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31471** | **HIST** | **HIST 0140** | **THE HISTORY OF THE BOOK** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: CCA GR HSA GI | T | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31469** | **HIST** | **HIST 0150** | **HISTORY OF MODERN IRELAND** | | Oppenheimer,Rachel A |
|  | Meets Reqs: GR HSA | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22639** | **HIST** | **HIST 0187** | **WORLD WAR II-EUROPE** | | Fumurescu,Ana Hammond,Leslie Ann |
|  | Meets Reqs: GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31061** | **HIST** | **HIST 0190** | **THE DICTATORS** | | Holstein,Diego |
|  | Meets Reqs: | T | 02:30 PM to 04:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26129** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26130** | **HIST** | **HIST 0301** | **RUSSIA TO 1917** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: GR HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27390** | **HIST** | **HIST 0302** | **SOVIET RUSSIA** | | Klots,Alisa Rostislavovna |
|  | Meets Reqs: GR HSA | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| In October 1917 a radical party of Russian Marxists launched one of the greatest experiments of the twentieth century: building the first socialist state in human history on the vast territory that was once the Russian Empire. They hoped to build a society where everyone would give according to his ability and get according to his need. For over seventy years people all over the world watched the Soviet experiment, some with fear, and some with admiration. This unprecedented challenge to capitalism and liberalism defined the twentieth century in many ways, and even though the Soviet experiment failed, its repercussions are still felt today. Over the course of the semester, we will reconstruct the Soviet experiment. We will see its finest moments, from the creation of the world¿s largest industry to the victory over Nazi Germany to the launching the first man in space. But we will also witness the most tragic episodes: the Civil War, the labor camps and the show trials. A variety of reading, video and audio material will guide you from the revolutionary days of 1917 to the collapse of the Soviet system in 1991 and help you develop understanding of historical processes. You will learn to analyze historical debates and formulate your own position based on primary sources and secondary literature - skills that are crucial not only for historians, but for anyone who wishes to be an informed citizen. Today, when Russia is always in the headlines, it is important to have a historical perspective to grasp the meaning of its actions and international responses to them. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29377** | **HIST** | **HIST 0475** | **RELIGION & CULTUR IN EAST ASIA** | | Liu,Cuilan |
|  | Meets Reqs: CCA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29317** | **HIST** | **HIST 0500** | **COLONIAL LATIN AMERICA** | | Gotkowitz,Laura Estelle |
|  | Meets Reqs: CCA GR HSA DIV | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Spring term 2020: Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; religion and the Catholic Church; race relations and mestizaje (race mixture); gender and power; resistance and rebellion; the crisis and collapse of the Spanish colonial order; and the legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30982** | **HIST** | **HIST 0501** | **MODERN LATIN AMERICA** | | Putnam,Lara Elizabeth |
|  | Meets Reqs: CCA GR HSA DIV | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| This course explores Latin America history by moving chronologically from the beginning of the nineteenth century to the end of the twentieth century, surveying related developments in global power, regional economies, national politics, social structures, and individual and collective cultural expression. We draw on films, documentaries, autobiographies, artwork, and music as we place the region¿s people, in all their diverse complexity, at the center of this story. Lectures and textbook readings will provide a panoramic analysis of regional historical processes, while discussions and short writing assignments will help students hone their ability to read and think critically. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30983** | **HIST** | **HIST 0502** | **AFRO-LATIN AMERICA** | | Andrews,George Reid |
|  | Meets Reqs: GR HSA DIV CCA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27637** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Hudson-Richards,Julia A |
|  | Meets Reqs: CCA HSA GI | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27772** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Oppenheimer,Rachel A |
|  | Meets Reqs: CCA HSA GI | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31038** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Straub,Alexandra Lorana |
|  | Meets Reqs: HSA GI CCA | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31039** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Grunewald,Susan C |
|  | Meets Reqs: HSA GI CCA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29104** | **HIST** | **HIST 0707** | **SEX & GNDR GLBL HIST MOD WRLD** | | Klots,Alisa Rostislavovna |
|  | Meets Reqs: HSA DIV GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to big histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27435** | **HIST** | **HIST 0755** | **RELIGION IN ASIA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: CCA | TTh | 04:00 PM to 05:10 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26041** | **HIST** | **HIST 0756** | **INTRO TO ISLAMIC CIVILIZATION** | | Sene,Jean-Jacques N |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26478** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Mostern,Ruth Ann |
|  | Meets Reqs: | Th | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
| In this course, you will learn to think geographically about history. You will study spaces and places (from buildings to neighborhoods and cities, from regions to nations and biomes and empires) as not merely the locations in which historical events transpired, but as locales that helped to constitute those events - and that were themselves created, shaped and maintained through human effort and in the context of contestation and power relations. You will read maps, make maps, and learn about the forms in which people have communicated about the geography that matters to them from the past to the present. Although this is not a full-scale digital mapping class, you will learn some techniques for using software tools to communicate about the spatial past. Your final project may take the form of a term paper, or it may be a project that integrates writing with cartography. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17810** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Gobat,Michel Charles |
|  | Meets Reqs: | W | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
| This course explores violence and memory in Latin America by focusing on the long history of U.S. military intervention in Central America and the Caribbean. Why did U.S. interventions, typically made in the name of democracy, engender high levels of violence? And in what ways did the violence leave an imprint on local memories? We will first explore how historians have analyzed the impact of U.S. intervention (including local resistance) in order to gain a deeper understanding of the different ways of writing history. In the second half of the course, you will work on a research paper (15-20 pages) related to the course¿s main themes. You will work primarily with historical documents such as U.S. State Department records, newspapers, and testimonies. Class assignments are designed to guide you through the process of researching and writing the paper. You will learn how to define topics; find, select, and analyze primary sources; decide between contradictory pieces of evidence; create clear arguments; and shape a coherent narrative out of the many possibilities. We will also consider issues key to writing, such as editing one¿s work, critiquing each other¿s work, and writing grant proposals. No Spanish-language skills are required for this course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27773** | **HIST** | **HIST 1000** | **CAPSTONE SEMINAR** | | Roege,Pernille |
|  | Meets Reqs: | T | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
| This capstone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22789** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Musekamp,Jan |
|  | Meets Reqs: | T | 09:30 AM to 11:55 AM | WWPH 4165 | 3 Credits |
| The course introduces history majors to the historians craft. We will analyze a large variety of primary and secondary sources, government documents, memoirs, letters, material artifacts, and scholarly articles. Students will identify key arguments and evaluate the use of historical evidence in order to assess historical debates, and to develop research and writing skills. We will focus on sources and topics related to the history of East Central Europe - a region strongly connected to Pittsburgh. Many families who have lived here for at least two generations still have an intimate personal connection to this part of Europe - be it Germany, Poland, Slovakia, or elsewhere. East Central Europe is also the part of the continent that underwent the most dramatic historical changes during the 19th and 20th centuries - be it migration movements, the rise of nationalism, the fall of empires, and the emergence of new nation states. The people living here have faced two terrible World Wars resulting in ethnic cleansing, the Holocaust, massive border shifts and closed borders during the Cold War. More recently, the region experienced the fall of the communist system, the re-opening of borders, the introduction of a free-market system and its accession to the European Union. By examining the modern history of this region, students will explore how historians think and work. Together, we will learn how to find and analyze different kinds of sources, how to properly use citations and quotes, and how to develop and write argument-driven research papers. Each student will write a research paper based on primary and secondary sources that may be linked to family or local history. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27774** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Syed,Amir |
|  | Meets Reqs: | W | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
| Race, Religion, and Resistance in the Atlantic World This course introduces students to how historians conceptualize the Atlantic World and approach the entangled histories of Europe, Africa, and the Americas from the 15th to the 19th centuries. A special point of emphasis will be on the histories of enslaved Africans in the ¿New World¿ through which students will examine such topics as knowledge and cultural transmission, circulation and interactions, new political and social formations, and identity. In the process students will also explore questions on the relationship between race and slavery, how Islam, Christianity, and traditional African religions found new expressions in the Americas, and the agency of enslaved Africans and their descendants in resisting against institution(s) of slavery. Using a broad approach and a variety of secondary and primary sources, over the course of the semester, students will learn how to ask historical questions, examine issues on the production of historical narratives, and interpret documents. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30991** | **HIST** | **HIST 1019** | **CITIES HISTORICAL PERSPECTIVE** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: HSA GI | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32725** | **HIST** | **HIST 1024** | **HISTORY POP-UP COURSE** | | James,Orin |
|  | Meets Reqs: | W | 04:30 PM to 05:45 PM | WWPH 4165 | 1 Credits |
| This one credit course focuses on the rich history, culture and civilization of Austria. Throughout the course of her history, Austria has ruled over an empire in Europe that lasted for centuries, leaving lasting influences in the realms of science, fashion, music, theater, food, healthcare, medicine and much more, not only in Europe, but throughout the world. This course explores the culture of this great civilization to help understand her rise to power, downfall and ability to remain relevant today as a member of the European Union. We will do this using an interdisciplinary approach which will include reading and analysis of key historical texts within the context of major events that shaped her growth. Students will develop an understanding of the Austrian world view through readings of literary and scientific texts written between the Age of Enlightenment and World War I. These texts will answer questions such as: A. How did Austria view herself in relation to the other nations which she ruled and what was her response to nations that might have rejected her influence. B. How did Austrians view the body as it relates to medicine and how did this view in turn help shape the modern healthcare system, which may include non conventional therapeutic approaches. We will also engage with hands on activities that include cooking Austrian cuisine, working with marionettes (we will discuss the Marionette Theater in Salzburg, Mozart's and Haydn's contribution to the marionette theater) and looking at traditional Austrian fashion. This course will be great for students thinking about participating in the Comparative Healthcare in Graz study abroad program. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29107** | **HIST** | **HIST 1049** | **RETRIBUTN, RECNSTRC,& RCNCLTN** | | Thum,Gregor |
|  | Meets Reqs: GR HSA DIV | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| Europe experienced unprecedented levels of destruction and violence during the Second World War and its immediate aftermath. So dramatic were these experiences - with the Holocaust standing out as the most disturbing case of mass murder in modern times - that many people lost their faith in modern civilization as such. Against this backdrop, few would have predicted that Europe would not only recover but also reach an unprecedented level of political stability, prosperity, and civility after the Second World War. This course examines postwar Europe's striking transformation by exploring the strategies European societies - with significant involvement of the United States and the Soviet Union - pursued to overcome the traumas of war and rebuild a shattered continent. Course topics include the legal persecution of war crimes, the building of societies and political orders that are based on the rule of law and international integration, the reconstruction of Europe's bombed cities, and a process of reconciliation between nations once hostile to each other. While this course builds on HIST 1048 (Mass violence in the 20th century), it is not required to take HIST 1048 beforehand. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25954** | **HIST** | **HIST 1062** | **HUMAN RIGHTS IN WORLD HISTORY** | | Glasco,Laurence |
|  | Meets Reqs: HSA DIV GI | W | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 35 students, and will meet twice per week. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31472** | **HIST** | **HIST 1076** | **COMPARATIVE SLAVERY** | | Grinberg,Keila |
|  | Meets Reqs: CCA HSA DIV | W | 10:00 AM to 12:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31044** | **HIST** | **HIST 1080** | **EMPIRES&ENVIRON IN WORLD HIST** | | Warsh,Molly Annis |
|  | Meets Reqs: CCA HSA GI | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27775** | **HIST** | **HIST 1084** | **FOOD AND HISTORY** | | Hudson-Richards,Julia A |
|  | Meets Reqs: HSA GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19thand 20thcenturies. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29572** | **HIST** | **HIST 1095** | **SPORT AND GLOBAL CAPITALISM** | | Ruck,Robert |
|  | Meets Reqs: HSA GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course focuses on two central themes. The first considers how sport has been affected by the evolution of global capitalism and what that¿s meant for the changing nature of sport and the roles it plays around the world. The second looks at the benefits that have accrued from the relationship between sport and capitalism as well as the downside. The latter includes the degree to which sport can become a mean and vicious place¿where youth are vulnerable commodities on a global supply chain, alienated from play, and damaged physically, neurologically, and emotionally by their commitment. We will look at efforts to reform sport¿from problems in the baseball academy system in the Dominican Republic, the abuse of young boys in camel racing in the Persian Gulf, and sport for development efforts¿and focus on countries that have structured sport in healthier ways, like Norway and New Zealand. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31027** | **HIST** | **HIST 1108** | **COMPARATIVE EUROPEAN HISTORY** | | Musekamp,Jan |
|  | Meets Reqs: GR HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| Migration has shaped the European landscape for centuries. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continents history. In this course we will deal with migration in Europes past and present, from the Middle Ages and early modern period until today, with a special focus on Germany and its neighbors. Upon completion of this course, students will be able to synthesize, analyze, and discuss historical and current issues related to migration. The Middle Ages saw a major movement of people and ideas from Western to Eastern Europe. While Jewish migrants first founded prosperous settlements in the Rhineland, local rulers later forced them to migrate to Eastern Europe. In the seventeenth century, in an attempt to repopulate war-torn regions, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1930s, tens of thousands of Jewish Germans left their home country. In the 1940s, millions of ethnic Germans and Poles had to leave their homelands in Eastern Europe, resettling farther West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. In this class, we will not only focus on people¿s motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe and the United States today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students. Participants will read and discuss a selection of theoretical approaches in the study of migrations as well as case studies, focusing primarily on Germany and its East and Central European neighbors. In addition, we will focus on the current relevance of migration and explore more recent population movements from the Middle East, leading to the development of a welcome culture in some parts of Europe and to the rise of populist nationalism in others. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31537** | **HIST** | **HIST 1111** | **MEDIEVAL HISTORY 2** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: GR HSA | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10916** | **HIST** | **HIST 1123** | **MODERN BRITAIN** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27402** | **HIST** | **HIST 1124** | **NORTHERN IRELAND** | | Novosel,Anthony Stephen |
|  | Meets Reqs: GR HSA | W | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now? Pitt students: No. We are more confused now than when we got here. Ex-prisoners: Good! You've learned something. Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, all of the above then you will find this class ¿intriguing¿ because what you will do is move beyond the easy and simple inherited histories that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the modern conflict (1969-1994) 2. Determine who the antagonists were and why they fought. (We will do one whole class on why individuals made the decision to fight and to kill. 3. Analyze why this conflict became so vicious and dirty. 4. Then analyze how those who fought the war in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey. There are no formal prerequisites, but you must be prepared to read, analyze and synthesize complex and often contradictory arguments. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29163** | **HIST** | **HIST 1423** | **MODERN CHINA** | | Cook,James Alexander |
|  | Meets Reqs: CCA GR HSA | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
| The course examines Chinese history from the early nineteenth century to the present. Major topics include change and continuity in Chinese culture, economy, politics, and society over the past two centuries, as well as ordinary people's life experience under wars, revolution, and reform. Lectures will be structured in a chronological order, beginning from Imperial China, through the Nationalist Revolution, the Sino-Japanese war, and the Communist Revolution, and ending in Deng Xiaoping's reform and China's economic globalization in the early 21st century. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31745** | **HIST** | **HIST 1447** | **ECONOMIC HISTORY OF JAPAN** | | Shimizu,Kaoru |
|  | Meets Reqs: | MW | 09:00 AM to 10:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29199** | **HIST** | **HIST 1706** | **DRUGS IN GLOBAL HISTORY** | | Ladson,Marcy J |
|  | Meets Reqs: HSA GI | W | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| Drugs, and ideas of what a drug is, have shaped global history since early modernity. This course will chart the emergence of modern bodies and of pharmaceutical modernity as we explore a pharmacopoeia full of global objects acquired both over-, behind-, and under-the-counter, from chocolate and Spanish Fly to Prozac and e-cigarettes. By tracing drug history through interweaving histories of music, media, fiction, poetry, and more, we will also be tracing a history of ways in which drugs have helped create ideas of what is normal. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31585** | **HIST** | **HIST 1731** | **THE HISTORY OF GOD** | | Gordon,Benjamin Davis |
|  | Meets Reqs: HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32685** | **HIST** | **HIST 1757** | **RELIGION IN INDIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: GR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29202** | **HIST** | **HIST 1772** | **RACE, CASTE ETHNY GLBL PERSP** | | Glasco,Laurence |
|  | Meets Reqs: HSA DIV | Th | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
| This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10491** | **HIST** | **HIST 1776** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22640** | **HIST** | **HIST 1781** | **ROMAN HISTORY** | | Korzeniewski,Andrew J. |
|  | Meets Reqs: GR HSA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29275** | **HIST** | **HIST 1794** | **ISLAM, LAW, AND POLITICS** | |  |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33045** | **HIST** | **HIST 1796** | **HISTORY OF AFRICA SINCE 1800** | | Syed,Amir |
|  | Meets Reqs: CCA GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28901** | **HIST** | **HIST 1802** | **REES CAPSTONE COURSE** | | Erlacher,Trevor F |
|  | Meets Reqs: | Th | 02:00 PM to 04:30 PM | WWPH 4165 | 3 Credits |
| Memory, History, and Society in Russia and Ukraine In this REEES capstone seminar: Memory, History, and Society in Russia and Ukraine, we will study the contested memory and memorialization of the past in contemporary Ukraine and Russia. Bearing in mind the ongoing conflicts between and within these two states, we will study official histories and memorial sites, as well as personal and collective memory, trauma, and nostalgia. Through these lenses the course will examine wars and revolutions, oppressive regimes and tyrants, national heroes and villains, genocides and environmental disasters, emigrations and homecomings, paradises lost and utopias reimagined. The first half of the course will be devoted to discussion of readings on the history of memory and the memory of history in Russia and Ukraine. The second half of the seminar will be a workshop for students research projects, which will investigate the memory and memorialization of an event, figure, organization, or place in the history of Russia, Eastern Europe, and Eurasia. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28024** | **HIST** | **HIST 1906** | **ATLAS INTERNSHIP** | | Grunewald,Susan C Mostern,Ruth Ann |
|  | Meets Reqs: | Th | 03:00 PM to 05:00 PM | WWPH 4165 | 3 Credits |
| The Digital Atlas Design Internship supports student research by teaching interns how to use digital tools and methods to explore the global past. Students manage a semester-long independent research project using an interactive, public-facing platform that utilizes GIS and web design skills gained during the internship. Students engage with both world history and digital humanities while developing a spatial database about a topic of their choosing. Experience with digital methods or GIS is not necessary, and students can receive publication credit for their work. To learn more about the Digital Atlas Design Internship, please visit https://www.worldhistory.pitt.edu/digital-atlas-design-internship. You can also view past internship projects by visiting our project gallery at https://www.worldhistory.pitt.edu/projects. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31031** | **HIST** | **HIST 2400** | **APPROACHES TO ASIAN HISTORY** | | Mostern,Ruth Ann |
|  | Meets Reqs: | T | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31032** | **HIST** | **HIST 2729** | **SEAS, PEOPLES, AND EMPIRES** | | Roege,Pernille |
|  | Meets Reqs: | M | 01:00 PM to 03:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18134** | **HISTH** | **HIST 1030** | **COMPUTATIONAL METHS IN HUMANIT** | | Birnbaum,David J |
|  | Meets Reqs: QFR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29791** | **HISTH** | **HIST 1047** | **COMMUNISM: FRM MARXIST THOUGHT** | | Thum,Gregor |
|  | Meets Reqs: GR HSA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31240** | **HISTH** | **HIST 1095** | **SPORT AND GLOBAL CAPITALISM** | | Ruck,Robert |
|  | Meets Reqs: HSA GI | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course focuses on two central themes. The first considers how sport has been affected by the evolution of global capitalism and what that¿s meant for the changing nature of sport and the roles it plays around the world. The second looks at the benefits that have accrued from the relationship between sport and capitalism as well as the downside. The latter includes the degree to which sport can become a mean and vicious place¿where youth are vulnerable commodities on a global supply chain, alienated from play, and damaged physically, neurologically, and emotionally by their commitment. We will look at efforts to reform sport¿from problems in the baseball academy system in the Dominican Republic, the abuse of young boys in camel racing in the Persian Gulf, and sport for development efforts¿and focus on countries that have structured sport in healthier ways, like Norway and New Zealand. | | | | | |

## History and Phil of Science

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29961** | **HPS** | **HPS 0427** | **MYTH AND SCIENCE** | | Persyn,Marcie Gwen |
|  | Meets Reqs: GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course teaches rational and mythological thinking, the stories of early humanity, the mysterious emergence of philosophy in Greek civilization, and the transformation of myth into science. We will venture to reawaken the deep mythological structure of the human mind, the powers of the imagination as opposed to the powers of logic and reason. We will engulf ourselves in the pleasure of fantastic stories involving early humans, gods, heroes, impossible animals, as figures of thought that are always alive in in the world around us, and help live a better life. There are no prerequisites, no exams, and no quizzes. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25900** | **HPS** | **HPS 0427** | **MYTH AND SCIENCE** | | Fleig-Goldstein,Brendan Isaiah |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
| This course focuses on the relationship between myth and science in antiquity. We will examine, in particular, the transmission of myth and knowledge of the night sky and cave. We will begin very early, with an examination of archeoastronomy and the earliest evidence for humanity¿s astronomical knowledge. We will look at the way in which caves, megaliths, and cities were viewed as an instantiation of the archaic cosmos. We will then examine different theories of the diffusion of myths. Next, we will turn toward Mesopotamia, Egypt, and Greece. We will look at the developments of technical knowledge and philosophy in these cultures, as well as the reverberations of the much older traditions we traced out in the first part of the course. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26750** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Wysocki,Tomasz |
|  | Meets Reqs: PTE | W | 03:30 PM to 04:45 PM | WWPH 4165 | 3 Credits |
| In this course, we will examine bioethical issues that arise in contemporary medical research and practice through a philosophical lens. We will analyze traditional bioethical dilemmas around: informed consent and medical decision-making, mental health, reproduction, empathy and the physician-patient relationship, death, and clinical research, among other topics. However, we will go beyond bioethics in exploring the ethical problems (concerning the good), metaphysical problems (concerning reality) and epistemic problems (concerning knowledge) raised by bioethical dilemmas, including: rationality and reasoning, medicalization, the nature of pregnancy, the phenomenology of illness, the nature and badness of death, and the methodology of clinical research. Students will come away with an approach to analyzing bioethical dilemmas and an appreciation for the philosophical problems underlying them. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course will be of particular interest to pre-medical and pre-health care students. Recitation: One hour per week | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26750** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Wysocki,Tomasz |
|  | Meets Reqs: PTE | M | 03:30 PM to 04:45 PM | WWPH 4165 | 3 Credits |
| In this course, we will examine bioethical issues that arise in contemporary medical research and practice through a philosophical lens. We will analyze traditional bioethical dilemmas around: informed consent and medical decision-making, mental health, reproduction, empathy and the physician-patient relationship, death, and clinical research, among other topics. However, we will go beyond bioethics in exploring the ethical problems (concerning the good), metaphysical problems (concerning reality) and epistemic problems (concerning knowledge) raised by bioethical dilemmas, including: rationality and reasoning, medicalization, the nature of pregnancy, the phenomenology of illness, the nature and badness of death, and the methodology of clinical research. Students will come away with an approach to analyzing bioethical dilemmas and an appreciation for the philosophical problems underlying them. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course will be of particular interest to pre-medical and pre-health care students. Recitation: One hour per week | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23961** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | | Morrow,Katherine H |
|  | Meets Reqs: PTE | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24112** | **HPS** | **HPS 0613** | **MORALITY AND MEDICINE** | |  |
|  | Meets Reqs: PTE |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered include the physician-patient relationship; informed consent; medical experimentation; beginning of life-care and reproductive technologies; end of life-care; and public health policy. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32083** | **HPS** | **HPS 2103** | **HIST PHIL SCI CORE SEMINAR** | | Dietrich,Michael Robert Norton,John D |
|  | Meets Reqs: | W | 01:00 PM to 03:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32086** | **HPS** | **HPS 2810** | **GALILEO AND ALL THAT** | | Palmieri,Paolo |
|  | Meets Reqs: | Th | 09:30 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Jewish Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32881** | **JS** | **JS 1253** | **INTRO TO HOLOCAUST LITERATURE** | | Insana,Lina N |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course is an introduction to narrative, cinematic, poetic, theatrical, visual, and other modes of Holocaust testimony and representation. We will study a broad selection of testimonial and representational materials from a variety of genres and national traditions, and will explore such questions as the function of writing, the importance of genre, the role of trauma, the possibility of a gendered testimony, the mediation of testimony, guilt, the grey zone, and humor. Readings may include works by Primo Levi, Elie Wiesel, Charlotte Delbo, Liana Millu, Paul Celan, Charlotte Salomon, Anne Frank, Peter Weiss, Art Spiegelman, Roberto Benigni, Paul Steinberg, Giorgio Bassani, Cynthia Ozick, Claude Lanzmann, and Bernhard Schlink. · Prerequisites: At least one course in literary, cinematic, or cultural analysis is recommended preparation for this course. · This course will be conducted entirely in English. However, students majoring in Italian will have the opportunity to read and discuss certain texts (Levi, Millu, Bassani, Benigni) in Italian. Students doing so may register for a 1 cr. Italian-language recitation and have the course count for Italian major credit (as a course taught in Italian). · Expected class size: 50 · Students will be expected to submit three brief response papers; to work with a group to guide the discussion of one class session; to participate in Canvas discussion forums; to complete a final project. · This course is offered every 2-3 years. · This course satisfies the Literature General Education Requirement. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31690** | **JS** | **JS 1715** | **FEEDING THE SOUL** | | Cohen,Frayda N |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Arabic

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20792** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | | Attia,Amani Mauk,Claude E Farag,Islam |
|  | Meets Reqs: SL | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21638** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | | Attia,Amani Mauk,Claude E Farag,Islam |
|  | Meets Reqs: SL | MW | 06:00 PM to 08:05 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21640** | **LING** | **ARABIC 0104** | **MOD STNDRD ARABIC 4/EGYPTIAN 4** | | Attia,Amani Mauk,Claude E Farag,Islam |
|  | Meets Reqs: SL | MW | 02:00 PM to 03:40 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32044** | **LING** | **ARABIC 0106** | **MOD STNDRD ARABIC 6/EGYPTIAN 6** | | Attia,Amani Abdel-Malek,Myriam Antoun |
|  | Meets Reqs: | MW | 01:00 PM to 02:40 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32045** | **LING** | **ARABIC 0106** | **MOD STNDRD ARABIC 6/EGYPTIAN 6** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24657** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Mauk,Claude E Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: SL | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24657** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Al-Hashimi,Rasha Wahidi Mauk,Claude E Attia,Amani |
|  | Meets Reqs: SL | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24659** | **LING** | **ARABIC 0124** | **MOD STNDRD ARABIC4/LEVANTINE 4** | | Mauk,Claude E Abdel-Malek,Myriam Antoun Attia,Amani |
|  | Meets Reqs: SL | MW | 11:00 AM to 12:40 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24661** | **LING** | **ARABIC 1115** | **READINGS IN ARABIC** | | Mauk,Claude E Al-Hashimi,Rasha Wahidi Attia,Amani |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24660** | **LING** | **ARABIC 1615** | **ARABIC LIFE AND THOUGHT** | | Mauk,Claude E Attia,Amani |
|  | Meets Reqs: | M | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33854** | **LING** | **ARABIC 1635** | **INTRO TO MODERN ARABIC LITERTR** | | Attia,Amani |
|  | Meets Reqs: GR LIT CCA | W | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32050** | **LING** | **ARABIC 1645** | **GLOBAL ISSUES IN LITERATURE** | | Attia,Amani |
|  | Meets Reqs: | W | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Modern Greek

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25894** | **LING** | **GREEKM 0104** | **GREEK (MODERN) 4** | | Aiyangar,Gretchen M Papanastasiou,Areti |
|  | Meets Reqs: SL | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27405** | **LING** | **GREEKM 0106** | **GREEK (MODERN) 6** | | Aiyangar,Gretchen M Papanastasiou,Areti |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28830** | **LING** | **GREEKM 1615** | **JOURNEY THROUGH CULTURE** | | Aiyangar,Gretchen M Papanastasiou,Areti |
|  | Meets Reqs: GR | MW | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24664** | **LING** | **GREEKM 1905** | **UG TEACHING ASST MOD GREEK** | | Aiyangar,Gretchen M Papanastasiou,Areti |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Hindi

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14755** | **LING** | **HINDI 0104** | **HINDI 4** | | Shetiya,Vibha Carroll,Tahira Aiyangar,Gretchen M |
|  | Meets Reqs: SL | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28051** | **LING** | **HINDI 1615** | **MANY RAMAYANAS** | | Shetiya,Vibha Aiyangar,Gretchen M |
|  | Meets Reqs: GR | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24665** | **LING** | **HINDI 1905** | **UG TEACHING ASSISTANT HINDI** | | Aiyangar,Gretchen M Shetiya,Vibha |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24853** | **LING** | **HINDI 1909** | **SPECIAL TOPICS IN HINDI** | | Aiyangar,Gretchen M Shetiya,Vibha |
|  | Meets Reqs: | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Hungarian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28497** | **LING** | **HUN 0104** | **HUNGARIAN 4** | | Aiyangar,Gretchen M Batista,Viktoria |
|  | Meets Reqs: SL | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32052** | **LING** | **HUN 1615** | **OUTSIDERS ON THE MARGINS** | | Batista,Viktoria Aiyangar,Gretchen M |
|  | Meets Reqs: GR HSA DIV | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Irish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11526** | **LING** | **IRISH 0104** | **IRISH (GAEILGE) 4** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: SL | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32053** | **LING** | **IRISH 0106** | **IRISH (GAEILGE) 6** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29628** | **LING** | **IRISH 1615** | **IRISH CULTURE AND TRADITIONS** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: GR | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24666** | **LING** | **IRISH 1905** | **UG TEACHING ASSISTANT IRISH** | | Aiyangar,Gretchen M Young,Marie A |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Linguistics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28820** | **LING** | **LING 1267** | **ASPECTS OF SOCIOLINGUISTICS** | | Villarreal,Daniel James |
|  | Meets Reqs: SS | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27401** | **LING** | **LING 2391** | **PHONOLOGY OF SPANISH** | | Ortega-Llebaria,Marta |
|  | Meets Reqs: | MW | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10055** | **LING** | **LING 2579** | **PHONOLOGY** | | Fricke,Melinda Denise |
|  | Meets Reqs: | MWF | 09:00 AM to 09:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Persian (Farsi)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24669** | **LING** | **PERS 0104** | **PERSIAN (FARSI) 4** | | Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: SL | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25895** | **LING** | **PERS 0106** | **PERSIAN (FARSI) 6** | | Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M |
|  | Meets Reqs: | MW | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24655** | **LING** | **PERS 1905** | **UG TEACHING ASSISTANT PERSIAN** | | Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30214** | **LING** | **PERS 1909** | **SPECIAL TOPICS IN PERSIAN** | | Ghaznavi,Shukuh Roghieh Azimi |
|  | Meets Reqs: | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Quechua/Kichwa

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25896** | **LING** | **QUECH 0104** | **QUECHUA 4** | | Aiyangar,Gretchen M DeLoge,Alana Nicole |
|  | Meets Reqs: SL | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Swahili

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10676** | **LING** | **SWAHIL 0104** | **SWAHILI 4** | | Lubua,Filipo Aiyangar,Gretchen M |
|  | Meets Reqs: SL | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32058** | **LING** | **SWAHIL 0106** | **SWAHILI 6** | | Lubua,Filipo Aiyangar,Gretchen M |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28052** | **LING** | **SWAHIL 1615** | **SWAHILI COASTAL CULTURE** | | Lubua,Filipo Aiyangar,Gretchen M |
|  | Meets Reqs: GR CCA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Swedish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10924** | **LING** | **SWE 0104** | **SWEDISH 4** | | Aiyangar,Gretchen M Albertsson,Eva Ulrika |
|  | Meets Reqs: SL | MTTh | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17800** | **LING** | **SWE 0106** | **SWEDISH 6** | | Albertsson,Eva Ulrika Aiyangar,Gretchen M |
|  | Meets Reqs: | MW | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25897** | **LING** | **SWE 1615** | **SWEDEN - FROM VIKINGS TO NOW** | | Albertsson,Eva Ulrika Aiyangar,Gretchen M |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24654** | **LING** | **SWE 1905** | **UG TEACHING ASSISTANT SWEDISH** | | Aiyangar,Gretchen M Albertsson,Eva Ulrika |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Turkish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16440** | **LING** | **TURKSH 0104** | **TURKISH 4** | | Lider,Ilknur Aiyangar,Gretchen M |
|  | Meets Reqs: SL | MWTh | 05:00 PM to 05:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25898** | **LING** | **TURKSH 0106** | **TURKISH 6** | | Lider,Ilknur Aiyangar,Gretchen M |
|  | Meets Reqs: | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32059** | **LING** | **TURKSH 0108** | **TURKISH 8** | | Lider,Ilknur Aiyangar,Gretchen M |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25899** | **LING** | **TURKSH 1615** | **TURKISH CULTURE AND SOCIETY** | | Aiyangar,Gretchen M Lider,Ilknur |
|  | Meets Reqs: CCA GR | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24651** | **LING** | **TURKSH 1905** | **UG TEACHING ASSISTANT TURKISH** | | Aiyangar,Gretchen M Lider,Ilknur |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Vietnamese

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27406** | **LING** | **VIET 0104** | **VIETNAMESE 4** | | Aiyangar,Gretchen M Nguyen,Hanh Ngo |
|  | Meets Reqs: SL | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24652** | **LING** | **VIET 1905** | **UG TEACHING ASST VIETNAMESE** | | Aiyangar,Gretchen M Nguyen,Hanh Ngo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32060** | **LING** | **VIET 1909** | **SPECIAL TOPICS IN VIETNAMESE** | | Aiyangar,Gretchen M Nguyen,Hanh Ngo |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Music

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27683** | **MUSIC** | **MUSIC 0216** | **GLOBAL MUSIC HISTORY** | | Bloechl,Olivia Ashley |
|  | Meets Reqs: | MW | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
| This course introduces students to the history of selected musical practices and traditions around the world, from antiquity through the nineteenth century. It emphasizes music involved in major historical processes and changes, and examines these from the perspective of the music cultures involved. Students will gain experience working with various types of original sources and materials for music history. In addition, the course will expose students to current concepts in global/world history and consider how they potentially change our understanding of past peoples and their musics. No prerequisites. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10423** | **MUSIC** | **MUSIC 0224** | **HISTRY OF WEST MUSC SINCE 1750** | | Asai,Rika |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10074** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Wadiru,Stella Brew,Joshua Opoku Ayyagari,Shalini R |
|  | Meets Reqs: CCA ART DIV | MW | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17750** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | O'Brien,Kevin Steven Arms,Jay Michael |
|  | Meets Reqs: CCA ART DIV | MW | 04:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15001** | **MUSIC** | **MUSIC 0540** | **NON-WESTERN INSTRUMENTS** | | Chatterjee,Samir |
|  | Meets Reqs: CW |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15002** | **MUSIC** | **MUSIC 0660** | **AFRICAN DRUMMING ENSEMBLE** | | Wadiru,Stella Camara,Yamoussa |
|  | Meets Reqs: CW | TTh | 05:30 PM to 07:00 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27684** | **MUSIC** | **MUSIC 0661** | **THE PITT AFROPOP ENSEMBLE** | | Barson,Benjamin Matthew Brew,Joshua Opoku |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11059** | **MUSIC** | **MUSIC 0690** | **UNIVERSITY GAMELAN** | | Standiford,Hannah Marie Weintraub,Andrew N Arms,Jay Michael |
|  | Meets Reqs: CW | TTh | 04:00 PM to 05:25 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10052** | **MUSIC** | **MUSIC 0711** | **HISTORY OF JAZZ** | |  |
|  | Meets Reqs: ART HSA |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27920** | **MUSIC** | **MUSIC 0844** | **THE MUSIC OF THE BEATLES** | | Weintraub,Andrew N |
|  | Meets Reqs: ART HSA | TTh | 11:00 AM to 12:20 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29888** | **MUSIC** | **MUSIC 1280** | **MUSIC, ARTS, AND CONFLICT** | | Moon,Steven Randal |
|  | Meets Reqs: | T | 02:00 PM to 04:20 PM | WWPH 4165 | 3 Credits |
| Music and Biopolitics What is the nature of the relationship between music and the body? As evolving objects, music and bodies are politically contextualized within frameworks of race and ethnicity, gender, disability, so more. This seminar-style course presents an overview of historical and contemporary musical practices in a global perspective as they manifest in the bodies of performers and listeners alike. Drawing on an interdisciplinary set of thinkers from cultural studies, ethno/musicology, anthropology, and more, we will consider musical practices in AIDS activism, the War on Terror, 20th century global eugenics, and more. By the end of the semester, students will have developed a set of analytical tools for thinking and writing about music and the body in relation to health, medicine, violence, and politics. No proficiency in reading or performing music is required, but we will listen and discuss extensively. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26483** | **MUSIC** | **MUSIC 1310** | **GLOBAL AND POPULAR MUSIC** | | Ayyagari,Shalini R |
|  | Meets Reqs: CCA GI | MW | 01:30 PM to 02:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27950** | **MUSIC** | **MUSIC 1332** | **MUSIC IN LATIN AMERICA** | | Bagnato,John Francis |
|  | Meets Reqs: | MW | 10:30 AM to 11:45 AM | WWPH 4165 | 3 Credits |
| Course Description for Spring 2020 - Sounds of Brazil: This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the manguebeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23977** | **MUSIC** | **MUSIC 1340** | **MUSIC IN AFRICA** | | Beeko,Eric |
|  | Meets Reqs: CCA | T | 01:00 PM to 03:20 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33318** | **MUSIC** | **MUSIC 1360** | **ROMANI / GYPSY MUSIC** | |  |
|  | Meets Reqs: ART |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33319** | **MUSIC** | **MUSIC 1396** | **MUSIC IN SOCIETY** | | Johnson,Aaron Joseph |
|  | Meets Reqs: ART DIV | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27888** | **MUSIC** | **MUSIC 1396** | **MUSIC IN SOCIETY** | |  |
|  | Meets Reqs: ART DIV |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Course Description for Spring 2020 - The History and Theory of Music and Emotions: This course will explore how people have thought about the relationship between emotions and music, with a focus on writing and art from Europe and the United States. We will examine how the understanding of emotions has changed over the years, alongside ideas of what effects music can have in personal, social, and political contexts. Can music heal? Can it bring people together? What does music do, exactly? Along with these questions, we will also read the work of theorists, social scientists, and philosophers who have speculated on a range of feelings, including jealousy, love, queer shame, and feminist anger. As a final project, students will describe and name an emotion that currently has no name. The level of reading difficulty in this class is high; students without prior experience reading academic articles should budget additional work time per week. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29586** | **MUSIC** | **MUSIC 1396** | **MUSIC IN SOCIETY** | |  |
|  | Meets Reqs: ART DIV |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| MUSIC & RACE This course examines issues of music and race in the United States by focusing on a wide range of American music styles, with extra emphasis on black music genres. This course examines issues of music and race in the United States by examining a variety of music styles. Music is socially constructed and contains references, hidden and overt, to the culture, beliefs, and values of those who create it. It also transmits culture, beliefs, and values to those who listen or otherwise engage with that music, subject to those receivers¿ culture, beliefs, and values. What a tangle! One of the filters in the path of this transmission is race, which is itself yet another social construct. In this course, we will expand our listening apparatus to improve our ability to hear race and also to trace elements of its erasure. Students will complete twice-weekly reading responses and a seminar length research paper. Course topics include the establishment of whiteness through music, the sexual representation of black women (blues, soul, hip hop, and girl groups) and black men (R&B, jazz, and hip hop), ownership and appropriation of black culture (jazz, rock, hip hop), and music's role in the formation of racial identity. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27889** | **MUSIC** | **MUSIC 2396** | **MUSIC IN SOCIETY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| Course Description for Spring 2020 - The History and Theory of Music and Emotions: This course will explore how people have thought about the relationship between emotions and music, with a focus on writing and art from Europe and the United States. We will examine how the understanding of emotions has changed over the years, alongside ideas of what effects music can have in personal, social, and political contexts. Can music heal? Can it bring people together? What does music do, exactly? Along with these questions, we will also read the work of theorists, social scientists, and philosophers who have speculated on a range of feelings, including jealousy, love, queer shame, and feminist anger. As a final project, students will describe and name an emotion that currently has no name. The level of reading difficulty in this class is high; students without prior experience reading academic articles should budget additional work time per week. | | | | | |

## Philosophy

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25907** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Philpot II,Lawrence Samuel |
|  | Meets Reqs: PTE | MW | 01:00 PM to 01:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31918** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Philpot II,Lawrence Samuel |
|  | Meets Reqs: PTE | MW | 02:00 PM to 02:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25907** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Philpot II,Lawrence Samuel |
|  | Meets Reqs: PTE | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31918** | **PHIL** | **PHIL 0012** | **CONCPTS HUMAN NATURE/WRIT PRAC** | | Philpot II,Lawrence Samuel |
|  | Meets Reqs: PTE | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33218** | **PHIL** | **PHIL 0080** | **INTRO TO PHILOSOPHCAL PROBLEMS** | | Berinstein,Sofia Rebeca |
|  | Meets Reqs: PTE | MW | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22733** | **PHIL** | **PHIL 0210** | **HISTORY OF MODERN PHILOSOPHY** | | Pendlebury,Thomas Alexander |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
| ¿Modern Philosophy¿ designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind¿s operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25943** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Purdy,Ashley Nicole Pendlebury,Thomas Alexander |
|  | Meets Reqs: PTE | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23805** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Pendlebury,Thomas Alexander Purdy,Ashley Nicole |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25943** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Purdy,Ashley Nicole Pendlebury,Thomas Alexander |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23805** | **PHIL** | **PHIL 0212** | **HISTRY OF MDRN PHIL/WRIT PRAC** | | Purdy,Ashley Nicole Pendlebury,Thomas Alexander |
|  | Meets Reqs: PTE | MW | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10082** | **PHIL** | **PHIL 0300** | **INTRODUCTION TO ETHICS** | | Thompson,Michael J |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| The class will serve as a high-level introduction to ethics. Some background in philosophy is helpful but not required. We examine three classic theories in ethics (Kantianism, consequentialism, and eudaimonism), and challenges to them. Topics include the nature of the highest good, the idea of pure practical reason, whether some pleasures are better than others, the well lived life for human beings, and the nature of virtue. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10572** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J Vasquez-Peterson,Gabriel Arturo |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23806** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J Vasquez-Peterson,Gabriel Arturo |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10572** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Vasquez-Peterson,Gabriel Arturo Thompson,Michael J |
|  | Meets Reqs: PTE | TTh | 10:00 AM to 10:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23806** | **PHIL** | **PHIL 0302** | **INTRODCTN TO ETHCS/WRIT PRAC** | | Thompson,Michael J Vasquez-Peterson,Gabriel Arturo |
|  | Meets Reqs: PTE | TTh | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25960** | **PHIL** | **PHIL 0610** | **PHILOSOPHY AND SCIENCE** | | Driver,Rachael E |
|  | Meets Reqs: PTE | MW | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
| This course is divided into two parts: foundational issues in the philosophy of science and bias and error in contemporary science. Part I asks questions about the nature of science and scientific theorising: what is the connection between science and reality? What is a theory and why and when might we discard or modify one? What is evidence and what methods do we have for collecting and analysing it? Part II asks how bias and error might creep into and thrive in the sciences. In our statistical methods, in the assumptions and cognitive frameworks that we bring to our science and in the questions our theories set out to answer. This course has a practical focus and aims to give students a firm grasp on summarising and evaluating the significance of scientific results given a range of theoretical considerations; examination will be divided between paper writing and short reports on articles from a range of special sciences. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32811** | **PHIL** | **PHIL 1075** | **PHILOSOPHY AND ANCIENT SCIENCE** | | Rosen,Jacob J |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32636** | **PHIL** | **PHIL 1078** | **ISLAMIC PHILOSOPHY** | | Haq,Anwar Ul |
|  | Meets Reqs: | TTh | 06:00 PM to 07:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22740** | **PHIL** | **PHIL 1360** | **BIOMEDICAL ETHICS** | | Froese,Annika |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
| This course will be an in-depth exploration of a number of contested issues related to the practice of medicine, medical research and public health which are of philosophical, professional, and public policy concern. Some topics will include: the moral obligations of physicians and other healthcare professionals, patient autonomy, the definition and determination of death, organ donation, euthanasia and physician aided death, vaccination, and the moral imperatives and constraints distinctive to domestic and international medical and public health research. This course should be of particular interest to philosophy majors as well as to students who are contemplating a career in medicine, biomedical research, public health, or health law. Final papers will be on topics related to students¿ individual interests within the framework of the course. This course is an Approved Elective for the Undergraduate Certificate in Conceptual Foundations of Medicine. Prerequisite: at least one course in philosophy or history and philosophy of science or permission of the instructor. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31973** | **PHIL** | **PHIL 2071** | **STUDIES IN ANCIENT PHILOSOPHY** | | Magrin,Sara |
|  | Meets Reqs: | Th | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31974** | **PHIL** | **PHIL 2170** | **KANT** | | Engstrom,Stephen |
|  | Meets Reqs: | T | 05:00 PM to 07:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31976** | **PHIL** | **PHIL 2210** | **WITTGENSTEIN** | | Ricketts,Thomas G Shaw,James Robert |
|  | Meets Reqs: | W | 10:00 AM to 12:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31978** | **PHIL** | **PHIL 2420** | **PHILOSOPHY OF LANGUAGE** | | Wilson,Mark Lowell |
|  | Meets Reqs: | M | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22775** | **PHILH** | **PHIL 1040** | **ARISTOTLE** | | Rosen,Jacob J |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Astronomy

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10683** | **PHY-AST** | **ASTRON 0088** | **STONEHENGE TO HUBBLE** | | Badenes,Carlos |
|  | Meets Reqs: NS | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Political Science

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11067** | **PS** | **PS 0300** | **COMPARATIVE POLITICS** | | Nonnemacher,Jeffrey S Ding,Yue |
|  | Meets Reqs: SS GI | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
| Comparative Politics is the field within political science charged with the study of domestic politics. Its main goal is to systematically compare political units--mainly countries--in order to make statements about the factors that explain how politics works. The comparative method allows us to address questions such as why some countries establish democratic institutions while others are ruled by autocrats or how the choice of electoral system modulates the capacity of citizens to discipline incumbent politicians. This course will cover the following topics: political regimes, transitions to democracy, institutional choices within democratic regimes, social cleavages and ethnic identities, corruption, electoral accountability, and the economic consequences of institutional designs. The discussion of each of these topics will be structured around specific questions that comparative politics can illuminate. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23616** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | | Unal,Cigdem Spaniel,William J |
|  | Meets Reqs: GI SS | MW | 03:00 PM to 03:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27116** | **PS** | **PS 0500** | **INTERNATIONAL RELATIONS** | | Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L |
|  | Meets Reqs: GI SS |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28552** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Dijmarescu,Horia Michael |
|  | Meets Reqs: DIV GI | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31543** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Dijmarescu,Horia Michael |
|  | Meets Reqs: DIV GI | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26355** | **PS** | **PS 0550** | **INTRODUCTION TO GLOBAL STUDIES** | | Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K |
|  | Meets Reqs: DIV GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15614** | **PS** | **PS 0600** | **POLITICAL THEORY** | | Mackenzie,Michael Kenneth McCoy,David Ray Wilson,Louis Jacob |
|  | Meets Reqs: PTE | TTh | 01:00 PM to 01:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31352** | **PS** | **PS 1263** | **HLTH POLICY & HUMN FLOURISHING** | | Martsolf,Grant R |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33054** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Passarelli,Gianluca |
|  | Meets Reqs: GR | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10967** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22973** | **PS** | **PS 1311** | **WESTERN EURP GOVERMNT & POLIT** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31739** | **PS** | **PS 1316** | **ASIAN POLITICS** | | Marolda,Gemma |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31123** | **PS** | **PS 1317** | **POLITICS OF THE EUROPEAN UNION** | | Marolda,Gemma |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31130** | **PS** | **PS 1332** | **GVRNT & POLIT IN CNTMPRY CHINA** | | Ding,Yue |
|  | Meets Reqs: CCA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11027** | **PS** | **PS 1351** | **GOVERMNT & POLITICS MIDDL EAST** | | Harrison,Ross |
|  | Meets Reqs: GR | M | 08:00 AM to 10:25 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29274** | **PS** | **PS 1371** | **ISLAM, LAW, AND POLITICS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15491** | **PS** | **PS 1381** | **CAPSTONE SEMINAR COMP POLITICS** | | Peters,B. Guy |
|  | Meets Reqs: | Th | 11:00 AM to 01:30 PM | WWPH 4165 | 3 Credits |
| Populist politics have appeared all around the world, but have different meanings and different consequences in the various settings. The general nature of this style of politics is appeals to the public based upon the corrupt or incompetent nature of political elites. The course will cover cases such as the United States, Hungary, Mexico, Brazil, the Philippines and India. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31132** | **PS** | **PS 1387** | **POLITICS OF WATER** | | Rukhadze,Vasili |
|  | Meets Reqs: GR SS CCA | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31133** | **PS** | **PS 1508** | **INTERNATIONAL TERRORISM** | | Ilgaz,Huseyin |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31134** | **PS** | **PS 1511** | **AMERICAN FOREIGN POLICY** | | Rukhadze,Vasili |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27429** | **PS** | **PS 1517** | **US FRGN POLC TOWARD MIDL EAST** | | Harrison,Ross |
|  | Meets Reqs: | M | 12:30 PM to 02:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31136** | **PS** | **PS 1537** | **PEACEMAKING & PEACEKEEPING** | | Ilgaz,Huseyin |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29674** | **PS** | **PS 1555** | **GLOBAL STUDIES MINI COURSE** | | Dristas,Veronica M Lieder,Katherine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| This is a 1 credit workshop that will take place over one weekend (Friday March 18-March 20, 2022). Cities in Transformation: This course views cities as hubs where patterns, connections, discussions, and the processes shape such issues as social justice, economic development, technology, migration, the environment among others. By examining cities as a lens, this course encourages students to examine cities as a system for discussing social processes being built and rebuilt. For more information see the Global Studies web site or contact global@pitt.edu. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30040** | **PS** | **PS 1556** | **GLOBAL STUDIES POP-UP COURSE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11068** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Spaniel,William J |
|  | Meets Reqs: | W | 09:00 AM to 11:30 AM | WWPH 4165 | 3 Credits |
| For more than 75 years, nuclear weapons have had a central role in international relations, beginning with the race to the bomb during World War II, transitioning to Cold War diplomacy between the United States and Soviet Union, and continuing with ongoing negotiations involving Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. The class culminates in students developing their own papers. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15494** | **PS** | **PS 1581** | **CAPSTONE SEM INT'L RELATIONS** | | Savun,Burcu |
|  | Meets Reqs: | T | 09:30 AM to 12:00 PM | WWPH 4165 | 3 Credits |
| The goal of this course is to familiarize students with ways countries manage and resolve violent political conflicts, such as civil wars and inter-state wars. We will examine various conflict management techniques that third parties, such as external states and international organizations, use to terminate conflicts. We will rely on systematic evidence to evaluate the effectiveness of conflict management techniques, such as mediation, legal approaches, sanctions, military intervention, and peacekeeping, for ending hostilities and establishing durable peace. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33505** | **PS** | **PS 1583** | **TOPCS IN INTRNATNAL RELATIONS** | | Marolda,Gemma |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Global human mobility in the 21st century has become an increasingly divisive issue among states. Nowhere is this trend best illustrated than in Europe today. The European refugee crisis of 2015, when over 1 million people arrived in Europe, was a critical juncture in European solidarity and cooperation. Since then, Europe has been struggling to forge effective human-centered migration policies. Rather than focusing on saving lives and protecting human rights, European states are increasingly concerned with protecting Europe¿s external borders and criminalizing the `humanitarians¿ who help migrants and refugees enter Europe. This course offers students an opportunity to study up close migration politics at Europe¿s southern borders. The course unpacks the complexity of migration policy in Europe by exploring its legal and political dimensions across different levels of governance ¿ the European level (EU), the national level (Italy) and the sub-national level (Italian regions & provinces). Considering the multiplicity of state and non-state actors involved in managing migration in the Mediterranean, the course centers around five major policy areas: search and rescue (SAR), disembarkation, reception, asylum, and integration. Finally, the course offers students the opportunity to work with data, including the use of tools such as R and R Studio, and Tableau. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32736** | **PS** | **PS 1591** | **CONFLICT AND WAR - ANALYSIS** | | Ilgaz,Huseyin |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30204** | **PS** | **PS 1675** | **POLITICS OF HUMAN RIGHTS** | | Dijmarescu,Horia Michael |
|  | Meets Reqs: SS GI | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27901** | **PS** | **PS 1675** | **POLITICS OF HUMAN RIGHTS** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: SS GI |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31150** | **PS** | **PS 1691** | **MYTH, PROPAGND & STATE ANALYS** | | Lotz,Andrew Louis |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28567** | **PS** | **PS 1702** | **VISZNG UNDRSTNDNG SOCIAL DATA** | | Goplerud,Max Harrison |
|  | Meets Reqs: | MW | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28569** | **PS** | **PS 2381** | **SEMINAR POLITICAL INSTITUTIONS** | | Peters,B. Guy |
|  | Meets Reqs: | T | 10:00 AM to 12:30 PM | WWPH 4165 | 3 Credits |
| This seminar will deal with three fundamental questions about contemporary institutional theory, and institutions. The first segment will discuss the 5 or 6 major versions of institutional theory, asking a set of common questions about them such as what is an institution, and how do institutions change. The second portion will examine institutional explanations for a variety of political phenomena that may often be discussed at an individual level. The final section will discuss the importance of informal institutions, and their interactions with more formal institutions in governance. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30988** | **PS** | **PS 2522** | **CHOOSING NUCLEAR WEAPONS** | | Grauer,Ryan Daniel |
|  | Meets Reqs: | Th | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31684** | **PS** | **PS 2540** | **INTERNATIONAL POLITICAL ECONMY** | | Hays,Jude Collin |
|  | Meets Reqs: | W | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Psychology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24598** | **PSY** | **PSY 1215** | **HEALTH PSYCHOLOGY** | | Kamarck,Thomas W |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28866** | **PSY** | **PSY 1235** | **ALCOHOL USE AND ABUSE** | | Sayette,Michael A |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Coop Program in Religion

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17824** | **RELGST** | **REL 3379** | **DIRECTED STUDY IN BUDDHISM** | | Chilson,Clark Van Doren |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Religious Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17326** | **RELGST** | **RELGST 0105** | **RELIGIONS OF THE WEST** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: HSA GI | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31483** | **RELGST** | **RELGST 0105** | **RELIGIONS OF THE WEST** | | Hughes,Patrick Wallace |
|  | Meets Reqs: HSA GI | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26040** | **RELGST** | **RELGST 0455** | **INTRO TO ISLAMIC CIVILIZATION** | | Sene,Jean-Jacques N |
|  | Meets Reqs: GR | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27436** | **RELGST** | **RELGST 0505** | **RELIGION IN ASIA** | | Delgado Creamer,Margarita Angelica |
|  | Meets Reqs: CCA | TTh | 04:00 PM to 05:10 PM | WWPH 4165 | 3 Credits |
| How do Asian Religious Traditions view human life and our place in the world? This course is an invitation to discover or deepen our knowledge and understanding of religious traditions that inform the lives of millions of people. The purpose of our encounter with the Hindu, Jain, Sikh, Buddhist, Confucian, Daoist and Shint¿ traditions is to enrich our worldview, to better understand ourselves and our neighbors and develop our capacity for critical empathy. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27434** | **RELGST** | **RELGST 0525** | **RELIGION & CULTUR IN EAST ASIA** | | Liu,Cuilan |
|  | Meets Reqs: CCA | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29021** | **RELGST** | **RELGST 1100** | **ISRAEL IN THE BIBLICAL AGE** | | Gordon,Benjamin Davis |
|  | Meets Reqs: GR | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31572** | **RELGST** | **RELGST 1102** | **THE HISTORY OF GOD** | | Gordon,Benjamin Davis |
|  | Meets Reqs: HSA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10485** | **RELGST** | **RELGST 1130** | **VARIETIES OF EARLY CHRISTNITY** | | Denova,Rebecca I |
|  | Meets Reqs: HSA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24001** | **RELGST** | **RELGST 1135** | **ORTHODOX CHRISTIANITY** | | Brady,Joel Christopher |
|  | Meets Reqs: CCA | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31538** | **RELGST** | **RELGST 1330** | **MEDIEVAL HISTORY 2** | | Archibald,Elizabeth Pitkin |
|  | Meets Reqs: | MW | 10:00 AM to 11:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31407** | **RELGST** | **RELGST 1402** | **HEALTH AND RELIGION** | | Heifetz,Daniel Philip |
|  | Meets Reqs: CCA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32110** | **RELGST** | **RELGST 1420** | **RELIGION AND RACE** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: DIV | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29276** | **RELGST** | **RELGST 1450** | **ISLAM, LAW, AND POLITICS** | |  |
|  | Meets Reqs: GR |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32686** | **RELGST** | **RELGST 1500** | **RELIGION IN INDIA** | | Heifetz,Daniel Philip |
|  | Meets Reqs: GR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22605** | **RELGST** | **RELGST 1558** | **BUDDHISM AND PSYCHOLOGY** | | Chilson,Clark Van Doren |
|  | Meets Reqs: CCA | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31409** | **RELGST** | **RELGST 1575** | **LAW&MEDICINE ASIAN RELIGIONS** | | Liu,Cuilan |
|  | Meets Reqs: GR | TTh | 11:05 AM to 12:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31406** | **RELGST** | **RELGST 1600** | **ASIAN-AMERICAN RELIGIONS** | | Heifetz,Daniel Philip |
|  | Meets Reqs: SS DIV | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33253** | **RELGST** | **RELGST 1610** | **MYTH, SYMBOL AND RITUAL** | | Phan,Tyler Nguyen |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31691** | **RELGST** | **RELGST 1715** | **FEEDING THE SOUL** | | Cohen,Frayda N |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31408** | **RELGST** | **RELGST 1722** | **HEAL, SHAMAN, SPIRIT POSSESN** | | Perdomo Alvarado,Marcela Maria |
|  | Meets Reqs: CCA | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32091** | **RELGST** | **RELGST 1725** | **DEATH & HEALTHCARE PROFESSIONS** | | Weinkle,Jonathan |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17892** | **RELGSTH** | **RELGST 1780** | **CMPTTNL METHDS IN THE HUMANITS** | | Birnbaum,David J |
|  | Meets Reqs: QFR | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Polish

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10174** | **SLAVIC** | **POLISH 0040** | **INTERMEDIATE POLISH 4** | | Swan,Oscar |
|  | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| This is a second-semester course in second-year Polish language continued from the Fall term. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32909** | **SLAVIC** | **POLISH 0325** | **THE SHORT STORY** | | Swan,Oscar |
|  | Meets Reqs: GR LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10176** | **SLAVIC** | **POLISH 1901** | **INDEPENDENT STUDY** | | Swan,Oscar |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| Permission from Dr. O. Swan is required to register for this independent study. | | | | | |

## Russian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32941** | **SLAVIC** | **RUSS 0091** | **RDG RUSS FAIRY TALES IN RUSS** | | Shlikhar,Tetyana |
|  | Meets Reqs: | M | 01:00 PM to 01:50 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28764** | **SLAVIC** | **RUSS 0102** | **ELEMENTARY RUSSIAN 2** | | Klimova,Olga Dyne,Thomas Henry James |
|  | Meets Reqs: SL | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28765** | **SLAVIC** | **RUSS 0102** | **ELEMENTARY RUSSIAN 2** | |  |
|  | Meets Reqs: SL |  | 12:00 AM to 12:00 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28766** | **SLAVIC** | **RUSS 0102** | **ELEMENTARY RUSSIAN 2** | | Klimova,Olga |
|  | Meets Reqs: SL | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29638** | **SLAVIC** | **RUSS 0104** | **INTERMEDIATE RUSSIAN 2** | | Klimova,Olga |
|  | Meets Reqs: | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 4 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32723** | **SLAVIC** | **RUSS 0325** | **THE SHORT STORY** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course is taught in English. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10170** | **SLAVIC** | **RUSS 0410** | **ADVANCED RUSSIAN 2** | | Shlikhar,Tetyana Klimova,Olga |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32724** | **SLAVIC** | **RUSS 0590** | **FORMATIVE MASTERPIECES** | | Grigoryan,Bella |
|  | Meets Reqs: GR LIT | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32869** | **SLAVIC** | **RUSS 0770** | **GRLHD:NABOKOV LOLITA & T SWIFT** | | Moon,Steven Randal |
|  | Meets Reqs: LIT | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10171** | **SLAVIC** | **RUSS 0810** | **MASTERPIECES 20THC RUSSIAN LIT** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10958** | **SLAVIC** | **RUSS 0811** | **MADNESS & MADMEN IN RUSS CULT** | | Wright,Jarrell D |
|  | Meets Reqs: GR LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10440** | **SLAVIC** | **RUSS 0860** | **MODERN RUSSIAN CULTURE** | | Roldugina,Irina |
|  | Meets Reqs: GR | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26383** | **SLAVIC** | **RUSS 0871** | **RUSSIAN FILM STALIN TO PUTIN** | | Padunov,Vladimir |
|  | Meets Reqs: ART GR | W | 06:00 PM to 09:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10887** | **SLAVIC** | **RUSS 1430** | **FOURTH-YEAR RUSSIAN 2** | | Shlikhar,Tetyana Klimova,Olga |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10536** | **SLAVIC** | **RUSS 1900** | **RUSSIAN INTERNSHIP** | | Klimova,Olga |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10172** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11389** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11390** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11391** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11392** | **SLAVIC** | **RUSS 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 6 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33057** | **SLAVIC** | **RUSS 1910** | **READING HISTORICAL RUSSIAN** | | Klots,Alisa Rostislavovna |
|  | Meets Reqs: | Th | 12:30 PM to 01:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21895** | **SLAVIC** | **RUSS 2105** | **DVLPNG RUSS RDG PROFICIENCY 2** | | Shlikhar,Tetyana |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27171** | **SLAVIC** | **RUSS 2645** | **RUSSIAN FILM SYMPOSIUM** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32859** | **SLAVIC** | **RUSS 2670** | **COLD WAR AND ITS REVENANTS** | | Condee,Nancy |
|  | Meets Reqs: | M | 02:30 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10175** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11393** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11394** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | | Grigoryan,Bella |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11395** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11396** | **SLAVIC** | **RUSS 2990** | **INDEPENDENT STUDY** | | Swan,Oscar |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23108** | **SLAVIC** | **RUSS 2995** | **PHD RUSSIAN READING** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33244** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Swan,Oscar |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10512** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11397** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11398** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Grigoryan,Bella |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33255** | **SLAVIC** | **RUSS 3000** | **RESEARCH AND DISSERTATION PHD** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 9 Credits |
|  | | | | | |

## Serbo-Croatian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14848** | **SLAVIC** | **SERCRO 0040** | **INTM BOSNIAN/CROAT/MONT/SERB 4** | | Duraskovic,Ljiljana |
|  | Meets Reqs: | MW | 04:45 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11336** | **SLAVIC** | **SERCRO 0410** | **ADV BOSNIAN/CROAT/MONT/SERB 6** | | Duraskovic,Ljiljana |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21938** | **SLAVIC** | **SERCRO 1901** | **INDEPENDENT STUDY** | | Duraskovic,Ljiljana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 4 Credits |
|  | | | | | |

## Slavic

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20788** | **SLAVIC** | **SLAV 0660** | **SCI-FI: EAST AND WEST** | | Robinson,Sabrina Spiher |
|  | Meets Reqs: CCA | Th | 06:00 PM to 08:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10885** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Blackledge,Olga |
|  | Meets Reqs: GR | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24906** | **SLAVIC** | **SLAV 0880** | **VAMPIRE: BLOOD AND EMPIRE** | | Anastasiou,Eleni G |
|  | Meets Reqs: GR | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27441** | **SLAVIC** | **SLAV 1135** | **ORTHODOX CHRISTIANITY** | | Brady,Joel Christopher |
|  | Meets Reqs: CCA | MW | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24732** | **SLAVIC** | **SLAV 1225** | **CROS CLTL REPRSTN PRISON 20THC** | | Dyne,Thomas Henry James |
|  | Meets Reqs: CCA LIT | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11040** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32870** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Klimova,Olga |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32872** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32873** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | |  |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32871** | **SLAVIC** | **SLAV 1720** | **UNDERGRADUATE TEACHING** | | Swan,Oscar |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33127** | **SLAVIC** | **SLAV 1850** | **BALKAN CULTURE AND LITERATURE** | | Duraskovic,Ljiljana |
|  | Meets Reqs: CCA GR DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10200** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | | Birnbaum,David J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11373** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11374** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11375** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11376** | **SLAVIC** | **SLAV 1901** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10201** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11377** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11378** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11379** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | | Grigoryan,Bella Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17683** | **SLAVIC** | **SLAV 2902** | **DIRECTED STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10202** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11380** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11381** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11382** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11383** | **SLAVIC** | **SLAV 2990** | **INDEPENDENT STUDY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10203** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11384** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11385** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33243** | **SLAVIC** | **SLAV 3000** | **RESEARCH AND DISSERTATION PHD** | | Padunov,Vladimir |
|  | Meets Reqs: |  | to | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10205** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Condee,Nancy |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11386** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Padunov,Vladimir |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11387** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Klimova,Olga |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11388** | **SLAVIC** | **SLAV 3902** | **DIRECTED STUDY** | | Klimova,Olga |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Slovak

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10207** | **SLAVIC** | **SLOVAK 0040** | **INTERMEDIATE SLOVAK 4** | | Kamenarova,Renata |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10209** | **SLAVIC** | **SLOVAK 0410** | **ADVANCED SLOVAK 2** | | Kamenarova,Renata |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10208** | **SLAVIC** | **SLOVAK 1901** | **INDEPENDENT STUDY** | | Kamenarova,Renata |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Ukrainian

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22783** | **SLAVIC** | **UKRAIN 0040** | **INTERMEDIATE UKRAINIAN 2** | | Lernatovych,Oksana |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17784** | **SLAVIC** | **UKRAIN 0410** | **ADVANCED UKRAINIAN 2** | | Lernatovych,Oksana |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| This is the second-semester of third-year (advanced) Ukrainian language. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10436** | **SLAVIC** | **UKRAIN 1901** | **INDEPENDENT STUDY** | | Lernatovych,Oksana |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| special permission from the Chairman required. | | | | | |

Russian

Slavic

## Sociology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27463** | **SOC** | **SOC 0007** | **SOCIAL PROBLEMS** | | Singh,Vijai P |
|  | Meets Reqs: DIV SS | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
| The United States has been undergoing major social and economic transformations during the past several decades. These changes have had uneven impacts on individuals, groups, and communities. The major topics that will be covered in this course include the structure of the U.S. economy, linkages between the economic social and political systems, social and economic inequality, distribution of poverty its causes and impacts. These issues will be analyzed with respect to their origins and persistence. Alternative strategies for their amelioration will be explored. The role of government and other institutions will be examined in the solution of various social problems at the national and local levels. Students will be encouraged to participate in discussions and to express their views about the origins of social problems and their solutions. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24831** | **SOC** | **SOC 0150** | **SOCIAL THEORY** | | Slammon,Robert Michael |
|  | Meets Reqs: SS | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| The aim of this course is to provide a survey of the classical foundations of sociological theory. Traditionally, the three main figures in classical sociological theory are Karl Marx, Emile Durkheim, and Max Weber. In this course, we will study important selections from their work, but also cover some related pre-classical literature from the Enlightenment tradition as well as 20th century developments in theory that were substantially grounded in the classical tradition. We will explore the conventions, expectations, and skills of reading social theory as a way of learning what it takes to encounter big Ideas with intellectual appreciation and critical confidence. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31616** | **SOC** | **SOC 0317** | **GLOBALIZATION** | | Zisook,Jonathan |
|  | Meets Reqs: SS GI | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31343** | **SOC** | **SOC 0317** | **GLOBALIZATION** | | Zisook,Jonathan |
|  | Meets Reqs: SS GI | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27465** | **SOC** | **SOC 0352** | **SOCIAL MOVEMENTS** | | Jenkins,Heidi M. |
|  | Meets Reqs: SS DIV | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31279** | **SOC** | **SOC 0432** | **WEALTH AND POWER** | | Epitropoulos,Mike F |
|  | Meets Reqs: SS | MWF | 11:00 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31278** | **SOC** | **SOC 0460** | **RACE AND ETHNICITY** | | Bloom,Joshua |
|  | Meets Reqs: | TTh | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31297** | **SOC** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Slammon,Robert Michael |
|  | Meets Reqs: | MW | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31615** | **SOC** | **SOC 1362** | **REVOLUTIONARY SOCIAL MOVEMENTS** | | Bamyeh,Mohammed A |
|  | Meets Reqs: CCA | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31854** | **SOC** | **SOC 1364** | **RACE AROUND THE WORLD** | | Lazar,Hillary Anne |
|  | Meets Reqs: SS CCA DIV GI | TTh | 12:00 PM to 01:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31342** | **SOC** | **SOC 1365** | **RACE, CLASS, AND GENDER** | | Stokes,DaShanne P |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31846** | **SOC** | **SOC 1414** | **SPECIAL TOPICS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
| This course offers a socio-religious study of the institution of the family in the Islamic context. In this course, students will learn how religious beliefs shape the interpersonal commitments that constitute the family | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29629** | **SOC** | **SOC 1440** | **EXPERIENCING GLOBALIZATION** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: DIV SS |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27468** | **SOC** | **SOC 1445** | **SOCIETY AND ENVIRONMENT** | | Murphy,Michael Warren II |
|  | Meets Reqs: SS GI | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
| Sociological interest in nature emerged alongside growing attention and concerns about environmental issues, from toxic waste to deforestation to global climate change. Today, environmental sociology has become a diverse and thriving sub-discipline of sociology with many divergent specializations and thematics, from the study of household demographics and land use change to a concentration on social movement mobilization around issues of environmental health and injustice. It is also a field characterized by the utilization of numerous methodological tools, from ethnographic fieldwork to large-scale demographic techniques. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31677** | **SOC** | **SOC 1467** | **TOPICS MENTAL HEALTH & ILLNESS** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Theatre Arts

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10858** | **THEA** | **THEA 0810** | **INTRODUCTION TO DRAMATIC ART** | | Gunoe,Andrea Marie |
|  | Meets Reqs: LIT | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28710** | **THEA** | **THEA 1104** | **ACTING 3** | | Walker,Bria Jinenne |
|  | Meets Reqs: | MWF | 11:00 AM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33073** | **THEA** | **THEA 1342** | **WORLD THEATRE: 1640 TO 1890** | | Olmstead,Amanda Jane |
|  | Meets Reqs: CCA HSA DIV | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33074** | **THEA** | **THEA 2206** | **WORLD THEATRE: 1640 TO 1890** | | Olmstead,Amanda Jane |
|  | Meets Reqs: | MWF | 10:00 AM to 10:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30997** | **THEA** | **THEA 2216** | **ADVANCED THEORY & METHODOLOGY** | | McKelvey,Patrick Timothy |
|  | Meets Reqs: | Th | 03:00 PM to 05:30 PM | WWPH 4165 | 3 Credits |
| The Way We Argue About Performance Now: Histories, Presents, and Futures of Performances Studies The past fifty years has witnessed a proliferation of scholarship focused on performance: on stage, in museums, in political actions, and in everyday life. In this seminar, we will ask: What does performance ¿ as both an object of analysis and a theoretical lens ¿ tell us? How have scholars defined and challenged the parameters of what performance is, what performance does, and the utility of performance as a lens of cultural and historical analysis? What are the histories of performance studies as a field of interdisciplinary inquiry? What theoretical and methodological commitments structure the field¿s contemporary intellectual and political landscapes? What are the most urgent directions for future performance studies analysis? This seminar situates performance scholarship within a broad array of interdisciplinary commitments: theatre studies, visual studies, literary studies, ethnomusicology, cultural history, critical race and ethnic studies, and queer and feminist studies. After engaging a series of readings and presentations that historicize performance studies as an interdiscipline, we will stage a series of encounters between key texts and recent monographs. Key themes will include: embodiment, infrastructure, theatricality, performativity, worldmaking, and liveness. | | | | | |

## Urban Studies

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25950** | **URBNST** | **URBNST 0114** | **URBAN SUSTAINABILITY** | | Mendonca De Carvalho,Roberta Glass,Michael Roy |
|  | Meets Reqs: | MW | 03:00 PM to 04:15 PM | WWPH 4165 | 3 Credits |
| This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from Singapore, Auckland (New Zealand), and Tianjin (China). In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25948** | **URBNST** | **URBNST 0130** | **APPLIED GIS** | | Glass,Michael Roy Lucas,Susan Doris |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
| This course provides students with an opportunity to expand their knowledge of the core methods used for analyzing geo-spatial data using ArcGIS Desktop and gives students an introduction to how GIS is used in the community by planners, public administrators, researchers and data managers. Classroom projects will extend students' skills in acquiring and managing geo-spatial data, map design and solving spatially explicit problems. Students will complete a number of exercises and work on a semester long project of their choice. The content of the course is geared toward equipping students with a set of quantitative and geo-spatial tools that are relevant to careers in urban planning, non-profit organizations, public administration and economic and community development. Students who have not had an Introductory GIS course should contact the professor before enrolling. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31620** | **URBNST** | **URBNST 0160** | **DATA VISUALIZATION** | | Glass,Michael Roy Lucas,Susan Doris |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **10948** | **URBNST** | **URBNST 0360** | **INTERNATIONAL URBANISM SEMINAR** | | Mendonca De Carvalho,Roberta Glass,Michael Roy |
|  | Meets Reqs: CCA | TTh | 04:00 PM to 05:15 PM | WWPH 4165 | 3 Credits |
| The Economist recently stated The world is becoming ever more suburban, and the better for it - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a planetary condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20878** | **URBNST** | **URBNST 0408** | **GLOBAL CITY - FLORENCE** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20796** | **URBNST** | **URBNST 0410** | **GLOBAL CITY - LONDON** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21816** | **URBNST** | **URBNST 0414** | **GLOBAL CITY - SYDNEY** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24942** | **URBNST** | **URBNST 0416** | **ANLZNG & EXPLG GLBL CITY** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25112** | **URBNST** | **URBNST 0418** | **GLOBAL CITY - SHANGHAI** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu. | | | | | |

## Gender Sexuality & Women's St

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24055** | **WOMNST** | **GSWS 0500** | **INTRO TO FEMINIST THEORY** | | Lovett,Matthew T |
|  | Meets Reqs: DIV PTE | M | 12:00 PM to 02:25 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21921** | **WOMNST** | **GSWS 0500** | **INTRO TO FEMINIST THEORY** | | Lovett,Matthew T |
|  | Meets Reqs: PTE DIV | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20625** | **WOMNST** | **GSWS 0500** | **INTRO TO FEMINIST THEORY** | | Musser,John J |
|  | Meets Reqs: PTE DIV | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29351** | **WOMNST** | **GSWS 1130** | **GENDERED BODIES** | | Musser,John J |
|  | Meets Reqs: | MW | 04:30 PM to 05:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31692** | **WOMNST** | **GSWS 1715** | **FEEDING THE SOUL** | | Cohen,Frayda N |
|  | Meets Reqs: | TTh | 02:30 PM to 03:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27095** | **WOMNST** | **GSWS 2240** | **SPECIAL TOPICS** | | Lovett,Laura LeeAnn |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| Queery-ing Home: How Trans and African American Spaces Reframe Capitalism Where and how should we live?  In the U.S., our state and our society have been eager to create policies that regulate housing and promote norms of domesticity, policies and norms that have been resisted and opposed by many dissident populations and individuals.  In this course we will focus on ways in which trans and African American experiences and analyses illuminate the policies and cultural ideas affecting housing, neighborhoods, and households from WWII to the present.  Segregation, gentrification, zoning regulations, the creation of neighborhood identities, public health policies, policing, social welfare policies, citizenship and immigration policies, and ideals of domesticity are all part of this story, as well as ways in which minoritized communities have worked to disrupt and queer the forces designed to constrain or exclude them.  Longer histories of white supremacy, enslavement, and heteronormativity will enter into our examination, as will the historical accumulations of the idea of ¿home.¿ Students in the course are invited to bring their own research interests and disciplinary resources to the study of these struggles over homes and housing. The course is designed to 1) support students¿ work in connecting contemporary struggles for social justice with the histories and structures that have shaped them; 2) support students¿ work in identifying and working with relevant primary sources; and 3) fuel our collective exploration of the African American and trans histories and modes of understanding relevant to the politics of house and home. Course texts will be interdisciplinary in range and are likely to include Audre Lorde¿s Zami: Another Spelling of My Name, Keeanga Yamahtta-Taylor¿s Race for Profit:  How Banks and the Real Estate Industry Undermined Black Ownership, the film Riot at Compton¿s Café, and Stephen Vider¿s The Queerness of Home: Gender, Sexuality, and the Politics of Domesticity After WWII. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25802** | **WOMNST** | **GSWS 2252** | **THEORIES OF GENDER & SEXUALITY** | | Wang,Dan |
|  | Meets Reqs: | T | 02:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Business

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22925** | **CBA-DEAN** | **BUS 1023IS** | **GLOBAL PERSPECTIVES - IS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22926** | **CBA-DEAN** | **BUS 1023OS** | **GLOBAL PERSPECTIVE- OS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24900** | **CBA-DEAN** | **BUS 1755** | **SERVICE LEARNING ORGANIZATIONS** | | Koller,Hillary J Murrell,Audrey J |
|  | Meets Reqs: | MW | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24747** | **CBA-DEAN** | **BUS 1755IS** | **SERVC LRNG ORGS: AKP - IS** | | Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24748** | **CBA-DEAN** | **BUS 1755OS** | **SERVC LRNG ORGS: AKP - OS** | | Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25019** | **CBA-DEAN** | **BUS 1950IS** | **GLBL BUS INSTIT: SHANGHAI - IS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25020** | **CBA-DEAN** | **BUS 1950OS** | **GLBL BUS INSTIT: SHANGHAI - OS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

## Business Economics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26412** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26413** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26415** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26416** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26417** | **CBA-DEAN** | **BUSECN 1508** | **INT'L ECON FOR MANAGR** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Business Environment

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12056** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Jones,Raymond E |
|  | Meets Reqs: | TTh | 02:00 PM to 03:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21577** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Nair,Nisha |
|  | Meets Reqs: | TTh | 03:30 PM to 04:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16511** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Pomeroy,H Blair |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11986** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 08:00 AM to 09:15 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23305** | **CBA-DEAN** | **BUSENV 0060** | **MGRL ETHICS & STAKEHOLDER MGT** | | Klein,Paul M |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12062** | **CBA-DEAN** | **BUSENV 1755** | **SERVICE LEARNING ORGANIZATIONS** | | Jones,Raymond E Murrell,Audrey J |
|  | Meets Reqs: | TTh | 03:30 PM to 04:45 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32644** | **CBA-DEAN** | **BUSENV 1757** | **RACE AND BUSINESS ETHICS** | | Harper,Paul T |
|  | Meets Reqs: | T | 06:30 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Finance

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18199** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26418** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22897** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22865** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25025** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12057** | **CBA-DEAN** | **BUSFIN 1341** | **INTERNATIONAL FINANCE** | | Elshahat,Ahmed |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16125** | **CBA-DEAN** | **BUSFIN 1345** | **MARKETS AND TRADING** | | Sayrak,Akin |
|  | Meets Reqs: | MW | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21864** | **CBA-DEAN** | **BUSFIN 1380** | **GLOBAL FINANCIAL SYSTEMS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Human Resources Management

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22900** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22867** | **CBA-DEAN** | **BUSHRM 1670** | **GLOBAL WORKFORCE MGT & CHANGE** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Marketing

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12008** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25022** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28212** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22898** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26424** | **CBA-DEAN** | **BUSMKT 1461** | **INTERNATIONAL MARKETING** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21866** | **CBA-DEAN** | **BUSMKT 1511** | **MKTG "MADE IN ECUADOR" TO WRLD** | | Whitehead,Jeffrey Robert Glenn,George S Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

## Organizational Behavior

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21859** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Koller,Hillary J Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26419** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22896** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22866** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25026** | **CBA-DEAN** | **BUSORG 1655** | **INT'L DIMENSNS ORGNZTNL BEHAV** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Supply Chain Management

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22899** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22863** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22864** | **CBA-DEAN** | **BUSSCM 1730** | **MANAGING GLOBAL SUPPLY CHAINS** | | Whitehead,Jeffrey Robert Koller,Hillary J |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31801** | **CBA-DEAN** | **BUSSCM 1760** | **DATA MINING** | | Valdes Saavedra,Leon Matias |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25829** | **CBA-DEAN** | **BUSSCM 1760** | **DATA MINING** | | Valdes Saavedra,Leon Matias |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22632** | **CBA-DEAN** | **BUSSCM 1790** | **SUPPLY CHAIN MGMT IND STUDY** | | Paljug,Eric |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Strategic Planning & Policy

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12021** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING COMPLEX ENVIRONMENTS** | | Badawy,Rebecca |
|  | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **11951** | **CBA-DEAN** | **BUSSPP 0020** | **MANAGING COMPLEX ENVIRONMENTS** | | Badawy,Rebecca |
|  | Meets Reqs: | TTh | 11:00 AM to 12:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17324** | **CBA-DEAN** | **BUSSPP 1740** | **GLBL STRATEGY & COMPV ADVNTG** | | Madhavan,Ravindranath |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12003** | **CBA-DEAN** | **BUSSPP 1790** | **GLOBAL MGMT INTERNSHIP** | | McDonald,Derek B |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Law Criminal Justice & Society

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16408** | **CGS** | **LCJS 1520** | **CYBERCRIME** | | Yuhasz,Joseph A |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| <p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1234 INTRODUCTION TO CYBERCRIME. If you have previously taken ADMJ 1234, contact your advisor about course repeat limitations/rules.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23674** | **CGS** | **LCJS 1520** | **CYBERCRIME** | | Green,JoAnne G |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1234 INTRODUCTION TO CYBERCRIME. If you have previously taken ADMJ 1234, contact your advisor about course repeat limitations/rules.</p> <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12079** | **CGS** | **LCJS 1530** | **ORGANIZED CRIME** | | Serge,Mark A |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| <p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1235 ORGANIZED CRIME. If you have previously taken ADMJ 1235, contact your advisor about course repeat limitations/rules.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27480** | **CGS** | **LCJS 1531** | **INTERNATIONAL ORGANIZED CRIME** | | McClusky,Andrew |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> <p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1236 INTERNATIONAL ORGANIZED CRIME. If you have previously taken ADMJ 1236, contact your advisor about course repeat limitations/rules.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12106** | **CGS** | **LCJS 1570** | **PRINCIPLES HOMELAND SECURITY** | | Bober,Mitchell S |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| <p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1425, PUBSRV 1425 PRINCIPLES OF HOMELAND SECURITY. If you have previously taken ADMJ 1425,PUBSRV 1425, contact your advisor about course repeat limitations/rules.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12095** | **CGS** | **LCJS 1571** | **TERRORISM** | | Fitzgerald,John |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| <p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1245 TERRORISM. If you have previously taken ADMJ 1245, contact your advisor about course repeat limitations/rules.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31093** | **CGS** | **LCJS 1581** | **INTERNATIONAL LAW** | | Ruggiero,Melissa R |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
| <p><b>Enrollment Alert: </b>Effective Spring 2022, this course replaces LEGLST 1327 INTERNATIONAL LAW. If you have previously taken LEGLST 1327, contact your advisor about course repeat limitations/rules.</p> | | | | | |

## Public Service

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24089** | **CGS** | **PUBSRV 1305** | **HEALTH, LAW AND ETHICS** | | McCarthy,Cynthia |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
| <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12108** | **CGS** | **PUBSRV 1320** | **GIS IN THE PUBLIC SERVICE** | | Lewis,An |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12105** | **CGS** | **PUBSRV 1425** | **PRINCIPLES HOMELAND SECURITY** | | Bober,Mitchell S |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Ed Foundations, Org, & Policy

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31535** | **ADMPS** | **EFOP 2085** | **COMPARATIVE & INT'L MA SEMINAR** | | Porter,Maureen K |
|  | Meets Reqs: | F | 12:00 PM to 01:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30853** | **ADMPS** | **EFOP 2131** | **HIGHER EDUCATION ADMINSTRTN** | | McCambly,Heather Nicole |
|  | Meets Reqs: | T | 06:00 PM to 08:40 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30855** | **ADMPS** | **EFOP 3007** | **EDUC & INT'L DEVELOPMENT** | | Lelei,Macrina Chelagat |
|  | Meets Reqs: | Sa | 01:00 PM to 05:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30855** | **ADMPS** | **EFOP 3007** | **EDUC & INT'L DEVELOPMENT** | | Lelei,Macrina Chelagat |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31804** | **ADMPS** | **EFOP 3085** | **COMPARATIVE & INTL PHD SEMINAR** | | Porter,Maureen K |
|  | Meets Reqs: | F | 12:00 PM to 01:30 PM | WWPH 4165 | 1.5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31531** | **ADMPS** | **EFOP 3301** | **SOCL THEORIES & ED GLBL CONTXT** | | McClure,Maureen W |
|  | Meets Reqs: | W | 06:00 PM to 08:40 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Health and Human Development

## Teaching, Learning and Leading

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21862** | **I-L** | **TLL 1257** | **TEACHING ENGLISH LANG LEARNERS** | | Fernandez,Loretta |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21564** | **I-L** | **TLL 2254** | **TCH & LRNG IN K-12 FRGN LANG 3** | | Hendry,Heather Jean |
|  | Meets Reqs: | W | 04:00 PM to 06:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23620** | **I-L** | **TLL 2256** | **ISSUES IN FOREIGN LANGUAGE ED** | | Fernandez,Loretta |
|  | Meets Reqs: | T | 10:00 AM to 12:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15506** | **I-L** | **TLL 2257** | **TEACHING ENG LANG LEARNERS** | | Fernandez,Loretta |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21863** | **I-L** | **TLL 2257** | **TEACHING ENG LANG LEARNERS** | | Fernandez,Loretta |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24830** | **I-L** | **TLL 2702** | **ADV PRAC IN FRGN LANG** | | Hendry,Heather Jean |
|  | Meets Reqs: | Th | 12:00 PM to 02:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Education

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31939** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | | Quigley,Cassie Fay |
|  | Meets Reqs: | W | 01:00 PM to 03:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31945** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | | Kokka,Karen Naomi |
|  | Meets Reqs: | W | 01:00 PM to 03:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31945** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | | Kokka,Karen Naomi |
|  | Meets Reqs: | W | 01:00 PM to 03:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32094** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | | Stevens,Lisa Patel Bell,Camilla Josephine |
|  | Meets Reqs: | Th | 04:00 PM to 06:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31941** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | | Vaught,Sabina E |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31942** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | | Barganier,George |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31942** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | | Barganier,George |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32962** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31938** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31944** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31943** | **IPRE** | **EDUC 1067** | **FREEDOM SEMINAR** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16598** | **IPRE** | **EDUC 2100** | **EDUCATION AND SOCIETY** | | Stevens,Lisa Patel |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31952** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | | Quigley,Cassie Fay |
|  | Meets Reqs: | W | 01:00 PM to 03:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31951** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | | Quigley,Cassie Fay |
|  | Meets Reqs: | W | 01:00 PM to 03:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32049** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | | Kokka,Karen Naomi |
|  | Meets Reqs: | W | 01:00 PM to 03:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32049** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | | Kokka,Karen Naomi |
|  | Meets Reqs: | W | 01:00 PM to 03:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32095** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | | Stevens,Lisa Patel Bell,Camilla Josephine |
|  | Meets Reqs: | Th | 04:00 PM to 06:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31953** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | | Vaught,Sabina E |
|  | Meets Reqs: | T | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31959** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | | Barganier,George |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31959** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | | Barganier,George |
|  | Meets Reqs: | M | 06:00 PM to 08:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32963** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31954** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31957** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31956** | **IPRE** | **EDUC 3067** | **FREEDOM SEMINAR** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30150** | **IPRE** | **EDUC 3109** | **SOCIAL CONTEXT OF URBAN ED** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

Bioengineering

## Civil & Environmental Engineer

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32663** | **C-ENV** | **CEE 2802** | **GEOTECHNICAL ANALYSIS** | | Lin,Jeen-Shang |
|  | Meets Reqs: | M | 05:30 PM to 08:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Engineering

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12802** | **ENGR** | **ENGR 0024** | **INT'L FIELD PROJECT - CHINA** | | Gao,Di Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12803** | **ENGR** | **ENGR 0025** | **INT'L FIELD PROJ-CZECH REPUBLC** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12648** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12647** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12646** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12645** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12651** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12716** | **ENGR** | **ENGR 1200** | **STUDY ABROAD: MEXICO** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12742** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12741** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12740** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12738** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12739** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12737** | **ENGR** | **ENGR 1209** | **STUDY ABROAD: COSTA RICA** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12817** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12816** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12815** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12814** | **ENGR** | **ENGR 1221** | **STUDY ABROAD CHILE** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12760** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12759** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Lalley,Kristine Whitehead,Jeffrey Robert |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12758** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12757** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12756** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12755** | **ENGR** | **ENGR 1226** | **STUDY ABROAD: HUNGARY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12970** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12971** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12972** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12973** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12974** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Peck,Keiha R. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12975** | **ENGR** | **ENGR 1229** | **STUDY ABROAD: TURKEY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15190** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15191** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15192** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15193** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15194** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15195** | **ENGR** | **ENGR 1236** | **STUDY ABROAD: BRAZIL** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15196** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15197** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15198** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15199** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15200** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15201** | **ENGR** | **ENGR 1237** | **STUDY ABROAD: CYPRUS** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16209** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16210** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16211** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16212** | **ENGR** | **ENGR 1239** | **STUDY ABROAD: URUGUAY** | | Whitehead,Jeffrey Robert Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 18 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16236** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16237** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16238** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16239** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16240** | **ENGR** | **ENGR 1244** | **EXCHANGE: FIPSE CAPES BRAZIL** | | Lalley,Kristine |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 15 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16183** | **ENGR** | **ENGR 1627** | **CHINA TODAY** | | Lalley,Kristine Dristas,Veronica M |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

## Public & Int'l Affairs

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30114** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Linardi,Sera |
|  | Meets Reqs: | Th | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31625** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Kenney,Michael C |
|  | Meets Reqs: | T | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26640** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Gonzalez Rivas,Marcela |
|  | Meets Reqs: | M | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31851** | **PIA** | **PIA 2096** | **CAPSTONE SEMINAR:** | | Picard,Louis A |
|  | Meets Reqs: | W | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17219** | **PIA** | **PIA 2117** | **PROGRAM EVALUATION** | | Belasco,Christopher Alan |
|  | Meets Reqs: | T | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29075** | **PIA** | **PIA 2156** | **ETHICS &POLICY IN CYBER SPACE** | | Nelson,Lisa S |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18107** | **PIA** | **PIA 2204** | **GRANT WRITING AND FUNDRAISING** | | Coplan,David A |
|  | Meets Reqs: | W | 03:00 PM to 05:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29089** | **PIA** | **PIA 2210** | **RACE, GENDER, LAW AND POLICY** | | Nelson,Lisa S |
|  | Meets Reqs: | T | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31623** | **PIA** | **PIA 2222** | **THE ECONOMICS INT'L SECURITY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29086** | **PIA** | **PIA 2301** | **INTERNATIONAL POLITICAL ECONOM** | | Owen Palmer,Erica |
|  | Meets Reqs: | M | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31633** | **PIA** | **PIA 2302** | **INTERNATIONAL FINANCIAL POLICY** | | Lewin,Michael |
|  | Meets Reqs: | Th | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31628** | **PIA** | **PIA 2303** | **SECURITY & INTELLGNC STUDIES** | | Kenney,Michael C |
|  | Meets Reqs: | W | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15024** | **PIA** | **PIA 2307** | **HUMAN SECURITY** | | Alfredson,Lisa Stephanie |
|  | Meets Reqs: | M | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31720** | **PIA** | **PIA 2310** | **MARKETS AND STATES** | | Murtazashvili,Ilia |
|  | Meets Reqs: | T | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12981** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | | Grauer,Ryan Daniel |
|  | Meets Reqs: | Th | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31793** | **PIA** | **PIA 2366** | **INTERNATIONAL ORGANIZATIONS** | | Rizzi,Michael T |
|  | Meets Reqs: | Th | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20696** | **PIA** | **PIA 2388** | **INTERNATIONAL LAW AND POLICY** | | Nelson,Lisa S |
|  | Meets Reqs: | Th | 12:00 PM to 02:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31617** | **PIA** | **PIA 2430** | **ETHNIC POLITICS** | | Condra,Luke N |
|  | Meets Reqs: | M | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30968** | **PIA** | **PIA 2468** | **CHOOSING NUCLEAR WEAPONS** | | Grauer,Ryan Daniel |
|  | Meets Reqs: | Th | 06:00 PM to 09:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31821** | **PIA** | **PIA 2471** | **ESPIONAGE SURVEILLANCE** | | Haas,Melinda Hope |
|  | Meets Reqs: | W | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23299** | **PIA** | **PIA 2501** | **DEVELP POLICY & ADMINISTRATION** | | Themudo,Nuno Da Silva |
|  | Meets Reqs: | T | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12983** | **PIA** | **PIA 2510** | **ECONOMICS OF DEVELOPMENT** | | Themudo,Nuno Da Silva |
|  | Meets Reqs: | T | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31849** | **PIA** | **PIA 2526** | **NGOS CIVIL SOCIETY & DVLP** | | Nelson,Paul Jeffrey |
|  | Meets Reqs: | T | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30023** | **PIA** | **PIA 2529** | **POL ECON ANAL FOR GLOBL AFFAIR** | | Brick,Jennifer C |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31850** | **PIA** | **PIA 2531** | **HUMAN RIGHTS, THE SDGS & DVLP** | | Nelson,Paul Jeffrey |
|  | Meets Reqs: | Th | 12:00 PM to 03:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **31852** | **PIA** | **PIA 2574** | **AFRICAN DEVELOPMENT SEMINAR** | | Picard,Louis A |
|  | Meets Reqs: | Th | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32696** | **PIA** | **PIA 2636** | **CONFLICT & MIGRTN (DC SEMTR)** | | Hamilton,Alastair McNeish |
|  | Meets Reqs: | W | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32854** | **PIA** | **PIA 2637** | **US SECU CHALLENGES IN THE ME** | | Hamilton,Alastair McNeish |
|  | Meets Reqs: | Th | 06:00 PM to 08:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12985** | **PIA** | **PIA 2715** | **GIS FOR PUBLIC POLICY** | | Lewis,An |
|  | Meets Reqs: | T | 03:00 PM to 06:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **12986** | **PIA** | **PIA 2730** | **COMMUNTY DEVELP & FOCUS GROUPS** | | Terry,Martha Ann |
|  | Meets Reqs: | Th | 06:00 PM to 09:00 PM | WWPH 4165 | 1.5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20893** | **PIA** | **PIA 2740** | **PLN & ANAL SUSTAINABLE REGIONS** | | Gonzalez Rivas,Marcela |
|  | Meets Reqs: | W | 09:00 AM to 12:00 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

## Business Economics

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13017** | **KGSB-BADM** | **BECN 2401** | **ECON ANAL MGRL DEC FIRM & MRKT** | | Banerjee,Haimanti |
|  | Meets Reqs: | M | 06:20 PM to 09:20 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13020** | **KGSB-BADM** | **BECN 2509** | **GLBL MACRECNMS:INSTNS & POLICY** | | Banerjee,Haimanti |
|  | Meets Reqs: | Th | 06:20 PM to 09:20 PM | WWPH 4165 | 1.5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32118** | **KGSB-BADM** | **BECN 2510** | **MACRECNMS GRWTH** | | 0 |
|  | Meets Reqs: | MERVS 104 | Th to 06:20 PM | WWPH 4165 | LEC Credits |
| MEDST GLBST | | | | | |

## Business Finance

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23311** | **KGSB-BADM** | **BFIN 2043** | **INTERNATIONAL FINANCIAL MGMNT** | | Elshahat,Ahmed |
|  | Meets Reqs: | W | 06:20 PM to 09:20 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16118** | **KGSB-BADM** | **BFIN 2068** | **MARKETS AND TRADING** | | Sayrak,Akin |
|  | Meets Reqs: | Th | 06:20 PM to 09:20 PM | WWPH 4165 | 1.5 Credits |
|  | | | | | |

## Interdisciplinary

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25861** | **KGSB-BADM** | **BIND 2712** | **GLOBAL RES PRACTICUM- EUROPE** | | Bartholomew,Heidi K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28510** | **KGSB-BADM** | **BIND 2751** | **GLBL RES PRAC-EUROPE PART-TIME** | | Bartholomew,Heidi K |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

Quantv Methods-Operations Mgt

## Strategy Envirnmt & Organiztns

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **29359** | **KGSB-BADM** | **BSEO 2578** | **SUSTAINABLE BUSINESS STRATEGY** | | Bhattacharya,Chitrabhanu |
|  | Meets Reqs: |  | to | WWPH 4165 | 1.5 Credits |
|  | | | | | |

## Strategic Planning & Policy

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32127** | **KGSB-BADM** | **BSPP 2409** | **STRATEGIC MANAGEMENT** | | Pomeroy,H Blair |
|  | Meets Reqs: | M | 05:30 PM to 08:30 PM | WWPH 4165 | 1.5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20686** | **KGSB-BADM** | **BSPP 2409** | **STRATEGIC MANAGEMENT** | | Harper,Paul T |
|  | Meets Reqs: | W | 06:20 PM to 09:20 PM | WWPH 4165 | 1.5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20685** | **KGSB-BADM** | **BSPP 2409** | **STRATEGIC MANAGEMENT** | | Camillus,John C |
|  | Meets Reqs: | MW | 09:30 AM to 10:50 AM | WWPH 4165 | 1.5 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30149** | **KGSB-BADM** | **BSPP 2409** | **STRATEGIC MANAGEMENT** | | Giles,Amy E. Johnson,Ronald M |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1.5 Credits |
|  | | | | | |

## Law

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30212** | **LAW** | **LAW 2226** | **INTERNATIONAL LAW** | | Horensky,Jaime M Liberatore,Beth Terese Getz,Kimberly L Curran,Vivian |
|  | Meets Reqs: | MW | 02:10 PM to 03:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13097** | **LAW** | **LAW 2242** | **PATENT LAW PRACTICE** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25162** | **LAW** | **LAW 2275** | **INT'L & FOREIGN LEGAL RESEARCH** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13099** | **LAW** | **LAW 2304** | **COMMERCIAL TRANSACTIONS** | | Liberatore,Beth Terese Horensky,Jaime M Getz,Kimberly L Hamoudi,Haider A |
|  | Meets Reqs: | WF | 09:00 AM to 10:20 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13075** | **LAW** | **LAW 2328** | **COPYRIGHT LAW** | | Getz,Kimberly L Liberatore,Beth Terese Horensky,Jaime M Madison,Michael James |
|  | Meets Reqs: | MW | 09:00 AM to 10:20 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13079** | **LAW** | **LAW 2339** | **LAW OF DISABLTY DISCRIMINATION** | | Horensky,Jaime M Elnicki,Chris Nicholas Getz,Kimberly L Liberatore,Beth Terese |
|  | Meets Reqs: | T | 05:10 PM to 07:20 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24959** | **LAW** | **LAW 2340** | **ENVIRONMENTAL LAW** | | Horensky,Jaime M Liberatore,Beth Terese Getz,Kimberly L MacIntyre,Grant B |
|  | Meets Reqs: | MW | 10:30 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **26682** | **LAW** | **LAW 2731** | **CURRENT ISSUES IN HEALTH LAW** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28579** | **LAW** | **LAW 5225** | **INTERNATNL BUSINESS TRANSACTNS** | | Getz,Kimberly L Liberatore,Beth Terese Brand,Ronald A Horensky,Jaime M |
|  | Meets Reqs: | TTh | 09:00 AM to 10:20 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28583** | **LAW** | **LAW 5226** | **INTERNATIONAL LAW** | | Horensky,Jaime M Getz,Kimberly L Curran,Vivian Liberatore,Beth Terese |
|  | Meets Reqs: | MW | 02:10 PM to 03:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13032** | **LAW** | **LAW 5242** | **PATENT LAW PRACTICE** | | Horensky,Jaime M Getz,Kimberly L Alstadt,Lynn J Fischer,Ralph George Leroy,Suzanne K Liberatore,Beth Terese |
|  | Meets Reqs: | T | 04:15 PM to 06:15 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23613** | **LAW** | **LAW 5275** | **INT'L & FOREIGN LEGAL RESEARCH** | | Horensky,Jaime M Getz,Kimberly L Tashbook,Linda P Liberatore,Beth Terese |
|  | Meets Reqs: | M | 12:40 PM to 01:35 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28584** | **LAW** | **LAW 5276** | **PATENT LITIGATION** | | Horensky,Jaime M Getz,Kimberly L McIlvaine,John Wilson Liberatore,Beth Terese |
|  | Meets Reqs: | M | 06:15 PM to 08:20 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22876** | **LAW** | **LAW 5340** | **ENVIRONMENTAL LAW** | | Horensky,Jaime M Getz,Kimberly L MacIntyre,Grant B Liberatore,Beth Terese |
|  | Meets Reqs: | MW | 10:30 AM to 11:50 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32174** | **LAW** | **LAW 5422** | **ALTERNATIVE DISPUTE RESOLUTION** | | Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese Teeter,Judith Ann |
|  | Meets Reqs: | MW | 09:00 AM to 10:20 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25957** | **LAW** | **LAW 5731** | **CURRENT ISSUES IN HEALTH LAW** | | Crossley,Mary Adair Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese |
|  | Meets Reqs: | M | 05:10 PM to 06:30 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32214** | **LAW** | **LAW 5860** | **ANCIENT LAW SEMINAR** | | Horensky,Jaime M Hibbitts,Bernard J Liberatore,Beth Terese Getz,Kimberly L |
|  | Meets Reqs: | T | 02:10 PM to 04:10 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25958** | **LAW** | **LAW 5866** | **ISLAMIC LAW & JURISPRDNC SEM** | | Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M |
|  | Meets Reqs: | M | 10:30 AM to 12:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **33227** | **LAW** | **LAW 5871** | **INTERNATIONAL CRIMINAL LAW SEM** | | Horensky,Jaime M Liberatore,Beth Terese Cencich,John Robert Getz,Kimberly L |
|  | Meets Reqs: | W | 10:30 AM to 12:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **18088** | **LAW** | **LAW 5880** | **IMMIGRATION LAW CLINIC** | | Horensky,Jaime M Velez,Sheila I Liberatore,Beth Terese |
|  | Meets Reqs: | T | 02:10 PM to 04:10 PM | WWPH 4165 | 4 Credits |
|  | | | | | |

## Nursing

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22657** | **NUR** | **NUR 0088** | **INTRO TO BASIC STATSTC FOR EBP** | | Scott,Paul Wesley |
|  | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22430** | **NUR** | **NUR 1085** | **ETHICS IN NURSING & HEALTH CRE** | | Nilsen,Marci Lee Seaman,Jennifer B Imes,Christopher C |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13181** | **NUR** | **NUR 1085** | **ETHICS IN NURSING & HEALTH CRE** | | Nilsen,Marci Lee Seaman,Jennifer B Imes,Christopher C |
|  | Meets Reqs: | TTh | 05:00 PM to 06:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **30347** | **NUR** | **NUR 1085** | **ETHICS IN NURSING & HEALTH CRE** | | Nilsen,Marci Lee |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **22121** | **NUR** | **NUR 1633** | **HEALTH CRE DLVRY CAMBODIA** | | Whitehead,Jeffrey Robert Henker,Richard A. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 - 3 Credits |
|  | | | | | |

## Nurse Anesthesia

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24454** | **NURSAN** | **NURSAN 2633IS** | **NURS ANES CAR DLVRY CMBODIA-IS** | | Whitehead,Jeffrey Robert Henker,Richard A. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **24455** | **NURSAN** | **NURSAN 2633OS** | **NURS ANES CAR DLVRY CMBODIA-OS** | | Whitehead,Jeffrey Robert Henker,Richard A. |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 0 Credits |
|  | | | | | |

## Behavioral & Communty Hlth Sci

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13514** | **BCHS** | **BCHS 2520** | **THEORIES HLTH BHVR & HLTH ED** | | Olaniyan,Abisola K Brown,Andre L |
|  | Meets Reqs: | Th | 05:00 PM to 08:00 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17791** | **BCHS** | **BCHS 2524** | **OVERVIEW OF HEALTH EQUITY** | | Elias,Thistle Inga |
|  | Meets Reqs: | W | 01:00 PM to 03:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **21945** | **BCHS** | **BCHS 2528** | **INTGRTV SEM IN HEALTH EQUITY** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 1 Credits |
| Class will be held at the Homewood Community Engagement Center, 622 N. Homewood Avenue, Pgh, PA 15208. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **27965** | **BCHS** | **BCHS 2532** | **DIMENSNS OF AGING: CULT & HLTH** | |  |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 2 Credits |
| Will meet in 6128 Public Health, Dr. Albert's conference room. | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **28630** | **BCHS** | **BCHS 2562** | **SEMINAR IN FAMILY PLANNING** | | Terry,Martha Ann |
|  | Meets Reqs: | T | 09:30 AM to 12:20 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23916** | **BCHS** | **BCHS 2990** | **SOCIAL DYNAMICS PUBLIC HEALTH** | | Chu,Kar-Hai |
|  | Meets Reqs: | Th | 05:00 PM to 08:00 PM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17182** | **BCHS** | **BCHS 3007** | **ETHNOGRAPHIC QUALITATIVE METHS** | | Baumann,Sara Elizabeth |
|  | Meets Reqs: | Th | 05:00 PM to 07:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

Public Health

Environmtal & Occupatnal Hlth

## Epidemiology

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13489** | **EPIDEM** | **EPIDEM 2161** | **METHODS INFECTIOUS DISEAS EPID** | | Smith,Lori Sarracino Harrison,Lee H Yonash,Chelsea R Malenka,Judith Ann |
|  | Meets Reqs: | M | 09:00 AM to 10:50 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **23183** | **EPIDEM** | **EPIDEM 2166** | **GLBL CTRL OF AIDS/HIV & TB** | | Smith,Lori Sarracino Nachega,Jean Bisimwa |
|  | Meets Reqs: | MTh | 09:00 AM to 10:35 AM | WWPH 4165 | 1 Credits |
|  | | | | | |

## Public Health

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32798** | **GSPH-DEAN** | **PUBHLT 0300** | **INTRO TO COMNY-BASED PUBHL** | | Baumann,Sara Elizabeth |
|  | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32603** | **GSPH-DEAN** | **PUBHLT 0320** | **INTRO ENVRL HEALTH SCIENCES** | | Abdoel Wahid,Firoz Zulfikar Bortey-Sam,Nesta |
|  | Meets Reqs: | MW | 09:00 AM to 10:30 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32613** | **GSPH-DEAN** | **PUBHLT 0340** | **INTRO TO HLTH POLICY MGMT** | | Hershey,Tina Batra |
|  | Meets Reqs: | MW | 01:00 PM to 02:30 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **13501** | **GSPH-DEAN** | **PUBHLT 2011** | **ESSENTIALS OF PUBLIC HEALTH** | | Dolinger,Michael Martinson,Jeremy James |
|  | Meets Reqs: | WTh | 05:30 PM to 06:55 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **20918** | **GSPH-DEAN** | **PUBHLT 2027** | **TRNSFRMING GLBL HLTH ED ACTN** | | Salter,Cynthia L |
|  | Meets Reqs: | Th | 02:10 PM to 04:10 PM | WWPH 4165 | 2 Credits |
|  | | | | | |

Infct Disease & Microbiology

## Library & Information Science

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **32659** | **LISCI** | **LIS 2194** | **INFORMATION ETHICS** | | Currier,James David |
|  | Meets Reqs: |  | 12:00 AM to 12:00 AM | WWPH 4165 | 3 Credits |
|  | | | | | |

Computing and Information

Health and Rehabilitation Scs

Nutrition

Social Work General

Social Welfare

## Social Work

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **16685** | **SOCWRK** | **SOCWRK 1008** | **GENRLST SW PRACT DIVRS POPLATN** | | Rasheed,Miryah |
|  | Meets Reqs: | M | 06:00 PM to 08:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **14141** | **SOCWRK** | **SOCWRK 1035** | **GLOBL PERSPECTIVES SOCIAL WORK** | | Rauktis,Mary |
|  | Meets Reqs: | T | 02:00 PM to 04:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **25887** | **SOCWRK** | **SOCWRK 1040** | **POVERTY & INCOME INEQUALITY** | | Eckstrom,Stephanie Arlene |
|  | Meets Reqs: | Th | 06:00 PM to 08:50 PM | WWPH 4165 | 3 Credits |
|  | | | | | |